

**CFA EXECUTIVE BOARD MEETING
FEBRUARY 2/3, 2019**

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Secretary’s note: This index is provided only as a courtesy to the readers and is not an official part of the CFA minutes. The numbers shown for each item in the index are keyed to similar numbers shown in the body of the minutes.

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Secretary's Note: The Officers and Board of Directors of the Cat Fanciers' Association, Inc. met on Saturday, February 2, 2019, in a conference room at the Marriott Cleveland Airport, 4277 West 150th Street, Cleveland, Ohio. President **Mark Hannon** called the meeting to order at 9:00 a.m. EST with the following members present:

Mr. Mark Hannon (President)
Mr. Richard Mastin (Vice President)
Ms. Kathy Calhoun (Treasurer)
Ms. Rachel Anger (Secretary)
Ms. Sharon Roy (NAR Director)
Mrs. Pam Moser (NWR Director)
Ms. Kathy Black (GSR Director)
Mr. John Colilla (GLR Director)
Mr. Howard Webster (SWR Director)
Ms. Mary Auth (MWR Director)
Mr. Kenny Currle (SOR Director)
Mrs. Kayoko Koizumi (Japan Regional Director)
Mr. Michael-Hans Schleissner (Europe Regional Director)
Carla Bizzell, C.P.A. (Director-at-Large)
George Eigenhauser, Esq. (Director-at-Large)
Mrs. Carol Krzanowski (Director-at-Large)
Ms. Melanie Morgan (Director-at-Large)
Mr. Peter Vanwonderghem (Director-at-Large)

Also Present:

John M. Randolph, Esq., CFA Legal Counsel
Allene Tartaglia, Executive Director
Jo Ann Miksa-Blackwell, Director of Development
Desiree Bobby, Marketing and Communications
Wain Harding: ID Co-Chair
Mary Kolencik, Awards Committee Chair
Monte Phillips, Show Rules Chair
Shino Wiley, Japanese Interpreter

Absent:

None.

Secretary's Note: For the ease of the reader, some items were discussed at different times but were included with their particular agenda item.

(1) **MEETING CALLED TO ORDER.**

Hannon: I want to welcome everybody to the Marriott in Cleveland. We thank our visitors for attending. Unfortunately, we're shortly going to go into executive session and toss you out of the room for a while.

(2) **ADDITIONS/CORRECTIONS; RATIFICATION OF ON-LINE MOTIONS.**

RATIFICATION OF ON-LINE MOTIONS

	Moved/ Seconded	Motion	Vote
1.	Eigenhauser Black 10/15/18	To correct the restitution amount in protest 18-032 from \$4500 dollars to 4500 euros.	Motion Carried.
2.	Executive Committee 10/15/18	Grant an exception to Show Rule 4.04.c. for the Cat-H-Art and charge a show license fee reduced by US \$100.00 for its two ring show to be held on November 3/4, 2018 in Albi, France (Region 9).	Motion Carried.
3.	Krzanowski Anger 10/18/18	The Show Rules changes previously presented and passed as noted below shall be effective immediately.	Motion Carried.
4.	Webster Anger 10/25/18	Grant the Americans In Paradise Cat Club permission to hold an in-conjunction show with a TICA club on March 9-10, 2019 in Phoenix, AZ (Region 5), on the condition that the club be informed that they should comply with the Guidelines (and enclose a copy with our approval).	Motion Carried.
5.	Eigenhauser Anger 11/01/18	To move the Disaster Relief discussion and the report from closed session to the open session minutes as redacted.	Motion Carried.
6.	Anger Roy 11/29/18	For their show on March 31, 2019 in Raleigh, North Carolina (Region 7), grant the Midlantic Pers-Himmie Fanciers permission to hold an in-conjunction show with the TICA club Vision Cat Club on the condition that the club be informed that they should comply with the Guidelines (and enclose a copy with our approval); and also provide the club with an in-conjunction show sponsorship of \$1,000.	Motion Carried.
7.	Morgan Auth 12/03/18	Restrict the super specialty format to licensed CFA judges.	Motion Carried.
8.	Vanwonderghem Mastin 12/26/18	Ratify CFA president Mark Hannon's appointment of Charlene Campbell as chair of the Animal Welfare Committee effective February 1st, 2019 with a stipend of \$ 1,000 per month.	Motion Carried. Calhoun, Moser and Auth abstained.
9.	Executive Committee 12/31/18	Grant an exception to Show Rule 4.04 and allow the Taiwan Cat Fanciers to license their one day, 5 ring show to be held January 12, 2019 in Taiwan.	Motion Carried. Calhoun did not vote.
10.	Anger Black	Grant the Swedish Cat Paws club an exception to Show Rule 9.08.n. and allow ring sharing at their 8 AB/3 SP show on January	Motion Carried.

	Moved/ Seconded	Motion	Vote
	01/02/19	12/13, 2019 in Marsta, Sweden (Region 9).	
11.	Anger Roy 01/04/19	Grant an exception to Show Rule 4.04 and allow the Club Felino Español to change their show license from a 110 entry limit to a 125 entry limit at its show on February 2, 2019 in Derio, Bizkaia, Spain.	Motion Carried.
12.	Anger Black 01/08/19	Because the processing fee has already been expended, for any cancellation of a licensed show, no refund of the license fee will be made.	Motion Carried. Morgan and Vanwongerghem voting no. Moser & Auth abstained.
13.	Anger Black 01/08/19	For any licensed show cancelled on or after the December 15/16, 2018 weekend, the show insurance fee will be refunded upon request.	Motion Failed. Black, Currie and Eigenhauser voting yes. Moser and Auth abstained.

Hannon: We'll start with Rachel and ratification of some motions, now that she has just put food in her mouth. **Anger:** Such good timing. As you see and were pre-noticed, we have a number of online motions that were dealt with. I move on standing motion that they be ratified. **Eigenhauser:** Second.

Hannon called the motion. **Motion Carried.**

RATIFICATION OF TELECONFERENCE MOTIONS

	Moved/ Seconded	Motion	Vote
• From December 11, 2018 Teleconference •			
1.	Eigenhauser Mastin	Amend Show Rule # 2.20.h. to specify that for Agility Competition at two-day shows, agility will be treated as having been two separate shows, one on each day with separate fees for each day.	Motion Carried.
2.	Eigenhauser Mastin	Make the above amended rule effective immediately.	Motion Carried.
3.	Eigenhauser Mastin	Amend Show Rule #3.2b to conform with Judging Program Rule 10.2.	Motion Carried.
4.	Eigenhauser Mastin	Amend Show Rules #3.04-3.07 to reverse the sequence for contracting judges.	Motion Carried.
5.	Eigenhauser	Amend Show Rule #3.12 to allow judges to officiate at two shows	Motion Failed. Morgan, Currie,

	Moved/ Seconded	Motion	Vote
	Mastin	the same weekend in the ID or Region 9	Schleissner, Koizumi and Mastin voting yes.
6.	Eigenhauser Mastin	Amend Show Rule #6.28 to specify that clubs must refund a portion of entry fees to exhibitors if a show is cancelled and never held.	Motion Carried.
7.	Eigenhauser Mastin	Make the above amended rule effective immediately.	Motion Carried.
8.	Eigenhauser Mastin	Amend Show Rule #7.11 to eliminate rule conflict concerning registration numbers for exhibition only cats.	Motion Carried.
9.	Eigenhauser Mastin	Make the above amended rule effective immediately.	Motion Carried.
10.	Eigenhauser Mastin	Amend Show Rule #8.03 (HHP line only) to amend ribbons for Household Pets to allow for a solid color ribbon.	Motion Carried.
11.	Eigenhauser Mastin	Make the above amended rule effective immediately.	Motion Carried.
12.	Eigenhauser Mastin	Amend Article XXXVI - Awards Section to add N to agility title for National Winners.	Motion Carried.
13.	Morgan Eigenhauser	Grant a medical leave of absence from judging to Larry Adkison from November 22, 2018 through January 10, 2019.	Motion Carried.
14.	Morgan Calhoun	Accept the resignation of Frank Dueker effective October 10, 2018.	Motion Carried.
15.	Morgan Mastin	If clubs who hire non-approved judges (apprentice or approval pending) requiring evaluations do not return said evaluations within the 30 day limit, the club's ability to license shows will be suspended until the forms are completed and a fine will be instituted.	Withdrawn.
16.	Morgan Eigenhauser	Amend Judging Program Rule #4.3 to clarify existing procedures for payment of application fee.	Motion Carried.
17.	Morgan Eigenhauser	Amend Judging Program Rules #4.8 and 4.14 to clarify existing procedures for submission of application.	Motion Carried.
18.	Morgan Anger	Advance Bethany Colilla to Approval Pending Longhair – 1st Specialty.	Motion Carried. Colilla abstained.
19.	Morgan Anger	Advance Wendy Heidt to Approved Shorthair – 2nd Specialty and Approval Pending Allbreed.	Motion Carried.
20.	Morgan	Advance Jennifer Reding to Approved Shorthair – 1st Specialty).	Motion Carried.

	Moved/ Seconded	Motion	Vote
	Anger		Hannon and Vanwongerghem voting no.
21.	Morgan Anger	Advance Teo Vargas to Approved Longhair – 1st Specialty,	Motion Carried.
22.	Eigenhauser	Accept the Protest Committee’s recommendations on the protests not in dispute.	Motion Carried. [vote sealed]
23.	Eigenhauser Currie	That, to be added as a co-owner of a cat, you must be a living human being.	Motion Carried.
24.	Black Mastin	Approve the attendance of Jo Ann Miksa-Blackwell, Director of Development, and Desiree Bobby, Marketing and Communications, at the Strategic Planning session in February.	Motion Carried.
25.	Eigenhauser Roy	That Jo Ann Miksa-Blackwell and Desiree Bobby be invited to attend the entire board meeting, with the exception of executive session matters.	Motion Carried.
26.	Bizzell Eigenhauser	Approve the creation of a Genetics Advisory Panel.	Motion Carried.
27.	Eigenhauser Mastin	Approve the banking resolution as presented, as amended to include that any checks of \$2,000 or greater must be signed by two persons.	Motion Carried.
28.	Eigenhauser Black	Continue to allow registration of red/cream non-agouti cats as tabby.	Motion Failed. Eigenhauser, Mastin, Calhoun, Morgan and Anger voting yes.
29.	Anger Eigenhauser	Continue to allow registration of red/cream non-agouti cats as tabby, and that a committee be formed to develop a proposal to implement a “shown as/registered as” system.	Motion Carried.
30.	Bizzell Eigenhauser	Approve combining the Ambassador Cat and Ambassador Programs as of January 1, 2019.	Motion Carried.
31.	Anger Eigenhauser	That CFA renew our existing sponsorship of \$500 for the Cat Writers’ Association President’s Award.	Motion Carried.
32.	Anger Eigenhauser	That CFA make an additional Gold Level sponsorship of \$1,000 in honor of the Cat Writers’ Association’s 25th Anniversary.	Motion Carried. Calhoun, Moser, Webster, Auth, Morgan, Mastin & Vanwongerghem voting no.

	Moved/ Seconded	Motion	Vote
33.	Anger Eigenhauser	Grant an exception to show Rule 10.10 and allow the 44 Gatti club to hold a show in the same facility as a dog show on January 26/27, 2019, in Chiuduno, Italy.	Motion Carried.
34.	Anger Eigenhauser	Grant an exception to Show Rule 3.13 and allow the Cat Fashion club to have one CFA judge and one guest judge (Rogers and Nazarova) at its 2-ring, one day show (225 entry limit) to be held on January 26, 2019, in Israel.	Motion Carried. Morgan, Moser, Schleissner, Auth, Calhoun and Colilla voting no.
35.	Anger Eigenhauser	Grant an exception to Show Rule 3.13 and allow the Cat Fashion club to have one CFA judge and one guest judge (Anger and Slizhevskaja) at its 2-ring, one day show (225 entry limit) to be held on February 16, 2019, in Israel.	Motion Carried. Morgan, Moser, Schleissner, Auth, Calhoun and Colilla voting no. Anger abstained.

Anger: Thank you. Then, we have the December 11th teleconference motions that were dealt with at that particular meeting. I move that they be ratified. **Eigenhauser:** Second.

Hannon: Any discussion?

Hannon called the motion. **Motion Carried.**

Anger: Thank you.

(3) JUDGING PROGRAM.

Committee Chair: *Melanie Morgan*
List of Committee Members: *Larry Adkison – General oversight and quality control*
Claire Dubit –Applications Administrator
Pat Jacobberger –Chair, Judges’ Education subcommittee
(Breed Awareness and Orientation School)
Becky Orlando – File Administrator; Mentor Program
Administrator
Sharon Roy – Ombudsman, General Communications
Representative
Jan Stevens – File Administrator; Member, Recruitment &
Development subcommittee
Annette Wilson – Chair, Guest Judge subcommittee; Guest
judge paperwork review
Liaison Protest Committee: *Melanie Morgan*

Brief Summation of Immediate Past Committee Activities:

The Committee members met by teleconference on Tuesday January 22, 2019 to discuss the judge applications, advancements, and preparations for this board meeting.

Current Happenings of Committee:

Guest Judging Report:

CFA Judges to Judge International Assignments:

<i>Judge</i>	<i>Assn</i>	<i>Sponsor</i>	<i>City/Country</i>	<i>Date</i>
<i>Rachel Anger</i>	<i>SACC</i>	<i>World Cat Congress Show</i>	<i>Cape Town, South Africa</i>	<i>7/27/2019</i>
<i>Loretta Baugh</i>	<i>CCA</i>	<i>Pawsitive Paws CC</i>	<i>Woodstock, ON, Canada</i>	<i>10/5/2019</i>
<i>Pam DelaBar</i>	<i>NZCF</i>	<i>Canterbury Allbreeds CC</i>	<i>Christchurch, New Zealand</i>	<i>8/25/2019</i>
<i>Wendy Heidt</i>	<i>CCCA</i>	<i>National Cat Show</i>	<i>Sydney, Australia</i>	<i>7/20/2019</i>
<i>Doug Myers</i>	<i>CCCA</i>	<i>National Cat Show</i>	<i>Sydney, Australia</i>	<i>7/20/2019</i>
<i>Doug Myers</i>	<i>HHP/ Fun</i>	<i>Cat Fanciers of Thailand fun show</i>	<i>Bangkok, Thailand</i>	<i>12/16/2018</i>
<i>Doreann Nasin</i>	<i>CCA</i>	<i>Fundy Fanciers Cat Club</i>	<i>Moncton, NB, Canada</i>	<i>4/14/2019</i>
<i>Toshi Tsuchiya</i>	<i>HHP/ Fun</i>	<i>Fun Show</i>	<i>Jakarta, Indonesia</i>	<i>3/10/2019</i>
<i>Mihoko Yabumoto</i>	<i>HHP/ Fun</i>	<i>Fun Show</i>	<i>Jakarta, Indonesia</i>	<i>3/10/2019</i>
<i>Rod U'Ren</i>	<i>CUWA</i>	<i>British SH Cat Club</i>	<i>Perth, Australia</i>	<i>9/8/2019</i>

Non-CFA Judges requesting permission to guest judge CFA shows:

Judge	Assn	CFA Show	City/Country	Date
<i>Calmes, Fabrice</i>	<i>LOOF</i>	<i>Cat-H-Heart</i>	<i>Perpignan, France</i>	<i>3/9/2019</i>
<i>Du Plessis, Kaai</i>	<i>IND</i>	<i>Cat Fanciers of Thailand</i>	<i>Bangkok, Thailand</i>	<i>3/9/2019</i>
<i>Grebneva, Olga</i>	<i>RUI</i>	<i>Aurora Cat Club</i>	<i>Sofia, Bulgaria</i>	<i>3/30/2019</i>
<i>Grebneva, Olga</i>	<i>RUI</i>	<i>Johor Bahru Cat Club</i>	<i>Malaysia</i>	<i>4/27/2019</i>
<i>Hamalainen, Satu</i>	<i>FIFe</i>	<i>44 Gatti Cat Club</i>	<i>Erba, Italy</i>	<i>4/6/2019</i>
<i>Hamalainen, Satu</i>	<i>FIFe</i>	<i>Johor Bahru Cat Club</i>	<i>Malaysia</i>	<i>4/27/2019</i>
<i>Korotonozhkina, Olga</i>	<i>RUI</i>	<i>Sophisto Cat Club</i>	<i>Cakevec, Croatia</i>	<i>4/27/2019</i>
<i>Rumyantseva, Nadejda</i>	<i>WCF</i>	<i>Sophisto Cat Club</i>	<i>Cakevec, Croatia</i>	<i>4/27/2019</i>
<i>Tervo, Nadezha</i>	<i>WCF</i>	<i>Swedish Cat Paws</i>	<i>Sigtuna, Sweden</i>	<i>1/12/2019</i>

Guest Judge Name	2017-2018	2018-2019	2019-2020	Grand Total
<i>Balciuniene, Inga</i>	6	5		11
<i>Belyaeva, Olga</i>	2	1		3
<i>Bierneczyk, Marcin</i>		1		1
<i>Borras, Eduard</i>	1			1
<i>Calmes, Fabrice</i>		1		1
<i>Counasse, Daniel</i>	5	3		8
<i>Davies, Allan</i>	10	8		18
<i>Du Plessis, Kaai</i>	10	10	1	21
<i>Farrell, Terry</i>	10	2		12
<i>Gleason, Elaine</i>	3		1	4
<i>Gleason, Robert</i>	3	1		4
<i>Gnatkevitch, Elena</i>	8	2		10
<i>Grebneva, Olga</i>	9	10		19
<i>Gubenko, Dmitriy</i>	5			5
<i>Guseva, Irina</i>	1			1
<i>Hamalainen, Satu</i>	7	8		15
<i>Hamilton, Denise</i>		1		1
<i>Hansson, John</i>	1	1		2
<i>Kolczynski, Kamil</i>	1	1		2
<i>Komissarova, Olga</i>	1			1
<i>Korotonozhkina, Olga</i>	10	10		20
<i>Kurkowski, Albert</i>	2	1		3
<i>Lemaigre, Marie Claude</i>	1			1
<i>Licciardi, Sandra</i>	1			1
<i>Ling, Christine</i>	6	4		10
<i>Maignaut, Richard</i>	1	1		2
<i>Mantovani, Gianfranco</i>		1		1
<i>Matskevich, Natalia</i>		2		2
<i>Merritt, Chris</i>	10	6		16
<i>Mineev, Artem</i>	6			6
<i>Monkhouse, Kim</i>	1			1
<i>Nazarova, Anna</i>	4	6		10

<i>Neukircher, Brenda</i>		<i>1</i>		<i>1</i>
<i>Nicholls, Julia</i>	<i>3</i>			<i>3</i>
<i>Norberrry, Maureen</i>		<i>1</i>		<i>1</i>
<i>Pobe, Pascal</i>	<i>1</i>			<i>1</i>
<i>Pochvalina, Viktoria</i>	<i>2</i>	<i>2</i>		<i>4</i>
<i>Podprugina, Elena</i>	<i>10</i>	<i>9</i>		<i>19</i>
<i>Rakitnykh, Olga</i>	<i>2</i>	<i>1</i>		<i>3</i>
<i>Roca Folch, Yan</i>		<i>1</i>		<i>1</i>
<i>Rozkova, Natalya</i>		<i>1</i>		<i>1</i>
<i>Rumyantseva, Nadejda</i>	<i>5</i>	<i>9</i>		<i>14</i>
<i>Savin, Artem</i>	<i>1</i>			<i>1</i>
<i>Silaev, Pavel</i>		<i>1</i>		<i>1</i>
<i>Slizhevskaya, Tatiana</i>	<i>7</i>	<i>3</i>		<i>10</i>
<i>Tervo, Nadezha</i>		<i>1</i>		<i>1</i>
<i>Thistlewaite, Marisa</i>	<i>1</i>	<i>2</i>		<i>3</i>
<i>Tokens, Sally</i>	<i>1</i>			<i>1</i>
<i>Trautmann, Jurgen</i>	<i>4</i>	<i>2</i>		<i>6</i>
<i>Tricarico, Nick</i>	<i>1</i>	<i>2</i>		<i>3</i>
<i>U'Ren, Cheryle</i>	<i>10</i>	<i>9</i>		<i>19</i>
<i>U'Ren, Rod</i>	<i>7</i>			<i>7</i>
<i>Ustinov, Andrew</i>	<i>3</i>	<i>1</i>		<i>4</i>
<i>Zielinski, Karine</i>		<i>1</i>		<i>1</i>
<i>Grand Total</i>	<i>183</i>	<i>133</i>	<i>2</i>	<i>318</i>

Note: Judges with 9 or more assignments approved in current season have been notified.

Education and Recruitment update:

Breed Awareness and Orientation Schools 2018-19:

*A BAOS was held on October 11, 12 and 13, 2018 in conjunction with the CFA International Show Presented by Royal Canin in Cleveland, Ohio, USA. Instructors were Pat Jacobberger, Barbara Jaeger, Anne Mathis, Melanie Morgan, Tracy Petty and Jeri Zottoli. The following people registered attended (*CFA Judge attending for CEU credits):*

<i>John Adelhoch*</i>	<i>SH</i>
<i>Bethany Colilla</i>	<i>SH</i>
<i>Terry Ferrell</i>	<i>SH</i>
<i>Marilee Griswold*</i>	<i>SH</i>
<i>Allene Keating</i>	<i>SH</i>
<i>Mie Takahashi</i>	<i>SH</i>
<i>Rod U'Ren</i>	<i>SH</i>
<i>Dan Beaudry</i>	<i>LH</i>
<i>Michelle Beaudry</i>	<i>LH</i>
<i>Alon Eliya Bigler</i>	<i>LH</i>
<i>Laura Gregory</i>	<i>LH</i>
<i>Kadri Koppel</i>	<i>LH</i>
<i>Siim Koppel</i>	<i>LH</i>
<i>Christine Ling</i>	<i>LH</i>
<i>Alene Shafnisky</i>	<i>LH</i>

Future Breed Awareness and Orientation Schools in 2019-2020:

- *We continue to look for a suitable show and venue to hold a BAOS in Asia in 2019.*
- *We also plan to hold a school in conjunction with the CFA International Show scheduled for October 12-13, 2019 in Cleveland.*
- *We are also looking for an appropriate venue and date for a BAOS to be held in Europe in 2020.*

2019 CFA Judge's Workshop – Verona, NY, USA

This year's Judge's Workshop will be held on Thursday, June 27, 2019 from 6:00 PM – 10:00 PM at the Turning Stone Resort and Casino, Verona, NY, USA. The Siberian, Khao Manee and Lykoi are our featured breeds.

Continuing Education Compliance

All CFA Judges are in compliance with the Continuing Education requirements.

Transition of Work from Current Chair to Future Participants

Included in this report is a description of the tasks and functions covered by Education Chair. It identifies the work, the frequency of that work, the resources developed and used, the time lines, including when the work is next due, and an approximation of the time it takes to perform each task or function.

While Pat Jacobberger has agreed to continue her amazing work on our Education Sub-Committee, we envision a transition for this work, that distributes tasks to several individuals who have skills and interests in the various functions. Pat has promised to mentor and manage our recruits to assure a smooth transition.

She expresses that, "It has been an honor and a pleasure to have served the CFA Judging Program and the CFA as the Judges' Education Chair and Coordinator for the CFA BAOS events."

Central Office Issues:

Forms:

Request made by several exhibitors/show managers in ID to delete all reference to fees and payment on Judging Contract.

Request made to change address fields to global rather than the current format which does not include Country etc.

Hannon: The next thing on the agenda is Judging Program. Melanie, do you have anything for open session? **Morgan:** Oh, we're not going into closed? **Hannon:** Well, I don't know. If you have open [session], let's do the open first before we rudely say goodbye to our visitors. **Morgan:** Yes, I do. Unless there are any questions on guest judging or the Education

Report, I'm going to jump right to our Central Office issues. Seeing no hands or yelling and screaming, we'll move to Central Office issues. First of all, on behalf of myself and the Committee members, we would like to officially thank you and Linda and Jordan, and all the people at Central Office who are doing such great work helping the Committee do their job. We do have a few requests in dealing with some of the forms and we would like some board input on some of that.

Morgan: This again relates to forms. It's a request that apparently affects many of our forms; that is, to change the address fields – like on contracts, etc. – to something that's more global versus the way that we currently have things set up, which are designed primarily for the United States, in terms of that. **Hannon:** Give me an example. **Morgan:** Right now we don't have a blank for country. We don't have a blank. We have zip code, so in many of the other countries – a lot of forms out there in many companies are set up to be far more globally oriented. **Hannon:** So, can you go through the rules if this passes and point out the specific rules that need to be changed? You'll work with Monte on that? **Morgan:** Primarily our contracts. **Hannon:** Alright. Will you work with Central Office on that then? **Eigenhauser:** That's what I was going to suggest. It seems more clerical than board. **Morgan:** I just wanted to make sure we were OK.

Show Rule Issues:

Several Show Rule proposals regarding Judging Program issues appear in the Show Rules Report. They include 12.05 issue with club evaluations for advancing judges.

Show Rule Discussion questions:

1 - 21.02b A judge may not judge and exhibit on the same weekend in the same location.

Morgan: Moving right on to Show Rule issues. We've had several issues brought to our attention that involve interpretation of Show Rules and we would like board input on them, starting with 21.02.b. I think it's very clear, but clearly my interpretation is different than others. What 21.02.b. says is, *A judge may not judge and exhibit on the same weekend in the same location.* So, you can't judge on Saturday and exhibit on Sunday. It doesn't specify in my opinion, in another association. It just says you can't exhibit. We've had requests, so recently a judge who will be judging on Saturday at a CFA show has asked if they were allowed to exhibit Sunday of an in-conjunction show. So, they want to show in a TICA show on Sunday. The opinion of the Judging Program Committee is that the Show Rule precludes a CFA judge from judging one day and exhibiting in any show in the same location, regardless of the association. So, we don't limit exhibiting in the CFA shows. We've brought this up over and over and over at the delegate meetings, and exhibitors have consistently shot down the option of having judges show in the same location at our own shows, so I'm not sure why many of the same concerns that have made the exhibitors vote that way wouldn't apply to another association's show. I'm not exactly sure why we would be encouraging our judges to support another association's show when we're not allowing them to even support our own. So, discussion? **Black:** I thought it was already against the rules, that you as a judge cannot be a member of a like association, and so it's already against our rules. **Hannon:** No. **Morgan:** No, no, no. **Eigenhauser:** You don't have to be a member to exhibit. You're talking about membership. **Morgan:** You can exhibit. **Hannon:**

There's no such rule. What is the rule? You can't be an officer or something? **Morgan:** Correct. You can exhibit in another association. [**Secretary's Note:** CFA Constitution, Article XIV – Judges: *No judge may be an officer, director or judge of any other organization having objects similar to those of this Association.*] **Anger:** Melanie answered my question with her last statement. I was curious why that would apply to a TICA show. In her closing statement, she gives the Committee's opinion on that. **Moser:** The way that Melanie read the rule, I think that it is correct that we should be allowed to exhibit on the second day, because it says *same location*. So, I do agree with that. **Hannon:** I'm confused. Are you saying they should or should not be allowed to exhibit at the TICA show. **Morgan:** Should not. **Hannon:** Should not. Pam, you agree, should not? **Moser:** Yes. The way the rule is written, yes. **Hannon:** Would it clarify things if it said, *A judge may not judge and exhibit on the same weekend in same location, even for a different association?* **Eigenhauser:** How about, *regardless of association?* I move the show rule be so amended. **Curle:** Second. **Hannon:** Any more discussion on this?

Hannon called the motion. **Motion Carried.**

Hannon: So, you'll send something out to the judges' list to clarify that? **Morgan:** Yes.

2 - New proposed rule: Handling cats prior to judging them:

- *Costume classes*

Hannon: Do you have another one? **Morgan:** I do. My next discussion item would involve a new rule, and it involves several issues that have been brought to the Judging Program Committee's attention involving handling cats prior to actually judging them at a show. Recently we have had several questions regarding officiating judges being asked to judge side classes early in the day, during the date or even the day before they are actually judging. Some of the cats entered in those side classes are also cats that they will be judging later. The side classes could be anything from costume classes to breed specialty classes. In the instance of the costume classes, the Judging Program received a number of complaints from exhibitors on this. I frankly have been at shows where it has happened and never even blinked. It didn't even occur to me that it was a problem, but clearly it's bothering the exhibitors.

- *Breed Specialty classes*

Morgan: Breed specialty judging so far hasn't occurred prior to judging, to our knowledge, yet but there was a request that was out there and it was pulled when we explained that that would be a problem, but I would like to clarify that, whatever our official opinion is on this. On one end of the spectrum, if judges are asked to judge a costume class and the cats that are entered haven't been judged by that judge, we would either like to be clear that it's allowed so that we can point exhibitors that are complaining about it to the rule that says it's OK, or have something that specifically disallows it so we can also point the judges to that rule and the clubs.

Morgan: Then on the breed summits, typically side classes come with that, whether it's doing the Bengal specialty show on Friday that's coming up in I think November or at the Egyptian Mau show where we have one-on-one discussion right up FIFe-style judging going on. We've not allowed judges to officiate in the side classes until after the regular judging has been

completed. **Hannon:** So, you don't have a problem if they judge the cats on Saturday and then have the side class on Sunday. **Morgan:** Or, right after they are done Saturday afternoon. **Hannon:** If they've already finished their judging for the day. **Morgan:** Yes.

- *Other*

Morgan: We would like to clarify our policy on this for all of these little side classes. There may be others that I haven't even thought of. Those are the ones we've received complaints on. **Hannon:** Make a motion and a second. **Colilla:** Second. **Hannon:** Discussion? **Eigenhauser:** We haven't got a motion because we don't have actual wording for the rule, so my suggestion was going to be, get a sense of the board – by the way, I support it – and then have Melanie work it out with our Show Rules Chair to come up with actual wording. **Morgan:** So, have Show Rules come back with wording. **Eigenhauser:** Somebody come back with wording, but he would be the obvious choice. But, I agree, I don't think a judge should be handling cats prior to the official judging, but if they want them to handle the cats after they're done with their official judging, have fun. **Auth:** I'm curious. How many complaints did you get about the costume thing? **Roy:** A lot. **Morgan:** A lot. Five or six at the show that I was – **Auth:** Because I'm conscious that we oftentimes make show rules when there's one complaint, but if there's more than I understand. **Morgan:** Five or six at one show, and three or four at another. Enough that, yes. **Roy:** Just to clarify, it wasn't just from the one show. There was a complaint about a New England show, too. It wasn't that the judge hadn't already handled the cats (they did), they took over another judge's ring who sat there and watched this costume contest.

Calhoun: I would just suggest that when you go back and look at proposing show rules, that they are separate rules. To me, it's a separate thing in a costume event, because if it comes as one I'm just going to have to abstain. I couldn't vote. I would be voting differently, so my suggestion is just to bring them back separately so that we can evaluate them separately. **Morgan:** OK, so the way that I envision the show rule, and of course Monte will correct me I'm sure, is to basically have it be very simple and say that judges may not handle cats prior to official judging in any side classes. I don't see how you can separate these out, and start to parse and snip. So, it may just be – or we say it's OK. **Calhoun:** I get it. I get where people could perceive this as a problem, but I think when you're conducting a costume contest, you are not evaluating the cat. It's different when you do like maybe a Bengal seminar or something like a session where you are actually purposefully evaluating the cat, to do it before you evaluate the cat in your ring as a judge. I think that's two different things, in my opinion. **Black:** I have to agree. I have judged costume contests and I later had the same cat come back in my ring for judging. I have to say, the fact that I saw that cat beforehand in a costume had no effect on my judging that cat in class. I see the cats being carried through the show hall, things like that, so I think that you do have to separate those out from the breed summit-type events versus the costume contest. It's amazing how many people love the costume contest, and those are generally during the peak hours of the day. If we're going to make it where a judge cannot do a costume contest until after they've completed all judging in the show hall, it's going to be the last thing of the day. We've even talked about maybe doing two or three costume contests during the course of a day because it is such a huge draw for the spectators that come. They go berserk over that kind of thing. If we're going to limit our judges to do that, then we're going to have to have guest people come in and do it, instead of an officiating judge. I'm just saying, I think it should be two separate motions also. **Auth:** Mine is brief. I agree with both Kathys. **Currie:**

Houston does it every year. It's always mid-day and I've never seen a problem with it. To me, we're speaking about the integrity of that particular judge and I don't think that it's a sincere problem. As far as the breed seminar, such as Ren is going to be holding in November, the extra expense involved is two judges just to simply come down for Friday. So, his concern was, could we also use the same judges the day after. Again, if you're going to write this rule it must adhere to the same weekend, because I may see some of these cats the Sunday before. So, make sure you've got it as the same event in there. **Webster:** What's the perception that exhibitors think? We could change the rules so that it would allow to do it, so then they can't say it's against the show rules. **Eigenhauser:** I half agree with Howard. I will take every judge's word that it doesn't affect their judging. That was never the issue. The issue is the exhibitors' perception. We don't even want judges transporting cats to shows because of the perception that the knowledge of the cat gained beforehand could, in the eyes of an exhibitor, mean this national campaigner whose cat wins the costume contest, now all the judges know the national campaigner is here and is showing a cat. Yeah, you know anyway. I know that. That's the reality, but the reality isn't as important as the perception. The perception among exhibitors is, the judge should not have contact with cats being judged in the show until they see them actually in the ring being judged. Anything else creates the opportunity for the judge to be cognizant of the entry by personal act, which is one of the things that we don't allow in our show rules. This is not about any judge being dishonest; this is about the exhibitors' perception that these cats are all being handled before they are up in the ring, judges now have foreknowledge of cats that are in the show. We don't do that and I don't think we should start doing it now. **Morgan:** George said part of what I was going to say, and so did Howard; which is, this is not about whether our judges have the integrity or whether this would affect our judges. It never has been. It is about the fact that clearly based off the number of people who contacted us, took the time and effort to do that, with concerns about the perception that there's a problem, so there's that issue out there. In terms of having costume classes, I 100% support them. I think we need to do things like that, but it doesn't necessarily have to be a judge who judges them. An exhibitor or a show manager or a show committee member or a judge who is exhibiting – anyone could do a costume class. It doesn't have to be that judge who is going to be judging some of those cats that afternoon. **Hannon:** Is this another thing where we want the Show Rules Committee to bring back the actual wording? **Morgan:** Yes. **Hannon:** Then there's no point in continuing the discussion, because we can discuss it when we get the actual motion in front of us. Was there a motion on this one? **Anger:** No. **Hannon:** Anything else for open session? **Morgan:** Yes. **Krzanowski:** I just want to clarify. You want the Show Rules Committee to address both issues – the breed summit issue separately? **Hannon:** She wants them presented separately. He can probably if they both pass merge them, but for purposes of voting they might vote yes on one and no on the other. **Morgan:** And maybe a combined one. **Krzanowski:** They can be combined. **Morgan:** So, a combined and the two separate. **Krzanowski:** On the first show rule, I should have brought this up before. Do we want Monte to put a little clarification in the first thing about the judge exhibiting at another show? He can write that up quickly. **Morgan:** Yes. **Krzanowski:** OK.

Judging Program Rule Issues:

Judging Program Rules:

SECTION 4 - Mechanics of Initial and Second Specialty Application	
Existing Wording	Proposed Wording
<p>4.8 When all requirements for initial application, with or without judging evaluations, have been received and approved by the Judging Program Applications Administrator, the applicant's name will be listed on the CFA Website for receipt of letters of recommendation or concern. The application must be sent to the Judging Program Applications Administrator in both PDF and hard copy form. Included in the packet, must be proof that the required application fee has been paid, as outlined in Section 4, 4.3. Following this procedure, the application will be submitted no less than six (6) weeks prior to the next scheduled Board meeting for consideration of the CFA Executive Board.</p>	<p>4.8 When all requirements for initial application, with or without judging evaluations, have been received and approved by the Judging Program Applications Administrator, the applicant's name will be listed on the CFA Website for receipt of letters of recommendation or concern. The application must be sent to the Judging Program Applications Administrator in both PDF and hard copy PDF form. Included in the packet, must be proof that the required application fee has been paid, as outlined in Section 4, 4.3. Following this procedure, the application will be submitted no less than six (6) weeks prior to the next scheduled Board meeting for consideration of the CFA Executive Board.</p>
<p>RATIONALE: Bringing back approved motion from December meeting. JPC has clarified that hard copy is not necessary.</p>	

SECTION 4 - Mechanics of Initial and Second Specialty Application	
Existing Wording	Proposed Wording
<p>Second Specialty Application</p> <p>4.14 Approval Pending single specialty judges desiring to proceed into the second specialty need not complete a Judging Program Application Form. However, the required application fee (check or money order payable in U.S. funds to the Cat Fanciers' Association, Inc.) must be mailed to the Judging Program Applications Administrator, along with the hard copy application outlining the applicant's efforts and exposure to breeds in the second specialty.</p>	<p>Second Specialty Application</p> <p>4.14 Approval Pending single specialty judges desiring to proceed into the second specialty need not complete a Judging Program Application Form. However, the required application fee (check or money order payable in U.S. funds to the Cat Fanciers' Association, Inc.) must be mailed to the Judging Program Applications Administrator, along with the hard copy application outlining the applicant's efforts and exposure to breeds in the second specialty. <u>This application must be in PDF form.</u></p>
<p>RATIONALE: Bringing back approved motion from December meeting. JPC has clarified that hard copy is not necessary.</p>	

Hannon: What else do you have for open session? **Morgan:** Judging Program Rule issues. Per board request, we're bringing back two items from carry-over from I think it was the

December meeting. It might have been October. 4.8 and 4.13 [sic, 4.14] of the Judging Program Rules were updated in December but we left in the hard copy part when we were clarifying how applications had to be submitted because we wanted to have time to research whether a hard copy was still necessary or not. It has been determined that we don't need a hard copy. A PDF is sufficient. That's all we need, so these are two housekeeping updates, to delete the reference to hard copy applications. We can vote on these both at once, or one at a time. It's up to you.

Hannon: Is there a motion? **Mastin:** Go ahead and make your motion first. I'll second your motion. **Hannon:** It is moved and seconded. Discussion? **Mastin:** Melanie, are you eliminating the hard copy altogether? **Morgan:** Correct. **Mastin:** Is that a problem? **Morgan:** No. **Mastin:** Not at all? **Morgan:** No. **Hannon:** They can print out the PDF if they want a hard copy.

Morgan: Right. We'll just keep them on a flash drive. **Anger:** Save a tree. **Hannon:** Any other discussion?

Hannon called the motion [on both proposals]. **Motion Carried.**

Hannon: Is that the end of your open session? **Morgan:** It is indeed. **Hannon:** George, do you have anything that you want to do in open session? **Eigenhauser:** No. I want to be the first thing in closed session. **Hannon:** OK. So, at this point, I guess what we're going to do is, bid farewell to our audience. We're going to be in closed session for Judging Program and for the Protest Committee. You can hang out if you want, or leave somebody here to email.

Morgan: I would move that we allow the ID Chair for those portions. **Hannon:** I don't want to send him in and out, and in and out. **Morgan:** We need him here for the ID. **Hannon:** The first issue, George, does that have to do with China? **Eigenhauser:** No, and the judging doesn't either. **Hannon:** So, you are going to be hanging out. **Harding:** I'll be right out here.

Relicense Judges: All Approved and Approval Pending judges are presented to the Board for relicensing, which requires the affirmative vote of a majority of board members present.

- *There are no delinquent payments of the annual licensing fee, so all judges are in good standing.*
- *There is one judge who has not judged the minimum number of shows pursuant to Judging Program Rule 9.19 for the two year period 11/1/16-10/31/18.*

The Judging Program received feedback with concerns from exhibitors, show management and other judges on 40 judges from February 2018 through January 2019. 6 positive, 33 negative and one both. 11 Judges had multiple complaints. Depending on the nature of the issue the Judging Program used one of following methods to address the issue:

1 – No Action, but noted in file

2 – Private Counseling, noted in file

3 – Ombudsman, noted in file

There are no unresolved issues with approved Allbreed judges that in the opinion of the JPC should impact relicensing.

Action Item: *Approve the annual relicensing of all Judges who are in good standing.*

All judges were relicensed.

* * * * *

Issues with Trainees/Advancing judges:

No new issues at this time.

Advancements: *The following individuals are presented to the Board for advancement:*

Advance to Approval Pending Specialty:

<i>Gavin Cao (Shorthair – 1st Specialty)</i>	<i>17 yes; 1 abstain (Vanwonderghem)</i>
<i>Emiko Misugi (Longhair – 1st Specialty)</i>	<i>1 yes (Curre); 16 no; 1 abstain (Moser)</i>

Advance to Approved Allbreed:

<i>Nicholas Pun</i>	<i>18 yes</i>
<i>Toshihiko Tsuchiya</i>	<i>18 yes</i>

*Respectfully Submitted,
Melanie Morgan, Chair*

(4) ISSUE REGARDING SENTENCING INTERPRETATIONS.
EXECUTIVE SESSION.

(5) **PROTEST COMMITTEE.**

Protest Committee Chair George Eigenhauser gave the Protest Committee report containing recommendations for disposition of pending matters. **Motion Carried [vote sealed].**

Committee Chair: *George J. Eigenhauser, Jr.*
Committee Members: *Dick Kallmeyer, Betsy Arnold, Norman Auspitz,
and Joel Chaney*
Animal Welfare: Linda Berg / Charlene Campbell
Europe Region liaison: Pauli Huhtaniemi
Japan liaison: Kayoko Koizumi
Judging liaison: Melanie Morgan
Legal Counsel: John M. Randolph

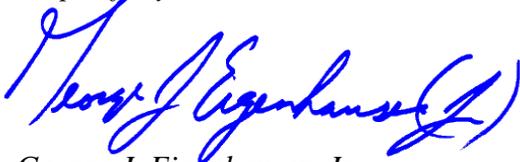
Brief Summation/Current Happenings of Committee:

The Protest Committee met telephonically on January 10, 2019. Participating were George Eigenhauser, Betsy Arnold, Norm Auspitz, Joel Chaney, Linda Berg and Charlene Campbell. Pauli Huhtaniemi submitted comments on one matter in advance of the meeting.

What Will be Presented at the Next Meeting:

Ongoing protest investigations and recommendations.

Respectfully Submitted,



*George J. Eigenhauser, Jr.
Protest Committee Chairman*

(6) **DISASTER RELIEF.**

Secretary's Note: A review of correspondence was had addressing the facts surrounding the dissolution of the fund formerly known as the CFA Disaster Relief Fund after it lost its federal tax exempt status and lost its Minnesota corporate franchise. The Fund has subsequently transferred its assets into the CFA Breeder Assistance/Breed Rescue Program to be earmarked for international disaster relief.

(7) **AGREEMENT WITH LOOF.**

AGREEMENT PROTOCOL

260 East Main Street - ALLIANCE, OH 44601
USA
represented by Mr. Mark Hannon, President

and



**la Fédération pour la gestion du
Livre Officiel des Origines Félines (LOOF)**
1 rue du Pré Saint Gervais - 93500 PANTIN
France

represented by Mr. Fabrice Calmès, Président

agree on the following:

Part 1. Breeds and Colors Recognized by CFA and/or LOOF

1. CFA acknowledges that LOOF is the sole organization entitled to establish official pedigrees for cats born in France. CFA will encourage people registering cats with CFA to request a LOOF pedigree prior to a CFA registration for all their cats born in France.
2. CFA is not required to register LOOF registered cats/kittens for breeds and colors not recognized by CFA. LOOF is not required to register CFA registered cats/kittens for breeds and colors not recognized by LOOF.
3. In the spirit of cooperation, the scientific committees of both CFA and LOOF will share information toward the acceptance of new breeds and colors, and share their respective constraints on allowed matings.
4. LOOF will recognize CFA certified pedigrees for breeds and colors also recognized by LOOF, for all cats born outside France as long as this is not infringing the regulation of the country where the cat has been born.
5. Both LOOF and CFA will ensure that a request for a new cattery name is not granted if the same cattery name is already registered to another person in the other federation. To this avail, a published up-to-date list of cattery names shall be maintained online by each federation.

CFA link: <http://cfa.org/Breeders/CatteryNameIndex.aspx>

LOOF link: http://www.loof.asso.fr/eleveurs/liste_affixes.php

Part 2. Cat Shows and Exhibitions

1. Cat shows and exhibitions held under the rules of LOOF and CFA can be held simultaneously in the same show hall, with the provision that no animal except for domesticated felines will be allowed in the spaces dedicated to cats in the show hall except for certified assistance animals. No wild feline will be accepted in these shows.
2. During these joint/in conjunction shows and exhibitions, "traditional judging" will be held under LOOF rules and "American ring-style judging" will be held under CFA rules, subject to the above conditions and to the CFA – in conjunction guidelines, always newest version - <http://cfa.org/Portals/0/documents/In-Conjunction-Show-Guidelines.pdf>
3. The show committees are responsible for the proper management of these joint shows under their respective LOOF and CFA rules.
4. For all CFA shows held in France, CFA will require that microchip numbers are listed in the CFA show catalog for all cats, as well as the LOOF pedigree number (or pedigree application number for the kittens if the pedigree is not received yet) for all cats having a microchip number starting with 250, because all microchips used in France start with this number.

Part 3. Recognition and Exchange of Judges

1. LOOF will recognize CFA judges for the categories in which they are qualified to judge in CFA, under the condition that they judge according to LOOF rules and standards during their LOOF traditional judging sessions.
2. CFA will recognize LOOF licensed judges in the categories in which they are qualified to judge in LOOF, under the condition that, during their CFA ring-style judging sessions, they judge according to CFA rules, to CFA standards and to the CFA guest judging process, described in detail in the following document: <http://cfa.org/Portals/0/documents/judges/judges-guest-approval.pdf>
3. Both CFA and LOOF will maintain a published online up-to-date listing of judges with their qualifications.

Part 4. Agreement Changes and Reconciliation

1. Both LOOF and CFA will provide representatives to arbitrate any problems arising from any of provisions in this agreement. For LOOF it will be LOOF's current president, for CFA it will be CFA's current region 9 (Europe) regional director. If the two representatives are unable to reach agreement on any matter that they are responsible to arbitrate, then each of them shall select a third party and those two third parties shall select a single, final, arbitrator to make a final decision in the arbitration.
2. This agreement will become valid when signed by both organizations. It is written in English and French, both versions being equal.

3. It will remain valid unless replaced by a new agreement signed by both parties or denounced through registered mail by either one of the organizations, upon 3-months advance notice.

Signed for CFA

Signed for LOOF

Mark Hannon, President

Fabrice Calmès, Président

* * * * *

Following an executive session discussion, **Mr. Schleissner** moved to enter into the agreement, as presented, with la Fédération pour la gestion du Livre Officiel des Origines Félines (LOOF). Seconded by **Mr. Currel**, **Motion Carried**.

Mr. Eigenhauser moved that the agreement be part of the public minutes. Seconded by **Mr. Mastin**, **Motion Carried**.

[from Sunday morning] **Hannon**: Michael, you wanted to talk about LOOF? I'm good at calling on people as soon as they eat. **Anger**: I feel your pain, Michael. **Schleissner**: I was told yesterday that I have to call a motion because Mark has to sign the agreement with LOOF. We already talked about this yesterday in closed session, so I think to get it public. Of course, it's nothing that should be a secret in the future, so we have to – **Hannon**: Do you want to make a motion? **Eigenhauser**: Do you want to ratify it? The word we use is ratify when we're going to revote on something, so if you want to ratify in open session, I'll second. **Hannon**: He made the motion, you seconded it. Any discussion on signing the agreement with LOOF?

Hannon called the motion. **Motion Carried**.

(8) **CORRESPONDENCE FROM CHINA.**

(a) **Issue 1 – Correspondence from Chinese Exhibitor.**

EXECUTIVE SESSION.

(b) **Issue 2 – Correspondence from U.S. Exhibitor.**

Action Item: Determine if a response should be given to the U.S. exhibitor.

In an executive session discussion, **Mr. Mastin** moved that a general statement be distributed. Once approved, the statement will be sent out in a CFA News notice, in the newsletter on the 15th, in regional newsletters, regional lists, and/or in response to private emails. Seconded by **Mr. Eigenhauser**, **Motion Carried.**

Cat clubs affiliated with CFA in China are experiencing many unfortunate and difficult challenges in producing shows, due to outside individuals attempting to and sometimes succeeding in shutting down CFA clubs' shows. The CFA Board of Directors, China Core Committee and Legal Counsels are working diligently with CFA China clubs, in the clubs' efforts to produce shows without the threat or harm of being shut down by local authorities.

CFA China clubs experiencing these challenges are requesting that changes and exceptions be granted until the conditions can be improved and permanently resolved in order for them to remain in existence and keep CFA viable in China. The Board of Directors has an obligation to do what is needed and necessary to help CFA China clubs in these most difficult of times in the hopes of protecting CFA China activities.

(c) **Issue 3 – Club Change of Format/Location.**

In an executive session discussion, **Mr. Eigenhauser** moved to grant an exception to Show Rule 4.04 to allow a club, less than 30 days prior to the show, to: (1) change their show license format from 4 allbreed/2 specialty, to 5 allbreed/1 specialty; (2) change the location; and (3) change the name of the sponsoring club, on the condition that the club will refund entry fees to any exhibitor who is not interested in changing locations. Seconded by **Mr. Mastin**, **Motion Carried.** Moser voting no. Vanwongerghem abstained.

(9) **INTERNATIONAL DIVISION.**

Committee Chairs: Wain Harding & Dick Kallmeyer
Liaison to Board: Carla Bizzell

Brief Summation of Immediate Past Committee Activities:

The China core committee has been meeting once or twice a week since September about the situation of China shows. The minutes of these meetings have been provided to board members not on the core committee. The board will be briefed at the February meeting about a solution in development.

Two East Asia countries had show issues in regard to judges' work permits that were successfully solved.

The International Division registrations continue to grow with a 24.7% increase in 2018 over 2017. Over 70% of CFA registrations now come from the International Division. Registrations from the International Division countries, except for China, are greater than any single region of Regions 1-9.

Current Happenings of Committee:

The committee is continuing to look at possible issues for judging and show production in other ID countries.

Future Projections for Committee:

The China core committee will continue to meet. The status of the International-Asia CFA show in March is still to be determined.

Board Action Items:

None.

What Will be Presented at the Next Meeting:

Updates as needed.

*Respectfully Submitted,
Wain Harding and Dick Kallmeyer, Chairs*

(10) **ID-ROW.**

Committee Chair: Kenny Currle

Egyptian Cat Club and Saudi Cat Club accepted under my watch. Four more clubs, including Pharaonic Club in Egypt, Dilmun Show Cat Club in Dubai and a club in Bahrain are pending. Lots of action and hopefully lots of registrations.

*Respectfully submitted,
Kenny Currle,
ID-ROW Chair*

Hannon: Kenny, let's do your ID-ROW. **Currle:** My embarrassment is over. This is a very quick report on what is happening primarily in the Middle East. ID-ROW, which I agree with Pam is kind of a lame description since we're in charge of Middle East, Africa, Central America and South America. Very little if any action is going on in South America or Central America. There is a lot of action going on in the Middle East. Under my watch so far, we have had two clubs – Saudi Cat Club and Egyptian Cat Club – accepted. Four more clubs, including a third club in Egypt, Dilman Show Cat Club which is in Dubai – who also plan on introducing to the board a desert cat, but that will come later – and a club in Bahrain is pending, as well. I've already had inquiries from a club in India. So, lots of action. Hopefully they get everything in order. I want to thank Carol for guiding them through the club registration process, and I hope from this we get lots and lots of registrations.

Currle: On the Arabic translation of our show rules and our show standards, I'll try to get that updated at no charge to the association through the K Kats Cat Club in Kuwait. We initially as I had mentioned yesterday had an offer of \$2,000 to translate the clerking manual. I held out, she dropped it 90% to \$200. So I went ahead and authorized that on my own. I know there was concern that I did this out of budget, but I've got that in my sock drawer so I'll take care of it. That's pretty much it. Any questions about the Middle East? **Hannon:** We thank you for all that you're doing there and seeing such nice results. **Currle:** They are growing leaps and bounds. **Hannon:** That's great. We're going to need it. Are we through with you?

(11) **BOARD CITE.**

18-036 ***CFA v. Vivian Qian (Qian Zhang), China International Pedigree Cat Fanciers Club, China Superstar Cat Fanciers, China Paradise Cat Club and Crown Royal China Cat Fanciers***

As to Vivian (Zheng) Qian: Violation of CFA Constitution, Article XV, Section 4(g)

GUILTY of violation of CFA Constitution, Article XV, Section 4(g). Sentence of lifetime suspension from all CFA services. [vote sealed]

As to China International Pedigree Cat Fanciers Club, China Superstar Cat Fanciers, China Paradise Cat Club and Crown Royal China Cat Fanciers: Violation of CFA Constitution, Article XV, Section 2(e)

GUILTY of violation of CFA Constitution, Article XV, Section 2(e). Sentence of a fine to each club of \$500 to be paid within 30 days or the club shall be suspended from all CFA services until paid in full. [vote sealed]

(12) **IT COMMITTEE.**

Committee Chair: Tim Schreck
Liaison to Board: John Colilla
List of Committee Members: Steve Merritt, Dick Kallmeyer, Sheryl Zink and Seth Baugh

Brief Summation of Immediate Past Committee Activities:

Since the last report we have had 5 tickets (programming corrections) with 3 still open as of today. This shows a continued decrease in programming problems since switching to Sonit.

Current Happenings of Committee:

Sonit is nearing completion of their first project, this has taken a bit longer than expected while they continue to learn our system. Completion of this project for moving of Club and Show licenses will eliminate the need for duplicate entry at Central Office. There are also currently 12 additional projects to add to the system. This gives us quite an extension current workload.

We have received a quote on providing CFA with a check list of items to assess our compliance with new CFA security policy and GDPR requirements.

Work as proceeded with genealogist to assistance to allow us to quote cost to bring online a solution to guide the user to the correct color and verify this is possible from parent colors.

We will hopefully also have a quote on adding color class changes to scoring.

This is currently being assessed.

Future Projections for Committee:

Continue moving of all applications from HP to the new system.

Creation of online show application with required fields to help clubs complete the application with all necessary information and make it more readable for Central Office.

Transition of Entry Clerk support to Central Office.

We will present all Quotes mentioned above at this board meeting for approval to continue with these expenses since none of these items were even in consideration during last year's budgeting process.

What Will be Presented at the Next Meeting:

Progress of moving of all applications from HP to the new system.

Cost for Genetics (color description) and GDPR projects.

Sample of proposed new screens to aid in color selection.

*Respectfully Submitted,
Tim Schreck, Chair*

Hannon: You can introduce Steve to the audience. The board knows him. **Schreck:** This is Steve Merritt. He is currently running our genetics project for programming. **Hannon:** Steve was hired as a project manager for a project that Tim is going to talk to us about. **Schreck:** If you want somebody to talk about the project, we'll let Steve talk. **Hannon:** Go ahead, Tim. **Schreck:** The first question would be, any questions on the report that was posted, other than the fact that I forgot the agenda items, I guess. **Hannon:** There are a couple things we need to vote on that were not in the report. Do you want to talk about the first one? **Merritt:** Genetics? We've already done preliminary work on the feasibility of using genetic information on the cat breeds to aid our user base to be able to correctly register their kittens for coat, color and texture. We're already working with the programmers. They have a firm understanding at a high level. They may be needing some tweaking with some of the programming. Along with the programming, we're also going to put little gif files, little pictures, to give examples of what we're looking for as they go through the questions and fill out. It's all going to be drop-down menus, so there's no free form, to keep our data clean. **Hannon:** The picture he's talking about, for various colors there will be a picture of what a blue-cream looks like or what a blue patched tabby and white looks like, and it will also have patterns. It will show what a spotted tabby is versus a classic tabby. So, what we're going to do is, computerize the current manual process of approving colors. If you have this color sire, this color dam, there will be a drop-down menu showing the possible colors that can be created by breeding those two cats together and you would select one of those colors. If the color of your kitten doesn't match there, then we have a problem. **Merritt:** And then it will go back to Central Office to work with the breeder to resolve those issues.

Hannon: The action item on that is approving some money. **Merritt:** Yes, sir. **Hannon:** There's two parts to this. One, there's going to be some volunteer cat fanciers that are going to create some tables for us, saying this color bred to this color can produce all these colors. The second part of the process is then to give it to a programmer to computerize it. **Merritt:** Correct. **Hannon:** And so, the money is in the computerizing part of it. **Merritt:** Yes, sir. That estimate is between \$110,000 and \$120,000, and it covers programming costs, project management costs and any unforeseen costs. **Hannon:** So, miscellaneous expenses thrown in there. **Merritt:** Overall time frame, and again this is based mostly on our volunteers with creating the tables that we're going to need to create the program, is one year three months. I'm sure with the dedication and help from the volunteers and possibly the breed councils, we can take and whittle that timeline down. The cost for programming is roughly \$500. **Hannon:** Cost for programming? **Merritt:** Hours. **Calhoun:** I was going to say, sign us up. **Hannon:** John, as the board liaison for the IT Committee, do you want to make a motion? **Colilla:** I would like to make a motion to approve that. **Auth:** I'll second it.

Hannon: Is there any discussion? **Calhoun:** I have a couple questions. **Merritt:** Sure. **Hannon:** Hopefully he has a couple answers. **Calhoun:** How long will the volunteer work take before you actually have to start the programming? **Merritt:** I can actually start the programming as soon as you guys approve. **Calhoun:** So, you're just programming Devons? **Merritt:** We'll start with the Devons. They want at least two more breeds so we can do some

testing after they get the programming done. **Hannon:** Melanie indicated some of the breed council secretaries have already done that. **Merritt:** Right, and that's my to do, to go and find that data. **Calhoun:** As a preliminary peak at where we are financially this year. **Hannon:** What is your question? How much we are going to spend this fiscal year that has not been budgeted? **Calhoun:** Yes. **Hannon:** We didn't put this in the budget for the current year. **Calhoun:** If we approve it. **Merritt:** Tim and I already talked about that. I feel comfortable saying \$50,000. That's where the brunt of our programming will happen once they start doing it. Once we get more breeds and do more testing, that dwindles time needed for programming. It dwindles over time. **Calhoun:** What you're asking the volunteers to do – and I understand you can program what you have right now, right? **Hannon:** It's going to overlap. **Merritt:** It's going to overlap. **Calhoun:** So, how much of the programming before the rest of this really kicks in? **Hannon:** Are you planning to spend \$50,000 programming between now and April 30th? **Merritt:** That would be my rough estimate. **Schreck:** Yes. **Hannon:** So, you are planning to spend \$50,000 this year and \$60,000 to \$70,000 next year. **Merritt:** Right.

Black: OK, so are we talking about just the coding part of it, or are we also talking about changing the interface to the eCat registration where you're going to have the drop downs? **Hannon:** It's the whole thing. **Merritt:** Yes, the whole thing. **Hannon:** The whole project. **Black:** That's all inclusive, so we're not going to do all the coding first and then have that frontage page changed later? **Hannon:** It's all part of the same process. **Schreck:** It will all happen at once. **Black:** And that's the 500 hours of programming time. **Merritt:** Yes. **Moser:** I have a concern here on the cost. Also, I would really like to know how much we've already invested in the computer system on the whole. **Hannon:** On the whole? **Moser:** Yes. We're switching over to a new computer system. **Hannon:** Oh, to Sonit. **Moser:** Right, so how much have we spent on that? **Hannon:** You have to turn that way. **Moser:** How much have we already spent? **Schreck:** I could look it up but I don't have an exact figure for you. **Hannon:** But it was in the budget. **Calhoun:** It was in the budget. **Hannon:** And we already approved it. **Schreck:** We approved that for last year. **Moser:** I understand that, but if I know the cost, then we're adding this on top of that and then we've got some other things that people are looking at, so I kind of want to know where we're at. **Calhoun:** We have the financials. I can pull where we are from an expense standpoint. We have through December in the report that I sent out. I can pull what we have done right up until Friday. **Moser:** We initially approved some amount. **Calhoun:** Yes. **Hannon:** Are we over budget? **Calhoun:** No. **Hannon:** So, we're not over budget. We're within the budget that was approved, but she doesn't have the actual number. **Moser:** OK, so we're within the budget that's been approved, so this is an add-on of an extra \$50,000 for this fiscal year, I understand, and then \$70,000. **Hannon:** Correct. **Moser:** That's quite a bit that we are putting in to this. **Hannon:** Correct. **Moser:** Is this something that needs to be done right now and maybe something else needs to be a higher priority? **Hannon:** I would think that, of our priorities, our issues in China are #1. This is #2. I think this is our highest IT priority. Right now, our registrations are our core business and we need to make sure that our core business is doing it right, because we did a review of several months and we know that we found errors, so we're attacking it from several different aspects. We're giving additional genetics training to the staff and we're also talking about a computerized program to do a lot of this work for us. It's so complicated – for example, they've already mapped out the colors in the Devon Rex, because that's the breed with the most colors. How many colors? **Merritt:** 1,800. **Hannon:** 1,800 possible colors in the Devon Rex. **Moser:** I understand all that, Mark. It's just, to me, I'm concerned about cost. I mean, we're spending a lot of money on all of this and then we don't

have a ton of money and it's going into this. I'm sorry, but I'm concerned about that. **Calhoun:** We kind of had a little bit of a chat, and I agree with you. My concern with \$50,000 this year would be exceeding the budget, but it will be a capital project. It won't hit the P&L. That doesn't mean we don't spend the money, but it means it doesn't hit the P&L. To me, the way I look at this, this is just either, "you're going to pay me now or you're going to pay me later." This is not something we're not going to do, it's something that we have to do. This is business critical. There's no getting around accuracy if you're a registry. It's business critical. I'm going to support it, but to your point we uncovered a lot of things that we need to do in our strategic session, and we have to look at things under the lens of what's business critical and what's not. I think this is. **Moser:** But I remember in the past where we put out a lot of money – \$250,000 – for something that really didn't work and now we're going down a path maybe possibly the same way and I just have a concern for that.

Eigenhauser: My two concerns are, before we sign a contract for \$120,000, I want to be sure it comes back to the board for review – review by our counsel and review by the board – and that it contain protection for our intellectual property developed as part of this process. We don't want the company to learn how to do cat registrations and then market themselves as a company that cat set up – **Hannon:** Or market the service to one of our competitors.

Eigenhauser: Exactly, so I want to be sure that restrictions are in the contract when it comes back to the board for approval. **Anger:** Kathy was talking about now or later. To me, it is later. Many years ago, Tom Dent proposed an update to the HP and the board turned it down. We have been behind ever since then. Now we're playing catch-up. With inflation, with the massive amount of work we have to do, this is the price that we're paying. If we don't do it today, we're going to compound the expense and the mistakes, and will have to spend double this at a future time, to get the same result that we could have now.

Mastin: I have a number of things here. Pam, we can get you the budget that the IT Committee planned for this year, and where we are from the spend. Tim, what I'm going to need you to do is, also let us know where you are with that budget from this year in terms of, are we on target for spending those funds or not. I would also like to introduce your list from yesterday – the priorities – so it goes into the minutes of this board meeting, and review that.

IT Projects estimates

1.	<i>Show licensing/Clubs/ Judges</i>	<i>To be completed end of next week</i>
2.	<i>Scoring fixes and exception report</i>	<i>4 weeks</i>
3.	<i>Yearend data cleanup and improve process</i>	<i>4 weeks</i>
4.	<i>Automate Scoreboards posting</i>	<i>3 weeks</i>
5.	<i>Breed Council Module</i>	<i>6 weeks</i>
6.	<i>White pages conversion</i>	<i>3 weeks</i>
7.	<i>Clerking Module</i>	<i>6 weeks</i>
8.	<i>Cattery of Distinction</i>	<i>3 weeks</i>
9.	<i>Cat Talks subscription tracking to eCats</i>	<u><i>3 weeks</i></u>
		<i>32 weeks</i>

Other items to schedule

Genetics

GDPR

CID clean-up

Tracking Agility scoring

Mastin: I know the timeline is 4 weeks, 4 weeks, for the next 32 weeks each of these have projects. If you can compare that to your budget and what's going to fall in this year, what's going to fall into next year, that would be helpful to get the information that Pam is requesting. Steve and Tim, you talked about the total cost being \$110,000 to \$120,000. What we're going to want to look at is, we want to see the itemized financial proposal, how it's broken down from the project manager, the program spend and any miscellaneous expenses. In addition to that, we're also going to want to see and at least John [Randolph] and I want to see, and George mentioned it earlier. We're going to want to see the agreement between the programming company and CFA to make sure everything is in line there. We're also going to need a contract agreement with you. I don't know if that's in place yet. Allene, I don't know if you've addressed it or you have it? **Tartaglia:** It's not finalized yet. **Mastin:** OK. We need to finalize that, and John and I will get involved if we need to on that end. There may be a requirement for a confidentiality agreement, as well. Pam, I just want to make sure that we address all your concerns. In terms of the financial importance and where we're going with this, last year during the Strategic Planning Session we had discussed changing the whole system – upgrading it, based on Tim and John's recommendation. I think Dick [Kallmeyer] was also involved, and they strongly recommended we go in this direction. We approved the Sonit company to do the work, but we also had talked about the total costs of this project immediately and then long term. Tim, you had outlined a number of projects over the next two years, and I think we were looking at upwards of \$300,000 and possibly more as new things developed, based on what the board recommends they want done and what the IT Committee recommends. I don't think we're anywhere near the \$300,000; however, all your projects, it's getting there. **Schreck:** We should be under-budget for the year-end we are completing. **Mastin:** OK. **Schreck:** That I will say, there was a little more time than we had planned to get Sonit up to speed with understanding the system that we had and to be able to make changes. They are getting much better and a better turn-around on what we send them, so I think we'll see better results. **Hannon:** Are you through? **Mastin:** For now. **Moser:** So Rich, are you saying the \$300,000 is including this \$120,000? **Mastin:** I don't believe so. This is in addition, yes. **Curle:** Basically I support what John is going to propose primarily because it does address what we're all about; and that's our core business being registrations. We need to join today's market. The better service that we can give these people, the less problems that we're going to create for ourselves. I've been in business for 28 years and I constantly invest in upgrades on a yearly basis. We were thrown behind the curve with certain things in the past, but I fully support this. **Krzanowski:** A lot of the points that I wanted to make have already been made, so I won't repeat them, except to say that I do support it. I think it's really important that we protect our core business, which is registration and accuracy of our pedigrees. Moving forward in this direction is the way to go, in my opinion.

Merritt: I just want to set the board's mind at ease. I've got almost 20 years of experience in the IT environment. I have an undergrad and a masters. I understand and have witnessed the past problems that we've had with our computer systems, and I can assure you I

will not allow anything to give IT another black eye within CFA. **Hannon:** Any other comments? Are we ready to vote on the motion?

Hannon called the motion. **Motion Carried.** Moser voting no.

Hannon: Now, you have another issue that needed to be voted on? **Schreck:** I think Peter is going to bring that one up. **Hannon:** Are you going to do that later today then? **Mastin:** We're going to do it right now. [transcript goes to GDPR discussion]

Hannon: Are we through with Tim? Thank you sir for coming. Thank you Steve. **Schreck:** You're very welcome. **Merritt:** Thank you, Board.

(13) **CENTRAL OFFICE OPERATIONS.**

Committee Chair: Allene Tartaglia

Hannon: Allene, I think we're up to the Central Office operations. **Tartaglia:** I'm not going to read the report. I'll just briefly go over the topics.

Current Happenings of Committee

Color Review & Corrections: *A proposal to handle the corrections will be presented during the Strategic Planning Session on Friday, February 1. Plans are underway to continue the color review for the months of November 2017-July 2018 and also to review registrations that are currently being processed.*

Tartaglia: The Color Review and Corrections we went over yesterday. The board supported the recommendation of how to handle corrections that need to be made, so thank you for that.

Color and Genetic Training - "A picture is worth a thousand words." *Cat pictures in the CFA Yearbooks are proving to be an invaluable resource tool for identifying, comparing and identifying cat colors.*

After the initial class led by geneticist Dr. Heather Lorimer was held at the Central Office the beginning of January, our staff requested more pictures and opportunities to see parents and offspring together. Dr. Lorimer is reaching out to her Facebook community for these pictures. The next color/genetics class is tentatively scheduled for February 7 with two to three more classes thereafter.

The 2019 Yearbook arrived in the office yesterday, January 23. Our staff has been looking at the pictures, comparing one black Persian to another black Persian, for instance, and marveling at how different the color black can look.

I've asked several cat fanciers/judges if they will look through older in-stock Yearbooks and identify the colors of the cats. The pages will be removed and a reference wall(s) will be created in the registration department.

Along the same lines of visual reference tools, we now have a 7'x4' world map hanging in the central hallway of the Central Office so that we can readily see all the geographical areas where CFA has clubs, shows, breeders and exhibitors.

Tartaglia: We talked a bit about the color and genetic training, having pictures of the Yearbook identified so we can put them up as a reference wall. Speaking of that, I do have 5 or 6 Yearbooks here for anybody who would like to take one home and start to work on that project for us. So, if you're interested please let me know.

Club Software Module: *The club module is in final review. Once the software is finalized, we will populate the Sonit software from the HP database and then run the two systems in tandem*

until July 1. We will continue to rely on and use the data from the HP for club mailings, balloting and delegates but run the same reports on Sonit to ensure we get the same results from both systems. Unfortunately, this will require double entering of data for a period of time but we believe it is imperative, especially with data that affects eligibility to vote for officers and at the Annual Meeting. Once we are confident the Sonit software produces the same results as the HP software, we will move completely to the Sonit system.

Soon after the club module is functioning on Sonit, and while the HP and Sonit systems are running in tandem for clubs, we will move the show licensing/calendar function off of the HP and run it solely on Sonit. This will eliminate the double entering of shows in the two systems.

Tartaglia: The club software module is in final review and we'll be reviewing it next week. Then we'll start migrating the information from the HP over to Sonit, and we will continue to use both systems until after the annual meeting this year, so we feel certain and comfortable that the Sonit software will perform as well as the HP software. I expect that it will, we just like to be safe.

[from end of report] **Moser:** I have another question but not on that. I have something else on the Central Office Report. I want to make sure that when we're transferring the data back on the club software, that that won't take effect before the regional standings go out. We're not doing that, are we? **Tartaglia:** The regional standings? **Moser:** You know, for our regional banquet we have the standings on where each cat is placed? **Tartaglia:** Oh, this is clubs. **Moser:** That has nothing to do with it. We're not doing anything with that. **Hannon:** We were told yesterday that that was going to happen after the annual. **Moser:** Good. OK, that's good. **Hannon:** So, as long as your regional is prior to the annual.

Breed Council Membership Items: *In an effort to go "green" and to maintain Breed Council membership dues at \$25 per year, I propose we eliminate printed copies of the membership card, show rules and standards. Printing and mailing costs have been increasing steadily over the years and continue to increase.*

The Show Rules and Show Standards are provided online along with regularly updated membership lists. Mostly everyone refers to the online membership lists to confirm their membership. I've been told that very few, if any, members do anything with the hard copy membership card except file it away at best. An additional list by individual name could be published to include the breed names for all breed councils to which a member belongs so someone doesn't have to look through the individual breed lists to confirm membership in multiple breed councils.

The cost of the Show Rules and Show Standards alone if ordered from the catalog are \$16 (including shipping in the US). We are barely covering our costs even at these prices. Not only are there costs for the printed material and shipping, there are personnel costs to prepare the mailing.

Tartaglia: So really, the only item we didn't talk about at all at this point is about breed council membership items. I don't know if anybody had a chance to read this, so I'll just go over it briefly. For a number of years, part of the membership has received a printed copy of the show

rules, the standards and a membership card. We haven't made any changes over the years, and I think it's time we might want to consider not including those items anymore, first because most people get their information online. The items are available online. They are costly to print and they're costly to mail, especially when we're talking international. For instance, if you go on our catalog online, just the rules and standards and mailing, that in itself is \$16 and we're not making any money on that. Far from it, so breed council membership dues are \$25. It doesn't leave a lot for the balloting and the other things that people get for their membership. I think most people – I don't know if they do anything with that membership card. It's just paper people file away if we're lucky, I'm not sure. So, I'm recommending that, in an effort to go green and to maintain breed council membership dues at \$25 per year, that we consider not sending out those printed items any longer. We could beef up the online list that we have for breed council members, and we could have a breed council member name and then list the breeds of which they are a member of, in addition to having the individual membership, so that way it almost takes the place of that membership card. So, that's my only board action. **Hannon:** You need a motion for that. **Tartaglia:** If there's any discussion or questions. **Krzanowski:** I'll make the motion. **Currle:** I'll second it.

Hannon: Any discussion? **Morgan:** I have zero problem with getting rid of the breed membership card, but we're having a hard time getting people to sign up for the breed council as it is. In years gone by when we sent the minutes and the Almanac, one of the benefits people got of being a breed council member was, they got a free copy of the Almanac that the minutes were in if they weren't a subscriber. We don't have the hard copy of the Almanac that way anymore, so they don't get that. So, one of the few things that most of the members that I know like that they're getting are those hard copies of the show rules and standards. Although you can say you can have them online, often when they want to utilize those things is when they're on the road, and I think having a hard copy of the show rules and standards is a benefit and important to the breed council members and one of the reasons that gives them an incentive to sign up.

Tartaglia: One of the things that I should have brought to you and I didn't think to do it are the statistics of how many people already ask to not get those items. I can do a follow-up. People will ask for just an individual standard instead of the entire breed standard, so in an effort to simplify the process, as well, because we will be creating new software for this. We'll be moving breed council membership off the HP into Sonit within the next 6 or 7 months, so there's that, as well, to try and simplify everything, but I can get those statistics for you. **Eigenhauser:** I agree with Melanie's comments but I'm going to vote yes anyway. Yeah, one of the reasons why we put it in the package is because a lot of people don't perceive a lot of benefit of being a member of the breed council. They may show in their breed for years, and unless there's some hot button issue coming on the ballot, they see no reason to belong. Some people drop in and out. They will drop their breed council membership for one time when there's no election going on for breed council secretary or whatever, and so a while ago we made a decision we needed to do this to give them something of value to kind of encourage them to belong to the breed councils. I agree that at this point in time it's not all that valuable. It's available online. If you're not going to have a wifi connection, I've downloaded a copy to my mobile device, so I have it available whether I'm connected or not. So, the value in giving it out probably does not make up for the cost of sending it out at this point, but when we cut it out, we've got to brainstorm about adding some value into the breed council memberships to encourage people to join, and I think we need something to replace it at some point in time that doesn't have to be today, but I would like the board members to think about what can we do to encourage people to belong to the breed

councils and not just get this massive stuffing of new members whenever there's a disputed election for breed secretary, to get people to belong to it on a year-after-year basis. **Black:** I was going to say, I agree with Melanie. I don't think the card is of any benefit. We had the screw-up where they had weird numbers listed on it, and so I really don't think the card is beneficial. I knew there was an opt-out option. I'm glad you brought that up, because it would be curious to see how many people are opting out. I thought at one time we were only sending out the breed standard for the breeds you qualify for. **Tartaglia:** No. Only if you request to just have individual standards. There's an option. **Black:** Maybe we could just do that. We could just mail the breed that they are qualified for – a single sheet of paper, so to speak, instead of the entire breed standards. If we're going to look at eliminating costs, that way they're still getting something for their money and then the show rules could be a separate issue. **Hannon:** How about flipping it and saying, instead of the default being you get the show rules and the show standards unless you ask to opt out, reverse it and say you don't get it unless you opt in and request it. Some of those people are already getting them because they're a clerk or they're a judge. **Black:** Or show committee. **Hannon:** A member of the show committee or whatever. **Krzanowski:** I believe that's already the way it is. You get everything unless you opt out. **Hannon:** I'm proposing the opposite. **Black:** He's saying the opposite. **Hannon:** You get nothing unless you opt in for it. **Krzanowski:** Oh, OK. **Calhoun:** I would be curious as to if we eliminate the breed standards hard copy, exactly what is it that the breed councils are getting, other than the ballot? **Hannon:** We're incurring an expense in maintaining the listing of the breed council members, and we're having to prepare the ballots, distribute the ballots, count the ballots – all of that is an expense. **Calhoun:** That \$25, does that cost us \$25? **Hannon:** I bet it does. **Tartaglia:** Maybe not quite, but it's substantial. **Hannon:** Just the staffing alone. We're paying somebody to do all this. **Tartaglia:** We process memberships and they have to go in the system. **Hannon:** Doesn't she get questions and stuff? **Tartaglia:** Yes, we get questions. I don't know that it's \$25 of staff time. I don't know. **Hannon:** Somebody is preparing those ballots. **Tartaglia:** Just preparing the ballots, getting it mailed, getting them up online. Just all the preparation. Carla, you certainly know and Rachel, she's involved in it. **Bizzell:** Kathy Durdick's salary, too. **Tartaglia:** Kathy Durdick's time and Central Office time, so there's a lot of personnel time. I do know that sending out the printed items plus all that is certainly costing us more than \$25 per membership. **Calhoun:** My second part of the question was, do we know what the unit cost is of the breed standards? **Tartaglia:** I think it's \$9. It's pretty big. **Calhoun:** I have one right here. **Morgan:** \$9 for the standards and \$7 for the show rules. **Calhoun:** No, no. That's what we charge. What does it cost us? **Tartaglia:** It's pretty close. I could find that out but it's pretty close because it's a big item. The show standards are almost to the point where they can't be saddle stitched, it's so thick. **Calhoun:** Is there an opportunity to go to a different format or drive some cost savings in the standard as it is? **Tartaglia:** The only way we could make the standards fewer pages is if we ran them one standard after another, which no one likes. **Hannon:** What if we just hole punch and people can put it in a loose leaf binder and just pull out the one page of their breed to change? If they belong to both the Persian and the Exotics, and one of them never changes, then they've already got the standards. Just send them the pages with the change. **Tartaglia:** Then we get into making it a more complicated process. **Hannon:** You're personalizing it, but you're saving money and postage if you're only sending them a page or two. **Tartaglia:** We're saving money in postage, but it may not be a savings overall because of the cost to administer it.

Morgan: So, one of the things that we keep bemoaning out there is that we're losing breeders. So now we're saying that we're going to take something away, and that's essentially what we're going to end up doing. These breed council members have been getting these standards and these rules, and we're going to take away one of the tools that can be used to have them learn and become better breeders. I don't think this is in support of our core mission and our purpose of trying to promote breeders, learning, growing, etc. I'm thrilled when I see an exhibitor walking around with their standards or pulling them out to check something or looking at the show rules, and to not give them that as part of our breed council I think is a big mistake on our part. It's just not forward thinking. **Webster:** I like the idea of opting to get it, rather than – **Morgan:** I love that. **Webster:** So, if you don't want it – **Hannon:** You're not going to get it unless you ask for it. **Webster:** Exactly.

Schleissner: Let me once again step out of the American box. We are really much focused in this issue in the American box, so I want to step out and I want to see it from a different kind of view and I want to see it from the European view. We are back in the discussion we had yesterday, so at the moment – first of all, I like the idea Allene announced with this online thing. The second thing is, there's a big discussion at the moment somewhere on the internet. I just ran into this. In Europe we have about 30% of the cats on the shows, they are Exotics, so there's large numbers of Exotics. We discussed about this online and we found out there's only 3 people already registered on the breed council with the Exotics, but there is hundreds of Exotic breeders. The issue is – and it comes mainly from Russia – they say, “we do not have a benefit, why shall we waste \$20 or \$25.” I don't know exactly what's the cost at the moment. \$25? “We do not have a benefit of the breed council membership.” And then you say, “You can't do the decisions. You can direct the way you want to go with the breed.” This is not a benefit. They do not see it as a benefit. I think we should rethink our breed council system. What do the people or the members benefit from the breed council? I think if I want to become a member of the British Shorthair breed council, I'm interested in the British Shorthair breed standard and issues like this, or as well as the Exotics. We do not need the whole paperwork. We need the specific information for the specific breed and that's all. So, we do not need a card, because we can make a list and do it online. We already have it, I think. **Hannon:** We have a PDF on there. You can just download it. **Schleissner:** I think we should go a little bit more the way giving people benefit, and then they will come and they will enter. We will not only have 3 Europeans on the Exotic Shorthair breed council. Then we will have maybe 25 or 30. If you ask money for something, nobody has benefit or nobody thinks that they have benefit, they will not throw the money out of the window.

Krzanowski: I'm thinking perhaps we should make this two separate motions, one to eliminate the card and one to discuss the manuals themselves. If we eliminate the printed manuals, like George said, we have to give them something that they perceive as a value for that \$25 or \$35 or \$45 they are paying every year to belong. While we expend a certain amount of staff time and whatever to mail the ballots and put all the ballots together, not every breed has a ballot every year, so we're not expending that for every breed every year. **Hannon:** It's not, the year we're voting for breed council secretary. **Krzanowski:** Exactly, so we need to add something to make it important for people to want to belong. They have to see that there's some value or some benefit to them. **Bizzell:** I was just going to say, if there is a decision to not send the show rules and standards versus sending them, we might look at just sending the standards and not the show rules. **Colilla:** I like the option of opt in/opt out. I would like to see an

additional one of opt in the whole breed standards or opt in just the breed, but laminate and send it to them. Laminate the breed standard and send it to them. That's nice and it lasts. The mailing should still be cheap. **Vanwongerghem:** Allene, we're still going to print show rules and breed standards for judges and things like that. **Tartaglia:** Yes, absolutely. **Vanwongerghem:** If your numbers go down, how much does your cost price go up? I think that's something to look at because you may not do an economical operation. **Tartaglia:** It's not that high a quantity for a difference. **Mastin:** Allene, do you know many we're printing now of both? **Tartaglia:** I don't know. **Mastin:** Are we talking 200 or 1,000? **Hannon:** We're putting some in every show package. We're sending a couple to every show we have. **Tartaglia:** The standards or the show rules? The standards we're just printing probably close to 1,000; show rules more, because they go to all the show packages plus to the breed council members. **Mastin:** What's the cost for shipping for the breed councils? **Hannon:** It depends on whether they're in this country or overseas. **Tartaglia:** For the whole package? Show rules and – **Mastin:** Just for the breed councils, not the show packages. **Hannon:** But the breed council members live all over the world. **Tartaglia:** It's probably around \$7 or \$8 for the show rules, the standards. **Black:** Domestic? **Tartaglia:** Domestic.

Hannon: Any other comments? **Schleissner:** I just want to point out that CFA is the only organization we have in the world who has breed councils. This makes us very specific. I think we should stay specific with this, because in CFA organization the power comes from the breed council, and in other organization the power comes from the board, who says, "this cat is not red, it's green." I like the system that the breeders are involved in changes and involved in creating standards and all these things, so let's point out that we are very specific. **Auth:** That's a very important thing to know, Michael, because that gives more value to CFA. That's another value of CFA that I hadn't know before. I have a question. We sell the breed standards and the show rules. So, do we make any money if someone just downloads it? **Tartaglia:** No. **Auth:** Can we do that to help offset some of the cost of that? **Tartaglia:** I'm not sure we can do that. **Auth:** Sure. You can password protect it. You can put it in your catalog, like when you buy a piece of software. You're going to buy the standards and you send them back their receipt with a code and they put it in when they go to log in and then they're able to download. **Tartaglia:** They could. We would have to build something in so that it's just used one time, because people will share the password. **Hannon:** Don't we want to encourage people to actually have our rules and have our standards. You're discouraging them if you're going to charge them for it. **Auth:** We're charging them for it now. **Eigenhauser:** We charge the cost, basically. We're not actually making money off them. We want to get these out. The more people know our show rules and the more people know our show standards, the better we do. So, we want to get it out at as close to zero cost as we can. The problem is, when it costs us money to print it, we have to recoup that somehow. The other thing I originally raised my hand for is, the more you customize the package we mail out to breed council members, the more staff time it takes. There comes a point eventually where it's so customized that it's cheaper to send them the whole packet than each person gets a different combination of documents and a different combination of things. The other big cost is staff time, so the more we try to tweak, "well, you get this page but not this page unless it's Thursday," the more it's going to cost us in staff time. At some point, the law of diminishing returns switches the other way and we're better off just sending the whole packet. **Krzanowski:** I recall that we did try a loose leaf type show standard thing at one point in time. It was so unwieldy. It was very, very difficult in terms of staff time. **Vanwongerghem:** Is there really a need to continue with paper? Could we not make this entirely digital and send out USBs

instead of a big package of paper? **Tartaglia:** That's what I'm recommending that we do away with. **Vanwonderghem:** I mean for everybody. Also for the judges. Everybody. No more paper copies. **Tartaglia:** I don't know if we want to do that for the judges. **Vanwonderghem:** They can download it on their iPad. **Morgan:** I have a copy of this and this by my bed, in the kitchen, in my office and in my car. Why? Because I reference these things 2, 3, 4, 5, 6 times a day when people call me. A lot of times, I know people can find them quick and online. I don't have online. Or, it's not working. Or, it's down. Or, I can't find something online but I can find it here. **Hannon:** George just downloads it to his hard drive.

Mastin: Maybe we need to look at this a little differently. Imagine that. So, why don't we take both books, print them together, wire bind it, make it a better quality book, offer a better quality book at whatever rate we need to offer it at, and it's a choice. If you want the book, you're going to get a nicer quality book. It's going to be cheaper if you combine the book, and whatever we're saving on it we'll spend on the quality of the book. We'll go with more of a – not a textured, but more of a laminated cover so it's protected. **Hannon:** Like the Yearbook. **Mastin:** You could put an image on it, you can do a design on it. **Hannon:** Or you can put my picture on it. **Tartaglia:** If we combine the book – and I think that's nice – we'll have to go with something like a spiral bound, but then what about the clubs that get show rules? Are we now sending them the show rules and the show standards in each show package? So that will increase our cost. **Hannon:** You'll send them a card with a link. **Tartaglia:** So, there is that, but regarding what you mentioned, Melanie, that you have 3 copies, you're in a unique situation. First, you're a judge, so we have 150 judges who want those items, which you're getting and you can have extra copies. I feel that I would indicate that the entire breed council has the same use or the need as you do for your show rules and standards. **Auth:** I've been bind printing for 40 years and I think we need a cost analysis before we combine the two together, because I can tell you it's not going to be cheaper to put the two together by the time you add on the wire binding and any kind of laminated cover. But I think, too, because part of your postage cost, your mailing cost, is weight that you could check with your printer. He could put it on a lighter weight paper, because it's on 70 pound right now and I think we could go lighter weight, still have the opacity we need so we can print them back to back, and save money both on printing and on shipping.

Hannon: OK, I'm going to cut off the discussion. I'm going to first call for a vote on eliminating the breed council membership card. All those in favor of eliminating the card.

Hannon called the motion. **Motion Carried.**

Hannon: Now we're going to vote on a motion to eliminate sending out automatically the standards and the show rules to every breed council member.

Hannon called the motion. **Motion Carried.** Mastin, Calhoun, Morgan, Colilla, Auth and Bizzell voting no.

Hannon: It seems the motion carried. **Anger:** It seems it did. **Vanwonderghem:** Mark does that include that they have to actively opt in to receive it? **Hannon:** That was not the motion. The motion was to eliminate it. Now, if you want to make another motion for an opt in/opt out thing, Melanie do you have a motion to make? **Morgan:** I would like to make a motion that we allow breed council members the option to opt in. **Hannon:** The default would

be, you are not getting it unless you ask for it. **Black:** I second that. **Webster:** But, we have to let them know that. **Hannon:** It will be in her minutes. Carla, would you put it in something in Breeds and Standards in the next newsletter? **Tartaglia:** It will be on the application. It will be online. **Eigenhauser:** It will be on the renewal form. **Schreck:** There's a cost involved in programming. **Hannon:** Programming costs. **Black:** Allene already mentioned that as they are rebuilding the breed council memberships in the new computer, there may be some changes made there, so it could be an option as they do that. **Anger:** Was that a cost either way, or a cost if we exercise this present motion? Isn't this the way we're currently doing it? **Hannon:** Right now, they get it automatically unless they check a box saying, "I don't want them." All we're doing is reversing it. **Schreck:** If you add a check box, you're adding – **Hannon:** We already have a check box. **Schreck:** There is a check box? Oh, OK. **Hannon:** It's just the text next to the check box that has to be changed. Did we vote on this? **Calhoun:** This feels like we need to get the data and get the numbers before we decide to do all this. We're just going on estimates, we don't know how much programming, we don't know if we can save money some sort of way. **Hannon:** The problem is timing. **Calhoun:** Do what you're doing for one more year and do an analysis. **Eigenhauser:** We know that all we're doing is changing the text next to the check box, so the cost of programming is going to be nominal. We're going to know how people like it when we send it out, and they either check the box or they don't, so how much we're going to save is going to be a known quantity very soon. I don't think we need to have a focus group study to determine what people's thoughts are on this. **Calhoun:** We just need numbers. **Eigenhauser:** All we need to do is say, "if you want it, you have to ask for it," and they either do or they don't. **Vanwongerghem:** If we go for he opt in, we would be able to prove that we are compliant with GDPR. **Hannon:** This helps GDPR. **Vanwongerghem:** Absolutely. It would be good to have a case where we can show that we are actively doing it. **Hannon:** Alright, any other discussion? All those in favor of reversing the opt in/opt out situation.

Hannon called the motion. **Motion Carried.**

Hannon: It passed unanimously. **Tartaglia:** I just have to make sure I have this clear. Effective with the upcoming breed council membership, 2019, we're going to eliminate the membership cards, and we're going to reverse the opt in/opt out. So the default is, you get none of the printed items – show rules or standards – unless you opt in. **Hannon:** You can get them if you want them, but you have to want them. **Tartaglia:** OK. **Bizzell:** And there will be a mechanism in place where they can go to their name to see what breed councils they signed up for. **Tartaglia:** Yes.

Future Projections for Committee

Continue with Color/Genetics training and other projects.

Board Action Items

Eliminate printed Show Rules, Show Standards and membership card from Breed Council membership effective with the 2019 membership year.

Time Frame

Ongoing.

What Will be Presented at the Next Meeting

Updates.

*Respectfully Submitted,
Allene Tartaglia*

Hannon: Anything else for the Central Office Report? **Tartaglia:** Not from me.

(14) TREASURER’S REPORT.

Treasurer Kathy Calhoun gave the following report:

CFA maintained strong performance through December 31, 2018

Key Financial Indicators

Balance Sheet Previous Year Comparison as of December 31, 2018

CFA’s cash position is at parity with prior year.

Ordinary Income – May 1 through December 31, 2018

Registration Individual and Litter:

Total registration, which includes litter registration and individual registration, delivered \$787,987 to the bottom line. When compared to the same period last year this represents a 16% decrease.

The reason for the comparative decrease is because prior to December 2017, prepaid kitten registration revenue was carried on the balance sheet. In December 2017, \$208,522 in prepaid revenue was moved from the balance sheet to the profit and loss statement. Prior to execution, this correction was reviewed with Matthew Banjo the auditor assigned to CFA by Maloney + Novotny. The revenue was over multiple months, which spanned two fiscal years. Revenue was moved to the P & L in December 2017 which inflated that month.

Category	May – Dec 2018 Actual	May – Dec 2017 Actual	% Change to Prior Fiscal Year	YTD Budget	% YTD Budget	FY Budget
<i>Litter</i>	\$266,920	\$267,268	-0.1%	\$282,241	95%	\$408,921
<i>Individual*</i>	\$521,067	\$667,878	-22%	\$468,383	111%	\$654,380
<i>Total Registration</i>	\$787,987	\$935,146	-16%	\$750,624	105%	\$1,063,301

Other key indicators:

Additional key performance indicators are captured in the following summary.

Category	May – Dec 2018 Actual	May – Dec 2017 Actual	% Change to Prior Fiscal Year	YTD Budget	% YTD Budget	FY Budget
<i>Household Pet Recording</i>	\$4,420	\$5,057	-13%	\$5,158	86%	\$7,738
<i>Registration Cattery</i>	\$208,673	\$206,650	1%	\$186,023	112%	\$284,975
<i>Championship Confirmations</i>	\$43,395	\$51,555	-16%	\$47,276	92%	\$78,879

Category	May – Dec 2018 Actual	May – Dec 2017 Actual	% Change to Prior Fiscal Year	YTD Budget	% YTD Budget	FY Budget
<i>Club Dues/Application Fees</i>	\$30,060	\$33,120	-9%	\$30,207	100%	\$50,674
<i>Breed Council Dues</i>	\$28,215	\$29,490	-4%	\$33,905	83%	\$33,905
<i>Certified Pedigrees</i>	\$95,102	\$89,005	7%	\$88,863	107%	\$136,178
<i>Registration via Pedigree</i>	\$62,506	\$57,048	10%	\$50,116	125%	\$87,283
<i>Clerking/Judging License Fees</i>	\$3,800	\$2,885	32%	\$2,000	190%	\$4,414
<i>Show License Fees</i>	\$31,775	\$38,830	-18%	\$38,638	82%	\$59,410
<i>Show Entry Surcharge</i>	\$58,518	\$40,492	45%	\$28,657	203%	\$60,769
<i>DNA Testing</i>	\$9,027	\$6,647	36%	\$7,677	118%	\$10,170
<i>Total Ordinary Income</i>	\$1,573,555	\$1,712,811	-8%	\$1,486,020	106%	\$2,208,455

Ordinary income delivered \$1,573,555 to the bottom line compared to \$1,712,811 prior year (which was inflated by \$208,522). This represents a change of -8%. The ordinary income budget was \$1,486,020. Ordinary income exceed budget by 6%.

Publications

Almanac (Cat Talk, Newsletters, and the White Pages)

Income: Almanac income is 7.8% lower than year ago but was 96% of budget.

Expense: Almanac contract labor decreased significantly due to reallocation of expense. The new allocation is 25% Almanac - 75% Central Office.

Almanac	May – Dec 2018 Actual	May – Dec 2017 Actual	% Change to Prior Fiscal Year	YTD Budget	%YTD Budget	FY Budget
<i>Income</i>	\$44,749	\$48,533	-8	\$46,772	96%	\$70,499
<i>Expense</i>	\$45,250	\$66,631	-32%	\$54,212	83%	\$80,234
<i>Net</i>	-\$502	-\$18,097	97%	-\$7,440	7%	-\$9,735

Yearbook

Income: Yearbook income is at parity compared to prior year.

Expense: Yearbook expenses are 8% greater than prior year

<i>Yearbook</i>	<i>May – Dec 2018 Actual</i>	<i>May – Dec 2017 Actual</i>	<i>% Change to Prior Fiscal Year</i>	<i>YTD Budget</i>	<i>% YTD Budget</i>	<i>FY Budget</i>
<i>Income</i>	\$28,508	\$28,097	1%	\$26,315	108%	\$41,065
<i>Expense</i>	\$24,165	\$22,430	8%	\$19,817	122%	\$46,151
<i>Net</i>	\$4,342	\$5,667	-23%	\$6,498	67%	-\$5,086

Marketing

Income: All revenue categories have increased

Expense: Marketing expense have increased significantly compared to last year. This is primarily driven by an increase in contracted labor.

<i>Marketing</i>	<i>May – Dec 2018 Actual</i>	<i>May – Dec 2017 Actual</i>	<i>% Change to Prior Fiscal Year</i>	<i>YTD Budget</i>	<i>% YTD Budget</i>	<i>FY Budget</i>
<i>Income</i>	\$5,590	\$2,020	177%	\$2,260	247%	\$3,390
<i>Expense</i>	\$64,103	\$34,942	84%	\$63,329	101%	\$94,061
<i>Net</i>	-\$58,513	-\$32,921	-78%	-\$59,124	99%	-\$88,522

Central Office

<i>Central Office</i>	<i>May – Dec 2018 Actual</i>	<i>May –Dec 2017 Actual</i>	<i>% Change to Prior Fiscal Year</i>	<i>YTD Budget</i>	<i>% YTD Budget</i>	<i>Annual Budget</i>
<i>Payroll C.O. Staff</i>	\$531,150	\$488,213	9%	\$594,444	89%	\$891,666
<i>Contract Labor</i>	\$45,356	\$13,941	225%	\$31,416	144%	\$47,128
<i>Utilities</i>	\$13,214	\$15,652	-16%	\$13,340	99%	\$20,000
<i>Building Maintenance</i>	\$4,211	\$7,013	-40%	\$15,333	27%	\$23,000
<i>Donation</i>	\$16,975	\$9,916	71%			
<i>Contract International</i>	\$4,099	\$9,346	-56%	\$9,000	46%	\$27,000
<i>IRA</i>	\$18,733					
<i>Central Office</i>	<i>May – Dec 2018 Actual</i>	<i>May –Dec 2017 Actual</i>	<i>% Change to Prior Fiscal Year</i>	<i>YTD Budget</i>	<i>% YTD Budget</i>	<i>Annual Budget</i>
<i>International Judges Fees</i>	\$600					
<i>Moving/Temporary Housing</i>	\$13,694					

Central Office Expense - Other	13,969					
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Overall, Central Office expenses remain on track but there are line item exceptions

- Contract Labor increase is due to reallocation of expense from the Almanac budget, staff to support the scanning project, and staff to support registration by pedigree.
- The donation category has increased due to Board approved donations to the CFA Foundation
- Contract International is a carryover of the final trip expense in the 2017/2018 season.
- Central Office Expense – Other – This category captures the printing of the adult and children’s coloring books and breed sheets for the Lykoi and the Khao Manee
- IRA employee expense year to date is \$18,733.
- Moving/Temporary Housing expense supports the compensation structure of the new executive director.

CFA Programs – The Ambassador cats budget includes development of CFA materials such as the Coloring Book and Calendar. This is driving the overage in that category.

CFA Programs	May – Dec 2018 Actual	May - Dec 2017 Actual	% Change to Prior Fiscal Year	YTD Budget	% YTD Budget	FY Budget
Show Supplies & Postage	\$23,499	\$40,906	-43%	\$36,667	64%	\$55,000
CFA Club Sponsorship	\$80,300	\$78,000	3%	\$102,000	79%	\$165,000
Ambassador Cats	\$22,259	\$5,576	299%	\$15,000	148%	\$17,500

Computer Expense The computer upgrade and data migration remains on track. Financials have been reviewed insuring the P & L and Balance Sheet appropriately reflect expense and depreciable items.

Computer Expense	May – Dec 2018 Actual	May - Dec 2017 Actual	% Change to Prior Fiscal Year	YTD Budget	% YTD Budget	Annual Budget
Contract Computer Services	\$65,189	\$12,150	437%	\$62,177	105%	\$102,177
Web Hosting	\$11,290	-\$1,293	973%	\$3000	376%	\$3,000

Corporate Expense is trending to be over budget and will exceed last year. The primary drivers include Legal Counsel engaged in issues in the International Division, Emergency Reimbursements and Board Meeting expense.

<i>Corporate Expense</i>	<i>May – Dec 2018 Actual</i>	<i>May – Dec 2017 Actual</i>	<i>% Change to Prior Fiscal Year</i>	<i>YTD Budget</i>	<i>% YTD Budget</i>	<i>Annual Budget</i>
<i>Board Meeting Expense</i>	\$24,644	\$22,682	9%	\$25,000	99%	\$40,000
<i>Legal Counsel - International</i>	\$31,310	N/A	100%	\$15,000	209%	\$25,000
<i>Emergency Reimbursement</i>	\$4,724	\$727	550%	\$667	709%	\$1,000

Legislative Expense came in at 101% of budget. The slight overage is largely driven by legislative banners.

Outreach and Education Schedule came in at 54.3% of budget. Websites (CatshowsUS) is stipend and exactly on budget. The balance is expense for the Education Booth at the International Show.

Events

CFA Annual Meeting and Awards - Atlanta

<i>Atlanta Annual</i>	<i>Actual</i>	<i>Budget</i>	<i>\$ Over/Under Budget</i>	<i>% of Budget</i>
<i>Annual - Income</i>	\$84,170	\$64,564	\$19,607	130%
<i>Annual - Expense</i>	\$216,399	\$173,987	\$42,412	124%
<i>Net</i>	(\$132,229)	(\$109,423)	(\$22,806)	121%

CFA International Cat Show – Cleveland

<i>International</i>	<i>Actuals Through Jan 2019</i>	<i>Budget</i>	<i>\$ Over/Under Budget</i>	<i>% of Budget</i>
<i>Exhibitors</i>	\$60,799	\$45,000	\$15,799	135%
<i>Gate</i>	\$67,399	\$23,000	\$44,339	293%
<i>Corp Sponsors</i>	\$41,700	\$30,000	\$11,700	139%
<i>Catalog Advertising</i>	\$1,610	\$1,000	\$610	161%
<i>Breed Sponsors</i>	\$9,150	\$3,000	\$6,150	305%
<i>Total Income</i>	\$224,610	\$138,500	\$86,110	162%

<i>Attraction Expense</i>	\$4,935	\$1500	\$3,435	329%
<i>Hotel Show Personnel</i>	\$3,361	\$5000	-\$1,639	67%
<i>Rosettes & Ribbons</i>	\$15,105	\$11,000	\$4,105	137%
<i>Security</i>	\$4,912	\$1,000	\$3,912	491%
<i>Show hall (other electrical)</i>	\$12,728	\$4,600	\$8,128	277%
<i>Ticket Sales</i>	\$8,040	\$1,800	\$6,240	447%
<i>Total Expense</i>	\$207,288	\$151,438	\$55,850	137%
<i>Net</i>	\$17,323	-\$12,938	\$30,260	-134%

The Bottom Line

Net income for May 1, 2018 through December 31, 2018 is \$17,323. The great news is that CFA budgeted a \$155,050 loss at this point in the fiscal year which has been avoided.

	<i>May – Dec 2018 Actual</i>	<i>May - Dec 2017 Actual</i>	<i>Difference</i>	<i>% Change to Prior Fiscal Year</i>	<i>YTD Budget</i>	<i>% YTD Budget</i>	<i>FY Budget</i>
<i>Income</i>	\$1,961,942	\$2,002,888	-\$40,946	-2%	\$1,764,913	111%	\$2,527,187
<i>Expense</i>	\$1,932,746	\$1,595,095	\$337,651	21%	\$1,974,377	98%	\$2,828,321
<i>Net Ordinary Income</i>	\$29,196	\$407,793	-\$378,597	-93%	-\$41,632	-14%	-\$301,135
<i>Other Income</i>	-\$12,061	\$95,479	-\$107,540	-113%	\$54,414	-22%	\$81,641
<i>Net Income</i>	\$17,135 \$17,323	\$503,272	-\$486,137	-97%	-\$155,050	-11%	-\$219,494

*Respectfully Submitted
Kathy Calhoun, CFA Treasurer*

Hannon: We're moving on to the Treasurer's Report. **Calhoun:** You all have the report. What I wanted to call out is, the International Show made \$17,323. [applause] We had 162% of income, so we were way over on the income side of it, which was great. It was like \$86,000 more than what we budgeted in our income, but to make money it costs money, so we spent more on the expense side than we budgeted. But, the bottom line on that is \$17,323. **Moser:** Can I ask a question on that? **Calhoun:** Yes. **Moser:** My question is that, the year before – I'm questioning – for one thing I'm questioning is, how you've got these columns lined up, they don't add up to what you've got in them. **Calhoun:** They're not supposed to. There's not a line item for everything. **Moser:** OK good. I wanted to make sure of that. My other question is, last

year we spent \$144,000 and this year we spent \$207,000. One of the things was, is that the reason why you came back to Ohio is because it was going to be cheaper, because it wouldn't be as expensive, because you didn't have to ship everything out to the west coast. So, I guess my question is, how come we spent so much more? How come we spent \$207,000? **Calhoun:** The items that we spent a fair amount over are itemized. The show hall, we had parking, we had rosettes and ribbons that were expensive, we paid for ticket sales. Those were the line items that were more. If you're asking to compare this year to last year, that's a separate report that would have to be done. **Moser:** I guess my thing is that it's just a whole lot more. If we keep going this direction – I mean, I think it was great. I went to the show. I have to say it was very well done. The gate was fabulous, so I'm not knocking any of that. I'm just saying that a concern is, if we keep going in this direction, sooner or later it's not going to possibly be a profit, so I'm just concerned on the amount that we're spending. **Calhoun:** I think that the fact that we're going to be in the same location for a couple of years will help us to be able to potentially – I can't commit and the Committee can't commit – but certainly there's an advantage when you repeat the same format, the same place, you start to find opportunities to drive savings. So, I would not anticipate that the expenses year on year in Cleveland would increase. What I would be a little bit more concerned about staying in the same location year after year is to keep the excitement up and keep people coming through the door, as far as the income side. **Hannon:** Is it your plan to have an increase in gate next year? **Bobby:** Absolutely, and an increase in expenses probably, too. **Calhoun:** You should only answer the question asked. [laughter] **Hannon:** So, the answer to the question is, yes you are anticipating an increase in gate, period.

Auth: And so then, under CFA Programs we have *development of CFA materials such as the . Book*. What is that? Is that supposed to be the coloring book? Is it a type-o in here?

Calhoun: Where are you looking? **Auth:** The next down. CFA Programs. **Mastin:** The third one down, Mary? **Auth:** No, no, no. I'm not asking about the number, I'm wondering about the explanation above the box for CFA Programs. **Calhoun:** Oh, yes. That should be the Coloring Book and Calendar. **Auth:** And then one other thing that I caught that I'm going to ask about, and that is. **Moser:** I've got two I need to ask about. **Auth:** I think this is just a type-o, but the Bottom Line. *Net income for May 1, 2018 through December 31, 2018 is \$17,323*. Yet, down below it looks like it's supposed to be \$17,135. That's also a type-o? **Calhoun:** Yes. **Auth:** I'm just confirming that. **Moser:** Then I have two. **Calhoun:** Yes ma'am. **Moser:** Mine is under Corporate Expense. Under Legal Counsel International, I do see that the budget is \$25,000 and we're at \$31,000, so how far are we going to go over budget on that? **Calhoun:** I don't know if we want to talk about that in open session.

Moser: OK, then let's talk about the Annual Meeting. I know we talked about it some yesterday. Can I talk about that or not, Rich? **Mastin:** Yes. **Moser:** I see that in the annual meeting in 2016 – I went back – the revenue was \$72,000 and the expenses were \$131,000 with a net loss of \$59,000. Then in 2017 we went from \$58,000 in revenue and expenses of \$165,000 with a net loss of \$107,000. Then this year, we're up to \$132,000 of a net loss. We're going in the wrong direction. **Calhoun:** That's exactly – from the conversations that we had yesterday in the Strategic Planning Session, that is definitely going in the wrong direction, that is not sustainable, and we need to find ways to mitigate that. I like some of the ideas we had about in-conjunction things that need to be explored, but that is certainly not sustainable. **Mastin:** That was purposely put on yesterday's Strategic Planning Session. **Hannon:** We all acknowledged that you're right, we're going the wrong direction. We can't afford to keep losing that kind of

money. **Mastin:** Kathy asked the group yesterday and brought it to everybody's attention. It's a concern. We need to be focused on it for this year. **Moser:** Are we going to do a committee on that or what? **Hannon:** There's only so much we can do this year because we've already signed the contract. **Auth:** Pam and I have had this discussion. So, we didn't have an outcome from that discussion yesterday. I don't think there was an action item on there, and it seems to me like this is something we want to bring an action item. My recommendation is that we have a committee to do that. Would you entertain a change for next year at the annual meeting, for the constitution to get that 5 years out of there? **Hannon:** Let me explain. It used to be 3 years, and the reason we put in 5 years was, we weren't getting many places 3 years out. Now, a lot of places are already booked 5 years out. So, if you reduce it, it gives you more negotiation but you have fewer options. It's worth looking at, but that just explains the background of what happened. **Auth:** My thought on that was, when you plan it 5 years out, you're oftentimes planning your numbers based on what your current trend is. **Hannon:** We ran into that problem in Atlanta. **Auth:** So the trend for people going to the annual is going down, so I guess what I'm saying is, if you have a committee that's going to discuss options, that that's one thing they might want to consider is, not to make such a large commission. I know that Helms Briscoe, they want us to seem bigger than we are but you've got to play with real numbers. **Mastin:** Can you just expand a little bit on that? Maybe I can answer that. What do you mean about Helms Briscoe and the numbers? **Auth:** Well, when you go in to negotiate a contract and you know sort of in your mind you're going to have 50 people show up, but you go in and say, "oh, no, we've got 150 people that will be there for dinner," and you make your contract and your negotiations based on a number larger than what you realistically are going to have. **Hannon:** I guess what the question is, is Helms Briscoe making a commission on the 150 or the 50? **Auth:** Well, they're motivated to get a bigger contract. **Mastin:** A couple things. The numbers are based on the historical trends, so we have something to work with and Helms Briscoe has something to work with. Recently, the numbers have declined at a fairly rapid pace on the annual side of things, to the point where we're not able to catch up with the 5 years that we've got booked out. Helms Briscoe is paid a percentage of what we pay the hotel, whether it's all rooms used, including attrition, food and beverage. They get whatever that percentage is. Now, if we pay \$100, they may get \$5. In terms of the comment, and I can't remember who made the comment – maybe both of you did – about 5 years out. I like the idea of going to 3, however it doesn't prevent us from looking 5, 6 years out. By going to 3, just like you said, we see a different trend. Last year after we had the – I forget where it was 2 years ago. **Hannon:** Chicago and Vegas before that. **Mastin:** And then last year, Atlanta. Prior to Atlanta, we had reached out to Helms Briscoe saying, "look, we've got all these contracts, we need to reduce the numbers now going forward." We started with Atlanta because we weren't in there yet. We struggled with them. We worked with them on different areas to get those numbers down. We reached out to, I think it's in Region 1 this year at Turning Stone. We've reached out to them. We're still negotiating, trying to get the numbers down. So, the sooner we know it, we're in a better position to negotiate. **Auth:** And I'm in no way trying to deny Helms Briscoe a way of making money. I don't deny anybody trying to make money, but it's just a question of, they do go in with a bigger number because if you have to pay for attrition, they're going to get a percentage of the attrition, too. **Mastin:** They don't go in with a bigger number. They go in with the number we give them, and it's based on the history of, what was the previous year or the previous 3 or 4 years. **Hannon:** The problem is, when we say we want fewer rooms, then we get fewer benefits. We get the banquet room for free and the meeting rooms, etc. **Auth:** And that's why I think there may be some point along the way when you have a committee that negotiates

banquet rooms, and then there's meeting rooms in another hotel or something. **Hannon:** Or, we end up agreeing we're going to pay for rooms up front. **Auth:** That could be, yes. **Black:** I thought that the reason why we went to 5 years was because we were having difficulty getting locations on the weekends we needed. **Mastin:** Right. **Black:** So we went to a 5 year plan so we could ensure we could find locations that were suitable for our needs and we could get that particular date locked in. If we go now to 3 years, we may run the risk of not having those. **Hannon:** That was when we made the decision, which was a number of years ago. We need to see if that still applies. It may not be the situation today. Others may be in the same boat we're in. **Black:** I know when I'm looking at hotel shows, like for my regionals, it's a 2- and 3-year process, minimum, to get a date booked. They may have weekends available, but it may not be the one you want. **Krzanowski:** I think one of the dilemmas we have is that we require so much meeting space in comparison to the number of rooms, and food and beverage. **Hannon:** We're talking about how we can reduce that. Maybe we don't need to have breed council meetings at the annual. Maybe we don't need to have an agility class or some of the other miscellaneous things we have. **Krzanowski:** Right. It's very limiting the way it is now. **Hannon:** Her response was, that's a pretty small space. What really we're talking about is the meeting room space, the banquet room space, the big stuff. **Moser:** So, are we going to have like a committee that will look over this, to have some suggestions to bring to the board table? **Hannon:** Do you want to chair a committee? **Calhoun:** Sure, because this started with conversations about how do we control these costs, and guide into the Strategic Planning Meeting. I took notes. I know we'll get notes on some of the ideas, and some of the ideas were very innovative. My intent was to continue that, as far as having meetings. Anybody is welcome. If you want to raise your hand and participate. **Black:** I would be happy to work on it. **Hannon:** Are you reasonably happy now that we've got a group that's going to work on this? **Auth:** Thank you.

Hannon: Anything else for the Treasurer's Report? Pam or Mary, do you have any more questions? **Moser:** That's it. **Hannon:** And you want to at some point go into closed session and ask some more. **Auth:** Yeah, at the convenience of our guests, let's not go into it for one little thing.

[from Sunday] **Hannon:** Go ahead. You've got your list. **Calhoun:** I do, and it's the miscellaneous expenses which were explained back in the December report. That's primarily printing for the coloring book, the all-in-one brochure, the Khao Manee and Lykoi. So, that's what that was all about. That went into miscellaneous and we can move it – **Auth:** That didn't need to be closed session.

(15) BUDGET COMMITTEE.

Committee Chair: Kathy Calhoun
Liaison to Board: Kathy Calhoun
List of Committee Members: Mark Hannon, Rich Mastin, Carla Bizzell, Teresa Sweeney, Allene Tartaglia

Brief Summation of Immediate Past Committee Activities:

Budget timeline provided to board liaisons as part of the October Board Meeting and December Telephonic Board Meeting. Individual committee financials provided to aid budget request development.

Current Happenings of Committee:

Committee should work with their Board Liaisons in the development of their respective budget requests. Committee budget requests to be presented to the Treasurer by the Board Liaisons.

Future Projections for Committee:

Input Due Dates

01/29/2019 Committee Budget Request from Board liaison
02/05/2019 Verona 2019 Annual Budget
02/12/2019 International Show 2019 Budget
02/12/2019 Capital Requests

Development

02/19/2019 First Budget Committee Meeting
02/26/2019 Second Budget Committee Meeting

Approval

03/12/2019 Preliminary Budget and Report due to Board
03/26/2019 Preliminary Budget Review – Telephonic Conference Call with CFA Board
04/02/2019 Budget Document due to CFA Secretary
04/09/2019 April Telephonic Board Meeting – 2019/2020 Budget Approval

What Will be Presented at the Next Meeting:

Present the 2019/2020 Annual Budget at the April Telephonic Board Meeting

*Respectfully Submitted,
Kathy Calhoun, Chair*

Hannon: Next is the Budget Report, which I believe is Kathy. **Calhoun:** Yes. There's really no action items on the Budget Committee Report. This is just a continuation of the

schedule. All committees that have not submitted your budget requests, I need them ASAP. I would say the only thing we're looking at differently is perhaps doing a budget meeting for the Budget Committee because it's more efficient and you get a better result, at Central Office. We're looking at that for some time in late February, as opposed to just doing teleconference calls, but other than that, this is a calendar. **Hannon:** Thank you, Kathy.

(16) FINANCE COMMITTEE.

Committee Chair: Rich Mastin

List of Committee Members: Carla Bizzell, Kathy Calhoun & Teresa Sweeney

Brief Summation of Immediate Past Committee Activities:

- *Review monthly Financial Profit & Loss Statements and balance sheets to previous year's performance and budget*
- *Review and recommendations on CIS 2018 Financial Report*
- *Evaluate payroll processing expense with Executive Director*
- *Evaluate previous annual corporate sponsorship proposals and commitments with Director of Development*

Current Happenings of Committee:

- *Accessible to; Central Office Executive Director, Special Events Coordinator, Director of Development, Treasurer (also Budget and Audit Committee Chair), IT Committee Chair and Legal Counsel*
- *Review weekly bank account balances and biweekly payroll reports*
 - o *As of January 24, 2019, combined bank and investment accounts total \$2,586,554.88*
 - o *Account balances as of February 1, 2019 will be reported on February 2nd at the board meeting*
- *Evaluating short-term higher rate of return CD options at/above 2.50%, to transfer funds out of much lower rate of return (.12%) Money Market funds*
- *Long term investments decreased 7.30% in calendar year 2018, and has since increased roughly 4.0% year to date 2019 through January 25th*
- *Short term investments for 2019 will increase nicely over 2018 with moving lower rate of return Money Market Funds (.12% to .20%) into higher rate of return CDs (2.50% +)*

Time Frame:

- *Projects and accessibility is ongoing*
- *Transfer low rate of return Money Market funds into short-term higher rate of return CDs within the next four weeks*

What Will be Presented at the Next Meeting:

- *Committee's progress and updates*

*Respectfully Submitted,
Rich Mastin, Chair*

Hannon: Finance Committee, Rich. **Mastin:** I have no action items, but I do want to – and I do this at all in-person meetings – announce the balance of the accounts, as of yesterday. The balance as of yesterday, February 1, is \$2,595,167.06. We're still working on moving one of the CDs in one of the accounts to a higher interest rate. **Black:** I have a question. When we did the Wells Fargo account, one of the benefits was that we would not be subject to down markets as much, and maybe some other kind of investments we were looking at. Can you tell us how much we lost the last quarter of last year? **Mastin:** I can pull up the report, but what I can tell you is, our Wells Fargo account is not in the red. It's in the black. I can tell you what the balance is in a minute. **Black:** Since we started? **Mastin:** Since we started, yes. **Black:** I hope so. I was wondering if the investments we're in did truly protect us from a market swing. **Mastin:** In 2018, the Wells Fargo account decreased 10%. For the first month of 2018 [sic, 2019] it's up about 6.5%, so we recovered a large portion of it. **Black:** So, we lost 10% last year, is what you're saying. **Mastin:** 10%, right. Any other questions?

(17) SHOW SPONSORSHIP.

Committee Chair: Rich Mastin
List of Committee Members: Allene Tartaglia

Brief Summation of Immediate Past Committee Activities:

2018 – 2019 CFA Show Sponsorship –

- *Clubs & Regions may request two (2) \$1,000 CFA Show Sponsorships per year with completed post and pre-show requirements*
- *\$500 of the \$1,000 must be spent on marketing/advertising the Show, and \$500 spent at Clubs/Regions discretion*
- *Club/Region not spending funds on marketing/advertising will receive up to \$500*
- *Two (2) Shows on the same weekend in the same location do not qualify for two (2) separate Sponsorships*

2018 – 2019 New Show Sponsorship –

- *Up to \$2,000 for each Region and each Area to be used towards New Shows*
- *Clubs & Regions hosting a New Show will receive up to \$1,000 (in addition to CFA Show Sponsorship) for each New Show with proper approvals*
- *Request must be submitted by Regional Director or ID Chair to Allene Tartaglia atartaglia@cfa.org*
 - *Request should include: Region or Area, Name of Club or Region, Show Date and Location*
- *Regional Directors & ID Chairs may split the \$2,000 up to four (4) New Shows:*
 - *1 New Show = \$1,000*
 - *2 New Shows = \$1,000 each show*
 - *3 New Shows = \$666.67 each show*
 - *4 new shows = \$500 each show*
- *Clubs/Regions moving off traditional date do not qualify for New Show Sponsorship*
- *Two (2) New Shows on the same weekend in the same location do not qualify for two (2) separate Sponsorships*

2018 – 2019 In-Conjunction Show Sponsorship –

- *Program is limited to the first three In-Conjunction Shows (first-come first-serve)*

- *Clubs & Regions hosting In-Conjunction Show(s) with proper approvals is eligible for \$1,000 Sponsorship (in addition to CFA Show Sponsorship and New Show Sponsorship)*
- *Request must be submitted by Regional Director or ID Chair to Rachel Anger RAnger@dykema.com*
 - *Request should include: Region or Area, Name of Club or Region Hosting, Name of Other Association, Show Date and Location*
 - *Note – In-Conjunction Show Sponsorship is closed out for 2018-2019 show season*

Sponsorship Payments –

- *Made payable to hosting Club or Region*
- *Payments should not be made payable directly to any individual or business*

Hannon: Are we ready for Show Sponsorship? **Mastin:** Yes. I have some action items on this one. Any questions on the report? If there are no questions, we're going to go right to the action items. I did this last year and I may have done it the year before. I need the board's approval to approve the same budget we had for the previous year for all show sponsorship funding of \$165,000. The reason why we do this before we approve the budget, for all those who haven't been here before is, we are now getting requests for next year and they're all on hold until this board approves my request. If you approve it, early next week Allene will send out the notifications that their requests are approved. If you don't approve it, then we way it's not approved, you've got to wait. **Hannon:** There are at least three parts to the sponsorship program. Four parts. We give \$1,000 to every show, \$500 of which has to be spent on advertising the show. We have sponsorship for a new show that's an additional show to the schedule. We have sponsorship for in-conjunction shows, and we have sponsorship for Agility. So, there are four different pieces here. My suggestion would be, let's stop the in-conjunction shows. **Mastin:** That's a separate motion. **Hannon:** Isn't that part of this? **Mastin:** I want to at least approve the overall, and then it goes into the in-conjunctions, on whether we want to keep it or not keep it, and then how many shows and so on. **Black:** Does this include the money to the regional directors for new shows? **Mastin:** It's all the funding up above, yes. No changes to the program. It's the same as last year. **Hannon:** That's your motion? **Mastin:** That's my motion. **Eigenhauser:** Second.

Hannon: Discussion? **Auth:** We have an in-conjunction show with ACFA on May 15th, so you're taking the in-conjunction out of here? **Hannon:** No. I'm suggesting it, but his motion is to keep everything. **Mastin:** Correct. **Auth:** And Kathy warned me that it may not be funded in the next year. They were kind of counting on it. I said we couldn't make any commitment for it, so I just wanted to let you know we have one planned for May 15th and if you're going to keep it in, I'm going to apply for it immediately. **Hannon:** What we did last year was, the first three shows that asked for it, we gave it to. Because of a glitch we also gave it to a fourth. **Morgan:** I want to clarify the motion. We're voting on the overall funding, but as soon as we vote on that you're going to go back and go into the specifics? Or do we need to vote assuming – **Hannon:** I don't understand why you're doing the whole thing. **Mastin:** I can pull the in-conjunction now if

you want to do it that way. I had it separate at the end. **Morgan:** I don't mind, as long as we address it at some point. **Mastin:** Let's pull the in-conjunction out. We'll pull it right now.

Hannon: I think what you should do is do the \$1,000 per club first. **Mastin:** OK. **Hannon:** Let's vote on these individually. **Eigenhauser:** **Hannon:** All those in favor of continuing to give every show that submits a request for it \$1,000.

Hannon called the motion. **Motion Carried.**

Mastin: My second motion is to approve \$2,000 for each region and each area for new shows up to \$1,000 per new show. They can divide it any way they want, no more than \$1,000. **Moser:** How many clubs took advantage of that? **Black:** I used all \$2,000 of my money. **Mastin:** It was more than the previous year. **Hannon:** Kathy said you used all \$2,000? **Black:** I used all \$2,000. **Hannon:** John, how much did you use? **Colilla:** I will use all \$2,000. **Roy:** I will use it, too. **Hannon:** We've got three regional directors who said they used it all. **Auth:** I didn't use it all. **Hannon:** Mary didn't use it all, Pam didn't use it all. Michael did you use it all? Howard, do you know if you used it all? **Webster:** I used \$1,000. **Mastin:** Just for clarification purposes, a new show is a new show. It's not coming off your traditional date, moving to a new weekend. It's a new show. **Hannon:** It's an additional show to the schedule, not moving dates. So, if you were putting on two shows and you're still putting on two shows and neither one of them change dates, that's not a new show. **Colilla:** Question. What happens if a show is just a one-time show this month and they don't really have a traditional date? Maybe another weekend. The second one is not going to get the \$1,000, right? **Auth:** Yeah, it is. **Colilla:** The second one is considered a new show for next year? **Mastin:** Do you agree with that? **Auth:** If it's a new show? Yeah, Mo-Kan did that. They got nothing for their March show, but they took a date in November. **Colilla:** No, this club does not have any traditional date at all. **Hannon:** So they put on a show once. You have to put it on twice to get a traditional date. So, the second time that they put it on, is it also a new show? **Auth:** You ruled that it was because they put it on at a different time of the year. They filled up a hole that we didn't have any show at all. **Colilla:** This is what's going to happen, that's why we need clarification. **Black:** I was understanding that was a no. **Hannon:** That's my understanding. **Moser:** That's my understanding. **Colilla:** I have no problem either way. I just need clarification. **Mastin:** Can I get the question again, please? What's the question? **Hannon:** They put on a show once, so it's not a traditional date. It's not a traditional date until they put it on a second time. His question is, the second time they put it on is it still a new show? It's not a traditional date yet. **Eigenhauser:** No, they didn't put it on the same date, they put it on a different date, so it was in fact a new show date. **Colilla:** It's the same club, just a different date. **Calhoun:** That's not in the spirit of the sponsorship. **Black:** He's asking if they changed dates and location. **Hannon:** And it's not traditional. **Black:** It's not traditional. Is that now a new show? **Mastin:** We do not limit the number of new shows a club can put on. **Black:** But do they qualify for the regional director money, is what he's asking. **Auth:** Mo-Kan did for the November show. **Mastin:** If the regional directors approve it, yeah. **Hannon:** That was John's question. Can he approve it? **Mastin:** Assuming he has money left. **Hannon:** His question was, is it forbidden? You're saying no. **Mastin:** No. The region can put on two new shows a year if you choose you want to put it on. You're still only going to be limited to \$2,000. Why would we treat a club differently? **Currle:** I have a question. I've got a club that is holding a show. It's an in-conjunction show in June on a new date, and a club that hasn't put a show on for 6 years. What would they be eligible for? **Hannon:** The \$1,000

available to everybody and \$1,000 for a new show. And one club gets \$1,000 for in-conjunction, so they could get \$3,000. **Eigenhauser:** We're starting to get a lot of conversations going on. **Mastin:** Kenny, did Mark answer your question? **Currle:** He certainly did. It's coming out of his pocket. **Mastin:** Kathy's pocket. Any other questions on the new show sponsorship? **Eigenhauser:** Call the question. **Hannon:** All those in favor of continuing with the new show sponsorship.

Hannon called the motion. **Motion Carried.**

Hannon: Next. **Mastin:** In-conjunction shows. My questions are, does the board wish to continue this funding program? **Black:** I would say that we will respect those that are currently licensed, but I do not recommend we do any in the future. **Hannon:** I'm assuming since we only did it for three shows, those shows have already been held. **Currle:** Not yet. **Black:** Mary was saying she had one in May. **Hannon:** That's next show season. **Currle:** #4 is going to be coming at the end of the March. The one we made an exception for. **Hannon:** Alright, but we've already held three. **Roy:** Have any of them occurred yet? **Hannon:** Three out of the 4. **Roy:** And did they bring any new exhibitors, or anything good into CFA? **Auth:** The Kansas City show doesn't happen until March, and it was one of the ones that got the \$1,000. **Hannon:** Have you had one that has been held? One of them was in Michael's region. They had an in-conjunction show. Was it in Belgium? **Schleissner:** This was the Brussels show, yes. In Belgium. **Hannon:** And what were the results? Did they get a better entry because of it? **Schleissner:** I don't remember the amount of entries, so I'm not sure at the moment. Everything I can say can be wrong. I don't know. **Mastin:** I feel that way, too. **Hannon:** Who else had an in-conjunction show? **Moser:** I was at an in-conjunction show in Hong Kong and the TICA side had more entries than the CFA side. **Hannon:** They also had a lower entry fee, right? **Moser:** Yes, they had a lower entry fee, and they only had 78 I think in CFA. They had like 10 more on the TICA side. I don't think probably they didn't switch over too much. **Hannon:** He said that they didn't get the money. Three had already asked. **Mastin:** I'll look it up but I don't think they did. **Anger:** Sure they did. **Hannon:** Who else had one? **Auth:** We haven't had one in Kansas City yet, but let me tell you last weekend I was judging in Minnesota, and some Minnesota people came up to me, which is real heavy ACFA up in Minnesota, Wisconsin and Iowa, and these two exhibitors came up to me and they are driving all the way to Kansas City to do that one from Minneapolis. They are delighted that they can enter both the CFA show and an ACFA show in the same weekend. **Hannon:** Are you going to say it right? Minne-SO-tah. **Auth:** Minne-SO-tah. **Currle:** I think we need to continue this for at least another year, just so we can get some feedback and see if it's been a successful program. **Morgan:** I have no problem with continuing in-conjunction shows, but I would prefer seeing us put our money into supporting other issues, where we're not supporting other associations' in-conjunction shows but we're backing clubs in another way. **Eigenhauser:** I would like to see us continuing doing in-conjunction shows. Of all the shows that we put on, that's the one where we get to showcase CFA side by side with another association, so we could really use the support for those clubs. You were talking about an in-conjunction show where the CFA cost was higher. Maybe if they had the money, they could have lowered the entry fees and been comparable to the other side to make us more attractive. **Hannon:** My understanding is, the TICA club got TICA money. **Eigenhauser:** Right, and so what I would like to see is, whenever there's an in-conjunction show, create the opportunity to subsidize the CFA side in order to make it a better show, a less expensive show maybe, a more productive show, a flashier show, a prettier show – however they want to spend money to make

us more attractive, compared side by side with the other association. That's where I see the value in this, and I would like to see it continue. **Webster:** I would like to continue it, but we need some data. We need to see exactly what happened and how many people showed up. **Black:** How many shows were you thinking of sponsoring if this were to pass, Rich? You don't have that in here. **Mastin:** I wasn't thinking of any number. I wanted you guys to come up with a number and a budget. **Black:** But we did three. **Hannon:** We agreed to do three but because of a glitch we ended up doing four. **Mastin:** Right, and two shows have already occurred. Both were in Michael's region. **Hannon:** Really? **Anger:** No, one was Belgium and one was Hong Kong. **Hannon:** Hong Kong is not in Michael's region. **Mastin:** Is it Hong Kong? **Hannon:** Yes, UFO is Hong Kong. **Mastin:** So, it's just listed wrong on here. **Hannon:** Alright, so Michael did one in Belgium, Wain and Dick had one in Hong Kong. Mary had one in Minnesota? **Auth:** No, no. **Mastin:** It's coming up. **Auth:** It's in Kansas City in March. **Mastin:** Tornado Alley. **Currle:** There's one in the Southern Region at the end of March. **Auth:** And then we have one coming up next show season. **Mastin:** We don't have enough data to provide if it's working, so Kathy, I don't have a number for you. **Hannon:** Would you suggest that we do it one more year? **Colilla:** Let's suspend the program for a year. **Hannon:** How many shows, Howard? **Webster:** If we do it, we need them to collect data. **Hannon:** And we should go back to the four and collect data from the four for the current show season. **Roy:** I think it's great and we'll get data from there, but if we're going to spend the money, maybe we can ask for one in each region, so that we can kind of do some comparison. **Hannon:** Do what? Limit it to one region? **Roy:** Sponsor at least one in each region. Only one in each region. **Hannon:** So you're saying we do 9. Ten if you have it in the ID. Right? Is that what you're saying? **Roy:** Yes. **Currle:** That is exactly what I was going to say, one in each region. **Hannon:** Is there a motion on the floor? **Mastin:** To continue. **Hannon:** To continue it, and it didn't have a number. If we pass that, we'll do a number. All those in favor of continuing with providing money to in-conjunction shows in the new show season.

Hannon called the motion. **Motion Carried.** Calhoun and Morgan voting no.

Mastin: My next motion is, how many shows? **Hannon:** That's not a motion. **Mastin:** What do you mean? **Eigenhauser:** How many shows is a question. **Hannon:** A motion would have a number in it. **Mastin:** I'm sorry. **Hannon:** Why don't we let Sharon make the motion? **Roy:** I would like to make a motion that we allow one per region. **Hannon:** What about the ID? **Roy:** And the ID. **Hannon:** So there would be 10. **Anger:** There would be 11. **Hannon:** Why 11? **Anger:** ID-ROW and ID-Asia. **Hannon:** No, ID. **Currle:** ID-ROW doesn't need that money. **Calhoun:** \$10,000? **Hannon:** Is there a second? **Eigenhauser:** Second. **Hannon:** For \$10,000. Any discussion on \$10,000? **Currle:** I have a question. Ren's club, New Vision, we've already approved the club and obviously the in-conjunction show, but because I was waiting for the budget – **Hannon:** His show is in May? **Currle:** His show is in November. **Hannon:** Of what year? **Currle:** Of next show season. That would be my one. **Hannon:** Yeah, if that's how you want to use it. That's up to you. **Currle:** OK. I've already promised it to him. **Anger:** Is the funding discretionary to the regional director? **Mastin:** How it's listed right now, the request must be submitted by the regional director or ID Chair to Rachel. That's how it has to come through. **Currle:** To Rachel? **Mastin:** To Rachel. **Hannon:** Any other questions or comments on the motion? **Vanwonderghem:** Can one and the same get this extra \$1,000 more than one time? **Hannon:** Oh yes. They can get \$1,000 that everyone gets, they can get \$1,000 for a new show, they can get \$1,000 for an in-conjunction show. **Vanwonderghem:** I'm talking already in-

conjunction. I'm talking about the in-conjunction show. Can one club apply for more than one time the fee for the in-conjunction show? **Hannon:** In the same show season? No, because we're limiting one to a region. **Vanwonderghem:** No, the club that already had it in the past. Can they apply for one in the future again? **Eigenhauser:** Yes. **Hannon:** That's up to the regional director, to determine whether or not – **Black:** Just to be clear, we're voting for three in-conjunction shows this season to 10 possible next season. **Hannon:** Correct, and the decision is up to the regional director as to which in-conjunction show gets the money. To answer Peter's question, it can be one that's already been held. They can have a second one. It's up to the regional director. Seeing no more discussion.

Hannon called the motion. **Motion Carried.** Morgan, Calhoun, Vanwonderghem and Black voting no. Anger abstained.

Hannon: I was hoping to do away with it all and we went to ten. Now, the next one? **Mastin:** Agility. **Hannon:** Agility is a fourth kind of sponsorship we provide. What we do now is, if a club has agility they can apply for up to \$300 to compensate what it cost them. If it only cost them \$250 they only get \$250; if it cost them \$400 they only get \$300, so it's up to a maximum of \$300. My question is, how many of them would continue to put it on even if we didn't give them the money, because it's bringing in gate and whatever. **Black:** I would just say, in my region agility is a very rare occurrence. We are working very hard to have it at more of our shows. We have one club that has the equipment. It's the far southernmost part of our region. **Hannon:** Is the problem that they don't have a large enough show hall or they can't get the equipment? **Black:** The problem is getting the equipment to us. We have to find someone to transport the equipment to our shows if we're going to have agility, and there is a very high cost involved in that. **Eigenhauser:** Is it more or less than \$300? **Black:** It was more than \$300. Now, we're hoping that we can get it to this area and keep it in storage for a couple different shows that are going to be happening within a 3 or 4 month period, then it goes back, but the club that owns it is very nervous about letting it out of their sight. **Hannon:** How much does it cost to create a duplicate set? **Black:** When we put it together, we did not put the top netting on because that was just too much work, but I don't know what it would cost to build it. **Hannon:** It might be cost effective just to buy a second set, so you don't have to pay that money from the far southern end of the region. **Black:** I've seen different set-ups, so I couldn't give an estimate on that. **Calhoun:** This is new sponsorship, right? **Hannon:** No, it's Agility. **Mastin:** We've been doing it for 3 years. **Calhoun:** Do we have clubs that have signed up for it next show season that are waiting for an answer? I thought that's why we were addressing these things; because clubs had already requested it for the next season, as opposed to just putting it in the budget. **Hannon:** Allene, do you know of clubs that want to use agility in the new season and are waiting on the board to say whether or not we're going to fund it next season? **Tartaglia:** There's a couple. **Hannon:** So, you've got your answer. **Auth:** Kathy, Agility has been getting very popular in the Midwest Region because we have a ringmaster, and the ringmaster has her own set-up. So, I'm a little confused of why you need to get this. The ringmaster usually comes with the set-up. **Hannon:** No, no. That's an unusual situation. **Auth:** Oh, it is an unusual situation? **Black:** That's a whole different set-up. **Hannon:** On the east coast, Dave Peet has it. If you hire his cage service, you can get it; if you don't hire his cage service, you're out of luck. He does shows in the North Atlantic, Southern and John's region. **Auth:** I didn't know. So we're unusual then. OK. **Hannon:** On the west coast it's not a club that has it, right? **Moser:** Actually it's one of our clubs does have the agility equipment, but then you have to find a ringmaster. **Hannon:** What

about Howard's region? **Webster:** We don't have anybody doing it. Even the San Diego show last weekend didn't. **Hannon:** They didn't have agility because they don't have the equipment. **Webster:** No. **Colilla:** I was just notified that we actually have an exhibitor in our region. He actually has the agility set-up. He's willing to bring it to any show for \$100 expense. He will haul the whole thing up and take it away. **Black:** In your region or any region? **Colilla:** In our region. **Black:** It is just such a huge draw when you advertise that to your spectators. The spectators really love it, and it's something that's exciting. It gets the kids all involved. We have a shortage in my region of agility masters. We have two that are quitting and not wanting to do it. A lady came from Colorado to Texas just to do the agility ring for us at a show. It was a huge hit. She did that solely because she wanted to and she believes in it, so the sponsorship money went a long way for us. On the clubs that don't have it, if they are offered a sponsorship, they may make the effort to get it there. If you have room in your show hall, it is a huge draw and I think it should be support. **Hannon:** All those in favor of continuing with up to \$300 per show for agility.

Hannon called the motion. **Motion Carried.**

Hannon: See, you could have done it all in one motion. **Mastin:** I tried, 20 minutes ago. [laughter] Just sayin'. **Hannon:** Are you through with show sponsorship? **Auth:** We didn't put a maximum on how many agilities. What if, all of a sudden, he gets 30 shows that want to do agility? How much did you budget for agility? **Calhoun:** We didn't budget anything. **Hannon:** What did we do for the current budget? **Mastin:** We budgeted \$9,000-\$10,000 because that's where we used to be with the sponsorship. **Auth:** So we can do 30 of them, then. **Mastin:** Yes.

Current Happenings of Committee:

- *Review and approve Sponsorship requests as submitted*
- *Year to Date 2018 - 2019 Sponsorship Awards Summary:*
 - o *Regions 1 – 7* *\$86,500.00*
 - o *Region 9* *\$ 8,000.00*
 - o *International Division* *\$ 0.00*
 - o *New Show Sponsorship* *\$ 6,500.00*
 - o *In-Conjunction* *\$ 4,000.00*
 - o *Year to Date Combined Total =* *\$105,000.00*
- *Updating 2019 – 2020 Sponsorship Request forms contact information and any necessary changes*

Board Action Items:

- *Motion to approve current 2018 – 2019 CFA Show Sponsorship and New Show Sponsorship Funding Programs as outlined above for 2019 – 2020 show season for a combined total annual expense budget of \$165,000*
- *Discussion on In-Conjunction Show funding*
 - o *Does the board wish to continue this funding program?*

- *If No - Motion to discontinue In-Conjunction Show Funding*
- *If yes, how many shows at \$1,000 per show? _____*
- *If Yes – Motion to approve _____ In-Conjunctions Shows at \$1,000 each on a first come first serve basis?*

Time Frame:

- *Ongoing throughout the year*

What Will be Presented at the Next Meeting:

- *Updates and year to date report.*

*Respectfully Submitted,
Rich Mastin, Chair*

(18) **2019 CFA INTERNATIONAL CAT SHOW.**

Committee Chair: Rich Mastin
List of Committee Members: Rachel Anger, Kathy Calhoun, Jim Flanik, Lorna Friemoth, Mark Hannon, Linda Murphy, Allene Tartaglia

Brief Summation of Immediate Past Committee Activities:

The committee had its first conference call Wednesday, January 23, 2019. Prior to that time the show manager, Linda Murphy, had been in touch with various individuals to determine their interest in working on the 2019 show. Everyone is excited about the show and ready to sign up. Lorna Friemoth has agreed to be one of the two co-assistant show managers along with Jim Flanik. Teresa Sweeney held this position last year and decided she wants to be on the ballot for judges this year, thereby opening the co-assistant show manager position for 2019.

Hannon: Next is the CFA International Show, which is Rich Mastin. Is there any report? Have you got anything to say? **Mastin:** They read the report. **Hannon:** Do you have anything to say? **Mastin:** Yes.

Current Happenings of Committee:

The committee discussed the show format during the January 23 call and propose the following for your consideration:

- **Number of shows:** two – Purple and Teal

Mastin: Number of shows, two; purple and teal. Motion to do the two shows. Let's get that out of the way. **Krzanowski:** Second. **Hannon:** Any discussion on having two shows again this year? **Morgan:** I understand there are advantages from a sponsorship and logistical viewpoint to having two shows versus one. I would much prefer seeing one, so could you just summarize those advantages briefly? **Mastin:** OK. Sponsorship opportunities are double everything – the breeds, the rings, everything. **Hannon:** Instead of having one best Aby, you have two best Abys. **Mastin:** Right. Instead of one ring sponsorship, you now have two. So, there's a sponsorship advantage. The other side of it is, from an exhibitor advantage, there's more opportunities for placement at a large show. I've done the math on it. There's more finals, there's more opportunities. **Hannon:** More people go home with a rosette. **Mastin:** Now, is that an advantage or disadvantage? It's however you want to look at it. **Hannon:** From the exhibitors' point of view it's an advantage; from the judges, they're having a hard time picking that 15th best kitten in a specialty. **Phillips:** Do you want to also factor in the 65 double-entered cats that you get extra entry fees for? **Mastin:** Well, you just did, thank you. We allowed them to double enter. **Morgan:** Monte just changed my mind, so good. **Hannon:** So you're saying never mind? **Morgan:** Yes, never mind. **Hannon:** Any other discussion on having two shows? All those in favor of two shows.

Hannon called the motion. **Motion Carried.**

- *Format: 4 Allbreed, 2 Specialty, 2 Super Specialty. The super specialty rings will be scheduled so that each Allbreed judge has only one Super Specialty to judge.*

Mastin: This is where we get into some discussion. We do every year. The Committee is proposing the following format: *4 Allbreed, 2 Specialty, 2 Super Specialty*. This is one less than last year. **Hannon:** Which is actually 3 less, because it's one championship, one premiership, one kitten. **Mastin:** Right. The super specialty rings will be scheduled so that each allbreed judge has only one super specialty to judge. **Hannon:** The single [sic] specialty judges have no super specialty. **Mastin:** Right. So, we might as well tackle these one at a time. **Hannon:** Are you making a motion? Do you want to get into the controversial part? **Mastin:** My second motion is to approve the format, as described. **Krzanowski:** Second.

Hannon: Let's have some discussion. **Eigenhauser:** I see format and placement as really being one subject, because if you're doing top 20 kittens and doing super specialty, you're really doing top 40 kittens. **Hannon:** Correct. **Eigenhauser:** That's a lot of kittens to have in a final. **Currle:** It could take an hour just to get them up. **Eigenhauser:** When you combine the placements and the formats, I think it's a little too much. I would like to see one or the other. **Morgan:** Super specialty – although there were some people who really enjoyed it, I think from the feedback I got was not positive. **Hannon:** May I interject and say the people who were against the super specialty were the judges. **Morgan:** No, that's not true. **Hannon:** By far, the exhibitors loved it. By far. **Morgan:** I had some exhibitors that say they were confused. **Hannon:** I agree that there might be some out layers there, but by far the majority of the exhibitors loved it. We don't put on the shows for the judges. **Mastin:** Let's let Melanie continue. Finish. **Morgan:** You go ahead. **Vanwonderghem:** I judged two super specialties that day. **Hannon:** Yes, you did. **Vanwonderghem:** That is too much of a good thing. I can tell you that. **Hannon:** We're not going to do that this year. **Vanwonderghem:** No. Then, it's fine with me. **Hannon:** The problem last year was, we had 8 judges and 9 super specialties, so somebody – in this case Peter – got stuck doing two of them and the other show I think was Russell. By cutting it back, we only have 6 of the 8 rings doing super specialty. **Moser:** I know for the ones that were doing them, it really drug the show out forever and it got really confusing. It was kind of a cluster. That part of it was. Just saying. **Black:** I'm going to disagree with George. I think that we should vote on the format and the placement separately. I'm happy to see that no judge would do two super specialties, because one was bad enough time-wise. It took me 45 minutes to chase down one cat. People were chasing down all over the entire show hall to find this one cat. It happened to be in the breed showcase, and I think when they found it there she had already taken it – anyway, 45 minutes waiting on one cat. So, I definitely think that I like the format. We're talking about one super specialty. It's very popular with the exhibitors, but I want to talk separately about the placements.

Vanwonderghem: I just wanted add, I already discussed this with Rich in the past. One of the problems of the super specialties was that we were judging the longhairs. Then we went into judging the shorthairs. After that we were doing the final for the longhairs which, at that time, were already in other rings. We had to wait a long, long time. Then came the final for the shorthairs and the allbreed final. It would make much more sense to judge the longhairs and do the longhair final immediately while they are still not in another ring. Shorthair final, and only then the allbreed final. I think that will save us a lot of time. **Morgan:** The most efficient way to do a super specialty final is to arrange it in such a way that no cat ever has to come up to your

ring twice. **Hannon:** You bring the bottom half up and then you bring the top half up. **Morgan:** Which means you have to judge your shorthairs and your longhairs before you do any of your finals. **Hannon:** But his point is, some of those cats are going to be – **Morgan:** And that was the problem. That's the problem with having a super specialty in a show like this. My understanding was, the super specialty format primarily was for small areas, or areas that needed to have more support; yet, here we are putting it in this place where we have plenty of cats. The logistics of getting those cats, to Peter's point, was near neighborly impossible. I know you didn't hear the exhibitors complaining, but I sure heard complaining about how late we went, etc., etc., and a lot of that was because we had gridlock. I didn't have any cat up in my ring more than once. Frankly, we didn't have that much trouble doing the super specialty final, but we got rushed in our final because there were 8 million other people needing the cats and grabbing them and we had all these spectators here. You felt like you were short-changing when you wanted to be celebrating. In terms of the scheduling point of view, if you separate out shorts and then longs, we're now going to prolong it because now cats indeed are going to have to come up twice. We don't want to go there. **Anger:** The issue I observed was scheduling. One judge changed his schedule, and that threw us all off at the end of the day. I know we had show schedulers that were trying to keep judges on schedule, but to me the problem is, we had no pre-show briefing for the judges, especially about super specialty. I sent them emails before the show saying, "please stick to your schedule and follow the schedulers' advice." They didn't, and a half an hour into the show it's already off schedule. We need our judges to manage their schedules. **Hannon:** We deliberately held off voting on the judges until we made this decision. I know there are judges who are saying, "I won't do it if you are having super specialty," so we need to have this answered. Just as an interesting story, I had a clerk complaining to me about the judging schedule and I reminded the clerk that he created the schedule. **Currle:** I am a proponent of super specialty. I don't mind doing it, as long as time is allowed, but it does create a rush situation, especially if you're waiting for one cat. It's happened in the past at international shows where I waited for one Turkish Angora kitten for over an hour. Perhaps there might be a way we can set aside a rule to hang a ribbon on an empty cage, to move things along. **Black:** I'm glad you said that. **Vanwongerghem:** I timed how much time I really lost waiting for a cat. It was more than an hour and a half. Then I voided my best cat in championship because it already went home because they felt that they had to wait too long. I was able to move up a couple of cats, but still that cat would have been my best cat in championship but it was no longer there. That means that there's a problem with this, one way or the other. **Hannon:** John, do you have something to say? **Colilla:** I was the show schedule police. That was fun. I must have walked about a hundred miles. Part of the problem, the clerk decided to change schedule without letting anybody know. I had a couple of clerks like that, so before we start the show we need to get all the clerks and tell them to stick with the schedule or get permission to do it, because once they screw it up, I have a hard time keeping track of who is doing what, because they screwed up the whole thing. **Black:** I just have one more comment. I had people compliment us. Carla and I had the same schedule in different shows, and we were next door to each other. So, the people that had Abyssinians that put one cat in the teal show and one cat in the purple show were able to go to rings that were side by side, and watch both their cats be judged because they were at the same time. Then again, I had other people complaining. They were going completely around the show hall trying to find which ring they were because they couldn't understand the announcer. Because we were on both sides with those shows, it could have been any ring. So, I got both sides of that on the layout. I

just wanted to bring this up. **Hannon:** Alright. Let's vote on this. All those in favor of the proposed format.

Hannon called the motion. **Motion Carried.** Morgan, Webster, Eigenhauser and Moser voting no. Mastin abstained.

- *Placements: Top 15 CH/PR/HHP, Top 20 Kittens, Top 10 Veterans & Agility. Veterans enter in one show, HHPs in the other show. Miscellaneous cats can enter either show.*

Hannon: What have you got next? **Mastin:** Placements. [reads] **Hannon:** Let's make a motion. **Mastin:** I make a motion. **Black:** I'll second the motion. Why did you – because last year we did 15 on kittens. Why did you move the kittens up to 20 places? **Hannon:** Allene, do you remember? **Tartaglia:** No. It wasn't my suggestion. **Hannon:** But the Committee talked about it. Half the show is kittens. **Black:** You have 40 placements in the super specialty, and we have already discussed and it comes up here later, that 16-20 essentially doesn't get you any points at all, so it's just a rosette. **Tartaglia:** Jim [Flanik] reminded me, the thought was it would bring in new kitten exhibitors to the show, since it's a kitten time of year. **Hannon:** Anybody else have any comments on the proposed format? **Eigenhauser:** If the goal is to do more finals in order to bring in more kitten exhibitors, super specialty does that already. Going to top 20 is redundant. **Mastin:** So, your proposal would then be? **Eigenhauser:** Top 15. **Mastin:** So, if you're opposed to this, vote no and then we'll bring up something else. **Vanwongerghem:** I could easily have used 30 kittens at that show. I would love to see a top 20 for kittens. **Mastin:** Then you would vote yes. **Vanwongerghem:** I will vote yes on 20. **Hannon:** All those in favor of the proposed format of 15/15/20/10/10.

Hannon called the motion. **Motion Carried.** Eigenhauser, Morgan, Auth, Moser, Krzanowski and Black voting no.

- *Champion/Premier Awards: 4 Champions, 3 Premiers*

Mastin: Motion for 4 champions and 3 premiers. However, somebody sent something in, Allene, in the last week and requested 5. I don't know who did that. **Hannon:** Mary, was it you? **Kolencik:** I would love to have 5 champions. We absolutely should. **Mastin:** I'm going to go with the motion that the Committee presented. **Hannon:** If you don't agree with 4 and 3, then vote against it. **Anger:** Second. **Hannon:** Mary, do you want to come up to the table and vote? [laughter] Any other questions and comments on 4 in championship, 3 in premiership?

Hannon called the motion. **Motion Carried.** Vanwongerghem and Webster voting no.

Hannon: I'm sorry Mary, the motion carried.

- *Scoring: the committee discussed scoring options and are concerned that kittens placing 16-20 receive a low to a very low number of points using the current national/regional scoring system of 5% decrements and offer two options for your review.*
 - o *Option 1: Using the current national/regional method of scoring, kittens placing 15th-20th will all receive the same number of points earned as placing in 15th place.*

- *Option 2: Score the International using a “cats defeated” method. For instance, if there are 101 kittens present and competing, a Best Kitten will receive 100 points, 2nd best 99, etc.*

At the end of this report is a chart which shows the number of points that could be given in both scenarios.

Hannon: The next one is scoring. **Mastin:** I guess we start with discussion. I don't know where we go with this. The Committee is proposing two options because of what George mentioned, the 16-20. There's options here to consider. The first option is, *Using the current national/regional method of scoring, kittens placing 15th-20th will all receive the same number of points earned as placing in 15th place.* That's option one. **Moser:** This isn't right then, I don't think. I don't think this right because you said what 15th gets, the ones below it will get the same amount, but you've got 25, 20, 15, 10 and 5. **Tartaglia:** That's my error. **Moser:** OK, that was my question. **Mastin:** That's what it is currently. **Tartaglia:** That's what it is currently. **Mastin:** It's there to show you what it is currently. It's not to show you what it would be. Then the second option is, *Score the International using a “cats defeated” method. For instance, if there are 101 kittens present and competing, a Best Kitten will receive 100 points, 2nd best 99, etc.* **Hannon:** Let's do a motion and a second. **Mastin:** I don't know what the motion is yet. **Eigenhauser:** He just wanted discussion. **Hannon:** Pick one. **Black:** He wanted discussion first. I am definitely opposed to the second option. As you know, this is a heavy season for kittens at that time of year and this could skew the national standings if we favor the scoring system at the biggest show we have to those kittens that win at this show. Every other weekend they have to compete with the regular scoring system. If they have the benefit of doing well at this one show, they could leapfrog all the other kittens that have been out all season long. I think this is an unfavorable advantage if we go with option 2. **Eigenhauser:** I just want to point out that if we adopted option 2, if another show had the same number of kittens, the 10th best kitten at the International would score better than the 3rd best kitten at another show with an identical count. I've always been opposed to the way this skews kitten scoring, but adding bonus points to the kittens only makes it worse. So, #2 is just beyond the pale. How much I hate that. In terms of 20th best kitten only getting 5% of the current scoring system, I would be thrilled to get 5% of the current scoring system for my kittens. **Hannon:** But if we left it with the current system, you would be getting considerably less. **Eigenhauser:** No, they would be getting 5 under the current system. **Hannon:** Mary, as the Chairman of the Awards Committee, and this is going to impact the awards potentially, and since you proposed doing the 1 point per cat defeated, do you want to say anything? **Kolencik:** I'm going to bring this up at the annual to apply to all shows, and to also as a second part apply it for next season so that we don't have that one effect for that one show. I've done the points on this. People think that that show skews things, but it really doesn't skew them the way that you all think it does. There's this thing about perception, and if people are afraid that it's going to do it, then it does affect things but it really doesn't. **Hannon:** If you take out the International Show, the same cats would get the national wins. **Kolencik:** The same cats are going to get the national wins no matter what. The cats that benefit from this are the ones that make the low finals.

Eigenhauser: Can I make a motion here? There are actually three options. Option 3 is to use the CFA scoring system to score kittens, and that is my motion. **Hannon:** Which would mean 15th would get what percentage? <5%> If you've got 5% with 101 kittens entered, you

would get 5 points for making a final. **Eigenhauser:** But you're also 20th best kitten. **Hannon:** The current motion is to keep the current national scoring system for this show. **Roy:** And I second it. **Hannon:** Any discussion? All those in favor of keeping the current scoring system.

Hannon called the motion. **Motion Carried.** Anger, Auth and Roy voting no.

* * * * *

Hannon: Rich, have you got something else or are you through? **Mastin:** I'm done. Did I miss something? **Hannon:** What do you want to talk about? **Colilla:** Do we want to talk about Cleveland Persian? **Mastin:** You should bring that under New Business. **Morgan:** One more thing on the International. What we ought to talk about is selecting the judges. Right now the current system has always been to ask for as many judges as we're going to have, and sometimes even including the alternates, which means clubs are asked to and expected to vote for between 16 and 20 judges, which means that I think it skews what the clubs really want, because they are having to go very, very deep into their list of choices, whereas if we change the selection criteria where we only ask each club to vote for 8 judges, you would actually get a pretty accurate reflection of what the clubs were really looking for in terms of their ideal slate. So, I just wanted to bring that up. **Hannon:** Are you making a motion? **Morgan:** Yes. **Eigenhauser:** I'll second. **Hannon:** Any discussion? **Black:** Maybe 8 is too small of a number. Maybe 10, yeah. **Hannon:** Alright, so the motion is, the clubs vote on 10 judges and we will be winding up with 16. Do you understand the motion, Howard? **Webster:** Can't hear you. **Hannon:** The motion is, when we ballot the clubs to select the judges, we ask them to vote for 10. We're going to select 16 but the clubs are only going to vote for 10. The 16 highest vote getters will be invited to judge the show. Seeing no more discussion, all those in favor of having the clubs vote for 10.

Hannon called the motion. **Motion Carried.** Moser and Auth voting no.

Hannon: Are we ready to move on? **Vanwongerghem:** I regretted the fact that we didn't have a Japanese judge at the International Show. I really think that for an international show, that we should have at least one judge for each region. **Hannon:** A year ago, board members said nobody from Europe would be invited, either. **Vanwongerghem:** I don't live in Japan, so I'm not talking for myself. **Hannon:** The issue I have with that is, we get virtually no entries from Japan. **Vanwongerghem:** But it's the face of our association. I think they should be there, one way or the other. **Eigenhauser:** One thing to point out is, when you're voting for fewer judges, your vote is more concentrated. So, the clubs in the Japan Region, if they vote straight party line and only for judges from their region, that will have a greater impact than if they were forced to vote for 20 judges and vote for a lot of judges out of their region. So, this may actually change the demographics of our show because it's going to change the way our votes get counted and how much concentration there is in the votes that are actually cast. **Anger:** I think the same theory would hold true if you are talking about the judges in China or from the ID. Should representation from those areas be included and are those judges going to attract exhibitors from those areas? Does the income versus expense justify it? **Auth:** We again are kind of having an identity crisis here. Are we trying to package ourselves as an international organization, or is it just for the exhibitors? Gaging on what kind of gate you have in Cleveland, I think our spectators are a large part of our audience. Since we're a global organization, it makes sense to me that we would have a global look to it. **Mastin:** Kayoko, did you have a comment? I saw you had your

hand up? **Koizumi:** I feel as the representative of Region 8, I would love to see a Japanese judge to judge the International Show. **Hannon:** When we voted on doing the top 10, didn't we just vote on that? Now we have the problem of, how are you going to make sure we get one from each region. **Vanwongerghem:** You can take the highest Japanese judge, no matter where it is and it's just one of the 16. **Hannon:** What we're going to do is, we're going to take one from each region, which will be 9. **Vanwongerghem:** Nine regions, the International Division maybe and Japan. **Hannon:** Those are the 10. So, what you're proposing is, you're making a motion Peter, that we invite one judge from each of the 9 regions and one judge from the ID. **Vanwongerghem:** International Division, yes. **Hannon:** And that would be wherever they fell. **Vanwongerghem:** The highest. **Hannon:** The highest from one region might be 15th. **Moser:** Oh, I see what you're saying. OK. So, you're not doing like we used to do, one from each region. **Hannon:** No. You're still voting on your 10 favorite judges, but we'll go down the list until we find one from each region. **Moser:** No matter where it's at. **Hannon:** Right. It could be 52nd, if that's where they are. That's Peter's motion. Is there a second to Peter's motion? **Moser:** I'll second it. **Mastin:** Peter, is that your motion? **Vanwongerghem:** I'm willing to drop the International Division, but not Japan. **Hannon:** If you're going to vote for 9, then 10th is going to be a duplicate of one of the regions. **Vanwongerghem:** We don't have too many in the International Division. We have many judges in Japan. **Moser:** So, you're going to eliminate the International? **Hannon:** He's saying we're going to invite 16 judges and we're going to have at least one from each of the 9 regions. **Vanwongerghem:** That's the motion. **Anger:** Not that I'm supportive of that – **Hannon:** But? **Anger:** – but, if we're going to do that, now you're even further excluding the judges from the ID. They won't even be on the ballot. I think that's the wrong way to go. I recommend we vote no and stick with our original method of top 16 vote getters. That is the most fair. **Black:** What Peter is suggesting is going back to the format we had before this last show. **Vanwongerghem:** No. **Hannon:** No, because that way we had each region voting on it. Now we're having all of CFA voting on it. **Black:** But that would ensure that you would have one from each region. **Vanwongerghem:** We will make sure. **Black:** Because it was the top vote getter from each region got to judge the show. So if you did what he is proposing, then it would be guaranteed you would have a judge from Japan. **Hannon:** You're not asking the regions to pick their own, you're saying CFA is going to vote for them and we're going to guarantee at least one from each of the 9 regions. **Vanwongerghem:** Yes sir. **Hannon:** Kathy is proposing that we also throw in the ID. **Black:** I'm not proposing that. **Anger:** I'm not either, but you have to do that to be fair, if we are deviating from a straight top 16. **Vanwongerghem:** How many do we have in the ID? **Calhoun:** I propose that we include the ID in this 10 because we actually do get exhibitors from China who come. **Hannon:** Not just China, but Asia. **Calhoun:** And Asia. **Hannon:** The bulk of our Asian judges don't live in China, they live in Hong Kong. **Calhoun:** Yes, but they actually do support the show. That would be really wrong. **Hannon:** Anybody else want to comment on Peter's motion? **Calhoun:** Is it 10 now? **Mastin:** We didn't change the number. **Auth:** Does Peter's motion include the ID or no? **Vanwongerghem:** No. Until now, Regions 1 to 9. Let's vote on that. I think that we simply don't have enough judges in the ID. **Currle:** My main concern, and this is not really pointing out any particular judge, it's an extravaganza show and I think the participants as CFA judges should be and have a reflection of, we're going to get the best cats in the world there. Don't you think we should get the best judges in the world there, as well? **Hannon:** So you're speaking against Peter's motion? **Currle:** I'm just pointing out how I look at this show. I've done 10 or 11 of them. That's the way I look at the show, is that we want to provide a format of judges that are indeed reflective of the quality that's

going to be there to be evaluated. **Hannon:** That's a diplomatic way of putting it. **Mastin:** So why don't we do this? Why don't we vote on Peter's motion and if it's approved, Kenny, you can make a motion to include the ID. **Hannon:** He doesn't want that. He wants the 16 best judges in CFA regardless of where they live. If that means that we don't invite a judge from one or two regions, so be it. **Webster:** The best judges or the most liked? **Hannon:** Say what? **Webster:** Is it the best judges or the ones most popular? **Eigenhauser:** Hopefully people will vote for the best judges. **Hannon:** It would be nice if that ever happened. Peter's motion is, we're going to have at least one judge from each of the 9 regions out of those 16. **Vanwonderghem:** Yes.

Hannon called the motion. **Motion Failed.** Vanwonderghem, Roy, Koizumi, Webster, Auth and Schleissner voting yes. Mastin abstained.

Vanwonderghem: I'll change the motion 1 to 10, including the ID. Nine regions plus the International Division. **Hannon:** Alright. All those in favor of inviting one judge from each of the 9 regions and ID. **Calhoun:** I second.

Hannon called the motion. **Motion Failed.** Calhoun, Vanwonderghem and Auth voting yes.

Hannon: Kenny, do you want to make another motion? **Currle:** We've already passed the 10. **Hannon:** Alright. We're going to invite the 16 judges that get the most votes. **Currle:** Sounds good. **Black:** We already passed that. **Hannon:** Do you have anything else? **Mastin:** I hope not. Is there anything else? Are you sure, Melanie? **Morgan:** I'm done. **Mastin:** OK. I was done 20 minutes ago.

Future Projections for Committee:

Finalize show committee staffing, judge balloting, vendor contracting.

Board Action Items:

Approve a show format.

Approve option 1 or option 2 for scoring.

Time Frame:

Ongoing until the event and beyond.

What Will be Presented at the Next Meeting:

Updates.

*Respectfully Submitted,
Allene Tartaglia*

101 Cats Present & Competing - National/Regional Calculations

	Available Points	Points earned 5% decrements	Points earned cats defeated
<i>1st</i>	<i>100</i>	<i>100.00</i>	<i>100.00</i>
<i>2nd</i>	<i>100</i>	<i>95.00</i>	<i>99.00</i>
<i>3rd</i>	<i>100</i>	<i>90.00</i>	<i>98.00</i>
<i>4th</i>	<i>100</i>	<i>85.00</i>	<i>97.00</i>
<i>5th</i>	<i>100</i>	<i>80.00</i>	<i>96.00</i>
<i>6th</i>	<i>100</i>	<i>75.00</i>	<i>95.00</i>
<i>7th</i>	<i>100</i>	<i>70.00</i>	<i>94.00</i>
<i>8th</i>	<i>100</i>	<i>65.00</i>	<i>93.00</i>
<i>9th</i>	<i>100</i>	<i>60.00</i>	<i>92.00</i>
<i>10th</i>	<i>100</i>	<i>55.00</i>	<i>91.00</i>
<i>11th</i>	<i>100</i>	<i>50.00</i>	<i>90.00</i>
<i>12th</i>	<i>100</i>	<i>45.00</i>	<i>89.00</i>
<i>13th</i>	<i>100</i>	<i>40.00</i>	<i>88.00</i>
<i>14th</i>	<i>100</i>	<i>35.00</i>	<i>87.00</i>
<i>15th</i>	<i>100</i>	<i>30.00</i>	<i>86.00</i>
<i>16th</i>	<i>100</i>	<i>25.00</i>	<i>85.00</i>
<i>17th</i>	<i>100</i>	<i>20.00</i>	<i>84.00</i>
<i>18th</i>	<i>100</i>	<i>15.00</i>	<i>83.00</i>
<i>19th</i>	<i>100</i>	<i>10.00</i>	<i>82.00</i>
<i>20th</i>	<i>100</i>	<i>5.00</i>	<i>81.00</i>

(19) YOUTH FELINE EDUCATION PROGRAM.

Committee Chair: Carmen Johnson-Lawrence

Liaison to Board: Rich Mastin

List of Committee Members: Lynda Smith, Sandra Polcaro, Sande Kay, Anne Paul, Lorna Friemoth, Bethany Colilla, Kelsey Friemoth, Cathy Dunham, Emily Conaway, Karen Thomas, Chandler Bussey, Nadia Jaffar

Brief Summation of Immediate Past Committee Activities:

Shared program information with a feline oriented 4-H Club in Laramie County, Wyoming. One new member thus far from this partnership.

Current Happenings of Committee:

Revision of age groups, activity scoring, recognition and awards.

The following is a general overhaul/revision of the age divisions and end of year recognitions for the program. There are multiple steps to this.

1. *Remove all age divisions effective May 1, 2019.*

Currently there are four age groups in the Youth Feline Education Program

- *Cubs 5 (and Kindergarten) to 9 years old*
- *Lions 10 to 12 years old*
- *Cats 13 to 15 years old*
- *Seniors 16 to 18 years old*

Most of the youth in the program range in age from 10 to 15 (Lions and Cats). Within the age groups, there are suggested activities youth can participate in. However most of our youth do what they are comfortable doing regardless of suggested age groups.

2. *Remove point scoring effective May 1, 2019.*

Point values vary depending on activity (complexity, time involved, creativity, etc.)

To level the playing field, remove the points based aspect. Each activity regardless of complexity, time involved, program area, etc. will be counted as ONE activity.

3. *Remove recognition based on highest scoring within the age divisions regionally and nationally effective May 1, 2019. Currently, youth are recognized by age division (1st, 2nd, 3rd) regionally and nationally and finally overall 1st 2nd and 3rd nationally.*

Recognition to be based on the total number of activities completed within the three program areas, at 4 different levels.

- *Participant (certificate): 1 to 4 activities completed*
- *Bronze (award): 5 to 20 activities completed*
- *Silver (award): 21 to 40 activities completed within 2 of the three program areas*
- *Gold (award): 41 + activities completed within all three program areas.*
- *JoAnn Cummings Memorial Spotlight Award: criteria to remain the same as approved June 2018*

ALL YOUTH will be recognized regardless of the level of participation.

- *Participants, Bronze, Silver and Gold presented at Regional Awards Banquets.*
- *JoAnn Cummings Memorial Spotlight Award being presented at the Annual meeting.*

4. *Removal of monetary awards at end of season.*

Originally these awards were meant to be savings bonds, review of old notes shows that this proved to be a challenge. Propose to remove the monetary awards and consider other opportunities for this money (ex: scholarships for youth graduating out of program, etc.).

Hannon: Youth Program. I believe that's you, Rich. She has an action item on here, right? **Mastin:** Yes. **Hannon:** Carmen is not here. The board liaison is Rich. **Mastin:** Carmen was unable to present this today, so she asked me to. There's four motions, so we can do it as a group. She is asking 1, 2, 3 and 4 be approved under Current Happenings. We can do them separately or all together. I propose we do them all together. **Hannon:** Alright, make your motion. **Mastin:** Motion to approve items 1, 2, 3 and 4 under Current Happenings of the Youth Feline report. **Krzanowski:** Second.

Hannon: Is there any discussion? **Moser:** We're getting rid of something, right? That's what it seems to me. **Mastin:** They are removing all 8 divisions, effective May 1, 2019. Currently there are four age groups in the Youth Feline program. **Black:** I would like to say, I like some of the direction that this is going. I'm just having a problem with our current Youth Feline Education Program. It doesn't seem to be addressing the needs that we want it to be addressing. The participation levels I don't think are very high in any region. **Hannon:** You think that she needs to do something to make it more appealing to the youth? **Black:** Definitely, and the accountability process of it is up to the parents to go in and enter into a spreadsheet? Not everybody has that skill set. I just think there's some major issues with this program. Even though I try to push it in my region, I'm not seeing anybody really jumping on board. They're not understanding it. They're not seeing the benefit of doing it. I like her enthusiasm and I like the fact that they are making it more inclusive. I'm just not seeing any movement with this program. **Mastin:** Would you be willing to give me additional written feed-back to take back to Carmen? **Black:** I would love to. **Mastin:** That would be a great help. **Hannon:** And anybody else that has feedback on what they can do to improve the program, give it to Rich so Carmen can work on it. We have a motion and a second.

Hannon called the motion. **Motion Carried.**

Future Projections for Committee:

Rework all printed collateral for the program, along with website based on decision of the action items presented.

Board Action Items:

Request board approval for items 1, 2, 3, and 4 under “Current Happenings”

Time Frame:

Action items will go into effect on May 1, 2019.

What Will be Presented at the Next Meeting:

*Respectfully Submitted,
Carmen Johnson-Lawrence, Chair.*

BREAK.

(20) **CFA FOUNDATION.**

Committee Chair: Donald J. Williams

Liaison to Board: Carol Krzanowski

List of Committee Members: Don Williams, Carol Krzanowski, Liz Watson, Kathy Calhoun, Karen Lawrence, Pam DelaBar, Desiree Bobby, Lorraine Shelton, John Smithson

Brief Summation of Immediate Past Committee Activities:

The CFA Foundation's Feline Historical Museum continues to be the "face" of CFA in Alliance, Ohio, with the museum introducing visitors to the world of pedigree cats and the history of the Cat Fancy in general.

Current Happenings of Committee:

The Feline Historical Museum's exhibit of Christmas cats ran from December 1 through January 31. An entire room was dedicated to the Christmas display.

In December, 2018, the CFA Foundation was the recipient of a large donation from the Shirley L. Hopkinson Trust in Santa Clara, CA. The Trust covered the cost of shipping 116 boxes of collectibles, artwork and books across the country. It will now be the job of our museum manager to unpack each of the boxes, determine whether to keep items, assign accession numbers, and add each item to our database. Once that is completed, it will then be determined whether to display the item, or keep it in storage.

Future Projections for Committee:

The Christmas room will be dismantled and items returned to storage. The back room that we have previously been using for special displays will be turned into a work room to allow for the unpacking and cataloguing of the 116 box donation received in December, 2018.

What Will be Presented at the Next Meeting:

Updates will be presented on the happenings in the Feline Historical Museum.

*Respectfully Submitted,
Karen Lawrence
For Donald J. Williams*

Hannon: Carol, do you want to do the Foundation Report? **Krzanowski:** Yes. I don't have too much to add to the Foundation Report, except I would like to just comment we recently sent the Hong Kong scroll – many of you remember the 30 foot long scroll that was given to us by the Hong Kong clubs – that was sent to Hong Kong to Phebe Low and it was displayed at the pet expo there at the Hong Kong Exposition Center. It was a great attraction. It attracted a lot of attention, so we were really pleased to be able to do that. It's on its way back to us as we speak. Other than that, I have nothing to add to the current report. **Hannon:** Thank you.

(21) **CLERKING PROGRAM.**

Committee Chair: Daniel Beaudry
Liaison to Board: Carol Krzanowski
List of Committee Members: Carol Krzanowski, Shirley Dent, Monte Phillips, Cheryl Coleman, Michelle Beaudry

Brief Summation of Immediate Past Committee Activities:

The Chair has been brainstorming with judges, current clerks, and potential new additions to the Program regarding ways to increase participation, encourage licensing and advancement, and encourage clubs to consider the many benefits of hiring licensed clerks when considering their show production needs.

Current Happenings of Committee:

The Committee's next steps in this process are to translate these thoughts and ideas into actions which can meet these needs. Nearly every idea and proposal (both solicited and unsolicited) involve improved access to Program resources and educational opportunities; i.e. web-based learning. There are also active language/translation concerns which the Committee will pursue in parallel with the current Program re-design, such that new resources would be available to the worldwide audience of CFA.

Future Projections for Committee:

Consolidate brainstorming ideas into a cohesive 18 month plan with SMART objectives. Present plan to Board at June meeting, along with samples of the new content being developed/implemented. Work with the Clerking Program Administrator to consider means of bringing advancement requirements into a cloud-based environment, accessible by both administrators and participants via on-line inquiry.

What Will be Presented at the Next Meeting:

An operational plan for the Clerking Committee, from 2019 through the end of the 2020 season which fully integrates the Program with the desired web-based accessibility paradigm.

*Respectfully Submitted,
Dan Beaudry, Chair*

Hannon: Next is the Clerking Program, which I believe is Carol. **Krzanowski:** Yes. You all have the report. It's basically an update. I don't have anything to add. Does anyone have any questions? **Hannon:** What's going on with the online school? **Krzanowski:** It's still in process. I don't have an update from Dan. **Hannon:** We need to follow up. **Krzanowski:** I spoke to him last week about it. He is going to get some information for us.

(22) **CLUB APPLICATIONS.**

Committee Chair: Carol Krzanowski

Brief Summation of Immediate Past Committee Activities:

New clubs applying for CFA membership were reviewed and presented to the Board for consideration. Assistance and guidance were provided to clubs with questions and issues regarding membership and applications.

Current Happenings of Committee:

Club Resignation

The Royal Canadian Cat Club has submitted their resignation, as the club has not produced a show for several years and the members no longer have interest.

Action Item: *Accept the resignation by the Royal Canadian Cat Club, with regret, effective December 11, 2018.*

Hannon: Club Applications, which is Carol. **Krzanowski:** We have one application to consider today. Before we get into that, I just have a couple of items to consider. Two club resignations that are basically just a formality but I'm bringing them to the board for a vote. The first is from Royal Canadian Cat Club. They submitted their resignation because basically they're not active any longer. I move that we accept the resignation, effective December 11, 2018. **Anger:** Second.

Hannon called the motion. **Motion Carried.**

Club Resignation

The Cat Friends of Germany club has submitted their resignation.

Action Item: *Accept the resignation by the Cat Friends of Germany, with regret, effective December 31, 2018.*

Krzanowski: The second resignation is from the Cat Friends of Germany, effective December 31, 2018. I move that we accept it. **Black:** Second. **Hannon:** Any discussion?

Hannon called the motion. **Motion Carried.**

Request to Use the Name of a Retired Club

A request was received from an individual wishing to reuse the name of a former club, No Dogs Allowed, that retired from CFA with an effective date of January 1, 2018. There is no current policy in existence that addresses reusing a club name, so it is being brought to the Board for consideration.

Action Item: Approve the request to reuse the club name No Dogs Allowed.

Hannon: Next, use of retired club name. **Krzanowski:** Yes. Next is in regard to reusing the name of a retired or dropped club. We recently received a request from an individual who wants to reuse the name of a club, No Dogs Allowed, that retired from CFA with an effective date of January 1, 2018. We don't have a current policy in existence regarding reusing of club names, so I'm bringing it to the board for consideration. I would like to hear some comments, and I have an action item to approve the request to reuse the name, No Dogs Allowed. **Hannon:** Do you want to make a motion that we allow the reuse of the name? **Krzanowski:** So moved. **Currle:** I second. **Hannon:** So you are making a motion that we allow the reuse? **Krzanowski:** That we allow it, yes.

Hannon: Anybody have discussion on allowing the reuse? **Eigenhauser:** I have some misgivings about this one. If a club simply ceases to exist and another club wants to use their name and there's no particular history, I wouldn't have any problem. But, reading between the lines on the resignation on this one, I'm not sure if they intended to kill the name when they resigned or not, and that bothers me a little bit so I have misgivings on that. In terms of the policy that's proposed next, I like the policy but how to apply in this particular case, most of the time the clubs are not going say, "please don't use our name again." Most of the time they're just going to say, we quit. In this case, since they went out of their way to specifically mention that, I would like a little more information on that. **Hannon:** Any more discussion on not necessarily the particular club question, but the policy. **Auth:** No Dogs Allowed is Patty Jacobberger's old club, and I think she might have a problem with someone wanting to use it again. **Hannon:** I don't think the motion is about No Dogs Allowed. **Eigenhauser:** She made the motion on the other one. **Krzanowski:** There are actually two motions. **Hannon:** The motion is the policy of allowing the reuse of the name. **Eigenhauser:** No, she went for the first one first. **Hannon:** What's your motion? **Krzanowski:** My motion was to allow the use of "No Dogs Allowed," but perhaps we should consider the policy question first. However, that still leaves us with the board considering the use of a retired club name. It's up to you folks how you want to handle it, but I did tell this individual that, based on the way that resignation letter was written, I felt that they really preferred the name not be used again. However, the individual wanted to pursue it, so I told her I would bring it to the board. **Hannon:** Alright, so your motion is to allow the reuse of No Dogs Allowed. **Krzanowski:** Yes, reserving the right to vote no. **Black:** Allene, is there any issue with Central Office? Is there an ID marker somehow assigned to every club? **Tartaglia:** We would just give it a new number. **Black:** So, they would have to reapply with that name and then you would give them a new number. **Tartaglia:** Right. **Black:** With that said, if there's not going to be any issue for Central Office, I still have an issue with it. **Currle:** Has Patty been contacted? **Krzanowski:** No. **Anger:** Her statement in Attachment D was clear to me, that they did not want the club to continue. **Hannon:** Summarize it. Is she in favor or not? **Anger:** It doesn't sound like it. She says they retired, they are supporting other clubs now and we want to thank the association. She didn't say that other people are going to carry on the club. She said nothing in support of anyone using the name, but if it was my club I wouldn't want someone to coat tail on the hard work we did over the decades. The club should have been asked this question directly. **Colilla:** In our region, what happened with Jerry Hamza, the region lost 5 clubs. One of them was Buffalo Cat Fanciers. We managed to revive it, but the members are the members from the original Buffalo Cat Club. I think if we want to revive any old name, we need to make sure they are the same members. **Hannon:** In the case of Royal Canadian, Royal

Canadian dropped out and later a group came back and wanted to use Royal Canadian. **Colilla:** That was before my time, but I think some of the members belonged to Royal Canadian before, just like the Buffalo Cat Club. **Hannon:** Polly Grabecki was in it both times, right? **Colilla:** Yes. [discussion goes to policy question in next Action Item]

Morgan: I have a comment. I spoke to Patty. She is vehemently against it. **Krzanowski:** OK. Well then, there we go. **Hannon:** You've still got to go through the motions of making a motion. **Krzanowski:** I have to make it in the positive, so I move that we approve the request to reuse the name No Dogs Allowed, reserving the right to vote note. **Eigenhauser:** And I second it. I'll tell you in advance I'm going to vote no. **Hannon:** Is there any discussion? All those in favor of allowing this new group to use the name No Dogs Allowed.

Hannon called the motion. **Motion Failed.**

Because there is no policy in existence that addresses reusing a club name, a proposed policy is being presented here for Board approval. This policy was developed through discussions with Allene Tartaglia, who provided valuable input. It is felt that a policy needs to be established so that we are consistent and fair in how we handle club name requests.

There are generally two scenarios where a club might apply under a former club name. One is a club that was dropped for noncompliance with the annual club requirements to submit dues and a current membership list. Clubs that fall into this category typically reapply right away or at least within one year of being dropped. The second scenario is a new club that wants to apply using a former club name. The former club may be one that was dropped for noncompliance or one that officially retired from CFA. Some dropped or retired clubs may have been inactive for quite some time, while others may have made significant contributions to CFA and the cat fancy over the years. In the case of the latter, we may wish to prevent those names from being reused for a period of time or even permanently.

Based on the above, the following policy is proposed for reusing a club name:

- 1. A club that is dropped from the membership roster for noncompliance with annual membership requirements may reapply using the same club name for a period of up to one year from the time it is dropped, provided that the club membership is generally the same as it was previously. If after one year the club membership is vastly different, the request to use the name shall be presented to the CFA Board for review.*

Krzanowski: Do we want to discuss the policy that I'm proposing for this issue?

Hannon: I tried. **Krzanowski:** Because of the fact that there are some clubs that just drop off the roster because they didn't meet the requirements, or there are clubs that actually officially and formally retire by sending a letter, do we want to consider that there's any difference between those two? Then we need to consider, there are some clubs that have great tradition behind them. They've done a lot of work with CFA, they've contributed a lot to CFA by producing shows, contributing to animal welfare and health associations, working with the community. For instance, clubs that come to mind are San Diego Cat Fanciers, Garden State, Empire Cat Club. They have a history behind them. If they should retire or drop off in the future, I want something in place that would allow the board to consider those requests to reuse those names so that we

can give them the kind of consideration that they deserve from having contributed to CFA.

Hannon: What are you saying? Do you want to change your motion to a general policy question first? **Krzanowski:** Do you want to do that first? OK. **Hannon:** You brought that up.

Krzanowski: Yes, OK. Let's consider the policy. I shall read that: [reads]. My motion is to adopt both portions of that policy. **Eigenhauser:** Second.

Hannon: Is there any discussion? **Moser:** What if the club doesn't want their name reused? That's not in there, I don't think. **Currle:** Can you add a specific request? **Hannon:** For example, if somebody requested the use of No Dogs Allowed, then if in this case Patty was still around, you could ask whether there was any objection. It may be that members from the original club are still around, but in the case where there is, we can pass your policy and then on a case-by-case basis deal with it. **Krzanowski:** Investigate? OK. **Eigenhauser:** This policy part 1 doesn't deal with resignations. It deals with clubs that were dropped for failure to do their annual reporting, so part 1 doesn't apply to all the resignations. So, we have to think about, did they resign with a request that the name not be used? Part 1 is only when somebody goes, "oops, we lost our membership, we would like to reapply as the same member." I like being able to say, for the first year, the clubs that want to reapply after having inadvertently lost their status can do so. I like this policy. This policy does not address what to do with clubs that resign for the first year. **Hannon:** If a different group wants to reuse the name. **Eigenhauser:** Right. **Hannon:** Alright, so you're saying with part 1 that if a club forgot to pay its dues or submit the membership list on time, if they come back to us a month later, we say, "sorry, you've got to wait a year." Do you want to vote on these separately? **Krzanowski:** Let's vote on them separately. Just a comment about #1, the ones that drop off. They usually do come back within a few months and say, "oh gee, we missed our requirement, the date passed, we want to reapply." **Hannon:** We got the situation like Pauline. **Krzanowski:** That has happened a number of times. I don't see any issue with this one. **Mastin:** So Carol, on proposal 1, we're actually going to save that club name. **Krzanowski:** We'll allow them to reuse it. **Mastin:** I'm saying, nobody else could come in and ask to use that name, for that first year. **Krzanowski:** Right. **Hannon:** So, for a year after they dropped off the roles, nobody can use it. **Krzanowski:** Right. **Mastin:** Does that need to be included in the policy? **Krzanowski:** We can revise it to include those words, yes. **Mastin:** Only because you might be challenged. **Hannon:** That's not in the motion. Alright, so we're amending the motion to say – **Eigenhauser:** I think the last sentence of 1 covers it. *If the club membership is vastly different, the request to use the name shall be presented to the CFA Board for review.* **Hannon:** But it can't be presented to the board for review for a year. You don't know if the original group was going to continue. **Black:** This says up to a year. **Krzanowski:** It does say up to a year. That is in there, so I think we're covered the way it's written. **Mastin:** I still think we should protect it for a year, right? **Black:** It is in there. **Mastin:** No, it just says it's going to go for review. It's not a guarantee it's protected. **Black:** It says, *for a period of up to one year from the time it is dropped.* **Hannon:** Read the last sentence. **Eigenhauser:** The last sentence makes it confusing. **Krzanowski:** OK. I can revise it to say, *If after one year the club membership is vastly different.* **Hannon:** Does everybody understand the amended motion? All those in favor of #1.

Hannon called the motion. **Motion Carried.**

2. *A request to use the name of a former club that was either dropped or retired for more than a year shall be presented to the CFA Board for review.*

Action Item: Approve the above noted policy.

Hannon: #2. **Krzanowski:** How do we want to handle this, is the question. It would have to be investigated possibly by Central Office. **Hannon:** ... *presented to the CFA Board for review.* That could be part of the review process. **Krzanowski:** Right, OK. So, if everyone is OK with it the way it's written, then we'll just leave it. **Moser:** Carol, would you consider amending that to say that if the club requests that their name not be used, then it cannot be used. **Hannon:** That's part of the review process. **Moser:** So, we would send that to Central Office saying that? **Hannon:** They would give it to use as part of the review process. **Krzanowski:** They would have to look at that, right. **Hannon:** Central Office would contact, if they are available, the people who were in the original club saying, "do you have any problem with that?" **Krzanowski:** The other thing, Central Office does keep paper files for the retired and dropped clubs, so they could always retrieve the original resignation letter to see exactly what was written, to see if it would say, "we request that our name not be reused." **Hannon:** More often than not, it's not going to be addressed. All those in favor of #2.

Hannon called the motion. **Motion Carried.**

New Club Applicants

One club was pre-noticed for membership. It is:

1. *Bulgaria's Cat Fanciers, Region 9; Michael Schleissner, Director*

***Bulgaria's Cat Fanciers
Europe Region; Sofia, Bulgaria
Michael Schleissner, Director***

The constitution and by-laws are in order. There are 14 members. No member is a member of another club. Most members are breeders with CFA registered cattery names and are actively exhibiting pedigreed cats at CFA shows. One member has show production experience, one has entry clerk experience and seven members have ring clerk experience. This is an allbreed club and if accepted, they plan to help promote CFA in Bulgaria by producing two or three shows a year in Sofia. The dues have been set. If the club is disbanded, the funds will be donated to animal rescue in Bulgaria. This club was pre-noticed and no negative letters have been received. The Europe Regional Director supports this club.

Hannon: Are you ready for new applicants? **Krzanowski:** Yes, we have one to consider. It's Bulgaria's Cat Fanciers. It is located in Europe Region. This club is located in Sofia, the capital and largest city of Bulgaria. Bulgaria is a country in Southeast Europe, with the Black Sea to the east and Romania to the north. Sofia is in the center of the Balkan Peninsula in the western part of the country. With a population of over 1 million, Sofia is home to many universities and cultural institutions. Most club members are active CFA breeders and exhibitors, several have clerking experience and a few have show production experience. The members are enthusiastic about promoting CFA in Bulgaria and surrounding countries throughout the Balkans. If accepted, the club plans to produce two or three shows a year in Sofia. I know that the Europe Region director supports the club. I move that we accept. **Vanwonterghem:** Second. **Hannon:** Any discussion?

Hannon called the motion. **Motion Carried.**

Hannon: We welcome the club to CFA. Are you through now? **Krzanowski:** I'm done.

Future Projections for Committee:

Process and submit new club applications for consideration by the Board.

Time Frame:

February 2019 CFA Board meeting to April 2019 CFA Board teleconference.

What Will be Presented at the Next Meeting:

All new clubs that have applied for membership and satisfactorily completed their documentation.

*Respectfully submitted,
Carol Krzanowski, Chair*

(23) **AMBASSADOR CATS.**

Committee Co-Chairs: *Karen Lane and Joel Chaney*
Liaison to Board: *Carla Bizzell*
List of Committee Members: *Jim Flanik, Candilee Jackson*

Brief Summation of Immediate Past Committee Activities:

Bringing two programs together is like a first-time honeymoon; at first it is all knee-caps and elbows and very awkward and tentative. But in a short time everything seems to work itself out. That is where we are right now, in the awkward stage. All parties involved are beginning to get to know each other.

Current Happenings of Committee:

Candilee is beginning to understand that keeping records is an important aspect of every program. Accurate record keeping for the Ambassador and Pet Me Cats program was really non-existent. We are working to bring the list of actual Ambassadors together. This project will take some time and effort. For the past two months we have had articles in the CFA Newsletter asking for people to come forward to re-register but the response was not noteworthy. So, this job is has become a reaching out situation for us. After getting the Ambassador list in order, I would like to evaluate this program and possibly make some suggestions for change.

On a high note, three of the previous Pet Me Cats have qualified to become Ambassador Cats. The new A-Cats are in areas where we have little presence, namely Texas and the West Coast.

Future Projections for Committee:

The largest task at hand is now building a new website, Teresa Keiger will be in charge of this project.

This past week, I have been working with Rich at Sturdi. He thinks he may have two large bolts of our old orange paw-print fabric, someplace. He will be reporting back by the end of this month. The paw-print material has always been the most attention getting display for our A-Cats.

Whatever color our equipment, I would like the board to consider having the CFA logo put on our A-Cat displays in the future. This would certainly add some cost to our equipment. Just now, for the short term, we have ordered a small amount of solid orange equipment to get us through until we find out about changing to the orange paw-print, for as long as this fabric lasts at Sturdi. It is a very costly expense for us to develop our own fabric design, but I did want to take advantage of the leftover orange print if at all possible.

The CFA 2020 Calendar project has a deadline for printing by the end of August. This way we can possibly get more competitive bids for the printing. The format will be the same as last year, as this format allows the CFA logo to be visible in all 12 months. I am hoping for an all kitten calendar for 2020.

Board Action Items:

Board approval for adding the CFA logo to our A-Cat Equipment, the addition of the CFA Logo on our A-Cat cages will increase the cost of our double cages by \$5.00 per cage.

Time Frame:

Immediately, as I am in the process of ordering A-Cat equipment and would like to see our CFA Logo in our show halls ASAP.

What Will be Presented at the Next Meeting:

Update on the calendar project and another update on the Ambassador part of our program and report on the availability of the orange paw print cage fabric. And status of our new website.

*Respectfully Submitted,
Karen Lane, Co-Chair*

Hannon: Carla with the Ambassador Program. **Bizzell:** The Ambassador Cats and Ambassador Program are now combined. There have been some growing pains as they work to combine and I won't read this whole report but the things they would like to do in the future that they will have in their budget request is a new website. They would like to use – remember the orange paw print fabric? Sturdi has some bolts of that. They would like to return to that. I know that a previous president was really – **Hannon:** We already did that. **Bizzell:** She's asking – **Hannon:** We already ordered a whole bunch of the orange with the paw print. Central Office already has a supply of them and, as Karen has accepted new Ambassador Cats, she has requested the office to send them, but the board action, she wants to add the logo, right? **Bizzell:** CFA logo, and I finally got the number of cages she wants. It's \$5 per cage at 10 cages. **Hannon:** Who is going to add these? Sturdi? **Bizzell:** Sturdi. **Hannon:** What are we going to do with any existing ones we have in Central Office? **Bizzell:** I didn't realize we had them in Central Office. **Currle:** You can take them to a screen printer. **Hannon:** Right. So, she's saying, any new ones that we order for an additional \$5 will have the logo on them. I'm not sure why we have to vote on this. Just tell her to do it. **Bizzell:** OK, I will tell her. **Hannon:** Tell her to check with the Central Office to see what they may have on hand. A couple years ago, when that president was no longer president, we changed it. She talked to me at the time about it. She went back to the orange. **Mastin:** Carla, what's the total cost on this? Is it \$50? \$5 for 10 cages? **Bizzell:** Yes. **Mastin:** That's what Kathy and I are trying to figure out. **Hannon:** Are we through with the Ambassador Program? **Bizzell:** We are.

Black: Can I make a comment? In the idea of branding our logos to look similar, if the group wants the project maybe this logo will be changing in the future. **Hannon:** You're going to change the logo that's on the shirt? **Black:** No. She's talking about the Ambassador Cat logo. **Hannon:** No, she wants the CFA logo. **Bizzell:** The official CFA logo. **Hannon:** She wants that on them all. **Black:** OK. **Hannon:** That was on the black ones.

(24) **BREEDS AND STANDARDS.**

Committee Chair: Carla Bizzell
List of Committee Members: Rachel Anger, Kathy Black, Desiree Bobby, Darrell Newkirk

Brief Summation of Immediate Past Committee Activities:

a. *The Breed Council balloting process was conducted and the results tabulated by Melissa Watson and Allene Tartaglia. The process was challenging this year due to staff turnover and the use of a new process for over 100 pages of ballot text...with an extreme amount of formatting. Kathy Durdick had improved on the WEB-based voting platform that was used previously, however, the process continues to require review at each step of the process. Notification was sent to each Breed Council/Committee member and votes were received and tabulated by Melissa/Allene. Many thanks to Melissa, Allene and Kathy for stepping up and getting the job done. Once the ballot results were received, Rachel Anger capably provided a fully-formatted ballot section to be added to this report. Thank you, Rachel, for all you do for us!*

Bizzell: The first part of my report for Breeds and Standards is, I wanted to thank everyone who helped in the process of the balloting. It always seems to be a challenge each year, but we did get the ballots out, back and recorded.

All but one ballot contained a ballot item to elect each breed's Breed Council Secretary/Breed Committee Chair. Sphynx had a declared candidate who later withdrew from the race. Because there was no candidate on the ballot, the President will appoint the Sphynx Breed Council Secretary for the term May 1, 2019 – April 30, 2021. The current Breed Council Secretary, Cyndee Gause, has agreed to serve if appointed.

Bizzell: All but one ballot contained a breed council secretary vote. We did have one ballot that did not have a candidate when it came time to vote, and that was the Sphynx. The current breed council secretary, Cyndee Gause, has agreed to serve, so we'll talk about that in a minute.

b. *A number of potential breeds have come to us for an application to register in CFA over the past 12 months. We have received inquiries from the following: Australian Mist, Dilmun, Don Sphynx, German Rex, Kurilian Bobtail, Savannah and Toybob. Application materials and instructions were forwarded in response to each inquiry.*

Bizzell: A number of potential breeds came to us this past year to apply to CFA to be a breed. We had the Australian Mist come to use, the Dilmun, the Don Sphynx, German Rex, Kurilian Bobtail, Savannah and Toybob.

c. *We have received a completed application from the Toybob applicant. The application was reviewed and found to be in order. The full application is submitted for your consideration.*

Bizzell: Of those 7, only the Toybob presented an application, which you all just saw.

d. *We currently have two breeds progressing through the MISC advancement stage. Cats from each breed have been exhibited and evaluated and a report with details of their exhibition has been provided as a separate attachment.*

Bizzell: We currently have two breeds progressing through the Miscellaneous advancement stage. The form that has all of the data on the advancement was on File Vista. Kathy very capably put that together for us.

[from end of report] **Hannon:** Do you have anything else before we get into the ballots? We're limiting your number of questions at the next board meeting. **Morgan:** I have a question on the Miscellaneous, Carla. I'm looking at this report and maybe it's just the way my File Vista is opening up, but I don't see any of the details on any comments or anything like that. **Bizzell:** There should be tabs. **Anger:** The correct Excel spreadsheet is on File Vista. **Morgan:** I would also like to express some concerns about the number of breed committee members on Miscellaneous breeds. If you look at them, for both the Lykoi and the Khao Manee. **Bizzell:** I share your concern. I know that Mary Ellen is working to get more people than her on her Breed Committee. **Morgan:** Clearly, if they want to advance a breed, they need to show some interest in doing so. **Hannon:** There's only one person on the Breed Committee. She nominated herself for Breed Committee Chair and she won.

e. *Work is underway to determine what changes need to be made to allow the showing of Solid cats as Tabby (showing a cat registered as one pattern as a different pattern). A working committee consisting of Carissa Altschul, Carla Bizzell, Shirley Dent, Monte Phillips, Tim Schreck and Allene Tartaglia has been working the issue. The show rules that would need to be changed have been identified and the cost estimate to re-tool the scoring software is underway.*

Bizzell: This may take a little bit of discussion. [reads] In about two seconds, Monte needed a show rule that had to be changed, so he's got to mess with the show rules. I got a price and time quote from IT. They say it will cost about \$10,000 and will take about two weeks to implement this change. That being said, if we're going to do this, we will need to approve the concept and then get down to the details in time for the IT folks who are programming the color genetics screening, to program that in. That's a ways out, but we also need to be cognizant that I would prefer that we not change show rules mid-season. **Hannon:** Do you have some motions you want to make? **Bizzell:** I guess, my motion would be if I have board support for this concept, so we can move forward and get into the precise detail – exactly what colors, exactly what needs to be done – but I don't want to go forward if the board might not support it, given the \$10,000 attached to it. **Hannon:** And we'll want to see the show rules that are affected. **Bizzell:** Correct, but we're not going to be able to do the programming change between now and May 1st. My guess is, we're not going to do this for this next season. **Hannon:** Why are you saying we can't get the programming done by May 1st? **Bizzell:** We've got them on something else. OK, if that's what is desired. **Hannon:** Alright, so make a motion. **Bizzell:** OK, I move to go forward with this project, to allow the mostly reds and creams, but I need to get with Heather Lorimer to make sure there aren't other colors like maybe cinnamon that we should include in that, because we need to precisely say which colors. **Anger:** I am seconding it, but just to be clear, was that the three different – the solid, the agouti and the tabby? **Bizzell:** That was a great idea but I can't wrap my brain around how that would work on the show bench. **Anger:** The non-solids are

shown as tabbies. **Hannon:** We have two different types of cats. You have a red tabby agouti and a red tabby non-agouti in different color classes. **Anger:** No, together. **Bizzell:** OK, so would that change the Persian standard? **Vanwongerghem:** No. The non-agouti red tabby and the red tabby just go into the Tabby class. **Hannon:** That's a show rule. **Bizzell:** He said it would be a show rule change, so that means we need another change to the show rules to include that. **Webster:** Rachel, weren't you talking about the registration-type things and the showing was the other way? **Anger:** Showing would be, either show as a solid or a tabby. No new color class for showing. **Webster:** But then we would have the three. **Anger:** For registration, yes. **Bizzell:** That way, they would register the cat correctly and show it as what it looks like. So, phenotypically showing but genotypically registering. **Hannon:** Are there any more questions on the motion? **Mastin:** Carla, are we sure that IT can get this done? **Bizzell:** I'm not sure, but if we prioritize it and say we need this done. **Eigenhauser:** I have a question. Which important life or death project are we going to push out of the way to do this? **Mastin:** That's my concern. **Bizzell:** Which is why I thought we wouldn't probably do it until the next show season. **Hannon:** Put that in your motion. To be effective for the 2020-2021 show season. No, the 2021-2022 show season. **Bizzell:** That way the programming can be caught up with the genetic screening program. Alright, effective for the 2020-2021 show season. **Hannon:** No, 2021-2022. **Anger:** She's got it right. **Eigenhauser:** 2020-2021. **Hannon:** Seeing no more discussion.

Hannon called the motion. **Motion Carried.** Eigenhauser voting no.

Current Happenings of Committee:

Continue to support Central Office as needed and continue to assist the Khao Manee and Lykoi Breed Committees in the advancement process. If the Toybob is accepted, provide assistance to Central Office in the set-up of the new breed and assist the breed in the advancement process.

Future Projections for Committee:

Provide all changes to Standards and Rules of Registration to Central Office for their use in updating the Standards, Show Rules, Rules of Registration and BCS Codes. Review those Standards and Rules that have changes as a result of this meeting. Solicit input on agenda for the Annual Breed Council Secretaries' meeting with the Board of Directors.

Participate in the review of registrations for accuracy.

Participate in constructing a color/pattern review module for our registration software.

Board Action Items:

a. *Vote on ballot items passed on various Breed Ballots (attached). Just as a reminder, at the February 2017 Board Meeting we updated the categories of ballot items and specified threshold to pass each type of item. The four categories are:*

- *Standard Change (requires 60% Yes vote to pass)*
- *Registration Rule Change (requires > 50% Yes vote to pass)*
- *Show Rule/Color Class Change (requires > 50% Yes vote to pass)*
- *Advisory Only*

b. *President to appoint Cyndee Gause as Sphynx Breed Council Secretary for the term May 1, 2019 – April 30, 2021.*

Hannon: Do you have any other motions you want to get to before we start the ballots?
Bizzell: I do have some motions. One of the motions is actually for you to do some appointments that we would ratify. **Hannon:** Alright, so you want me to appoint Cyndee Gause as the Sphynx Breed Council Secretary, because the policy is that when there's a vacancy, the President appoints and I assume you ratify the appointment. **Bizzell:** Right. **Hannon:** I make the appointment. Do you want to move to accept the appointment? **Bizzell:** I move to ratify the appointment. **Eigenhauser:** Second. **Hannon:** Any discussion?

Hannon called the motion. **Motion Carried.**

c. *Vote to accept the Toybob for Registration and Exhibition in the Miscellaneous Class as of the beginning of the 2018/2019 2019-2020 Show Season. Application materials are on File Vista.*

Hannon: Next would be for a Breed Committee Chair for the new breed, and you have a suggested name? **Bizzell:** Margo Hill has agreed. **Hannon:** She made the presentation. Are you making that a motion? **Bizzell:** If you appoint, I'll move. **Hannon:** I can appoint. **Eigenhauser:** I'll second the ratification. **Hannon:** Is there any discussion?

Hannon called the motion. **Motion Carried.**

Hannon: Congratulations! [applause]

[from Sunday meeting] **Auth:** I want to share the conversation that I had with the Toybob people today. This morning as they were leaving, what they expressed to me – and I think this amplifies what we needed to hear in the strategic planning meeting was – they said they were so pleased that we were accepted, and CFA – they were tired of showing as Household Pets in TICA, and what made them so proud to be accepted in CFA is, they both said that CFA is the gold standard. So, it helps with our identity of who we are. That's all I have.

Time Frame:

This meeting.

What Will be Presented at the Next Meeting:

Updates as necessary.

*Respectfully Submitted,
Carla Bizzell, Chair*



Presented by:
Margo Hill
ITCC President
www.Toybob.org

Hannon: Breeds and Standards. **Bizzell:** Do you want to go directly to the presentation?
Hannon: Yes. **Bizzell:** Alright, Margo. Are you ready for show time? **Margo Hill:** More than ready. Thank you so much for having us here. **Bizzell:** This is Margo Hill. She is the applicant for the Toybob breed and she is going to do a presentation. Afterwards, we will allow those who have special comments for the breed council secretary to weigh in. **Hill:** Once again, thank you for having use here to be able to present this breed. I'm personally working with different cat fanciers for over 10 years. My cattery is registered with CFA, TICA, ACFA and CFF here in the States, and primarily working with the Singapura breed. Prior I was involved with the Toybob breed. Back in 2015, a few breeders of the Toybob breed approached me to help them recognize the breed and do a little bit more research on the breed because a lot of information circling back then was not really factual and there were a lot of unknown facts. So, since I got involved with this breed, we were able to accomplish some things that we will go through actually in this presentation.

**TOYBOB BREED
CFA
ACCEPTANCE AS
A
MISCELLANEOUS
BREED**

Agenda

- **The Toybob breed history highlights**
- **Breed standards**
- **Kittens development**
- **Breeding program**
- **Genetics research**
- **Summary**

Hill: The agenda for today would be to touch base with you about the breed history. We have handed out a lot of different magazines about the breed history. Some more details are available on the website. I'm happy to answer more questions. We'll just touch on the highlights today. The breed standards, the kittens development, breeding program, genetic research and summary.

Toybob breed:

- **Natural Breed**
- **Originated in Russia**
- **Novel tail mutation**
- **Small cat**



Hill: The Toybob breed, it's really a natural breed. It's not a cross of any other breeds between each other. It's a natural breed that was actually found in stray cats in Russia. One woman back in the late 80's basically just found two cats. She bred them and she discovered there was something very interesting about the cats that she had at home, and unusual and something unique. As we now know, the bobtail mutation is really novel. Many different

research has been done on different bobtail mutations by Dr. Lyons, and we will get to it a little bit later in the presentation. It's actually a small cat, so I bring my Singapuras. They are known to be one of the smallest breeds in the cat fancy across the world. You can tell I'm drawn to small breeds. I'm small myself. I think in the cat fancy overall there's some sort of bias against small cats. I don't know why. Maybe small people too, I don't know, but I just want to bring that up, as there shouldn't be a bias against small cats. They are healthy and don't present any health issues, etc., etc.

"On August 08, 2018, the Toybob celebrated 30 years of existence."



Toybob breed history

- ❑ 1988 – First record of small cat name **Kuttsy** born in cattery "Kutc"
- ❑ Late 2000's "Si-Savat" and "Little Angel" cattery and later Ural based catteries expanding of the genetic pool:
 - ✓ Developed the Toybob breed through **adding** other **recognized breeds**: Thai, Mekong (Bobtail Thai cats) and domestic cats
- ❑ Mid-Late 2000's import **Toybob to USA (TICA registered)**
- ❑ 2012-2019 breed expansion to other cat fancy associations
 - ✓ After 2012 focus only to add Domestic Russian cats with similar phenotype (with no other structural mutation)

Hill: Just touching base about the history. Now actually we are about celebrating 30 years of the breed existence, per the records provided back to the late 1980's to today. The cat all the way to the left, you can see those are the foundation cats bred by Elena Krasnichenko in Russia in 1988. On the top we see a black kitten that was actually used as the first of the outcrosses by some of the breeders in Russia involved with the breed by introducing domestic cats to increase the pool. On the left there is a picture of one of the males that was predominantly used on many pedigrees in Russia between the Ural region of Russia, where many breeders were working back in the days on the breed. On the bottom you see actually a random picture that was taken in 2016 of cats representing really a small, nice petite posture of the cat in different colors with the bobtail. Those are two cats that were kind of not in that region where the breeders were working; however, those cats were not used for breeding purposes for any of the lines that we have now. As we are researching further the bobtail mutation, we just don't know exactly the gene yet. So, going down the timeline of the breed, 1988 was one of the first kittens born named

Kutsy, who was the founder of the breed. Late in 2000's, Ural-based breeders were involved with the breed, extending the gene pool by actually adding a Thai and a Mekong cat, which is a Thai bobtail. Back in those days, the Thai bobtail cat was actually pursuing their recognition in Russia, known as a Mekong now. So, they used that cat and also domestic cats. Late in 2000's, the Toybob cats were actually imported into the U.S.; however, the breeder who imported them wasn't doing too much promoting of the breed. The breed was registered in TICA only and was in experimental status for a very long time. As I mentioned before, a lot of the information about the breed was really not researched enough and not known. Also, because of the language barriers, communicating back to Russia and sort of finding out what exactly the cats come from, who is breeding them, and so on and so forth. So, after 2012, we got more breeders involved in the U.S. and we look at the breed more professionally. We wanted to know the genetics, we wanted to know all the facts instead of based on some assumptions that some people made, and we introduced this breed in a lot of different associations by just using domestic cats, primarily from Russia, making sure that the mutation is also preserved, because we didn't want any other breeds to be mixed with it, just to preserve the unique nature of the breed.

Toybob breed history

Expansion Toybob breed in different cat fanciers' associations:

- **1994 FARUS recognition to Championship** (Seal Point Only)
- **2012 - 2015** Toybob breed registration and recognition to **Championship** within **ICU** and **MFA** largest Russian Cat Fancier Associations (all colors are allowed)
- **2017 WCF recognition to championship** (currently seal point only)
- **2018 CFF advancement to Championship** (all colors are allowed)
- **2019 ACFA seeking advancement to Championship** (all colors are allowed)
- **2019 TICA advancement to Preliminary new Breed** (all colors allowed since the first cats imports in mid 2000's)
- **2019 CFA seeking acceptance as new breed** (all colors are allowed)



Hill: Again, touching base with the Toybob breed history, we have the first association recognized the breed in Russia in 1994, which is one of the general associations in Russia. In 2012 to 2015, the breed expanded in Russia to some of the major associations there. In 2017, WCF recognized them to championship. In 2018, CFF, one of the small organizations here on the east coast I worked with, recognized them to championship. In 2019, which is this year actually, in two weeks we are seeking championship in ACFA. In 2019, two weeks ago they were just moved to preliminary new breed and, of course, today we are seeking to partner with CFA and get the recognition process started, as well.

Toybob Standard

GENERAL DESCRIPTION

The Toybob is a naturally small, bobtailed cat primarily developed in the Rostov and Ural Regions of Russia. The Toybob name is derived from two words, where «Toy» is meant to describe a playful small-sized cat breed, and «bob» refers to a bobbed tail. Toybobs have compact, muscular bodies with short bobbed tails consisting of several kinked vertebrae. The Toybob body should not look nor feel refined or delicate. The cat's bobbed tail is unique to the breed and due to a spontaneous mutation(s) that appeared in feral cats native to Russia. The Toybob has a pleasant temperament and is affectionate while also obedient to their human companions. Despite their small size, they are active, playful and agile.



Hill: Speaking about the standards and what the Toybob should look like, it's really a small cat. It's a bobtail by nature. You will see the difference. Mainly it was developed in the two areas, which is the Rostov and Ural regions of Russia, where the founder of the breed is based out of Rostov and some other breeders were in Ural region of Russia. Of course, everyone can note that the Toybob was a name invented from just a simple kind of look and judgment by looking at the cat that it's relatively small and it has a bobtail. Toy, I like to see that as a playful cat with bobtail. Also, the temperament of these cats is really different than any other breeds that I work with or have seen or have encountered in my life so far, because they are pretty obedient and more kind of like a dog personality. They are people pleasers, rather than independent cats as we know them.

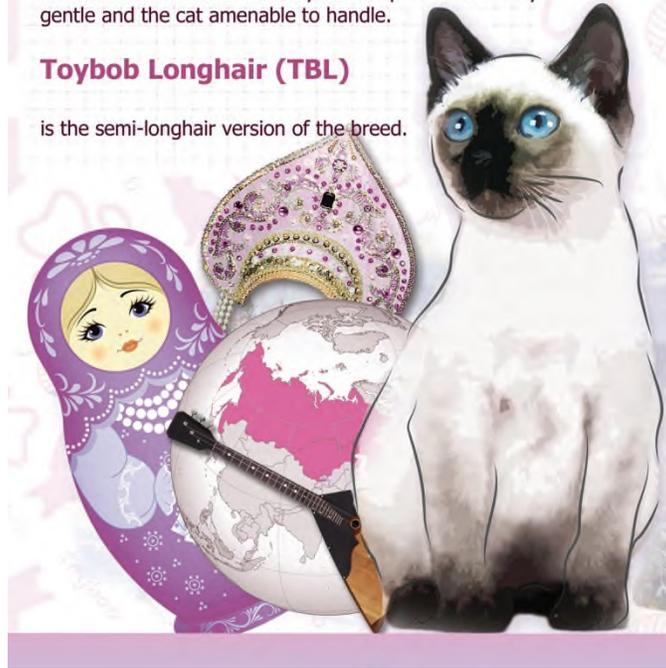
Toybob Standard

Toybob (TB/TBS)

is a small cat with proportionally balanced features, medium muscularity, and bone structure. The cat's bobbed tail is owed to a natural mutation(s) found in feral cats from Russia. The Toybob temperament is very gentle and the cat amenable to handle.

Toybob Longhair (TBL)

is the semi-longhair version of the breed.



Hill: We have a lot of carriers of the longhair gene, and we want to preserve that, as well. The two different hair lengths are really not that much drastic in change, so it's really a semi-longhair and a shorthair Toybob that we're looking at.

POINTS

Toybob Standard

HEAD 40 POINTS

- Shape 9
- Eyes 10
- Ears 5
- Chin 3
- Muzzle 3
- Nose 1
- Profile 7
- Neck 2

BODY 40 POINTS

- Torso 10
- Legs 4
- Feet 2
- Tail 10
- Boning 7
- Musculature 7

COAT 20 POINTS

- Length 5
- Texture 10
- Color/Pattern 5

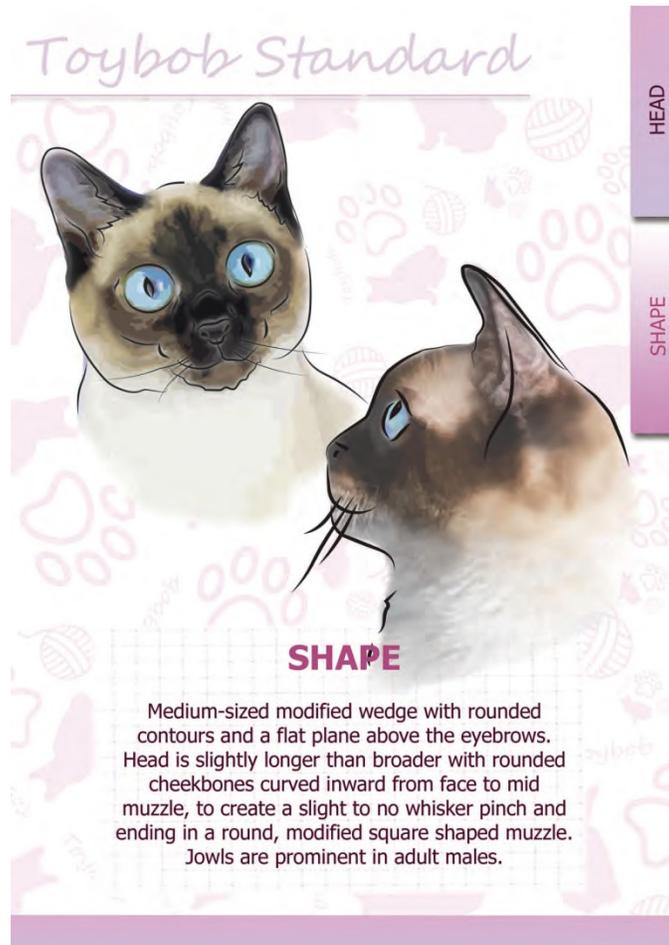
CATEGORY: All
DIVISIONS: All
COLORS: All

PERMISSIBLE OUTCROSS

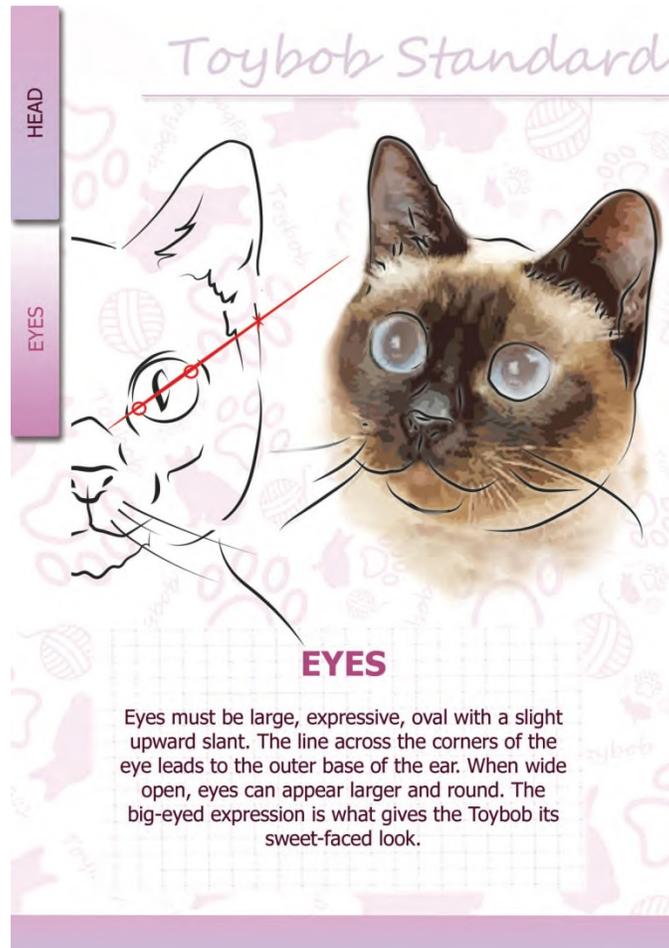
Russian Domestic Shorthair and Longhair with similar phenotype. (Currently imported from the Ural regions of Russia) The outcross policy is currently permitted during the breed development and recognition process to ensure the genetic soundness of the breed.



Hill: The points are really very easy to understand for judges – 40 for the head, 40 for the body, and 20 for the color and texture and so on. When looking at the head in general, we want to see nice expression to the eyes, which is given 10 points. Breeders were very consistent on that. The shape, the profile which is more unique, the ears, chin, muzzle and neck. When looking at the body, of course the tail will be one of the unique features, so given 10 points. Then also the torso, boning, muscle tone, legs, feet, etc. For coat, another 20, and that can vary in terms of color, so sometimes people have personal opinions in terms of color itself, too.



Hill: Here are a couple pictures of the head shape, how it's supposed to look. You can see the depth of profile from the front and from the side.



EYES

Eyes must be large, expressive, oval with a slight upward slant. The line across the corners of the eye leads to the outer base of the ear. When wide open, eyes can appear larger and round. The big-eyed expression is what gives the Toybob its sweet-faced look.

Hill: Going into a little more detail, you see the eye alignment. It's slightly oblique towards the ear, so it's not level.

Toybob Standard

EYE COLOR

Traditional eye color is related to coat color, pointed divisions are blue; sepia is gold/green, mink is blue/green eyes.



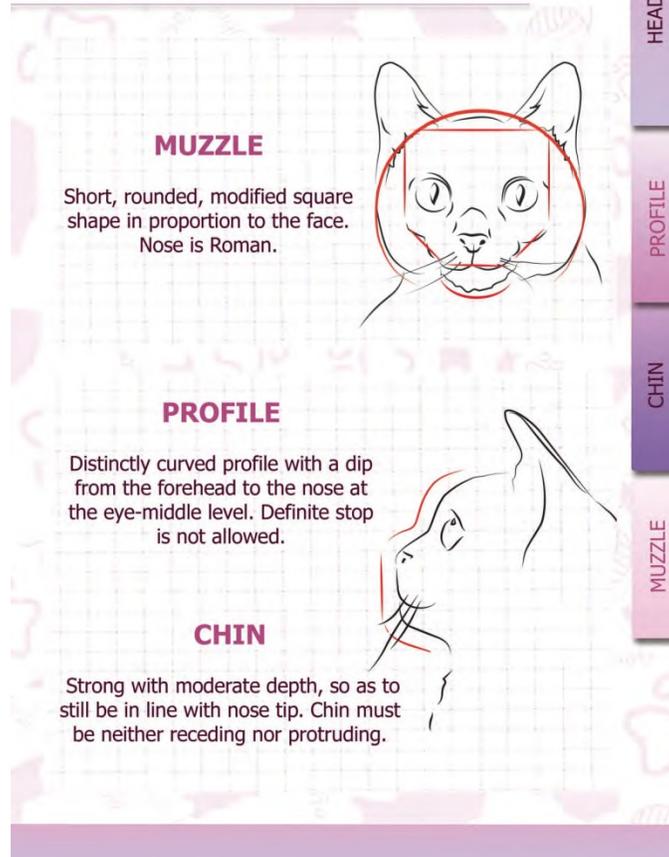
The image features a vertical sidebar on the right with two labels: 'HEAD' in a light purple box and 'EYE COLOR' in a darker purple box. The background is decorated with faint, light purple icons of cat paws, a ball of yarn, and a cat silhouette. The text 'Toybob Standard' is written in a cursive font at the top. Below it, the title 'EYE COLOR' is in a bold, sans-serif font. A paragraph of text explains the relationship between coat color and eye color. At the bottom, three Toybob cats are shown: a pointed cat with blue eyes, a black cat with yellow eyes, and a mink cat with blue-green eyes.

Hill: Eye color can vary, depending on the color the cat comes with.



Hill: When you're looking at ears, it's really medium tall, high on the head, and you're looking for proportion between the base, the height of the ear and also the space between the ears, as well. Rounded tips and tilted forward. Sort of a nice proportion to the head.

Toybob Standard



MUZZLE

Short, rounded, modified square shape in proportion to the face. Nose is Roman.

PROFILE

Distinctly curved profile with a dip from the forehead to the nose at the eye-middle level. Definite stop is not allowed.

CHIN

Strong with moderate depth, so as to still be in line with nose tip. Chin must be neither receding nor protruding.

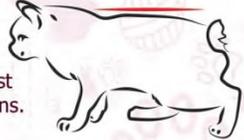
Hill: Muzzle should be square-ish with rounded corners – a modified square in proportion to the face. The nose is roman. The profile expresses a slight dip, which should be aligning to the middle of the eye level. A definite stop is not allowed. We don't want drastic changes in the profile. Chin should be not receding or protruding. It should be sort of straight going down from the nose.

Toybob Standard

BODY

NECK

Short and thick. Allowances must be made for longer necks in kittens.



NECK

TORSO

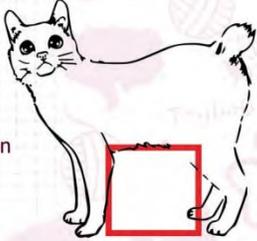
Small and compact with a solid chest. Broad rib cage and slight depth of flank add to the solidness of the overall body balance. Back is almost straight when viewed from the side when the cat is in natural walking position.



TORSO

LEGS

Strong, medium in proportion to the body. Hind legs are slightly longer than front legs.



LEGS/FEET

FEET

Rounded with elongated toes on the hind legs.

Hill: Not like any other breed, the neck should be short. Sometimes in kitten when they are developing, you can see a little bit longer neck, but it will fill in. Many times on the males, we almost see no neck because it is so short. Torso nice and compact, but solid. It has more kind of like a barrel shape. The back is almost straight when the cat is walking; however, if you make the cat extend the legs, the hind legs are a little longer than the front legs. If you are looking at the cat from the side, it should take some sort of a square shape when you're looking between the front legs and the back legs. So, a nice, compact body. The front toes should be rounded and hind legs elongated.

Toybob Standard

TAIL

Bobbed with kinks and curves in any combination, but also may be almost straight. The tail minimum length is 1 inch (minimum two vertebrae) to the maximum length (without stretching) down to the hock. The last bone may gently be felt to be pointed, not blunt.



MUSCULATURE

Firm, solid and well developed with clean lines and no bulging appearance.



BONING

Strong, moderately refined and proportional to the body. Neither heavy nor delicate.

BODY

TAIL

MUSCULATURE

BONING

Hill: The tail really comes in different shapes. Always it's different kinks, different combination of curves. As they are born, sometimes we have a cat that the tail is almost straight. However, we always will feel the kink. The mutation always comes with a kink. We allow the tail as short as two vertebrae and as long as down to the hock, which is kind of easy for the judge to determine without stretching. So, if the tail kind of bends upwards, you're not allowed to stretch it or attempt to stretch. One of the kittens that we have, I can explain that in terms of judging the length of the tail. The tail is fully functional. We often see the kinks curve in different directions, and also even the tip of the tail always wags. So, there is full circulation and there is nothing wrong with the tail itself. The cat is not in any pain or anything like that. It's just a mutation. The muscle tone should be nice and firm, not bulging like some other breeds. If you have a breed like Burmese where you see a lot of muscle, the Toybob should have nice, clean muscles. You want to feel the weight on it. It's a small cat, but a nice, heavy weight to it. Boning should be strong, neither heavy nor delicate.

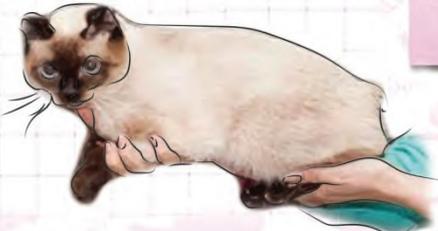
Toybob Standard

COAT	<p>COLOR/PATTERN</p> <p>All</p>
COLOR/PATTERN	<p>TEXTURE/LENGTH</p> <p>—</p>
TEXTURE/LENGTH	 <p>TB</p> <p>Coat is short, soft and slightly plush to the touch, dense but not thick. The coat is rather resilient and not close lying to the body. The coat has developed undercoat where the topcoat is almost the same length as the undercoat. Stomach hair is shorter and softer, while fur texture on the spine area is slightly thicker and coarser. Kittens can have a somewhat woolly coat.</p> <p>TBL</p> <p>Coat is semi-longhair in length and softer than the short-coated variety. Topcoat is slightly longer in length than the undercoat but also giving it a plushy but not too thick feel through the entire body. The coat has very minimal ruff if any over the whole cat's body with visible ears and feet furnishings. No ear tufts.</p>

Hill: The short coat is sort of the same length. They have a little bit of undercoat, but you can't really see it very well when you're looking at the cat or stroking the hair, because it's the same length. The coat is nice and plush to the touch, but it's not as thick as British Shorthair, for example. It's not close lying to the body. It's resilient so it comes back up. Sometimes on the stomach you can feel a little bit softer coat than on the spine area, or sometimes a little bit coarse. The semi-longhair version would be exactly the same. However, you will see the difference between the topcoat and the undercoat. So, the topcoat will be slightly longer. The coat will be a little bit softer, and there will be just really minimal furnishing to the ears, to the paws, and no ear tufts.

Toybob Standard

ALLOWANCES	<p>ALLOWANCES</p> <p>Jowls in adult males, males smaller than females, longer necks in kittens, white spotting on feet in pointed coat divisions.</p>
PENALIZE	<p>PENALIZE</p> <p>TB(S): Small eyes. Longer necks in adults. Too foreign body type. Oversized cat. Tail length past hock.</p> <p>TBL: Small eyes. Longer necks in adults. Too foreign body type. Oversized cat. Tail length past hock. Long «Persian» like coat. Tufts on ears.</p>
WW	<p>WITHHOLD ALL AWARDS (WW)</p> <p>No flexibility to the tail. Crossed eyes.</p>
DQ	<p>DISQUALIFICATION (DQ)</p> <p>Any sign of the «Dominant Blue Eye» mutation (e.g. Ojos Azules, Russian Altai/Topaz). Short Munchkin-like legs. Docked tail, No tail. Undernourished or frail.</p>



Hill: In Allowances, again we have males with jowls. When they mature, they often develop jowls, so the face may be a little bit more rounded and look a little bit different when judging, comparing to a female. Also, when we have a female and a male in the ring, the male can tend to be may smaller size than the female, we don't want to penalize that so we put that in allowances. The other feature that I think is unique towards other breeds that we recognize now is, we allow white spotting. It actually came from the foundation cats, and the spotting gene is unknown to be tested, first of all, and it does appear on and off. We like it in the breed. The breeders like it. They don't want to remove that. In the Penalize box, we have small eyes. Again, one of the main features of the breed should have nice expression to the eyes. Sometimes we have to wait for the eyes to develop when the cat grows, to really see the full expression on the full-grown cat. A longer neck or too-long body, or oversized cats. We are persistent on keeping those cats small but definitely there is a difference between miniature and a small cat. Withholding awards would be some sort of non-flexibility to the tail or crossed eyes, some very cosmetic things. Disqualification – we added another item to the disqualification, because in Russia there are a few very popular breeds or random cats they are adding to the random recognized breeds where the cats carry the blue eye mutation. Basically it's a blue-eyed cat, and when you breed it to another cat of different color, the blue eye will carry on. It's a very lethal mutation, because two blue-eyed cats with the mutation cannot be bred together. So, you can imagine what will happen if you introduce this gene into a breed that carries a pointed division, so we don't allow that. Also, on our longhair version, we don't want too long of a coat, as well,

or oversized cats, as I mentioned before. Short Munchkin legs, of course, we don't want anybody to have any ideas about that. Docked tail. The tail should be natural. At the beginning when we started testing our cats against the Japanese Bobtail mutation, a lot of genetic research was getting back to us asking, "are you sure the cats are not docked?" I'm like, "no, I'm looking at it, I have it at home." So again, I think most of you judges probably can tell the difference between a docked tail or not.

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Hill: Kitten development. What can we see different? Really nothing in terms of kitten development. Actually, for my own personal experience breeding the Singapuras, the Toybob females, based on the size of the cat, they don't ever have any issues in terms of their size and giving birth, that someone could assume. So, they deliver the kittens very easily, from my own experience and from other people that I work with or hear. The kittens' weight is between 50 to 90. Sometimes when there is an early outcross used, the weight on the kittens is a little bit higher. They grow just like any other kittens. They grow steadily as the time passes.

ONE DAY OLD: Kitten development is very similar to typical kitten growth rate about 8-10 grams per day and as one can see they sometimes start to open their eyes after the first week.

Kitten development

1 -7 Days

- On average the weight of newborn Toybob kittens ranges from 50-90 grams.
- Females generally don't have any problems in deliveries of kittens pertaining to the breed specifics.



Kitten development

2 -3 Weeks

- At 2 weeks eyes are completely opened.
- At 3 weeks the kittens heads are shaping nicely.



Hill: We have pictures. At about two weeks, they open their eyes just like any other kittens. At three weeks, you can see some sort of body shape and some features developing.

Kitten development

1 -12 Months



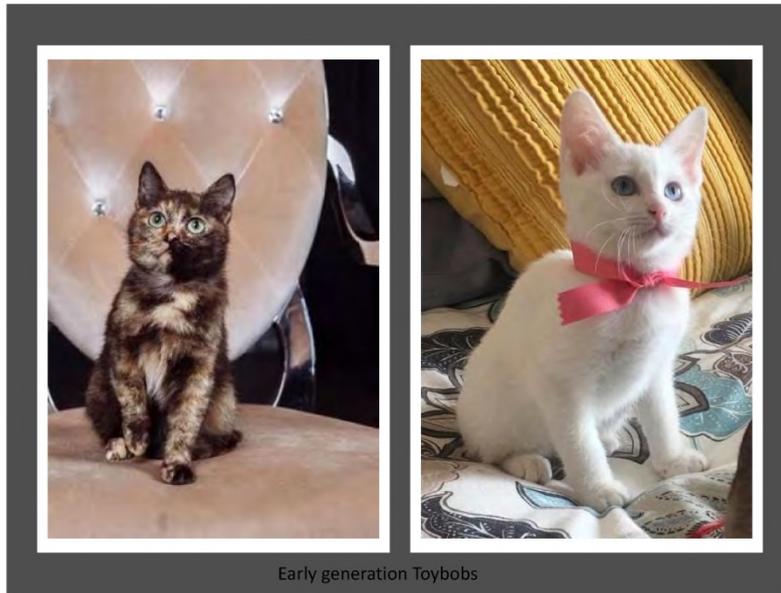
Hill: Between 1-12 months, you see how they grown. You can see the head shaping nicely and the body filling in.



Hill: Also the color. Now, we are working on introducing other colors in different countries to you, especially in know the breed in Russia at the beginning was primarily working most commonly on the seal point.



Toybob vs early generation Toybob



Hill: However, we now have mink, we have sepia, we have tabbies, we have solids, we have torties. We have also whites. Some of the breeders really tend to choose whatever color they like to work with and go from there. So, we're working on different divisions, depending on how breeders want to pursue.

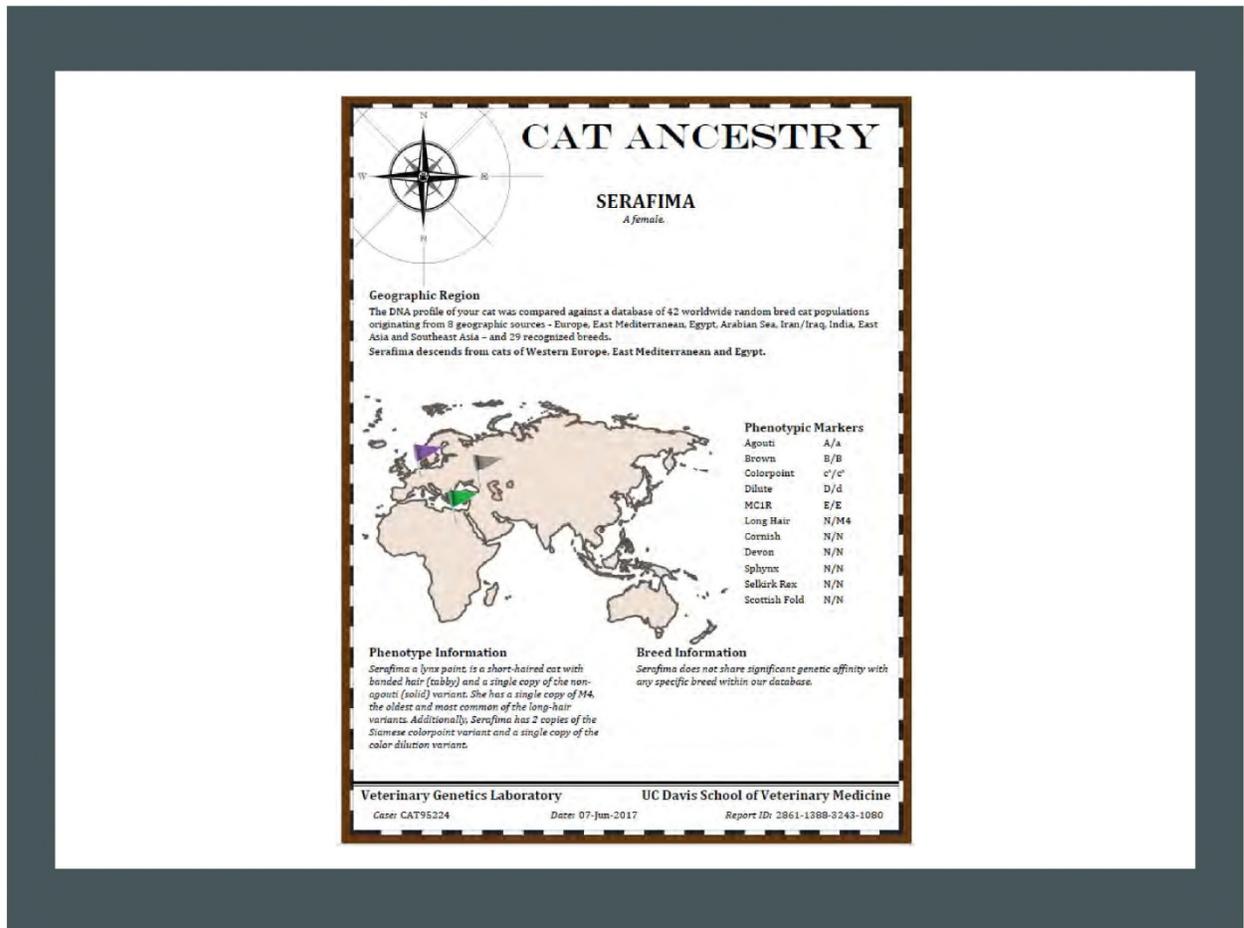
Breeding
program
& genetics

Distinctive features of Toybob breed :

- **Spontaneous Mutation:**
 - **Kinked bob tail** mutation (dominant)
Currently working on further research to find the gene mutation that is responsible for the bob tail in Toybobs
- **Genetic background:**
 - Natural breed not related to any specific recognized breed
- **Small But Not Miniature Cats:**
 - Cats are petite felines in the average of **4.5 - 6.5 lbs. on average**

Hill: Breeding and the genetics of the Toybob breed. We have done a lot of research in terms of the genetics, and in terms of organizing all the breeders, making sure that we are all on the same page, and we are pursuing the same goal at the same time. The main characteristic of the breed is really the spontaneous mutation of the kinked bobtail, which tend to be dominant. Genetic background, it's a natural breed and is a small but not a miniature cat. We don't want

also breeders to work on getting by selective breeding to bring the size down. It just should be a small, healthy cat.



Hill: In terms of talking about natural breeds and some assumptions that because it's a pointed breed it's related to the Thai or some other cats, it's actually not true. We tested some of the cats. As you can see, this cat that actually belongs to me has a longhair mutation, but there is no influence of Thai cats in the genetics of those cats. Again, it comes to the region of Europe and sort of a west part of Russia.

Breeding program & genetics

Goals:

- **Tested for known structural mutations:**
 - Japanese Bobtail and Manx mutations (over 70 cats DNA samples submitted for testing)
- Ensure proper **genetic diversity**
 - Keep overall inbreeding coefficient below 0.25
 - **Since 2016 about 10 selectively chosen domestic cats has been added to increase the gene pool**
- Continue **current outcross policy**
 - Since 2014 only domestic cats (preferably Russian Domestic) with similar phenotype are allowable outcrosses. **All outcrossed candidates/cats have to be screened with Wisdom Feline Genetic Panels and screened for all genetic illnesses and have no trace of other structural mutations.**

Hill: The goals of the breeding program is to find the mutation, which is unique. Dr. Leslie Lyons is working on it. First of all, we submitted about 70 samples of different cats, different lines, from different breeders in different regions and different countries to Dr. Lyons. She tested them for Japanese Bobtail, she tested them for Manx gene and none of them came positive. Then she is taking her research further to basically find the mutation. Up to date, we have submitted two cats. She sequenced the genome of two cats and now she took a couple of first looks on the genome of those two cats. Again, she confirmed the mutation of the tail is nowhere near where the Japanese Bobtail mutation lays. She could not find it in the first look, so we need more time, more funding also, to look further to have her actually work a little bit more on identifying the specific mutation. We are working also on ensuring the genetic diversity to actually continue this breed further than just recognizing them. I see through the 10 past years we've had a lot of breeds, especially in some other organizations, that will come and then disappear. We don't want to do that for the Toybob. We want to make sure that the genetic soundness of the breed will continue the breed further. On a selective basis, we are adding domestic cats at the moment that have to be tested with Wisdom Panel. We use the genetic research to make sure there is no diseases introduced with the new outcross, besides actually testing our own cats that are breeding right now. Also, we want to make sure that those cats carry a long tail, not even any other structural mutation, as well, to preserve again the breeding of the Toybobs further and preserving the uniqueness. Since 2014, we added about 10 new domestic cats and also new colors to the breed.

Breeding program & genetics

The image displays two screenshots of the Optimal Selection software interface, showing the 'BREEDER TOOL' section for a specific breeding pair. Both screenshots feature a profile for 'Elizar Excellent Toy' (Toybob), a 3-year-old male seal-pointed cat. The interface includes navigation tabs for SUMMARY, DISORDERS, BLOOD TYPE, TRAITS, GENETIC DIVERSITY, GENETIC RELATIONSHIPS, and BREEDER TOOL. The 'BREEDER TOOL' section shows the estimated genetic diversity for the kittens, which is circled in red in both screenshots.

Estimated Genetic Diversity for the kittens
16.7%
35.9%

Hill: Just to touch base on the genetics which was provided by Wisdom Panel, it does allow us to sort of control the genetic diversity environment in this breed, so easily we can see what happens if people will continue line breeding or a close breeding. The diversity will just not be there. I'm sorry you cannot see it very well here, but if you would continue using specific line inbreeding would be just 16, but if you continue using the diversified line would be 35. So, it's a drastic, big difference.

Promoting the breed

Promotion of Toybob cats at CFA shows

- Show Toybob adults and kittens at the exhibitions
- Engage CFA judges with presentation of the breed standard and seminars
- Over 50 cats ready to be registered within CFA
- Currently over 18 CFA registered catteries owning and breeding Toybobs across different regions worldwide: Russia, USA, Japan, U.K., Sweden, Slovenia, Denmark, Canada

Mentor new Toybob breeders

Expansion of the International Toybob Cat Club

Charter Breed Club with CFA to organize shows

Hill: Continue promoting the breed. Of course, if CFA will allow us, we will do a good job with CFA, as well. We have already a breed club started, so we are ready to be more involved in the cat show area, in terms of also educating the public at CFA shows and the judges, doing seminars and really more knowledge about the breed. We have about 18 CFA-registered catteries that are ready to register the cats. We met the requirements for this application starting with 50 and breeders are excited to bring more work into it.

TOYBOB 1 on 1



ATtribution to SARI JAMES who was a dear friend, Toybob lover and breeder

Hill: There's a couple pages. I just wanted to bring the Toybob more to people as pet owners. Also, these photos were taken by one of the first breeders in the U.S. that I used to work with, and she passed away last year, so it's kind of my personal tribute to her. She was a wonderful person.



Hill: Those are the kittens and breeding that she has done for a few years before she passed. You can see from the pictures, those cats are getting along with dogs. She had three children, so they were constantly hugged and played and loved. Very gentle nature, very easy going cats. She had litters also with solid white, and so on and so forth.

Toybob CFA registered breeders worldwide

<p>RUSSIA:</p> <ol style="list-style-type: none"> 1. "Bel-Moor's" - Anna Gromova 2. "Small Kitty" -Irina Syrchina <p>DENMARK:</p> <ol style="list-style-type: none"> 3. "WhyForget" - Heidi Rosberg <p>SWEDEN:</p> <ol style="list-style-type: none"> 4. "Bosdotters" - Suzanne Lundberg <p>UNITED KINGDOM:</p> <ol style="list-style-type: none"> 5. " MiniJedi" – Tracy Baker <p>SLOVENIA:</p> <ol style="list-style-type: none"> 6. "Si "Luxus" -Tina Testen <p>JAPAN:</p> <ol style="list-style-type: none"> 7. "Naughtykitty" –Kazumi and Martin Frost 	<p>USA:</p> <ol style="list-style-type: none"> 8. "Wonderlandly" - Giselle Guerriero 9. "Singville" - Margo Hill 10. "Whisperstarr" – James Hill 11. "StarryNight" - Debbie M. Lopez 12. "Anubis" – Meg Lambert 13. "Tac-N-Tac" -Terry A. Collins 14. "TinyBob" - Angela Crowley 15. "Dynasty Siam" – Olga Bradley 16. Saturn Cat" – Lukas Swid <p>CANADA:</p> <ol style="list-style-type: none"> 17. "Singamabob" - Michael Carbno and Lisa Stasiuk 18. "Emverview" –Karyn Foster
--	---

THANK YOU

All TOYBOB breeders, owners, and contributors to the presentation and the breed worldwide.

Hill: This is a list of catteries that are interested in registering and breeding and working with CFA in the different regions, and working non-stop in adding more.



Hill: In terms of genetic research and testing, I know there was some question in terms of proportional dwarfism being one of the questions coming from the scientific panel with CFA. I just want to shortly touch on that, because we did actually examination and study in Russia with the foundation cats. Back in 2015, the genetic testing wasn't available because Dr. Lyons discovered the Manx gene and Japanese Bobtail gene and were available to test in 2016. A lot of that testing was not available, so what those people did, actually they brought those cats to the vets in Russia. About 20-30 cats were examined for proportional dwarfism, concentrating basically on the growth hormone and ?? gland and insulin grow factor. So, they all tested to be within the normal range. The age of the cats tested was between 4 months to 9 years, so there was no wrong finding about any health issues from all those cats that were tested. That was done in 2015 and was one of the factors that we included in other associations for the application. They were also examined by looking at ocular. Many times, people will have a question, if you have big eyes maybe there will be an issue with that, so the vets actually looked at that, too. There was nothing wrong to be found with that, as well. I'm happy to supply the information further. All the testing actually was done and translated into English. It was done by one of the bigger veterinary clinics in Russia. They also looked – because we didn't have in 2015 the testing for the Manx gene, so one of the concerns was the tail. Maybe there was lack of tail and so on and so forth. If there was a short tail and it was under question, so they did a lot of extra work, as well. What we do now, we just swab the cat's saliva and send it to Wisdom Panel. We get basically results of the coat color, we get tests of the cats through all illnesses genetically testable nowadays. There are about 30 of them, and they all came clear. I'm able to provide this information, as well, on more cats than just this one. I'm looking for the page where it says about structural mutation. The morphology report basically tells us there is a short tail due to the Manx mutation or polydactyl or Japanese Bobtail. They are all negative.

FOR TICA PRESENTATION OF VETERINARY EXAMINATIONS OF TOYBOB CATS

This document contains evidence full health of Toybob cats.

1. Veterinary medicine center “VETERA” on the basis of **regular prophylactic examination of ToyBob cats since 2000 to 2014** provides a report over general clinical health of cats, their longevity and rather long fertile performance – *see page 2 in this file.*

2. Veterinary medicine center “VETERA” has examined six random chosen cats in the age from 4 month to 3,5 years. As a result of **a blood test considering hormones** that influence growth and development of the cat`s organism the following conclusions were made.

The received indexes correspond with physical standard for domestic cats. No defects in physical development, general health, inclusive appearance, reproductive function and mental life were detected. There is a positive dynamic in development. They are well-built, agile, have adequate mind and stable nervous system - *see pages 3-4 in this file.*

3. Veterinary medicine center “VETERA” of Novomoskovsk, Tulska region has conducted **ophthalmological examination** of 25 cats in the age from 4 months to 9 years from KUTS and EXCELLENT TOY Toy Bob. Veterinary clinic`s conclusions:

According to conducted examinations (see “Ophthalmological examination report” - appendix) TOY BOB cats have no ophthalmological problems - *see pages 5 and 6 in this file.*

4. Initiative group of TOY BOB breeders has provided the statistic information over 33 TOY BOB cats **considering visible size and shape of tails**. According to the statistic data the shortest tail is the tail of cat Gavr, which was X-Rayed. On the conclusion of doctor of veterinary clinic there were 3 visible parts of vertebrae with kinks or more.

Presented information provides an opportunity to come to a conclusion of **the absence of Manx gene domination**. – *see pages 7, 8 and 9 in this file*

2. Veterinary medicine center "VETERA" has examined six random chosen cats in the age from 4 month to 3,5 years. As a result of a **blood test considering hormones** that influence growth and development of the cat`s organism the following conclusions were made.

The received indexes correspond with physical standard for domestic cats. No defects in physical development, general health, inclusive appearance, reproductive function and mental life were detected. There is a positive dynamic in development. They are well-built, agile, have adequate mind and stable nervous system.

Center for Veterinary Medicine "Vetera" (Novomoskovsk) and Chief Veterinary Officer of the "Vetera" Center Alexander V. Titov informs all Breed Committies of all International Feline Organizations, that by random sampling of six Skif-Toy-Bob cats among breeding animals and offsprings from cattery KUTS different ages from 4 months to 3.5 years as a result of clinical studies of blood on hormones that impact on growth and development of the animal figures are:

Hormone	Cats	
	approximate limits	
total thyroxin (T4) (nmol/l)	45	15-60
free thyroxine T4 (pmol/l)*	32	10-45
Total triiodothyronine (T3) (nmol/l)	1,5	0,5-2,5
Cortisol (nmol/l)	132	20-250
cortisol ratio in the urine / creatinine	<10 ± 10 ⁻⁶	<10 ± 10 ⁻⁶
adrenocorticotropic hormone (ACTH)* (PG/ml)	56	20-80
parathyroid hormone * (PG/ml)	17	3-25
insulin (µU/m)*	6,5	5-20
growth hormone (µg/l)	3,2	2-5
insulin like growth factor - 1 (IGR-1) (ng/ml)	630	200-800

These figures correspond to physiological norms adopted for domestic cats. Any abnormalities in physical development, general health, including appearance, reproductive function, in the psyche of cats were not revealed. There is a positive dynamic in the development. They are composed harmoniously, agile. They have adequate mentality and stable nervous system.

Chief Veterinary Officer

sign

Alexander V. Titov

2a.Appendix. Detaly for a blood test considering hormones



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Appendix to the Information letter

Reference data

on the role of growth and development hormones over the cat's constitution.

The main pituitary hormones are ACTH (the adrenocorticotropic hormone), TSH (Thyroid Stimulating Hormone) – stimulate adrenal and thyroid gland, GH (Growth Hormone). An important part of the underside of the brain, called hypothalamus, plays the dominant role here. The hypothalamus regulates the secretion of the hormones produced by the pituitary, and pituitary is known as the main endocrine gland.

IGF-1(Insulin-like Growth Factor-1) is responsible for the majority of the growth promoting effects of GH. Deficiency of IGF-1 can lead to retardation of growth and development, decrease of bone tissue thickness, underdevelopment of muscles.

The thyroid gland hormones which are T4 (thyroxine) and T3 (triiodothyronine) maintain metabolic effect and growth effect due to inducing influence over protein synthesis in cells. Thyroid disorder in youth can make the bones inadequately thick (due to continuing periosteal growth) and decrease body growth.

A decreased production of thyroid hormones in the youth of animals makes the body and limp growth deteriorate, leads to a lethargy, apathy, physical inactivity, decreased appetite, increased sensitivity to the cold; makes the skin rough and dry, and the coat grow slower and drop out. Conditioning decreases (physical and mental underdevelopment).

Hyperthyroidism is an increase in the size and function of one or both of the thyroid glands, which lead to excessive physical activity, reduction of body mass, and other side symptoms, listed above.

Veterinary physician in chief



A.V.Titov

3. Veterinary medicine center “VETERA” of Novomoskovsk, Tula region has conducted **ophthalmological examination** of 25 cats in the age from 4 months to 9 years from KUTS and EXCELLENT TOY Toy Bob. Veterinary clinic`s conclusions:

According to conducted examinations (see “Ophthalmological examination report” - appendix) TOY BOB cats have no ophthalmological problems



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Veterinary medicine center «VETERA»

represented by physician in chief Titov Aleksandr Vasilyevich informs expert commissions of International Felinological associations of the fact that during ophthalmological examination of 25 TOY BOB cats – males and females at the age from 4 months to 9 years, received from producers and descendants of different sides from nurseries “KUTC” (the owner – E.Krasnichenko, Rostov-on-Don) and “Excellental-Toy-Don” (the owner – E.Lazhevskaya, Novomoskovsk), as a result of clinical eye examinations over blindness it was concluded that:

- threat reaction - Normal
- maze test - Normal
- no disturbance in transparency of environments
- crystalline lens are transparent
- liquid of anterior chamber is transparent
- vitreous humor - Normal
- pupillary reflex - Normal
- direct pupillary reaction - Normal
- indirect pupillary reaction – Normal
- pupillary response to light of particular wavelength – blue - Normal, red - Normal
- ophthalmoscopy: no detachment, no hemorrhage, no tumor or coloboma.
- intraocular pressure - Normal

Eye diseases, such as chronic wide-angle glaucoma, congenital nistagmus, squint - not detected.

According to conducted examinations TOY BOB cats have no eye problems.



Veterinary physician in chief


A.V. Titov
25.01.2016

3a.Appendix. Ophthalmological examination report.

Appendix

The Protocol of ophthalmological testing

Assessment of visual functions from a distance

The symmetry of the eye slits - symmetrically
The presence of strabismus (crossed eyes) – absent
Blink reflex - positive
Lagophthalmos - absent
The reaction to the threat - positive (*note: if the animal is young, the response may be missing due to lack of skill*)
Test with a cotton ball - positive
Test for corneal sensitivity - positive
The maze test - positive
A schirmer test - Normal
Fluorescein - Normal

Evaluation of pupillary reflexes

Direct and consensual reaction of pupil to light – positive
reaction to light of a certain wavelength red / blue - available
Excretion - absent
Chemosis – absent

3th Eyelid - No protrusion, follicles are absent

Eyelids – entropion and ectropion are absent

Chalazion - absent

Tumor eyelids - are absent

Abnormalities of the eyelashes are not detected

Distichiasis/ectopic cilia are not detected

Cornea - the surface is smooth and shiny

Pigmentary keratitis is absent

Vascular - No

Opacity – is absent

Anterior chamber of the eye

Turbidity of aqueous humor – absent

Tumors and cysts of the iris are not found

Synechiae are not found

Vitreous body - Normal

Prolapse, syneresis, haemophthalmos – are absent

Lens – transparent

Position - Normal

The integrity of the capsule is not broken

Size - Normal

Cataract – absent

Fundus

Optic disc – Normal

Venules / arterioles – Normal

Tapetum – Normal

Retinal detachment - absent

Subretinal haemorrhage - absent

Chief Veterinary Officer

sign

Alexander V. Titov

4. About tails. Initiative group of TOY BOB breeders has provided the statistic information over 33 TOY BOB cats **considering visible size and shape of tails**. According to the statistic data the shortest tail is the tail of cat Gavr, which was X-Rayed.

The 1st List of Toybob cats.

**Statistical information from Toy-Bob breeders
on length and shape of tails**

Initiative group of Toy-Bob breeders and owners provided and studied information on length and shape of tails of 33 Toy-Bob cats ages from 4 months to 9 years.

1. The Initiative group members:

The Head of Initiative group of breeders:

Elena Krasnichenko, KUTS Cattery owner, Rostov-on-Don;

Group members:

Mila Deni, Rigby, Idaxo (ID), USA

Germiona Kremleva, Moscow, Russia

Elena Lazhevskaja, EXCELLENTTOY Cattery owner, Novomoskovsk, Tula Region, Russia

Ekaterina Makeeva, Moscow, Russia

Alsu Nazarova, Moscow, Russia

Svetlana Zaripova, YarOmir Cattery owner, Moscow, Russia

2. Data

	Cat name And parents	Date of birth (dd.mm.yyyy)	Visible Length of tail (sm)	The shape of the tail
1.	Eva-Kuts Chip-Kuts+Sima-Kuts	05.12.2007	7 cm	Kinked, Zigzag shape
2.	Archibal-Kuts Markiz-Kuts + Eva-Kuts	18.05.2011	5 cm	Kinked, Zigzag shape
3.	Elen' of YarOmir Omen Kutc+Malusha YarOmir	21.11.2011	3 cm	Pom-pom
4.	Businka-KUTS Archibal Kuts + Eva Kuts	15.01.2012	6 cm	Kinked, Zigzag shape
5.	Velena-KUTS Archibal Kuts + Eva Kuts	20.08.2012	10 cm	Kinked, Zigzag shape
6.	Vishen-KUTS Archibal Kuts + Eva Kuts	20.08.2012	10 cm	Kinked, Zigzag shape
7.	Lyubava of YarOmir Omen Kutc+Malusha YarOmir	25.10.2012	3 cm	Pom-pom
8.	Vesta Exellentai-Toy-Don Ujin Mojo Sokrovische+Yuniko Little Angel	02.02.2013	5 cm	Rosette
9.	Viktoria Exellentai-Toy-Don Ujin Mojo Sokrovische+Yuniko Little Angel	02.02.2013	4 cm	Snag
10.	Gosha-KUTS Archibal Kuts + Eva Kuts	10.03.2013	5 cm	Pom-pom
11.	German-KUTS Archibal Kuts + Eva Kuts	10.03.2013	7 cm	Bob
12.	Darina Kuts Archibal Kuts + Vishen Kuts	03.06.2013	7 cm	Bob with twisted point
13.	Dianna KUTS Archibal Kuts + Vishen Kuts	03.06.2013	7 cm	Hook like 1
14.	Elise Kutc Archibald-Kutc+Eva Kutc	19.10.2013	3 cm	Pom-pom
15.	Evrik Kutc Archibald-Kutc+Eva Kutc	19.10.2013	7 cm	Hook like 1
16.	Elika Kutc Archibald-Kutc+Eva Kutc	19.10.2013	5 cm	Hook
17.	Irma-Kutc Archibald-Kutc+Vishen Kutc	07.12.2013	6 cm	Bob
18.	Kris-Kutc Archibald-Kutc+Eva Kutc	29.03.2014	8 cm	Corkscrewed
19.	Kroshka-Kutc Archibald-Kutc+Eva Kutc	29.03.2014	3 cm	Pom-pom

The 2nd list of Toybob cats and list of signatures of breeders.

20.	Kaplia-Kutc Archibald-Kutc+Eva Kutc	29.03.2014	10 cm	Hook
21.	GOSHA Exellentai-Toy-Don GOSHA-KUTC+ VESTA EXELLENTAI-TOY-DON	04.06.2014	5 cm	Pom-pom
22.	GAVR Exellentai-Toy-Don GOSHA-KUTC+ VESTA EXELLENTAI-TOY-DON	04.06.2014	2 cm	Pom-pom
23.	GRESHA Exellentai-Toy-Don GOSHA-KUTC+ VESTA EXELLENTAI-TOY-DON	04.06.2014	4 cm	Pom-pom
24.	GLASHA Exellentai-Toy-Don GOSHA-KUTC+ VESTA EXELLENTAI-TOY-DON	04.06.2014	7 cm	Brush
25.	GAECHKA Exellentai-Toy-Don GOSHA-KUTC+ VESTA EXELLENTAI-TOY-DON	04.06.2014	4 cm	Snag
26.	Stanisla of YarOmira Omen Kutc+ Elen of YarOmira	10.07.2014	3 cm	Pom-pom
27.	Marsel KUTS *RU Archibal KUTS+Diana KUTS	12.06.2015	9 cm	Corkscrewed
28.	Melissa KUTS *RU Archibal KUTS+Diana KUTS	12.06.2015	13 cm	Snag
29.	Nikson KUTS *RU Evrik KUTS+Darina KUTS	15.06.2015	8 cm	Corkscrewed
30.	Nikol KUTS *RU Evrik KUTS+Darina KUTS	15.06.2015	3 cm	Pom-pom
31.	Ol'viya KUTS *RU Evrik KUTS+ Vishen KUTS	25.10.2015	7 cm	Corkscrewed
32.	Eney EXCELLENT TOY *RU Gresha EXELLENTAI-TOY-DON+Velena KUTS	29.10.2015	5 cm	Bob (big snag)
33.	Elizar EXCELLENT TOY *RU Gresha EXELLENTAI-TOY-DON+Velena KUTS	29.10.2015	5 cm	Powder puff

3. Decision of the breeders group

The shortest tail has the cat **GAVR Exellentai-Toy-Don**, owner Ekaterina Makeeva. The Group decided to do X-ray examination of this cat.

4. Results of the x-ray examination

4.1. The X-ray examination was on April 19, 2015 in the veterinary clinic BelAnto (Moscow). The X-ray image attached to this document.

4.2. The conclusion made by veterinarian of the Clinic Ivan I. Krishvalov is the following: on the X-ray image are 4 vertebrae and 1 kink composed of 3 parts (5-6 vertebrae) spliced to each other. The conclusion is signed by the Chief Veterinary Officer Paramonova O.V.

5. Conclusions

5.1. The number of vertebrae even in the shortest tail allows to make a conclusion about the absence of manx gene(s).

5.2. Shape and length of tail is not inherited.

5.3. Any shape and visible length of tail (excluding coat) 3 to 13 cm is allowed, it harmonize with the common appearance of the cat and don't hurts the cat and its offsprings health.

Initiative group of breeders signatures:

Elena Krasnichenko, Mila Deni, Germiona Kremleva,
Elena Lazhevskaja, Ekaterina Makeeva, Alsu Nazarova, Svetlana Zaripova

5. Conclusions

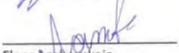
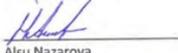
5.1. The number of vertebrae even in the shortest tail allows one to make a conclusion about the absence of the manx gene(s).

5.2. Shape and length of the tail is not inherited.

5.3. Any shape and visible length of tail (excluding coat) from 3 to 13 cm is allowed. It harmonizes with the common appearance of the cat and does not hurt the cat or affect the health of its offspring.

Initiative group of breeders signatures:


 Elena Krasnichenko
 
 Mila Denny
 
 Germiona Kremleva


 Elena Lazhevskaja
 
 Ekaterina Makeeva
 
 Alsu Nazarova


 Svetlana Zaripova



LLC (OOO) "BelAnta"
(495) 784 62 84, www.belanta.ru
16, Bratayevskaya St, building 3, Moscow

Makeeva s, Gavr,
Life sized
04.19.2015

Clinical case: 23187.Survey 3914 . Date 04.19.20 5 : 2:25 : 5

Type: appointment, Problem: appointment, Doctor: Krishvalov Ivan Ivanovich

Description of clinical survey

X-Ray. Tail roentgenogram

tail with kink of the 3rd vertebrae is detected

By X-Ray roentgenogram - 4 tail vertebrae + kink consists of 3 sectors (5-6 tail vertebrae) joined among each other.

Record given - 1st of May 2015

Vet physician in chief O.V.Paramonova

Handwritten signature in blue ink and a blue circular stamp with the text "ООО" and "16.05.2015".

4.b



KTBR 0014 7

Saris Brando Of WonderlandKitty, Toybob

Registered Name: Saris Brando Of WonderlandKitty

Owner: Margo Hill

Call Name: Brando

Country: United States

Breed: Toybob

Testing date: 2018/1/4

Gender: Male

Cat's identity verified from microchip or tattoo by veterinarian or other authorized person during sample taking: **No**

Test results - Traits - page 1

Blood Type

Trait	Genotype	Description
Blood Type (3 variants)	N/b	Cat carries b allele; blood type is A or AB

On behalf of Genoscoper Laboratories,

SIGNATURE

Jonas Donner, PhD, Head of Research and Development
at Genoscoper Laboratories



KTBR 0014 7

Saris Brando Of WonderlandKitty, Toybob

Registered Name: Saris Brando Of WonderlandKitty

Owner: Margo Hill

Call Name: Brando

Country: United States

Breed: Toybob

Testing date: 2018/1/4

Gender: Male

Cat's identity verified from microchip or tattoo by veterinarian or other authorized person during sample taking: No

Test results - Traits - page 2

Coat Color

Trait	Genotype	Description
Color Locus B: Chocolate and Cinnamon (2 variants)	B/B	The cat produces black pigment.
Color Locus C: Pointed Coloration and Albinism (3 variants)	cs/cs	The cat is likely to have Siamese type color point restriction.
Color Locus A: Agouti and Charcoal (2 variants)	a/a	The cat is likely to have non-agouti (solid) coat color.
any FERV1 insertion in the <i>KIT</i> gene	N/N	The cat has no copy of the FERV1 insertion in the <i>KIT</i> gene. The cat's coat color is not affected by White spotting or Dominant White mutations.
<i>MLPH</i> T83del (d allele)	D/D	The cat does not have color dilution.
<i>MC1R</i> c.250G>A (e allele)	E/E	The cat does not have e allele for Amber color found in Norwegian Forest Cat.
<i>MC1R</i> (er allele)	-/-	The cat does not have er allele for Russet color found in Burmese.

On behalf of Genoscoper Laboratories,

SIGNATURE

Jonas Donner, PhD, Head of Research and Development at Genoscoper Laboratories



KTBR 0014 7

Saris Brando Of WonderlandKitty, Toybob

Registered Name: Saris Brando Of WonderlandKitty

Owner: Margo Hill

Call Name: Brando

Country: United States

Breed: Toybob

Testing date: 2018/1/4

Gender: Male

Cat's identity verified from microchip or tattoo by veterinarian or other authorized person during sample taking: **No**

Test results - Traits - page 3

Coat Type

Trait	Genotype	Description
Long Hair (4 variants)		
<i>LPAR6</i> c.250_253_delTTTG	N/N	The cat does not have Cornish Rex curly coat.
<i>KRT71</i> c.445-1C	N/N	The cat does not have Selkirk Rex curly coat.

Morphology

Trait	Genotype	Description
Short tail, T-box mutations (3 variants)	N/N	The cat does not have any of the tested Manx mutations.
Polydactyly (3 variants)	N/N	The cat does not have any of the tested mutations causing extra digits.
<i>HES7</i> c.T5C	T/T	The cat has no Japanese Bobtail mutation.

On behalf of Genoscoper Laboratories,

SIGNATURE

Jonas Donner, PhD, Head of Research and Development
at Genoscoper Laboratories



KTBR 0014 7

Saris Brando Of WonderlandKitty, Toybob

Test results - Additional disorders found in other breeds - page 1

Blood Disorders

Disorder	Mode of Inheritance	Result
Erythrocyte Pyruvate Kinase (PK) Deficiency	Autosomal Recessive	Clear
Factor XII Deficiency	Autosomal Recessive	Clear
Hemophilia B, mutation F9: c.1014C>T	X-linked Recessive	Clear
Hemophilia B, mutation F9: c.247G>A	X-linked Recessive	Clear

Cardiac Disorders

Disorder	Mode of Inheritance	Result
Hypertrophic Cardiomyopathy, MYBPC3 mutation: A31P found in Maine Coon	Autosomal Dominant (Incomplete Penetrance)	Clear
Hypertrophic Cardiomyopathy, MYBPC3 mutation: c.2460C>T found in Ragdoll	Autosomal Dominant	Clear

Endocrine Disorders

Disorder	Mode of Inheritance	Result
Congenital Adrenal Hyperplasia	Autosomal Recessive	Clear

Immunologic Disorders

Disorder	Mode of Inheritance	Result
Autoimmune Lymphoproliferative Syndrome	Autosomal Recessive	Clear
Congenital Hypotrichosis with Short Life Expectancy	Autosomal Recessive	Clear



KTBR 0014 7

Saris Brando Of WonderlandKitty, Toybob

Test results - Additional disorders found in other breeds - page 2

Metabolic Disorders

Disorder	Mode of Inheritance	Result
Acute Intermittent Porphyria	Autosomal Dominant	Clear
Acute Intermittent Porphyria; HMBS mutation: c.107_110delACAG	Autosomal Dominant	Clear
Acute Intermittent Porphyria; HMBS mutation: c.826-1G>A	Autosomal Dominant	Clear
Acute Intermittent Porphyria; HMBS mutation: c.844delGAG	Autosomal Dominant	Clear
Chylomicronemia, Lipoprotein Lipase Deficiency	Autosomal Recessive	Clear
Congenital Erythropoietic Porphyria, mutation UROS: c.331G>A	Autosomal Recessive	Clear
Cystinuria; SCL3A1 mutation	Autosomal Recessive	Clear
Cystinuria; SCL7A9 mutation: c.1175C>T	Autosomal Recessive	Clear
Cystinuria; SCL7A9 mutation: c.706G>A	Autosomal Recessive	Clear
Cystinuria; SCL7A9 mutation: c.881A>T	Autosomal Recessive	Clear
Dihydropyrimidinuria	Autosomal Recessive	Clear
Mucopolysaccharidosis Type I	Autosomal Recessive	Clear
Mucopolysaccharidosis Type VI (MPS VI), Typical Form	Autosomal Recessive	Clear
Mucopolysaccharidosis Type VII, mutation GUSB: c.1074G>A	Autosomal Recessive	Clear
Mucopolysaccharidosis VII; GUSB mutation C1424T	Autosomal Recessive	Clear
Vitamin D-Dependent Rickets (VDDR-1A); CYP27B mutation: c.G637T	Autosomal Recessive	Clear



KTBR 0014 7

Saris Brando Of WonderlandKitty, Toybob

Test results - Additional disorders found in other breeds - page 3

Muscular Disorders

Disorder	Mode of Inheritance	Result
Congenital Myasthenic Syndrome (CMS)	Autosomal Recessive	Clear
Myotonia Congenita	Autosomal Recessive	Clear
Periodic Hypokalemic Polymyopathy, Burmese Hypokalemia, or Familial Episodic Hypokalaemic Polymyopathy	Autosomal Recessive	Clear
Spinal Muscular Atrophy (SMA)/Spinal Muscular Dystrophy	Autosomal Recessive	Clear

Neurologic Disorders

Disorder	Mode of Inheritance	Result
Feline GM1 Gangliosidosis	Autosomal Recessive	Clear
GM2 Gangliosidosis, Domestic Shorthair mutation HEXB: c.1467_1491inv	Autosomal Recessive	Clear
GM2 Gangliosidosis, Japanese Domestic mutation HEXB: c.667C>T	Autosomal Recessive	Clear
GM2 Gangliosidosis; Domestic Shorthair GM2A Mutation	Autosomal Recessive	Clear
Niemann-Pick C2, NPC Disease, Sphingomyelinosis NPC2 Mutation	Autosomal Recessive	Clear
Niemann-Pick C1, NPC Disease, Sphingomyelinosis NPC1 Mutation	Autosomal Recessive	Clear

Neuromuscular Disorders

Disorder	Mode of Inheritance	Result
Glycogen Storage Disease Type IV	Autosomal Recessive	Clear



KTBR 0014 7

Saris Brando Of WonderlandKitty, Toybob

Test results - Additional disorders found in other breeds - page 4

Ocular Disorders

Disorder	Mode of Inheritance	Result
Bengal Progressive Atrophy	Autosomal Recessive	Clear
Retinal Dystrophy (rdAc)	Autosomal Recessive	Clear

Pharmacogenetics

Disorder	Mode of Inheritance	Result
Blood-brain Barrier Dysfunction, MDR1 / ABCB1	Autosomal Recessive	Clear

Renal Disorders

Disorder	Mode of Inheritance	Result
Hyperoxaluria	Autosomal Recessive	Clear
Polycystic Kidney Disease	Autosomal Dominant	Clear



KTBR 0014 7

Saris Brando Of WonderlandKitty, Toybob

APPENDIX

Explanation of the results of the tested disorders

Autosomal recessive inheritance (ARI)

Clear - A cat carries no copies of the tested mutation and has no or reduced likelihood of developing and passing on the disease/condition.

Carrier - A cat carries one copy of the tested mutation. Carriers typically have a normal, healthy appearance but pass on the mutation to approximately 50% of their offspring.

At risk - A cat carries two copies of the tested mutation and is at high or increased risk of developing the disease/condition.

Autosomal dominant inheritance (ADI)

Clear - A cat carries no copies of the tested mutation and has no or reduced likelihood of developing and passing on the disease/condition.

At risk - A cat carries one or two copies of the tested mutation and is at high or increased risk of developing the disease/condition.

X-linked recessive inheritance (X-linked)

Clear - A cat carries no copies of the tested mutation and has no or reduced likelihood of developing and passing on the disease/condition.

Carrier - Female carriers typically have a normal, healthy appearance but carry one copy of the tested mutation on one of their X chromosomes. As males only have one X chromosome, there are no male carriers.

At risk - Female cats at risk carry two mutated copies of the tested mutation. Males carry one copy of the tested mutation on their single X chromosome. Cats at risk are at high or increased risk of developing the disease/condition.

Please note that the descriptions above are generalized based on typically observed inheritance patterns. When obtaining a 'carrier' or 'at risk' test result, always refer to the corresponding online test documentation for more detailed information on the condition and any exceptions.

Genoscoper Laboratories - Legal Notice

Genoscoper Laboratories' services and test results are produced based on samples and materials supplied by the Client. Testing and analysis is performed by using methods and processes that Genoscoper Laboratories deems appropriate. Genoscoper Laboratories reserves the right to make changes in the collection of the single-gene tests included in the testing service as well as to remove results derived from them, if new information comes available that in any way questions the validity of the test results. Results provided by Genoscoper Laboratories are prepared solely for the use of the Client.

Hill: Do you have any questions? **Hannon:** I want to personally thank you for the presentation. She was present at the International Show with some cats on exhibit, and one of her beautiful Singapuras. **Hill:** Thank you. **Black:** The original cats, were they all pointed? Were they pretty much all pointed, and then later when you had been outcrossing to the domestics, you brought in the other colors and patterns? **Hill:** Yes. I don't know which way you want me to explain this. Basically when you look at the breed, it's a breed based on a structural mutation. The mutation is not connected to a specific color, #1. Also, our goal is to find the mutation so we can test it. Let's say if Russia has more cats like that and we are able to test and identify those cats and use in a breeding program. **Auth:** You're asking us to accept – and I don't know the process, because this is the first go-around for me – but you have a shorthair and a semi-longhair. **Hill:** Yes. **Auth:** So, they are divided. We would decide, I guess. **Hill:** We can speak about that, because what happens, a lot of cats have the longhair mutation and I know from my own experience, even with different associations, those kittens will start popping up a lot and we have to address it now, rather than just wait for later, because their coat will be different and the judge will know the difference. They will be different. When you judge a cat like this, you're not going to be able to fit it to the shorthair. **Hannon:** In the other associations, are they shown as longhairs and semi-longhairs? **Hill:** Yes. We approached them with all colors and the two varieties of the coat. **Anger:** If I understood your presentation correctly, you don't at this point have scientific evidence that it's an isolated gene or a specific gene? **Hill:** Well, it has to be because it's not related to anything we know. **Anger:** How do you know that? **Hill:** I can look at the cat and it has a mutation. Dr. Lyons has the most up-to-date data. You are welcome to reach out to her, but from the information that she has given to me, most of the recognized breeds – which is Japanese Bobtail, which is Kurilian Bobtail, which is American Bobtail, which is Pixiebob – they all carry Japanese Bobtail. Manx is a different mutation. She had the data to tell me that basically all recognized breeds with the bobtail mutation carry the Japanese Bobtail. **Anger:** Have you done any test matings with any of those breeds? Japanese Bobtail, American Bobtail – **Hill:** No. We don't want to go to any test matings with any other structural mutation, #1. We want to preserve, and #2 we don't know what type of issue that can cause if you meet two dominant mutations. **Anger:** Since you say the Japanese Bobtail gene is in all of those breeds, then what sets this breed apart from them, besides they are cute and little and pointed? **Hill:** Because it has no mutation that we have to search and find. [unidentified speaker] This is not the Japanese Bobtail mutation. **Anger:** Oh, I'm sorry, I thought that's what she just said. **Hill:** It's a different mutation. So again, when I spoke last with Dr. Lyons, she went to the genome that we submitted from the Toybob cats and she had the genome from Japanese Bobtail mutation. I don't know exactly what cats she used in comparison. She didn't even see the mutation on the entire gene where the Japanese Bobtail mutation appears in all the other breeds. Will that explain? **Anger:** Thank you. **Hannon:** Any other questions? **Schleissner:** You've already done lots of testing with this breed. So, you did some genetic testing, but you also did health issue testing. **Hill:** Yes. **Schleissner:** You showed us that there's no health issues. What happened to the cats who had health issues? **Hill:** I don't hear about any health issues in general, but sometimes, everybody who breeds cats can have environmental issues that some cats can have. When we have a breed that we work with on specific breeding stock, we do all our best to test for everything we know. We don't know of any other issues. Just to provide proof because people ask for it, but I never heard of any specific issues. This is all just to back up what we are saying. **Black:** Of the 52 cats born so far? **Hill:** 50 we had to submit for registration. **Black:** What was the majority of those? Were most of those pointed? The seal point gene? **Hill:** There were a lot of pointed cats, yes.

Black: Would you be opposed if we were to go forward that this breed would only be accepted in the pointed pattern for showing purposes? **Hill:** I think you would kind of defeat the purpose. Also, we have a standard in different associations. We are helping people show the cats to the standard. They are also currently working on outcrossing. It's really beneficial for them to bring those cats and show to the judges, to make sure they are going in the right direction, not only by our mentorship but also the judges, because we show the cat that looks really good. It doesn't matter what color it is, but also we don't want to discourage people from doing so and doing a good job. So, we're not going into championship right now, we're just going into miscellaneous. There is a lot of room that people can have a discussion and go back and forth, but at this moment we want all colors. **Anger:** Did I just hear you say you tested 7 of them? **Hill:** 70. **Anger:** 17? **Hill:** 7-0. **Anger:** 70. OK, that's different. Were those all colors? Longhair and shorthair? **Hill:** The testing was for the Japanese Bobtail mutation that we submitted. We didn't test for a specific color. It was for the purpose of sending samples for genetic testing. **Currie:** I think her question was, what colors were these cats that were tested, out of the 70? Were they pointed? **Hill:** Probably half, yes. **Currie:** So, it was a 50/50 split. **Anger:** And longhair and shorthair. **Hill:** We used the good type in order to breed other colors, and then get to the point where the type comes back. So yes, a lot of those cats that we use in the breeding program, we use pointed cats. However, we can tell by now that a lot of the type actually comes back pretty good. **Anger:** Were they tested for the Manx? **Hill:** Yes. The major testing was for the Manx or for Japanese Bobtail. **Hannon:** And American Bobtail. **Hill:** Yes. **Morgan:** The associations that you're currently already accepted for championship status are FARUS, WCF, CFF, ICU and MFA. Is that correct? **Hill:** Yes. MFA, ICU, they accept all colors. That's in Russia. WCF, we're still working on adding the colors. I think we will have some discussion later this year. TICA is all colors, ACFA it's all colors. CFF it's all colors and CFA all colors. **Morgan:** TICA and ACFA do not have them in championship status. **Hill:** Not yet. ACFA will be this year. **Morgan:** What about GCCF? **Hill:** No, we're not there yet. **Morgan:** Thank you.

Hannon: Do you want to turn it over to the breed council secretaries? **Bizzell:** Do you want me to direct that? OK. Margo, thank you very much. We now have some people who may have some opposition to your breed, and they will be given a chance to speak. Mary, you may be the only one here actually speaking. Oh Lorna, you're here. You made it. **Kolencik:** Where do you want me to stand? Marianne Clark asked me to read a statement for her from the Japanese Bobtail. *The breed councils were presented with the question, "Do you feel the acceptance of the Toybob would be detrimental to the Japanese Bobtail?" The rationale, "From the material presented from the Toybob request, the overall look of the Toybob resembles the Japanese Bobtail and we feel there would be confusion. Also, since the Toybob is allowed in all colors, the resemblance is stronger. We would request a DNA study on the tail to see if it is the same gene as any of the other CFA-accepted breeds with unique tail genes. Dr. Leslie Lyons has done tail studies of the Japanese Bobtail, American Bobtail and Manx and found distinct genes."* So, they need to know this information. Additional comments: *The Japanese Bobtail Breed Council overwhelmingly voted that the Toybob would be detrimental to our breed. The results of our ballot was, 22 voted yes and only one voted no, for 96% vote against acceptance. These cats simply look like small Japanese Bobtails, and their longer tails resemble many of the tails found on the streets of Japan. When the American Bobtail was accepted, we had no issue with them. Their tails were different, overall body type was different and the heads were different. We doubt this tail gene is a new and different gene than appeared in mid-Russia. We do not believe the tail is different genetically from the Japanese Bobtail and could also be a variation of the Manx*

gene, of which there are several according to Dr. Lyons – or it could even be the American Bobtail gene. Whichever the gene is that controls tail length, if it is not unique it should make them ineligible for acceptance. We strongly urge the board to require genetic tests on the gene before moving forward in CFA. We believe the Toybob does not have any unique qualities other than purported size that makes them eligible for a new breed in CFA. I'm just reading what Marianne has written. **Hannon:** Now do you want to speak as the Siamese Breed Council Secretary? **Kolencik:** Now I would like to speak as the Siamese Breed Council Secretary. Every Siamese exhibitor has experienced a spectator saying, "that doesn't look like my Siamese, what is that?" And I say, "it's a Siamese." "Are you sure?" I get that at every show where I have a Siamese. Every show, multiple times. While the Toybob looks nothing like today's Siamese, if the Toybob is accepted I guarantee the public will ask, "is that a Siamese?" Guaranteed it will happen. The Siamese breeders already have difficulty selling kittens because of competition from cheaper backyard breeders of appleheads who claim their cats are Siamese. If we can't sell our kittens, we can't breed cats. This has caused a serious decline in our numbers of both cats and breeders. Every time CFA confuses the public with more pointed cats, it makes it harder for the Siamese breeders to do their job. Yes, these come in non-pointed colors but we see pointed cats that look like applehead Siamese with bobbed tails, greatly confusing the public. So, I asked my breed council whether they thought accepting the Toybob would be detrimental. 76% said yes, and for my breed council, that is an emphatic yes. We very rarely agree on some things, but 76% said yes. We're also concerned about CFA accepting miniature breeds. So, like the dog fancy's teacup Poodle, how long before the public thinks of the Toybob as a toy or teacup Siamese? We already face an uphill battle educating the public that everything pointed is not a Siamese. We believe the Toybob will confuse the public, to the detriment of the Siamese and ask that you not accept it.

Bizzell: Lorna, do you have a statement from the American Bobtail? **Friemoth:** The American Bobtail breed council is down to 5 members. When we were accepted in CFA we came with 30 breeders. Of those 5 people, 4 of them are my family, so the decline of the breed is a very serious concern. Adding yet another bobtailed breed to the CFA bench poses a concern for us as bobtail breeders. We feel beyond the genetic component that these cats look like miniaturized American Bobtails. The standard mirrors the point structure of our breed – 40/40/20 – and so we feel it would be very detrimental to the American Bobtails if they were accepted in CFA.

Bizzell: I think that's it. **Auth:** So, what is the process? **Hannon:** We have to vote on whether or not to accept them for registration status. **Auth:** Will we discuss them? One of my questions is – and, of course, Mary can't answer it – but would the Japanese Bobtail people feel differently if they knew the results of her genetic testing? That's a piece of information that they didn't have. **Hill:** The results are available. I can forward them now. **Webster:** I'm sorry, every new breed gets the same stuff. "Oh, it looks like my breed. Oh, it can't be in here." I've heard this since 1964. I bred Colorpoints. I'm sorry, it doesn't look like the other ones. Why not, is my question? With the genetic testing, they have already proven this. There's all those other bobtails. How many different bobtailed breeds are there, Mary? **Auth:** There's six. **Hill:** This looks like a Japanese Bobtail? Maybe I'm not looking at the right Japanese Bobtails. **Bizzell:** Can we look at the cats first? **Hannon:** Yes, if you want to go back and look.

Hannon: I have a question for the board. Do we want to go into closed session to discuss the vote on this, or do we want to do it in open session? I'm going to ask for a raise of hands all those who want to do this in open session. All those that want to do it in closed session. OK, we're going to ask the audience to leave while we discuss and vote on this. It shouldn't take long, so if you just hang out in the hallway, we'll call you back in.

EXECUTIVE SESSION.

Following an executive session discussion, upon motion made, seconded and carried, the Toybob was accepted for registration and exhibition in the Miscellaneous Class as of the beginning of the 2019-2020 show season. [Vote sealed]

Hannon: Carla, do you want to give the results of whether they were accepted or not?

Bizzell: Yes. The Toybob was accepted for registration in Miscellaneous class next show season. [applause] **Hannon:** Welcome to CFA.

Breed Council Ballots

Breed Council/Committee Ballots – copies of ballots/results provided to all Board Members on File Vista, vote on standard changes passed by 60% or more of voting breed council members and consider nonstandard changes, proposals and informational items.

Breed	Members	Ballots Returned
<i>Abyssinian</i>	56	49
<i>American Bobtail</i>	6	5
<i>American Curl</i>	9	7
<i>American Shorthair</i>	34	25
<i>American Wirehair</i>	12	9
<i>Balinese/Javanese</i>	29	24
<i>Bengal</i>	94	85
<i>Birman</i>	59	42
<i>Bombay</i>	15	7
<i>British Shorthair</i>	32	16
<i>Burmese</i>	22	12
<i>Burmilla</i>	5	5
<i>Chartreux</i>	27	16
<i>Colorpoint SH</i>	29	23
<i>Cornish Rex</i>	34	21
<i>Devon Rex</i>	24	15
<i>Egyptian Mau</i>	17	10
<i>European Burmese</i>	14	11
<i>Exotic</i>	65	50
<i>Havana Brown</i>	12	8
<i>Japanese Bobtail</i>	34	23
<i>Khao Manee</i>	1	1
<i>Korat</i>	8	5

<i>LaPerm</i>	<i>1</i>	<i>1</i>
<i>Lykoi</i>	<i>4</i>	<i>2</i>
<i>Maine Coon Cat</i>	<i>70</i>	<i>33</i>
<i>Manx</i>	<i>24</i>	<i>11</i>
<i>Norwegian Forest</i>	<i>19</i>	<i>9</i>
<i>Ocicat</i>	<i>24</i>	<i>17</i>
<i>Oriental</i>	<i>58</i>	<i>34</i>
<i>Persian-General</i>	<i>219</i>	<i>181</i>
<i>RagaMuffin</i>	<i>8</i>	<i>6</i>
<i>Ragdoll</i>	<i>10</i>	<i>6</i>
<i>Russian Blue</i>	<i>31</i>	<i>24</i>
<i>Scottish Fold</i>	<i>23</i>	<i>10</i>
<i>Selkirk Rex</i>	<i>12</i>	<i>4</i>
<i>Siamese</i>	<i>59</i>	<i>41</i>
<i>Siberian</i>	<i>5</i>	<i>4</i>
<i>Singapura</i>	<i>5</i>	<i>4</i>
<i>Somali</i>	<i>17</i>	<i>9</i>
<i>Tonkinese</i>	<i>40</i>	<i>20</i>
<i>Turkish Angora</i>	<i>21</i>	<i>17</i>
<i>Turkish Van</i>	<i>5</i>	<i>4</i>

2018 Breed Council Secretary Election Results

Abyssinian

Members.....56
Ballots received.....49
Martha Auspitz.....29 ***Elected***
Abstain20

American Bobtail

Members.....6
Ballots received.....5
Shelby Friemoth.....5 ***Elected***
Abstain0

American Curl

Members.....9
Ballots received.....7
Susan Baxter2
Michael Bull.....5 ***Elected***
Abstain0

American Shorthair

Members.....34
Ballots received.....25
Carol W. Johnson21 ***Elected***
Abstain4

American Wirehair

Members.....12
Ballots received.....9
Jan Rogers.....9 ***Elected***
Abstain0

Balinese/Javanese

Members.....29
Ballots received.....24
Howard Webster.....21 ***Elected***
Abstain3

Bengal
 Members.....94
 Ballots received.....85
 Samantha Kerr.....41
Teresa Seling.....43 Elected
 Abstain1

Birman
 Members.....59
 Ballots received.....42
Karen Lane.....25 Elected
 Abstain17

Bombay
 Members.....15
 Ballots received.....7
Jeri Zottoli.....7 Elected
 Abstain0

British Shorthair
 Members.....32
 Ballots received.....16
Cynthia Byrd.....15 Elected
 Abstain1

Burmese
 Members.....22
 Ballots received.....12
 Art Graafmans4
Karen Thomas.....7 Elected
 Abstain1

Burmilla
 Members.....5
 Ballots received.....5
Stephanie Mohr.....5 Elected
 Abstain0

Chartreux
 Members.....27
 Ballots received.....16
Orca Starbuck.....14 Elected
 Abstain2

Colorpoint Shorthair
 Members.....29
 Ballots received.....23
Kathryn Brady.....21 Elected
 Abstain2

Cornish Rex
 Members.....34
 Ballots received.....21
Nancy Dodds.....17 Elected
 Abstain4

Devon Rex
 Members.....24
 Ballots received.....15
Linda Peterson.....15 Elected
 Abstain0

Egyptian Mau
 Members.....17
 Ballots received.....10
Melanie Morgan.....8 Elected
 Abstain2

European Burmese
 Members.....14
 Ballots received.....11
Judith Bemis.....9 Elected
 Abstain2

Exotic
 Members.....65
 Ballots received.....50
Lynn Cooke.....36 Elected
 Abstain14

Havana Brown
 Members.....12
 Ballots received.....8
Kathleen Hoos.....5 Elected
 Abstain3

Japanese Bobtail
 Members.....34
 Ballots received.....23
Marianne Clark.....17 Elected
 Abstain6

Khao Manee

Members.....1
Ballots received.....1
Mary Ellen Troup.....1 **Elected**
Abstain0

Korat

Members.....8
Ballots received.....5
Cheryl Coleman.....5 **Elected**
Abstain0

La Perm

Members.....1
Ballots received.....1
Dennis Ganoe.....1 **Elected**
Abstain0

Lykoi

Members.....4
Ballots received.....2
Patti Thomas2 **Elected**
Abstain0

Maine Coon

Members.....70
Ballots received.....33
Bethany Colilla.....22 **Elected**
Abstain11

Manx

Members.....24
Ballots received.....11
Joy Yoders Dey11 **Elected**
Abstain0

Norwegian Forest Cat

Members.....19
Ballots received.....9
Katherine Barie6 **Elected**
Abstain3

Ocicat

Members.....24
Ballots received.....17
Sonja Moscoffian14 **Elected**
Abstain3

Oriental

Members.....58
Ballots received.....34
Dotti Olsen.....31 **Elected**
Abstain3

Persian

Members.....219
Ballots received.....181
Carissa Altschul111 **Elected**
Norallyn Heisig70
Abstain0

Ragamuffin

Members.....8
Ballots received.....6
Laura Gregory.....4 **Elected**
Abstain2

Ragdoll

Members.....10
Ballots received.....6
Isabelle Bellavance6 **Elected**
Abstain0

Russian Blue

Members.....31
Ballots received.....24
Annette Wilson24 **Elected**
Abstain0

Scottish Fold

Members.....23
Ballots received.....10
Marilee Griswold.....10 **Elected**
Abstain0

Selkirk Rex

Members.....12
Ballots received.....4
Laura Jo Barber.....3 **Elected**
Abstain1

Siamese

Members.....59
Ballots received.....41
Mary Kolencik32 **Elected**
Abstain9

Siberian

Members.....5
Ballots received.....4
Sherrie Phelps4 **Elected**
Abstain0

Singapura

Members.....5
Ballots received.....4
Ikuyo Takase4 **Elected**
Abstain0

Somali

Members.....17
Ballots received.....9
Tammy Roark9 **Elected**
Abstain0

Tonkinese

Members.....40
Ballots received.....20
Claire Dubit20 **Elected**
Abstain0

Turkish Angora

Members.....21
Ballots received.....17
Alene Shafnisky.....15 **Elected**
Abstain2

Turkish Van

Members.....5
Ballots received.....4
Linda Gorsuch.....4 **Elected**
Abstain0

The Cat Fanciers' Association, Inc.
2018 BREED COUNCIL POLL

NOTE: "No action taken" indicates that a breed standard proposal did not meet or exceed a 60% favorable vote from the voting members (i.e., no rounding down). Deleted text is shown with a ~~strike through~~ and new text is underscored.

ABYSSINIAN

Re-Elected Breed Council Secretary: Martha Auspitz – Louisville, KY

Total Members: 56

Ballots Received: 49

1. **PROPOSED:** Change from the color terminology red (cinnamon gene) to Cinnamon.

Current:

RED (cinnamon gene): coat rich, warm glowing red, ticked with chocolate-brown, the extreme outer tip to be darkest, with red-orange undercoat. Tail tipped with chocolate-brown. The underside and inside of legs to be a tint to harmonize with the main color. **Nose leather:** rosy pink. **Paw pads:** pink, with chocolate-brown between toes, extending slightly beyond the paws.

EARS: alert, large, and moderately pointed; broad, and cupped at base and set as though listening. Hair on ears very short and close lying, preferably tipped with black on a ruddy Abyssinian, chocolate-brown on a red Abyssinian, slate blue on the blue Abyssinian, or light cocoa brown on a fawn Abyssinian.

DISQUALIFY: white locket, or white anywhere other than nostril, chin, and upper throat area. Kinked or abnormal tail. Dark unbroken necklace. Grey undercoat close to the skin extending throughout a major portion of the body. Any black hair on red Abyssinian. Incorrect number of toes. Any color other than the four accepted colors.

*The following information is for reference purposes only
and not an official part of the CFA Show Standard.*

Abyssinian Color Class Numbers

Ruddy	0380	0381
Red	0382	0383
Blue	0384	0385
Fawn	0386	0387
AOV	None	None

Proposed:

~~**RED (cinnamon gene)**~~ **CINNAMON:** coat rich, warm glowing red, ticked with chocolate-brown, the extreme outer tip to be darkest, with red orange undercoat. Tail tipped with chocolate-brown. The underside and inside of legs to be a tint to harmonize with the main

color. **Nose leather:** rosy pink. **Paw pads:** pink, with chocolate-brown between toes extending slightly beyond the paws.

EARS: alert, large, and moderately pointed; broad, and cupped at base and set as though listening. Hair on ears very short and close lying, preferably tipped with black on a ruddy Abyssinian, chocolate-brown on a ~~red~~ cinnamon Abyssinian, slate blue on the blue Abyssinian, or light cocoa brown on a fawn Abyssinian.

DISQUALIFY: white locket, or white anywhere other than nostril, chin, and upper throat area. Kinked or abnormal tail. Dark unbroken necklace. Grey undercoat close to the skin extending throughout a major portion of the body. Any black hair on ~~red~~-cinnamon Abyssinian. Incorrect number of toes. Any color other than the four accepted colors.

*The following information is for reference purposes only
and not an official part of the CFA Show Standard.*

Abyssinian Color Class Numbers

Ruddy	0380	0381
Red<u>Cinnamon</u>	0382	0383
Blue	0384	0385
Fawn	0386	0387
AOV	None	None

RATIONALE: Our Abyssinians are not sex-linked red, they are in fact cinnamon. The other associations have changed this color to cinnamon and in TICA they accept both sex-linked red and cinnamon. So, for those who may get a red from TICA it is the sex-linked red color which we do not accept. In order to avoid anyone getting a sex-linked red and producing a tortoiseshell or blue-cream Abyssinian, we would like to correct our color to what it really is: **CINNAMON**.

YES: 27

NO: 22

ABSTAIN: 0

STANDARD CHANGE (fails)

Votes: 49

60% of Voting: 30

No Action.

Hannon: Let's move ahead to the breed council ballots. The Aby didn't have anything.
Bizzell: Correct. The Aby didn't have anything pass.

AMERICAN BOBTAIL

Re-Elected Breed Council Secretary: Shelby Friemoth – San Diego, CA

Total Members: 6

Ballots Received: 5

- 1. PROPOSED:** Reallocate points assigned to features as follows:

Current:

POINT SCORE

HEAD (40)

Shape	9
Brow	8
Eyes	5
Nose	5
Muzzle/Chin	8
Ears	5

BODY (40)

Shape	15
Neck.....	5
Legs & Feet	5
Tail.....	15

COAT and COLOR (20)

Texture/Density	10
Color	5
Pattern.....	5

Proposed:

POINT SCORE

HEAD ~~(40)~~(45)

Shape	9
Brow	8
Eyes	5 10
Nose	5
Muzzle/Chin	8
Ears	5

BODY (40)

Shape	15
Neck.....	5
Legs & Feet	5

STANDARD CHANGE (passes)

Votes: 5
60% of Voting: 3

Bizzell: Item #2 is a standard change, also passed, to clarify the placement of the eyes, the particular tilt of the eyes.

Hannon called the motion. **Motion Carried.**

3. PROPOSED: Extend the American Bobtail allowable outcross to domestic shorthair to 2030.

Current:

American Bobtail allowable outcross breeds: The single registration of domestic shorthair or longhair cats with a natural bobtail is acceptable upon written approval of the American Bobtail Breed Council Secretary, CFA Breeds and Standards Chairperson, and one CFA Allbreed judge. This shall apply to cats/kittens born between 1/1/02 and 1/1/2020. No tailless cats to be used in the American Bobtail breeding program. Absolutely no recognized breeds or wild blood to be permitted in the American Bobtail breeding program.

Proposed:

American Bobtail allowable outcross breeds: The single registration of domestic shorthair or longhair cats with a natural bobtail is acceptable upon written approval of the American Bobtail Breed Council Secretary, CFA Breeds and Standards Chairperson, and one CFA Allbreed judge. This shall apply to cats/kittens born between 1/1/2002 and 1/1/~~2020~~2030. No tailless cats to be used in the American Bobtail breeding program. Absolutely no recognized breeds or wild blood to be permitted in the American Bobtail breeding program.

RATIONALE: We have lost many American Bobtail breeders since our acceptance into CFA. We feel extending this outcross period is crucial to keeping our breed's genetic diversity at a healthy level.

YES: 5

NO: 0

ABSTAIN: 0

REGISTRATION ISSUE (passes)

Votes: 5
>50% of Voting: 3

Bizzell: This is a registration rule change. It passed by 100%, extending outcross to domestics from 2020 to 2030, for genetic diversity. **Hannon:** Any discussion?

Hannon called the motion. **Motion Carried.**

4. Question: Do you feel the acceptance of the Toybob would be detrimental to the American Bobtail?

RATIONALE: The American Bobtail breed feels this breed is too similar to our own as we have a high instance of pointed cats shown, and often see a similar tail length as the Toybobs in our show cats.

YES: 5

NO: 0

ABSTAIN: 0

Information Only.

Hannon: You're on a roll, Carla. **Bizzell:** The fourth item was the advisory Toybob issue, which we have already addressed.

BALINESE/JAVANESE

Re-Elected Breed Council Secretary: Howard Webster – Phoenix, AZ

Total Members: 29

Ballots Received: 24

1. **PROPOSED:** Modify color descriptions for the Javanese Division as follows:

Current:

Javanese Division

Solid Color Point Colors

RED POINT (including smoke & silver): body clear white with any shading in the same tone as points. **Points:** bright apricot to deep red, deeper shades preferred, with lack of barring desirable. **Nose leather and paw pads:** flesh or coral pink.

CREAM POINT (including smoke & silver): body clear white with any shading in the same tone as points. **Points:** pale buff cream to light pinkish cream, lack of barring desirable. **Nose leather and paw pads:** flesh to coral pink.

CINNAMON POINT (including smoke & silver): body ivory with no shading. Points light reddish brown, distinctly warmer and lighter than chocolate - the color of a cinnamon stick. **Nose leather and paw pads:** tan to pinkish beige.

FAWN POINT (including smoke & silver): body glacial white with no shading. Points light lavender with pale cocoa overtones. **Nose leather and paw pads:** pink and/or a light shade of dusty rose (no blue or lavender tones).

Lynx Point Colors

SEAL LYNX POINT (including smoke & silver): body cream or pale fawn, shading to lighter color on stomach and chest. Body shading may take form of ghost striping. **Points:** seal brown bars, distinct and separated by lighter background color; ears seal brown with paler thumbprint in center. **Nose leather:** seal brown permitted, pink edged in seal brown preferred. **Paw pads:** seal brown.

CHOCOLATE LYNX POINT (including smoke & silver): body ivory. Body shading may take form of ghost striping. **Points:** warm milk-chocolate bars, distinct and separated by lighter background color; ears warm milk-chocolate with paler thumbprint in center. **Nose leather:** cinnamon permitted, pink edged in cinnamon preferred. **Paw pads:** cinnamon.

BLUE LYNX POINT (including smoke & silver): body bluish white to platinum grey, cold in tone, shading to lighter color on stomach and chest. Body shading may take form of ghost striping. **Points:** deep blue-grey bars, distinct and separated by lighter background color; ears deep blue-grey with paler thumbprint in center. **Nose leather:** slate-colored permitted, pink edged in slate preferred. **Paw pads:** slate-colored.

LILAC LYNX POINT (including smoke & silver): body glacial white. Body shading may take form of ghost striping. **Points:** frosty grey with pinkish tone bars, distinct and separated by lighter background color; ears frosty grey with pinkish tone, paler thumbprint in center. **Nose leather:** lavender-pink permitted, pink edged in lavender-pink preferred. **Paw pads:** lavender-pink.

RED LYNX POINT (including smoke & silver): body white. Body shading may take form of ghost striping. **Points:** deep red bars distinct and separated by lighter background color; ears deep red, paler thumbprint in center. **Nose leather and paw pads:** flesh or coral pink.

CREAM LYNX POINT (including smoke & silver): body clear white. Body shading may take form of ghost striping. **Points:** bars of pale buff cream to light pinkish cream, distinct and separated by lighter background color; ears pale buff cream to light pinkish cream, paler thumbprint in center. **Nose leather and paw pads:** flesh to coral pink.

CINNAMON LYNX POINT (including smoke & silver): body ivory. Body shading may take form of ghost striping. **Points:** light reddish brown bars, distinct and separated by lighter background color; ears cinnamon with paler thumbprint in center. **Nose leather:** tan to pinkish beige permitted, pink edged in tan preferred. **Paw pads:** tan to pinkish beige.

FAWN LYNX POINT (including smoke & silver): body glacial white. Body shading may take form of ghost striping. **Points:** light lavender bars with pale cocoa overtones, distinct and separated by lighter background color; ears fawn, paler thumbprint in center. **Nose leather:** dusty rose permitted, pink edged in dusty rose preferred. **Paw pads:** dusty rose.

SEAL-TORTIE LYNX POINT (including smoke & silver): body cream or pale fawn, shading to lighter color on stomach and chest. Body shading may take form of ghost striping and/or cream mottling. **Points:** seal brown bars, distinct and separated by lighter background color; ears seal brown with paler thumbprint in center. Random mottling of red and/or cream overlays the markings of the points. **Nose leather:** seal brown permitted, pink edged in seal brown preferred, flesh or coral pink mottling may be present. **Paw pads:** seal brown, or seal brown mottled with flesh or coral pink. **NOTE:** these cats resemble lynx points more than tortie points.

CHOCOLATE-TORTIE LYNX POINT (including smoke & silver): body ivory. Body shading may take form of ghost striping and/or cream mottling. **Points:** warm milk-chocolate bars, distinct and separated by lighter background color; ears warm milk chocolate with paler

thumbprint in center. Random mottling of red and/or cream overlays the markings of the points. **Nose leather:** cinnamon permitted, pink edged in cinnamon preferred, flesh or coral pink mottling may be present. **Paw pads:** cinnamon, or cinnamon mottled with flesh or coral pink. NOTE: these cats resemble lynx points more than tortie points.

BLUE-CREAM LYNX POINT (including smoke & silver): body bluish white to platinum grey, cold in tone, shading to lighter color on stomach and chest. Body shading may take form of ghost striping and/or cream mottling. **Points:** deep blue-grey bars, distinct and separated by lighter background color; ears deep blue-grey with paler thumbprint in center. Random mottling of cream overlays the markings of the points. **Nose leather:** slate-colored permitted, pink edged in slate preferred, flesh or coral pink mottling may be present. **Paw pads:** slate-colored, or slate mottled with flesh or coral pink. NOTE: these cats resemble lynx points more than tortie points.

LILAC-CREAM LYNX POINT (including smoke & silver): body glacial white. Body shading may take form of ghost striping and/or cream mottling. **Points:** frosty grey with pinkish tone bars, distinct and separated by lighter background color; ears frosty grey with pinkish tone, paler thumbprint in center. Random mottling of cream overlays the markings of the points. **Nose leather:** lavender-pink permitted, pink edged in lavender-pink preferred, flesh or coral pink mottling may be present. **Paw pads:** lavender-pink, or lavender-pink mottled with flesh or coral pink. NOTE: these cats resemble lynx points more than tortie points.

CINNAMON-TORTIE LYNX POINT (including smoke & silver): body ivory. Body shading may take form of ghost striping and/or mottling. **Points:** light reddish brown bars, distinct and separated by lighter background color; ears cinnamon with paler thumbprint in center. Random mottling of red and/or cream overlays the markings of the points. **Nose leather:** tan to pinkish beige permitted, pink edged in tan preferred, flesh or coral pink mottling may be present. **Paw pads:** tan to pinkish beige, may be mottled with flesh or coral pink. NOTE: these cats resemble lynx points more than tortie points.

FAWN-CREAM LYNX POINT (including smoke & silver): body glacial white. Body shading may take form of ghost striping and/or mottling. **Points:** light lavender bars with pale cocoa overtones, distinct and separated by lighter background color; ears fawn, paler thumbprint in center. Random mottling of cream overlays the markings of the points. **Nose leather:** dusty rose permitted, pink edged in dusty rose preferred, flesh or coral pink mottling may be present. **Paw pads:** dusty rose, may be mottled with flesh or coral pink. NOTE: these cats resemble lynx points more than tortie points.

Parti-Color Point Colors

SEAL-TORTIE POINT (including smoke & silver): body pale fawn to cream, shading to lighter color on stomach and chest. Body color may be mottled with cream in older cats. **Points:** seal brown, randomly mottled with red and/or cream. **Nose leather and paw pads:** seal brown; flesh or coral pink mottling desirable.

CHOCOLATE-TORTIE POINT (including smoke & silver): body ivory, may be mottled in older cats. **Points:** warm milk-chocolate randomly mottled with red and/or cream. **Nose leather and paw pads:** cinnamon; flesh or coral pink mottling desirable.

BLUE-CREAM POINT (including smoke & silver): body bluish white to platinum grey, cold in tone, shading to lighter color on stomach and chest. Body color may be mottled in older cats. **Points:** deep blue-grey randomly mottled with cream. **Nose leather and paw pads:** slate-colored; flesh or coral pink mottling desirable.

LILAC-CREAM POINT (including smoke & silver): body glacial white; mottling, if any, in the shade of the points. **Points:** frosty grey with pinkish tone, randomly mottled with pale cream. **Nose leather and paw pads:** lavender-pink; flesh or coral pink mottling desirable.

CINNAMON-TORTIE POINT (including smoke & silver): body ivory, may be mottled in older cats. **Points:** light reddish brown, randomly mottled with red and/or cream. **Nose leather and paw pads:** tan to pinkish beige; flesh or coral pink mottling desirable.

FAWN-CREAM POINT (including smoke & silver): body glacial white; mottling, if any, in the shade of the points. **Points:** light lavender with pale cocoa overtones, randomly mottled with pale cream. **Nose leather and paw pads:** dusty rose; flesh or coral pink mottling desirable.

*The following information is for reference purposes only
and not an official part of the CFA Show Standard.*

Balinese Color Class Numbers

BALINESE DIVISION

Chocolate Point	1270	1271
Seal Point	1272	1273
Lilac Point	1274	1275
Blue Point	1276	1277
AOV (including shorthairs)	1298	1299

JAVANESE DIVISION

Solid Color Point	2078	2079
<i>(Cream, Cinnamon, Fawn, Red-including smoke & silver)</i>		
Lynx Point	2054	2055
<i>(Blue, Blue-Cream, Chocolate, Chocolate-Tortie, Cinnamon, Cinnamon- Tortie, Cream, Fawn, Fawn-Cream, Lilac, Lilac-Cream, Red, Seal, Seal-Tortie Point – including smoke & silver)</i>		

Parti-Color Point ----	2047
<i>(Blue-Cream, Chocolate-Tortie, Cinnamon-Tortie, Fawn-Cream, Lilac-Cream, Seal-Tortie Point – including smoke & silver)</i>	
AOV (including shorthairs)	2098 2099

Balinese allowable outcross breeds: Balinese, Javanese*, Colorpoint Shorthair, Siamese, or Oriental Longhair**.

*Javanese became a division of the Balinese breed effective May 1, 2008.

**Certain limited outcrossing is permissible to the Oriental Longhair on litters born on or prior to 12/31/2025. Contact the CFA Central Office for details.

Proposed:

Javanese Division

Solid Color Point Colors

RED POINT (including smoke & silver): body clear white with any shading in the same tone as points. **Points:** bright apricot to deep red, deeper shades preferred, with lack of barring desirable. **Nose leather and paw pads:** flesh or coral pink.

CREAM POINT (including smoke & silver): body clear white with any shading in the same tone as points. **Points:** pale buff cream to light pinkish cream, lack of barring desirable. **Nose leather and paw pads:** flesh to coral pink.

CINNAMON POINT (including smoke & silver): body ivory with no shading. **Points:** light reddish brown, distinctly warmer and lighter than chocolate - the color of a cinnamon stick. **Nose leather and paw pads:** tan to pinkish beige.

FAWN POINT (including smoke & silver): body glacial white with no shading. **Points:** light lavender with pale cocoa overtones. **Nose leather and paw pads:** pink and/or a light shade of dusty rose (no blue or lavender tones).

OTHER SMOKE POINT COLORS: Balinese Division base colors of seal, chocolate, blue or lilac. **Nose leather and paw pads:** appropriate base color.

SMOKE POINT: white undercoat, deeply tipped with color consistent with the corresponding base color of red, cream, cinnamon, fawn, seal, chocolate, blue or lilac, or any of the appropriate base colors in particular. Points and mask appear solidly colored, with narrow band of white at base of hairs next to skin, which may be seen only when fur is parted. **Nose leather and paw pads:** appropriate base color.

Lynx Point Colors

SEAL LYNX POINT (including ~~smoke~~ & silver): body cream or pale fawn, shading to lighter color on stomach and chest. Body shading may take form of ghost striping. **Points:** seal brown bars, distinct and separated by lighter background color; ears seal brown with paler thumbprint in center. **Nose leather:** seal brown permitted, pink edged in seal brown preferred. **Paw pads:** seal brown.

CHOCOLATE LYNX POINT (including ~~smoke~~ & silver): body ivory. Body shading may take form of ghost striping. **Points:** warm milk-chocolate bars, distinct and separated by lighter background color; ears warm milk-chocolate with paler thumbprint in center. **Nose leather:** cinnamon permitted, pink edged in cinnamon preferred. **Paw pads:** cinnamon.

BLUE LYNX POINT (including ~~smoke~~ & silver): body bluish white to platinum grey, cold in tone, shading to lighter color on stomach and chest. Body shading may take form of ghost striping. **Points:** deep blue-grey bars, distinct and separated by lighter background color; ears deep blue-grey with paler thumbprint in center. **Nose leather:** slate-colored permitted, pink edged in slate preferred. **Paw pads:** slate-colored.

LILAC LYNX POINT (including ~~smoke~~ & silver): body glacial white. Body shading may take form of ghost striping. **Points:** frosty grey with pinkish tone bars, distinct and separated by lighter background color; ears frosty grey with pinkish tone, paler thumbprint in center. **Nose leather:** lavender-pink permitted, pink edged in lavender-pink preferred. **Paw pads:** lavender-pink.

RED LYNX POINT (including ~~smoke~~ & silver): body white. Body shading may take form of ghost striping. **Points:** deep red bars distinct and separated by lighter background color; ears deep red, paler thumbprint in center. **Nose leather and paw pads:** flesh or coral pink.

CREAM LYNX POINT (including ~~smoke~~ & silver): body clear white. Body shading may take form of ghost striping. **Points:** bars of pale buff cream to light pinkish cream, distinct and separated by lighter background color; ears pale buff cream to light pinkish cream, paler thumbprint in center. **Nose leather and paw pads:** flesh to coral pink.

CINNAMON LYNX POINT (including ~~smoke~~ & silver): body ivory. Body shading may take form of ghost striping. **Points:** light reddish brown bars, distinct and separated by lighter background color; ears cinnamon with paler thumbprint in center. **Nose leather:** tan to pinkish beige permitted, pink edged in tan preferred. **Paw pads:** tan to pinkish beige.

FAWN LYNX POINT (including ~~smoke~~ & silver): body glacial white. Body shading may take form of ghost striping. **Points:** light lavender bars with pale cocoa overtones, distinct and separated by lighter background color; ears fawn, paler thumbprint in center. **Nose leather:** dusty rose permitted, pink edged in dusty rose preferred. **Paw pads:** dusty rose.

SEAL-TORTIE LYNX POINT (including ~~smoke~~ & silver): body cream or pale fawn, shading to lighter color on stomach and chest. Body shading may take form of ghost striping and/or cream mottling. **Points:** seal brown bars, distinct and separated by lighter background color; ears seal brown with paler thumbprint in center. Random mottling of red and/or cream

overlays the markings of the points. **Nose leather:** seal brown permitted, pink edged in seal brown preferred, flesh or coral pink mottling may be present. **Paw pads:** seal brown, or seal brown mottled with flesh or coral pink. NOTE: these cats resemble lynx points more than tortie points.

CHOCOLATE-TORTIE LYNX POINT (including ~~smoke &~~ silver): body ivory. Body shading may take form of ghost striping and/or cream mottling. **Points:** warm milk-chocolate bars, distinct and separated by lighter background color; ears warm milk chocolate with paler thumbprint in center. Random mottling of red and/or cream overlays the markings of the points. **Nose leather:** cinnamon permitted, pink edged in cinnamon preferred, flesh or coral pink mottling may be present. **Paw pads:** cinnamon, or cinnamon mottled with flesh or coral pink. NOTE: these cats resemble lynx points more than tortie points.

BLUE-CREAM LYNX POINT (including ~~smoke &~~ silver): body bluish white to platinum grey, cold in tone, shading to lighter color on stomach and chest. Body shading may take form of ghost striping and/or cream mottling. **Points:** deep blue-grey bars, distinct and separated by lighter background color; ears deep blue-grey with paler thumbprint in center. Random mottling of cream overlays the markings of the points. **Nose leather:** slate-colored permitted, pink edged in slate preferred, flesh or coral pink mottling may be present. **Paw pads:** slate-colored, or slate mottled with flesh or coral pink. NOTE: these cats resemble lynx points more than tortie points.

LILAC-CREAM LYNX POINT (including ~~smoke &~~ silver): body glacial white. Body shading may take form of ghost striping and/or cream mottling. **Points:** frosty grey with pinkish tone bars, distinct and separated by lighter background color; ears frosty grey with pinkish tone, paler thumbprint in center. Random mottling of cream overlays the markings of the points. **Nose leather:** lavender-pink permitted, pink edged in lavender-pink preferred, flesh or coral pink mottling may be present. **Paw pads:** lavender-pink, or lavender-pink mottled with flesh or coral pink. NOTE: these cats resemble lynx points more than tortie points.

CINNAMON-TORTIE LYNX POINT (including ~~smoke &~~ silver): body ivory. Body shading may take form of ghost striping and/or mottling. **Points:** light reddish brown bars, distinct and separated by lighter background color; ears cinnamon with paler thumbprint in center. Random mottling of red and/or cream overlays the markings of the points. **Nose leather:** tan to pinkish beige permitted, pink edged in tan preferred, flesh or coral pink mottling may be present. **Paw pads:** tan to pinkish beige, may be mottled with flesh or coral pink. NOTE: these cats resemble lynx points more than tortie points.

FAWN-CREAM LYNX POINT (including ~~smoke &~~ silver): body glacial white. Body shading may take form of ghost striping and/or mottling. **Points:** light lavender bars with pale cocoa overtones, distinct and separated by lighter background color; ears fawn, paler thumbprint in center. Random mottling of cream overlays the markings of the points. **Nose leather:** dusty rose permitted, pink edged in dusty rose preferred, flesh or coral pink mottling may be present. **Paw pads:** dusty rose, may be mottled with flesh or coral pink. NOTE: these cats resemble lynx points more than tortie points.

SILVER LYNX POINT: add white undercoat. **Nose leather:** base color permitted or edged with base color preferred. **Paw pads:** appropriate base color.

Parti-Color Point Colors

SEAL-TORTIE POINT (including smoke & ~~silver~~): body pale fawn to cream, shading to lighter color on stomach and chest. Body color may be mottled with cream in older cats. **Points:** seal brown, randomly mottled with red and/or cream. **Nose leather and paw pads:** seal brown; flesh or coral pink mottling desirable.

CHOCOLATE-TORTIE POINT (including smoke & ~~silver~~): body ivory, may be mottled in older cats. **Points:** warm milk-chocolate randomly mottled with red and/or cream. **Nose leather and paw pads:** cinnamon; flesh or coral pink mottling desirable.

BLUE-CREAM POINT (including smoke & ~~silver~~): body bluish white to platinum grey, cold in tone, shading to lighter color on stomach and chest. Body color may be mottled in older cats. **Points:** deep blue-grey randomly mottled with cream. **Nose leather and paw pads:** slate-colored; flesh or coral pink mottling desirable.

LILAC-CREAM POINT (including smoke & ~~silver~~): body glacial white; mottling, if any, in the shade of the points. **Points:** frosty grey with pinkish tone, randomly mottled with pale cream. **Nose leather and paw pads:** lavender-pink; flesh or coral pink mottling desirable.

CINNAMON-TORTIE POINT (including smoke & ~~silver~~): body ivory, may be mottled in older cats. **Points:** light reddish brown, randomly mottled with red and/or cream. **Nose leather and paw pads:** tan to pinkish beige; flesh or coral pink mottling desirable.

FAWN-CREAM POINT (including smoke & ~~silver~~): body glacial white; mottling, if any, in the shade of the points. **Points:** light lavender with pale cocoa overtones, randomly mottled with pale cream. **Nose leather and paw pads:** dusty rose; flesh or coral pink mottling desirable.

PARTI-COLOR SMOKE POINT: see Smoke Point above.

*The following information is for reference purposes only
and not an official part of the CFA Show Standard.*

Balinese Color Class Numbers

BALINESE DIVISION

Chocolate Point	1270	1271
Seal Point	1272	1273
Lilac Point	1274	1275
Blue Point	1276	1277
AOV (including shorthairs)	1298	1299

JAVANESE DIVISION

Solid Color Point	2078	2079
<i>(Cream, Cinnamon, Fawn, Red including smoke & silver) (Cinnamon, Cream, Fawn, Red - including smoke; Blue Smoke, Chocolate Smoke, Lilac Smoke, Seal Smoke)</i>		
Lynx Point	2054	2055
<i>(Blue, Blue-Cream, Chocolate, Chocolate-Tortie, Cinnamon, Cinnamon-Tortie, Cream, Fawn, Fawn-Cream, Lilac, Lilac-Cream, Red, Seal, Seal-Tortie Point – including smoke & silver)</i>		
Parti-Color Point	----	2047
<i>(Blue-Cream, Chocolate-Tortie, Cinnamon-Tortie, Fawn-Cream, Lilac-Cream, Seal-Tortie Point – including smoke & silver)</i>		
AOV (including shorthairs)	2098	2099

Balinese allowable outcross breeds: Balinese, Javanese*, Colorpoint Shorthair, Siamese, or Oriental Longhair**.

*Javanese became a division of the Balinese breed effective May 1, 2008.

**Certain limited outcrossing is permissible to the Oriental Longhair on litters born on or prior to 12/31/2025. Contact the CFA Central Office for details.

RATIONALE: This housekeeping proposal corrects and clarifies the standard for all Balinese and Javanese colors modified by silver. Breedings permitted under the outcrossing program (to pointed Oriental Longhairs) have resulted in an increase in the silver and smoke colors as well as the cinnamon-based colors. The existing wording in the standard was adopted prior to the addition of the pointed Oriental color class in 2010, and judges have noted the lack of descriptions for a Silver Lynx Point and a Smoke Point, and a complete color list. Also noted was the global “smoke & silver,” which leads to genetically impossible Smoke Lynx Points and Parti-Color Silver Points (that is, a cat cannot be simultaneously a smoke (non-tabby silver) and a lynx (tabby) point, and vice versa). The proposed changes resolve all of these issues.

YES: 22

NO: 2

ABSTAIN: 0

STANDARD CHANGE (passes)

Votes: 24

60% of Voting: 15

Bizzell: Balinese/Javanese question #1 was a standard change. This is actually cleaning up their standard for the smoke and silver terminology; like where we had red point, it said (including smoke and silver). It would be only smoke if you're talking about a red point, so this mainly gets this all cleaned up. It's a standard change, passed by 92%. **Hannon:** Any discussion:

Hannon called the motion. **Motion Carried.**

BENGAL

Elected Committee Chair: Teresa Seling, Issaquah, Washington

Total Members: 94

Ballots Received: 85

1. **PROPOSED:** Revise the current Bengal Breed Standard as shown below. For better understanding, the final proposed version is also presented as part of this item.

Current:

BENGAL

POINT SCORE

HEAD (30)

Skull	5
Muzzle.....	6
Profile.....	4
Ears	6
Eyes.....	6
Chin.....	3

BODY (20)

Torso:	
Boning.....	5
Musculature.....	5
Legs/Feet.....	5
Tail	5

COAT & COLOR (25)

Texture	10
Coat Color.....	10
Eye Color	5

PATTERN (25)

Contrast 10
Pattern-Specific Point Allocation 15
Rosetted/Spotted Pattern: Two Tone Markings
Marble Pattern: Two Tone Markings
Charcoal Pattern: Mask, Goggles, and Cape
Snow Pattern: Two Tone Markings

GENERAL: The Bengal is a medium to large cat with a sleek, muscular build. Boning is substantial. Hindquarters slightly higher than shoulders. The tail is thick, with rounded tip, and carried lower than the back. The Bengal's head, expressive nocturnal look, and stunning markings give the breed a wild appearance. The coat is like no other: short, soft, silky to the touch, luxurious, and preferably glittered. Bengals are alert and active, with inquisitive, dependable dispositions. Males are generally larger than females.

HEAD: Broad, modified wedge with rounded contours, longer than wide, with high cheekbones. Slightly small in proportion to body, not to be taken to extreme. Top of skull flows back into the neck, with visible back skull. No flat planes. Allowance for jowls on mature males.

PROFILE: Gently curved forehead to nose bridge. Nose may have a slight concave curve.

NOSE: Large and wide, slightly puffed nose leather. Bridge of nose extends above the eyes.

CHIN: Strong, substantial, aligns with tip of nose in profile.

MUZZLE: Full and broad, with prominent whisker pads.

EARS: Medium to small, with a wide base, rounded tips being desirable. Set far apart, following the contours of the face in frontal view, slight tilt forward in profile view. Light, horizontal furnishings acceptable, tufts are undesirable.

EYES: Shape is round to oval. Large, but not bugged. Set wide apart, with a slight bias toward the base of ear, when oval in shape. Eye color independent of coat color, except in the Lynx Points, where Blue is the only acceptable color. Richness and depth of color is always preferred.

NECK: Thick and muscular, long in proportion to the body.

BODY: Long and substantial, muscular, particularly the males. Hindquarters slightly higher than shoulders.

BONE: Substantial, never delicate.

LEGS: Medium long, slightly longer rear legs. Muscular.

PAWS: Large and round, with prominent knuckles.

TAIL: Thick, tapered at the end with rounded tip. Medium in length, in proportion to body.

COAT: With qualities unique to the breed, the Bengal coat is short, close lying, soft, silky, luxurious, and ideally glittered. Allowance for slightly longer coat in kittens.

ALLOWANCES: Smaller size, in balanced proportion, in females. Jowls in mature males. Slightly longer coat in kittens. Slightly larger ears in kittens. Eyes slightly almond shaped. Incorrect paw pad color.

PENALIZE: Rosetted/Spotted Tabby Pattern – Rosettes or spots running together vertically forming a mackerel tabby pattern. **Marble Tabby Pattern** – Circular bull’s eye pattern. **Snow Tabby Pattern** – Substantially darker point color as compared to color of body markings.

DISQUALIFY: Rosetted/Spotted Tabby, Marble Tabby, Charcoal Tabby, Snow Tabby Patterns - Belly not patterned. Any distinct locket on neck, chest, abdomen, or anywhere else. Kinked, or otherwise deformed tail. Cow hocking. Crossed eyes.

BENGAL PATTERNS AND COLORS

ROSETTED/SPOTTED TABBY PATTERN: Rosettes and spots shall be random, with a horizontal flow to their alignment, and a pattern like no other breed. Ground color should be clear, and free of ticking. Contrast with ground color must be extreme, showing distinct pattern with sharp edges. Rosettes are two toned, with dark outlines, and a lighter center. Rosettes can be many different shapes, such as round donut, open donut, pancake, paw print, arrowhead, or clustered, and are preferred to single spotting. Strong, bold chin strap and mascara markings desirable. Backs of ears have a thumbprint. Color on chest and belly should be lighter than ground color. Blotchy horizontal shoulder streaks, spotted legs, and spotted, or rosetted tail are desirable. Belly must be spotted. Allowance for spotted pattern without rosettes. These cats are not required to have two tone markings.

MARBLE TABBY PATTERN: The Marble pattern is full of swirls, with a pattern like no other breed. Ground color should be clear, and free of ticking. Contrast with ground color must be extreme, showing distinct markings with sharp edges. Markings are two toned, having a horizontal or diagonal flow. Side pattern symmetry not required. There should be no resemblance to the Classic Tabby pattern, and a circular pattern or bullseye is undesirable. The more random the pattern, the better. Additional color tones inside the pattern, giving a “stained glass” effect is desirable. Patterned shoulder markings, and multi-toned markings on legs and tail desirable. Rosettes and spots can be present, particularly on the legs. Strong chin strap, mascara markings desirable. Backs of ears have a thumbprint. Color on chest and belly should be lighter than ground color. Belly must be patterned. Allow for maturity for “stained glass” or full coloration to appear.

ROSETTED/SPOTTED TABBY AND MARBLE TABBY COLORS:

BROWN (BLACK) TABBY: (Rosetted/Spotted, Marble): All variations of brown are allowed as the ground color, ranging from buff, tan, honey gold, to orange. Markings may be various shades of tan, brown, and black. There should be extreme contrast between ground

color and markings, with distinct shapes, and well defined edges. Markings should be two toned. Lighter color spectacles enhance the eyes. A much lighter to white ground color on the whisker pads, chin, chest, belly, and inner legs, in contrast to the ground color of the flanks and back is desirable. **Nose leather:** Brick red, outlined in black. **Paw pads:** From pink, to brick red, with allowances for black or brown. **Eye color:** Gold to green.

BLACK SILVER TABBY (Rosetted/Spotted, Marble): Ground color ranges from clear silver white to pewter gray. Markings are medium gray to jet black, with good contrast to ground color. Minimal to no warm tones present on face, back, and legs. Tarnish is undesirable. Color on chest and belly will be lighter than ground color. Area around eyes, temples, and muzzle are lighter than ground color. Skin pigment around eyes, and lips is black. **Nose leather:** Brick red, or black. **Paw pads:** Black. **Eye color:** Any color other than blue.

BLUE TABBY (Rosetted/Spotted, Marble): Ground color is pale blue gray to slate blue gray, with markings being medium blue to darker blue. There should be good contrast between ground color and markings. Warm fawn tones can be present on face, back, and legs. Underside and chest will be lighter in color than ground color found elsewhere. Area around eyes, temples, and muzzle are lighter than ground color. Pigment around eyes, and lips is dark blue. **Nose leather:** Rose, outlined in dark blue. **Paw pads:** Aubergine/purple. **Eye color:** Any color other than blue.

BLUE SILVER TABBY (Rosetted/Spotted, Marble): Ground color is light blue silver. Markings are blue gray. Underside and chest will be glacial white to bluish silver. Area around eyes, temples, and muzzle is silvery white. Pigment around eyes and lips is slate gray. **Nose leather:** Rose, outlined in slate gray. **Paw pads:** Blue/gray. **Eye color:** Gold, green, hazel.

CHARCOAL TABBY PATTERN: There should be definite contrast between ground color and markings, with distinct shapes, and clearly defined edges. Pattern should have a horizontal flow. Preference will be given to very dark markings, with clear outlines, and well contrasted to the ground color. There must be white, or nearly white spectacles or “goggles” encircling the eyes. A dark mask runs all the way from the nose bridge to the nose, and connects from the mascara lines all the way to the nose bridge. A wide, dark, “cape” running down the length of the back is desirable. Color on chest and belly should be lighter than ground color. Kittens are sometimes rosetted, adults are usually spotted. Charcoals can be Spotted, or Marble Pattern.

CHARCOAL TABBY COLORS:

BROWN (BLACK) CHARCOAL TABBY (Rosetted/Spotted, Marble): Same as Brown (Black) Tabby except the Charcoal brown colors are cold browns, with no warm gold, or amber tones and with the addition of Mask, Goggles, and Cape.

BLACK SILVER CHARCOAL TABBY (Rosetted/Spotted, Marble): Same as Black Silver Tabby with the addition of Mask, Goggles, and Cape.

BLUE CHARCOAL TABBY (Rosetted/Spotted, Marble): Same as Blue Tabby with the addition of Mask, Goggles, and Cape.

BLUE SILVER CHARCOAL TABBY (Rosetted/Spotted; Marble): Same as Blue Silver Tabby with the addition of Mask, Goggles, and Cape.

SNOW TABBY PATTERN: Similar to the snow leopard, the snow Bengal has a lighter, pattern. Rosettes and spots should be random, with a horizontal flow to their alignment. There are three main patterns: Lynx Point, Mink Tabby, and Sepia Tabby, in Seal or Blue, with or without the addition of the silver pattern. The Snows can be Rosetted/Spotted, Marble, or Charcoal. Influence of the Charcoal Pattern on the Snow Patterns result in ground color that is shades darker than the individual color descriptions of the Snow Patterns with color on chest and belly being lighter than ground color. Markings will show good contrast, with a dark cape running down the back, equal in color to the darkest markings. There must be white, or nearly white “goggles” encircling the eyes. A dark mask runs all the way from the nose bridge to the nose, and connects from the mascara lines, all the way to the nose bridge. A wide, dark, “cape” running down the length of the back is desirable.

SNOW TABBY PATTERN COLORS:

SEAL LYNX POINT (Rosetted/Spotted, Marble, Charcoal): Ground color can range from ivory to cream, with color on chest and belly being lighter. Markings may vary from light tan to dark seal brown, and be clearly visible. Points vary from warm brown to brownish black. Markings are distinct and separated by lighter ground color. Color around the eyes, temples, and muzzle is light. The point color should not be significantly darker than the body markings. Tail tip should be dark seal brown. Ears warm brown with lighter thumb print in center. **Nose leather:** Pink to brick red. **Paw pads:** Black. **Eye color:** Blue.

SEAL MINK TABBY (Rosetted/Spotted, Marble, Charcoal): Ground color can range from cream to light tan, with color on chest and belly lighter. Markings may vary from medium tan, to chocolate, to dark seal brown, and be clearly visible. The point color should not be significantly darker than the body markings. Color around the eyes, temples, and muzzle is lighter. Tail tip should be dark seal brown. **Nose leather:** Pink to brick red. **Paw pads:** Black. **Eye color:** Aqua (varies from blue-green to turquoise).

SEAL SEPIA TABBY (Rosetted/Spotted, Marble, Charcoal): Ground color can range from cream to tan, with color on chest and belly lighter. Markings may vary from dark seal brown to rich dark brown, and be clearly visible. The point color should not be significantly darker than the body markings. Color around the eyes, temples, and muzzle is lighter. Tail tip should be dark seal brown. **Nose leather:** Pink to brick red. **Paw pads:** Black. **Eye color:** Green gold.

BLUE LYNX POINT (Rosetted/Spotted, Marble, Charcoal): Ground color can range from ivory to cream, with color on chest and belly being lighter. Markings may vary from light blue to dark slate blue, and be clearly visible. Points vary from warm blue to slate blue. Markings are distinct and separated by lighter ground color. Color around the eyes, temples, and muzzle is light. The point color should not be significantly darker than the body

markings. Tail tip should be dark slate blue. Ears blue with lighter thumb print in center. **Nose leather:** Pink to brick red. **Paw pads:** Slate blue. **Eye color:** Blue.

BLUE MINK TABBY (Rosetted/Spotted, Marble, Charcoal): Ground color can range from ivory to rich cream, with color on chest and belly lighter. Markings may vary from medium blue to dark slate blue, and be clearly visible. The point color should not be significantly darker than the body markings. Color around the eyes, temples, and muzzle is lighter. Tail tip should be dark slate blue. **Nose leather:** Pink to brick red. **Paw pads:** Slate blue. **Eye color:** Aqua (varies from blue-green to turquoise).

BLUE SEPIA TABBY (Rosetted/Spotted, Marble, Charcoal): Ground color can range from medium tan to medium blue, with color on chest and belly lighter. Markings may be various shades of darker blue with warm fawn overtones, and be clearly visible. The point color should not be significantly darker than the body markings. Color around the eyes, temples, and muzzle is lighter. Tail tip should be dark slate blue. **Nose leather:** Pink to brick red. **Paw pads:** Slate blue. **Eye color:** Green gold.

SEAL SILVER LYNX POINT (Rosetted/Spotted, Marble, Charcoal): Ground color ranges from icy white to pale cream, shading to lighter color on belly and chest. There should be very little or no difference between the color of the body markings and point color. Points silvery gray to brownish black barring, distinctly separated by silvery ground color. Seal coloring will be colder than non-silver seal lynx point. Underside of base of tail silver white. Ears silver toned with lighter thumbprint in center. **Nose leather:** Pink to brick red. **Paw pads:** Dark seal brown. **Eye color:** Blue.

SEAL SILVER MINK TABBY (Rosetted/Spotted, Marble, Charcoal): Body color ranges from ivory to light tan. Tabby pattern ranging from cold bitter chocolate to brown. Ivory or cream whisker pads and chin desirable. Tail tip dark brownish-black. Underside of the base of the tail silver white. Ears, nose bridge, and extremities grayish brown with lighter thumbprint in center of ear. **Nose leather:** Brick red. **Paw Pads:** Dark brown with rosy undertones. **Eye color:** Aqua (varies from blue-green to turquoise).

SEAL SILVER SEPIA TABBY (Rosetted/Spotted, Marble, Charcoal): Body color ranges from ivory to medium tan. Tabby pattern cold brown. Ivory or cream whisker pads and chin desirable. Tail tip dark brownish black. Underside of the base of the tail silver white. Seal coloring will be colder and duller than in the non-silver sepia tabby. Fur on ears can have a silvery gray cast. Ears cold brown with lighter thumbprint in the center. **Nose leather:** Brick red. **Paw pads:** Dark brown with rosy undertones. **Eye color:** Gold to green.

BLUE SILVER LYNX POINT (Rosetted/Spotted, Marble, Charcoal): Ground color is ivory to light silver gray. Markings may be various shades of blue gray to light caramel. Underside and chest will range in color from silvery white to light cream. Pigment around the eyes, temple, and muzzle is silvery white. Silvery blue-gray hues are most detectable on face, legs, back of ears and tail. **Nose leather:** Pink to brick red. **Paw pads:** Blue-gray with rose tones. **Eye color:** Blue.

BLUE SILVER MINK TABBY (Rosetted/Spotted, Marble, Charcoal): Ground color is cream to silvery blue. Markings may be various shades of blue-gray to caramel. Underside and chest will range in color from white to cream. Pigment around the eyes, temple and muzzle is light cream in color. Blue silver hues are most detectable on face, legs, back of ears and tail. **Nose leather:** Pink to brick red. **Paw pads:** Blue-gray with rose tones. **Eye color:** Aqua (varies from blue-green to turquoise).

BLUE SILVER SEPIA TABBY (Rosetted/Spotted, Marble, Charcoal): Ground color is cream to light brown, or silvery blue with warm fawn undertones. Markings may be various shades of blue-gray to chocolate, with warm fawn overtones. Undersides and chest will be lighter than background color. Pigment around the eyes, temple, and muzzle is cream to fawn in color. Blue silver hues are most detectable on face, legs, back of ears and tail. **Nose leather:** Pink to brick red. **Paw pads:** Blue-gray with rose tones. **Eye color:** Green or gold.

AOV PATTERNS/COLORS/COAT LENGTH

AOV PATTERNS:

MELANISTIC PATTERN: The term “Melanistic”, when describing a hybrid cat, is a Solid, but not in the sense of a Solid in a non-hybrid breed. In the Bengal cat, the Melanistic shows ghost tabby markings. They can be either Rosetted/Spotted, Marble or Snow. The Pattern is more visible in kittens. As adults, most appear more solid

MELANISTIC PATTERN COLORS:

BLACK MELANISTIC: Ground color is jet black, with sound color throughout coat. Underside and chest will be jet black as the ground color. No warm tones should be present. Markings will be faint to ghost like. Color around the eyes, temples, and muzzle is black. Skin pigment around eyes, nose, and lips is black. **Nose leather:** Black. **Paw pads:** Black. **Eye color:** Green, gold, or hazel.

BLUE MELANISTIC: Ground color is an even blue, ranging from blue-gray to deep slate gray. Underside and chest will be uniform to body color. Markings will be faint to ghost like. Color around eyes, temples, and muzzle is blue. Skin pigment around eyes, nose, and lips is blue to slate gray. **Nose leather:** Dark blue, or rose. **Paw Pads:** Dark blue to slate gray, may have rosy undertones. **Eye color:** Green, gold, or hazel.

SEAL POINT MELANISTIC: Ground color ranges from ivory to creamy beige to tan, with chest and belly being a lighter shade of ground color. Markings will be faint to ghost like. Point color ranges from warm seal brown to brownish-black. **Nose leather:** Brownish-black. **Paw pads:** Brownish-black with rosy undertones. **Eye color:** Blue.

SEAL MINK MELANISTIC: Ground color is tan to a warm medium brown, with chest and belly being a lighter shade of ground color. Markings will be faint to ghost like. Point color ranges from dark chocolate to sable brown. **Nose leather:** Brownish-black. **Paw pads:** Brownish-black with rosy undertones. **Eye color:** Aqua, varies from blue-green to turquoise.

SEAL SEPIA MELANISTIC: Ground color is rich, warm, sable brown, with chest and belly being a lighter shade of ground color. Markings will be faint to ghost like. Point color will be slightly darker than body color. **Nose leather:** Brownish-black. **Paw pads:** Brownish-black with rosy undertones. **Eye color:** Green or Gold.

BLUE POINT MELANISTIC: Ground color ranges from ivory to creamy blue to soft blue-gray, with chest and belly being a lighter shade of ground color. Markings will be faint to ghost like. Point color ranges from warm blue to slate blue. **Nose leather:** Blue. **Paw pads:** Slate blue with rosy undertones. **Eye color:** Blue.

BLUE MINK MELANISTIC: Ground color is blue to a warm medium blue, with chest and belly being a lighter shade of ground color. Markings will be faint to ghost like. Point color ranges from dark warm blue to dark slate blue. **Nose leather:** Slate blue. **Paw pads:** Slate blue with rosy undertones. **Eye color:** Aqua, varies from blue-green to turquoise.

BLUE SEPIA MELANISTIC: Ground color is rich, warm blue, with chest and belly being a lighter shade of ground color. Markings will be faint to ghost like. Point color will be slightly darker than body color. **Nose leather:** Blue. **Paw pads:** Slate blue with rosy undertones. **Eye color:** Green or Gold.

SMOKE PATTERN: The smoke Bengal has ghost tabby markings, which have a horizontal flow to their alignment. All colors of Smoke have a whitish undercoat. Smokes can be Rosetted/Spotted, Marble, or Snow.

SMOKE PATTERN COLORS:

BLACK SMOKE: Black with a silvery white undercoat. Chest and belly may appear gray, shading down to silvery white at the roots. Markings will be faint to ghost like. Color around the eyes, temple, and muzzle is smoky gray. Skin pigment around eyes, nose, and lips is black. **Nose leather:** Black. **Paw pads:** Black. **Eye color:** Green, gold, or hazel.

BLUE SMOKE: Medium to slate blue with a bluish-white undercoat. Chest and belly lighter blue shading down to bluish-white at the roots. Markings will be faint to ghost like. Color around the eyes, temples, and muzzle is smoky blue. Skin pigment around eyes, nose, and lips is dark blue to slate gray. **Nose leather:** Dark blue, or rose outlined in blue. **Paw pads:** Dark blue to slate gray. **Eye color:** Green, gold, or hazel.

SEAL SMOKE POINT: Ground color is pale fawn to creamy beige, with a white undercoat, which alters the appearance of the point color. Point color will appear lighter, and this is not a fault. Where fur is long enough to part, a white undercoat will be seen. White roots are most apparent in a fully mature cat, but should be detectable on and between kittens' toes. Markings will be faint to ghost like. **Nose leather:** Brownish-black. **Paw pads:** Brownish black, with rosy undertones. **Eye color:** Blue.

SEAL MINK SMOKE: Ground color is grayish light brown, with a white undercoat, which alters the appearance of the point color. Point color will appear lighter, and this is not a fault. Where fur is long enough to part, a white undercoat will be seen. White roots are most apparent in a fully mature cat, but should be detectable on and between kittens' toes.

Markings will be faint to ghost like. **Nose leather:** Brownish-black. **Paw pads:** Brownish-black, with rosy undertones. **Eye Color:** Aqua, varies from blue-green to turquoise.

SEAL SEPIA SMOKE: Ground color is grayish, smoky, sable brown, with a white undercoat, which alters the appearance of the point color. Point color will appear lighter, and this is not a fault. Where fur is long enough to part, a white undercoat will be seen. White roots are most apparent on a fully mature cat, but should be detectable on, or between kittens' toes. Markings will be faint, and ghost like. **Nose leather:** Brownish-black. **Paw Pad:** Brownish-black with rosy undertones. **Eye color:** Green or gold.

BLUE SMOKE POINT: Ground color is pale cream to creamy blue, with a white undercoat, which alters the appearance of the point color. Point color will appear lighter, and this is not a fault. Where fur is long enough to part, a white undercoat will be seen. White roots are most apparent in a fully mature cat, but should be detectable on and between kittens' toes. Markings will be faint to ghost like. **Nose leather:** Blue. **Paw pads:** Slate blue with rosy undertones. **Eye color:** Blue.

BLUE MINK SMOKE: Ground color is grayish light blue, with a white undercoat, which alters the appearance of the point color. Point color will appear lighter, and this is not a fault. Where fur is long enough to part, a white undercoat will be seen. White roots are most apparent in a fully mature cat, but should be detectable on and between kittens' toes. Markings will be faint to ghost like. **Nose leather:** Blue. **Paw pads:** Slate blue with rosy undertones. **Eye Color:** Aqua, varies from blue-green to turquoise.

BLUE SEPIA SMOKE: Ground color is grayish, smoky blue, with a white undercoat, which alters the appearance of the point color. Point color will appear lighter, and this is not a fault. Where fur is long enough to part, a white undercoat will be seen. White roots are most apparent on a fully mature cat, but should be detectable on, or between kittens' toes. Markings will be faint, and ghost like. **Nose leather:** Blue. **Paw Pads:** Slate blue with rosy undertones. **Eye color:** Green or gold.

AOV COLORS

The following colors, come in the Rosetted/Spotted, and Marble Patterns:

CHOCOLATE TABBY (Rosetted/Spotted, Marble): Ground color is a rich caramel, with underside and chest being a warm nougat color, lighter than ground color. Markings are chocolate to dark chocolate. Color around the eyes, temples, and muzzle is lighter than ground color. Skin pigment around eyes, nose, and lips is dark chocolate. **Nose leather:** Burnt rose. **Paw pads:** Chocolate, warm rose, or salmon pink. **Eye color:** Any color other than blue.

CINNAMON TABBY (Rosetted/Spotted, Marble): Ground color is a warm honey, with underside and chest being lighter than ground color. Markings are a rich cinnamon brown. Color around eyes, temples, and muzzle is lighter than ground color. Skin pigment around eyes, nose, and lips is pinkish tan. **Nose leather:** Pinkish tan. **Paw pads:** Pinkish tan. **Eye color:** Any color other than blue.

LILAC TABBY (Rosetted/Spotted, Marble): Ground color is pale, frosty, lavender-pink, with underside and chest being lighter than ground color. Markings are dark lavender. Color around eyes, temples, and muzzle are lighter and brighter than ground color. Skin pigment around eyes, nose, and lips is pinkish tan. **Nose leather:** Pink. **Paw pads:** Lavender pink. **Eye color:** Any color other than blue.

FAWN TABBY (Rosetted/Spotted, Marble): Ground color is pale ivory, with underside and chest being lighter than ground color. Markings are pinkish beige to taupe. Color around eyes, temples, and muzzle is lighter than ground color. Skin pigment around eyes, nose, and lips is dusty rose. **Nose leather:** Dusty rose, with no blue or lavender tones. **Paw pads:** Dusty rose, with no blue or lavender tones. **Eye color:** Any color other than blue.

AOV COAT LENGTH

LONGHAIR BENGAL (CASHMERE):

The Longhair Bengal can come in any described color/pattern combination. Coat is semi long haired, with a fine texture, and luxurious, not cottony or wooly. The coat should create an all over harmonious impression with the longer parts flowing gently into the shorter ones. Long hair sticking out on any part of the body is undesirable. Coat shall lay close to the body. Silky coat and satin glitter are desirable, but not required. Pattern shall be clearly visible, with a horizontal flow to its alignment. Hair around head and neck may be slightly longer. A slightly fuller coat on the back of neck is accepted, but not required. A corona of hair around the head, extremely thick, full coat on back of neck, or a ruff, is undesirable. Ears shall not be tufted, but slight ear tips are allowed. Strong ear tufts, spoiling the rounded impression of the ear are not desirable. Tail shall be slightly longer haired creating a plumed impression.

Proposed:

BENGAL

POINT SCORE

HEAD (30)

Skull	5
Muzzle.....	6 <u>5</u>
Profile.....	4 <u>5</u>
Ears	6 <u>5</u>
Eyes.....	6 <u>5</u>
Chin.....	3 <u>5</u>

BODY (20)

Torso:

Boning.....	5
Musculature.....	5
Legs/Feet.....	5
Tail	5

COAT & COLOR ~~(25)~~ (20)

Texture	10
Coat Color.....	10
Eye Color	5

PATTERN ~~(25)~~ (30)

Contrast	10 15
Pattern-Specific Point Allocation	15
Rosetted/Spotted Pattern: Two Tone Markings	
Marble Pattern: Two Tone Markings	
Charcoal Pattern: Mask, Goggles, and Cape	
Snow Pattern: Two Tone Markings	

GENERAL: The Bengal is a medium to large, patterned, short-haired cat with a sleek, muscular build. ~~Boning is substantial. Hindquarters slightly higher than shoulders. The ,and a thick tail is thick, with rounded tip, and carried lower than the back. The Bengal’s head, expressive nocturnal look, and stunning markings give The breed a wild Bengal should have the appearance of a non-domestic (wild) cat. The coat is like no other: short, soft, silky to the touch, luxurious, and preferably glittered. The distinctive rosetted (including spotted) and marbled patterns, facial markings, coupled with a long, athletic body and a head structure distinct from other domestic cats contribute to the look and feel. Bengals are alert and active, with inquisitive, dependable dispositions. Males are generally larger than females.~~

HEAD: Broad, modified wedge with rounded contours, longer than wide, with high cheekbones. Slightly small in proportion to body, not to be taken to extreme. ~~Top of From the top skull flows back into to the neck is a continuous curve, with visible back skull. No flat planes. Allowance for jowls on mature males.~~

PROFILE: ~~Gently curved forehead to nose~~ Bridge: of nose extends above the eyes. Profile line extends from nose bridge to nose tip, making may have a slight, to nearly straight, concave curve: with no break.

NOSE: Large and wide, ~~slightly puffed~~ with pronounced nose leather. ~~Bridge of nose extends above the eyes.~~

CHIN: Strong, substantial, aligns with tip of nose in profile.

MUZZLE: Full and broad, with prominent whisker pads.

EARS: Medium to small, with a wide base, rounded tips ~~being desirable. Set tops set far apart, more on the side of the head than the top,~~ following the contours of the face in frontal view, slight tilt forward in profile view. Light, horizontal furnishings acceptable; Tufts are undesirable.

EYES: ~~Shape is round to oval. Oval to rounded. Large, nocturnal but not bugged.~~ set wide apart, with a slight bias toward the base of ear; ~~when oval in shape.~~ Eye color independent of coat color, except in the Lynx Points, where blue is the only acceptable color. Richness and depth of color ~~is always~~ preferred.

NECK: ~~Thick and~~ Muscular, long in proportion to the body.

BODY: Long ~~and substantial~~, muscular, ~~particularly the males.~~ Hindquarters slightly higher than shoulders.

BONE: Substantial, never delicate.

LEGS: Medium long, slightly longer rear legs. Muscular.

PAWS: Large and rounded, with prominent knuckles.

TAIL: Thick, tapered at the end with rounded tip. ~~Medium in~~ Length; in proportion to body.

COAT: ~~With qualities unique to the breed, the Bengal coat is~~ Short, close lying, soft, silky, luxurious, ~~and ideally glittered with minimal resilience. Preferably glittered (iridescent shimmer to the coat, caused by light reflection or refraction) at hair tips).~~ Allowance for slightly longer coat in kittens.

ALLOWANCES: Smaller size, in balanced proportion, in females. Jowls in mature males. Slightly longer coat in kittens. Slightly larger ears in kittens. ~~Eyes slightly almond shaped.~~ Incorrect paw pad or nose leather color.

PENALIZE: ~~Rosetted/Spotted Tabby Pattern~~ – Rosettes or spots running together vertically forming a mackerel tabby pattern. **Marble Tabby Pattern** – Circular or bull's eye pattern. ~~Snow Tabby Pattern~~ **Lynx Point** – Substantially darker point color as compared to color of body markings.

DISQUALIFY: ~~Rosetted/Spotted Tabby, Marble Tabby, Charcoal Tabby, Snow Tabby Patterns~~ – Belly not patterned. Any distinct locket ~~on neck, chest, abdomen, or anywhere else.~~ Kinked, or otherwise deformed tail. Visible tail fault. Cow hocking. Crossed eyes. Any red, cream, tortie, torbie, bi-color, or classic tabby.

BENGAL PATTERNS AND COLORS

ROSETTED/SPOTTED TABBY PATTERN: ~~Rosettes and spots~~ Two-toned rosettes or spots shall be random, or aligned with a horizontal flow, to their alignment, and a pattern like no other breed. Ground color should be clear, and free of ticking. Contrast with ground color must be extreme, showing distinct pattern with sharp edges. Rosettes (which are preferred)

are two-toned, with dark outlines, and a lighter center. Rosettes can and spots may be many different shapes, such as round donut, open donut, pancake, paw print, arrowhead, or clustered, and are preferred to single spotting. Strong, bold chin strap and mascara with preference to patterns reminiscent of non-domestic (wild) patterned cats. Distinct mascara and other facial markings desirable. Backs of ears have a thumbprint. Color on chest and belly should be lighter than ground color. Blotchy horizontal shoulder streaks, spotted legs, and spotted, or rosetted tail are desirable. Belly must be spotted. Allowance for spotted pattern without rosettes. These cats are not required to have two-tone markings. Lighter colored, preferably white, spectacles enhance the eyes. A much lighter to white ground color on the whisker pads, chin, chest, belly and inner legs, in contrast to the ground color of the flanks and back. Chin strap and necklaces desirable. Light thumbprints on back of ears desirable. Blotchy horizontal shoulder streaks, spotted legs, feet and tail, are preferred over stripes. Belly must be patterned.

MARBLE TABBY PATTERN: The Marble pattern is full of swirls, with a pattern like no other breed. Ground color should be clear, and free of ticking. Contrast with ground color must be extreme, showing distinct markings with sharp edges. Markings are two-toned, having a horizontal or diagonal flow. Side pattern symmetry not required. There should be no resemblance to the Classic Tabby pattern, and a circular pattern or bullseye is undesirable. The more random the pattern, the better. Additional color tones inside the pattern, giving a “stained glass” effect is desirable. Patterned shoulder markings, and multi-toned markings on legs and tail desirable. Rosettes and spots can be present, particularly on the legs. Strong chin strap, mascara markings desirable. Backs of ears have a thumbprint. Color on chest and belly should be lighter than ground color. Belly must be patterned. Allow for maturity for “stained glass” or full coloration to appear.

MARBLE TABBY PATTERN: The Marble pattern is a modified classic tabby pattern with horizontal, diagonal, or random pattern flow, as opposed to a circular pattern flow; there should be no resemblance to the classic tabby pattern seen in other breeds. Contrast with ground color must be extreme, showing distinct markings with sharp edges. Two-toned markings are preferred. Additional color tones inside the pattern, giving a “stained glass” effect are desirable. Patterned shoulder markings and multi-toned markings on legs, feet and tail desirable. Distinct mascara and other facial markings. Lighter colored, preferably white, spectacles enhance the eyes. A much lighter to white ground color on the whisker pads, chin, chest, belly and inner legs, in contrast to the ground color of the flanks and back. Light thumbprints on back of ears desirable. Belly must be patterned.

CHARCOAL TABBY PATTERN EFFECT: Rosetted/spotted or Marble Pattern. Charcoal Tabby Effect can be present and shown in all acceptable tabby patterns and colors (e.g. Black Charcoal Silver Spotted Tabby). Any color Charcoal Tabby meets the Rosetted/Spotted or Marbled Tabby descriptions with the following differences. Less contrast between pattern ground color, with the overall appearance in between a tabby and a solid. White to cream spectacles or “goggles” encircle the eyes. Dark mask runs from the nose bridge to the nose and connects from the mascara lines to the nose bridge. Wide, dark “cape” on dorsal side.

ROSETTED/SPOTTED TABBY AND MARBLE TABBY COLORS:

BROWN (BLACK) TABBY: (Rosetted/Spotted, Marble): All variations of brown are allowed as the ground color, ranging from buff, tan, honey gold, to orange. Markings may be various shades of tan, brown, and black. There should be extreme contrast between ground color and markings, with distinct shapes, and well defined edges. Markings should be two toned. Lighter color spectacles enhance the eyes. A much lighter to white ground color on the whisker pads, chin, chest, belly, and inner legs, in contrast to the ground color of the flanks and back is desirable. **Nose leather:** Brick red, outlined in black. **Paw pads:** From pink, to brick red, with allowances for black or brown. **Eye color:** Gold to green. All variations of brown tabby and allowed, ranging from very cool to warm toned. Ground color ranges from cold or grey-beige to warm tan and copper brown. Markings black to dark brown. Skin pigment around eyes, lips and nose is black. Black tail tip. **Nose leather:** brick to black. **Paw pads:** black.

BLACK SILVER TABBY (Rosetted/Spotted, Marble): Ground color ranges from clear, silver white to pewter gray. Markings are medium gray to jet black, with good contrast to ground color. Minimal to no warm tones present on face, back, and legs. Tarnish is undesirable. Color on chest and belly will be lighter than ground color. Area around eyes, temples, and muzzle are lighter than ground color. Skin pigment around eyes, and lips is black. Black tail tip. **Nose leather:** brick red, or to black. **Paw pads:** black. **Eye color:** Any color other than blue.

SEAL LYNX POINT: Ground color ranges from ivory to light beige. Clearly visible markings range from light tan to dark seal brown. Point color not substantially darker than body markings. Dark seal brown to black tail tip. **Nose leather:** brick to brownish black. **Paw pads:** brownish black, rosey undertones allowed. **Eye color:** blue.

SEAL MINK TABBY: Ground color ranges from ivory to light tan. Clearly visible markings range from chocolate to dark seal brown. Tail tip dark seal brown. **Nose leather:** brick to brownish black. **Paw pads:** brownish black, rosey undertones allowed.

SEAL SEPIA TABBY: Ground color ranges from ivory to deep tan. Clearly visible rich dark brown markings. Tail tip dark seal brown. **Nose leather:** brick outlined in black to brownish black. **Paw pads:** black.

SEAL SILVER LYNX POINT, SEAL SILVER MINK TABBY, AND SEAL SILVER SEPIA TABBY: Same as for corresponding non-silver color, except coloring is colder and duller, and white undercoat may be present, especially at underside of tail base.

BLUE TABBY (Rosetted/Spotted, Marble): Ground color is ranges pale blue gray to slate blue-gray. Clearly visible markings being medium to dark blue. blue to darker blue. There should be good contrast between ground color and markings. Warm fawn tones can be present on face, back, and legs. Underside and chest will be lighter in color than ground color found elsewhere. Area around eyes, temples, and muzzle are lighter than ground color. Dark blue pigment around eyes, and lips, is dark blue. **Nose leather:** rose, outlined in dark blue. **Paw pads:** purple-pink. Aubergine/purple. **Eye color:** Any color other than blue.

BLUE SILVER TABBY (~~Rosetted/Spotted, Marble~~): Ground color is light blue silver. Markings are blue gray. Underside and chest will be glacial white to bluish silver. Area around eyes, temples, and muzzle is silvery white. Pigment around eyes and lips is slate gray. Ground color light blue silver with blue-gray markings. Slate gray pigment around eyes and lips. **Nose leather:** rose, outlined in slate gray. **Paw pads:** blue/gray. **Eye color:** Gold, green, hazel.

BLUE LYNX POINT: Ground color ranges from ivory to cream. Clearly visible markings range from light blue to dark slate blue. Point color not darker than body markings. Tail tip dark slate blue. **Nose leather:** pink to brick red. **Paw pads:** slate blue. **Eye color:** blue.

CHARCOAL TABBY PATTERN: There should be definite contrast between ground color and markings, with distinct shapes, and clearly defined edges. Pattern should have a horizontal flow. Preference will be given to very dark markings, with clear outlines, and well contrasted to the ground color. There must be white, or nearly white spectacles or “goggles” encircling the eyes. A dark mask runs all the way from the nose bridge to the nose, and connects from the mascara lines all the way to the nose bridge. A wide, dark, “cape” running down the length of the back is desirable. Color on chest and belly should be lighter than ground color. Kittens are sometimes rosetted, adults are usually spotted. Charcoals can be Spotted, or Marble Pattern.

CHARCOAL TABBY COLORS:

BROWN (BLACK) CHARCOAL TABBY (Rosetted/Spotted, Marble): Same as Brown (Black) Tabby except the Charcoal brown colors are cold browns, with no warm gold, or amber tones and with the addition of Mask, Goggles, and Cape.

BLACK SILVER CHARCOAL TABBY (Rosetted/Spotted, Marble): Same as Black Silver Tabby with the addition of Mask, Goggles, and Cape.

BLUE CHARCOAL TABBY (Rosetted/Spotted, Marble): Same as Blue Tabby with the addition of Mask, Goggles, and Cape.

BLUE SILVER CHARCOAL TABBY (Rosetted/Spotted, Marble): Same as Blue Silver Tabby with the addition of Mask, Goggles, and Cape.

SNOW TABBY PATTERN: Similar to the snow leopard, the snow Bengal has a lighter, pattern. Rosettes and spots should be random, with a horizontal flow to their alignment. There are three main patterns: Lynx Point, Mink Tabby, and Sepia Tabby, in Seal or Blue, with or without the addition of the silver pattern. The Snows can be Rosetted/Spotted, Marble, or Charcoal. Influence of the Charcoal Pattern on the Snow Patterns result in ground color that is shades darker than the individual color descriptions of the Snow Patterns with color on chest and belly being lighter than ground color. Markings will show good contrast, with a dark cape running down the back, equal in color to the darkest markings. There must be white, or nearly white “goggles” encircling the eyes. A dark mask runs all the way from the nose bridge to the nose, and connects from the mascara lines, all the way to the nose bridge. A wide, dark, “cape” running down the length of the back is desirable.

SNOW TABBY PATTERN COLORS:

SEAL LYNX POINT (Rosetted/Spotted, Marble, Charcoal): Ground color can range from ivory to cream, with color on chest and belly being lighter. Markings may vary from light tan to dark seal brown, and be clearly visible. Points vary from warm brown to brownish black. Markings are distinct and separated by lighter ground color. Color around the eyes, temples, and muzzle is light. The point color should not be significantly darker than the body markings. Tail tip should be dark seal brown. Ears warm brown with lighter thumb print in center. **Nose leather:** Pink to brick red. **Paw pads:** Black. **Eye color:** Blue.

SEAL MINK TABBY (Rosetted/Spotted, Marble, Charcoal): Ground color can range from cream to light tan, with color on chest and belly lighter. Markings may vary from medium tan, to chocolate, to dark seal brown, and be clearly visible. The point color should not be significantly darker than the body markings. Color around the eyes, temples, and muzzle is lighter. Tail tip should be dark seal brown. **Nose leather:** Pink to brick red. **Paw pads:** Black. **Eye color:** Aqua (varies from blue green to turquoise).

BLUE MINK TABBY: Ground color ranges from ivory to rich cream. Clearly visible markings range from medium blue to dark slate blue. Tail tip dark slate blue. **Nose leather:** pink to brick red. **Paw pads:** slate blue.

BLUE SEPIA TABBY: Ground color ranges from medium tan to medium blue. Markings shades of darker blue with warm fawn overtones. Tail tip dark slate blue. **Nose leather:** pink to brick red. **Paw pads:** slate blue.

BLUE SILVER LYNX POINT, BLUE SILVER MINK TABBY, AND BLUE SILVER SEPIA TABBY: Same as for corresponding non-silver color, except coloring is colder and duller, and white undercoat may be present, especially at underside of tail base.

SEAL SEPIA TABBY (Rosetted/Spotted, Marble, Charcoal): Ground color can range from cream to tan, with color on chest and belly lighter. Markings may vary from dark seal brown to rich dark brown, and be clearly visible. The point color should not be significantly darker than the body markings. Color around the eyes, temples, and muzzle is lighter. Tail tip should be dark seal brown. **Nose leather:** Pink to brick red. **Paw pads:** Black. **Eye color:** Green gold.

BLUE LYNX POINT (Rosetted/Spotted, Marble, Charcoal): Ground color can range from ivory to cream, with color on chest and belly being lighter. Markings may vary from light blue to dark slate blue, and be clearly visible. Points vary from warm blue to slate blue. Markings are distinct and separated by lighter ground color. Color around the eyes, temples, and muzzle is light. The point color should not be significantly darker than the body markings. Tail tip should be dark slate blue. Ears blue with lighter thumb print in center. **Nose leather:** Pink to brick red. **Paw pads:** Slate blue. **Eye color:** Blue.

BLUE MINK TABBY (Rosetted/Spotted, Marble, Charcoal): Ground color can range from ivory to rich cream, with color on chest and belly lighter. Markings may vary from medium blue to dark slate blue, and be clearly visible. The point color should not be significantly darker than the body markings. Color around the eyes, temples, and muzzle is lighter. Tail tip

should be dark slate blue. **Nose leather:** Pink to brick red. **Paw pads:** Slate blue. **Eye color:** Aqua (varies from blue-green to turquoise).

BLUE SEPIA TABBY (Rosetted/Spotted, Marble, Charcoal): Ground color can range from medium tan to medium blue, with color on chest and belly lighter. Markings may be various shades of darker blue with warm fawn overtones, and be clearly visible. The point color should not be significantly darker than the body markings. Color around the eyes, temples, and muzzle is lighter. Tail tip should be dark slate blue. **Nose leather:** Pink to brick red. **Paw pads:** Slate blue. **Eye color:** Green-gold.

SEAL SILVER LYNX POINT (Rosetted/Spotted, Marble, Charcoal): Ground color ranges from icy white to pale cream, shading to lighter color on belly and chest. There should be very little or no difference between the color of the body markings and point color. Points silvery gray to brownish black barring, distinctly separated by silvery ground color. Seal coloring will be colder than non-silver seal lynx point. Underside of base of tail silver white. Ears silver-toned with lighter thumbprint in center. **Nose leather:** Pink to brick red. **Paw pads:** Dark seal brown. **Eye color:** Blue.

SEAL SILVER MINK TABBY (Rosetted/Spotted, Marble, Charcoal): Body color ranges from ivory to light tan. Tabby pattern ranging from cold bitter chocolate to brown. Ivory or cream whisker pads and chin desirable. Tail tip dark brownish black. Underside of the base of the tail silver white. Ears, nose bridge, and extremities grayish brown with lighter thumbprint in center of ear. **Nose leather:** Brick red. **Paw Pads:** Dark brown with rosy undertones. **Eye color:** Aqua (varies from blue-green to turquoise).

SEAL SILVER SEPIA TABBY (Rosetted/Spotted, Marble, Charcoal): Body color ranges from ivory to medium tan. Tabby pattern cold brown. Ivory or cream whisker pads and chin desirable. Tail tip dark brownish black. Underside of the base of the tail silver white. Seal coloring will be colder and duller than in the non-silver sepia tabby. Fur on ears can have a silvery gray cast. Ears cold brown with lighter thumbprint in the center. **Nose leather:** Brick red. **Paw pads:** Dark brown with rosy undertones. **Eye color:** Gold to green.

BLUE SILVER LYNX POINT (Rosetted/Spotted, Marble, Charcoal): Ground color is ivory to light silver gray. Markings may be various shades of blue-gray to light caramel. Underside and chest will range in color from silvery white to light cream. Pigment around the eyes, temple, and muzzle is silvery white. Silvery blue-gray hues are most detectable on face, legs, back of ears and tail. **Nose leather:** Pink to brick red. **Paw pads:** Blue-gray with rose tones. **Eye color:** Blue.

BLUE SILVER MINK TABBY (Rosetted/Spotted, Marble, Charcoal): Ground color is cream to silvery blue. Markings may be various shades of blue-gray to caramel. Underside and chest will range in color from white to cream. Pigment around the eyes, temple and muzzle is light cream in color. Blue-silver hues are most detectable on face, legs, back of ears and tail. **Nose leather:** Pink to brick red. **Paw pads:** Blue-gray with rose tones. **Eye color:** Aqua (varies from blue-green to turquoise).

BLUE SILVER SEPIA TABBY (Rosetted/Spotted, Marble, Charcoal): Ground color is cream to light brown, or silvery blue with warm fawn undertones. Markings may be various shades of blue-gray to chocolate, with warm fawn overtones. Undersides and chest will be lighter than background color. Pigment around the eyes, temple, and muzzle is cream to fawn in color. Blue silver hues are most detectable on face, legs, back of ears and tail. **Nose leather:** Pink to brick red. **Paw pads:** Blue-gray with rose tones. **Eye color:** Green or gold.

AOV PATTERNS/COLORS/COAT LENGTH

COAT LENGTH: Longhair.

PATTERN AND COLOR: Any solid (melanistic), charcoal, marble or rosetted/spotted tabby in colors allowed for registration.

AOV PATTERNS:

MELANISTIC PATTERN: The term “Melanistic”, when describing a hybrid cat, is a Solid, but not in the sense of a Solid in a non-hybrid breed. In the Bengal cat, the Melanistic shows ghost tabby markings. They can be either Rosetted/Spotted, Marble or Snow. The Pattern is more visible in kittens. As adults, most appear more solid

MELANISTIC PATTERN COLORS:

BLACK MELANISTIC: Ground color is jet black, with sound color throughout coat. Underside and chest will be jet black as the ground color. No warm tones should be present. Markings will be faint to ghost like. Color around the eyes, temples, and muzzle is black. Skin pigment around eyes, nose, and lips is black. **Nose leather:** Black. **Paw pads:** Black. **Eye color:** Green, gold, or hazel.

BLUE MELANISTIC: Ground color is an even blue, ranging from blue-gray to deep slate gray. Underside and chest will be uniform to body color. Markings will be faint to ghost like. Color around eyes, temples, and muzzle is blue. Skin pigment around eyes, nose, and lips is blue to slate gray. **Nose leather:** Dark blue, or rose. **Paw Pads:** Dark blue to slate gray, may have rosy undertones. **Eye color:** Green, gold, or hazel.

SEAL POINT MELANISTIC: Ground color ranges from ivory to creamy beige to tan, with chest and belly being a lighter shade of ground color. Markings will be faint to ghost like. Point color ranges from warm seal brown to brownish black. **Nose leather:** Brownish black. **Paw pads:** Brownish black with rosy undertones. **Eye color:** Blue.

SEAL MINK MELANISTIC: Ground color is tan to a warm medium brown, with chest and belly being a lighter shade of ground color. Markings will be faint to ghost like. Point color ranges from dark chocolate to sable brown. **Nose leather:** Brownish black. **Paw pads:** Brownish black with rosy undertones. **Eye color:** Aqua, varies from blue-green to turquoise.

SEAL SEPIA MELANISTIC: Ground color is rich, warm, sable brown, with chest and belly being a lighter shade of ground color. Markings will be faint to ghost like. Point color

will be slightly darker than body color. **Nose leather:** Brownish black. **Paw pads:** Brownish black with rosy undertones. **Eye color:** Green or Gold.

BLUE POINT MELANISTIC: Ground color ranges from ivory to creamy blue to soft blue-gray, with chest and belly being a lighter shade of ground color. Markings will be faint to ghost like. Point color ranges from warm blue to slate blue. **Nose leather:** Blue. **Paw pads:** Slate blue with rosy undertones. **Eye color:** Blue.

BLUE MINK MELANISTIC: Ground color is blue to a warm medium blue, with chest and belly being a lighter shade of ground color. Markings will be faint to ghost like. Point color ranges from dark warm blue to dark slate blue. **Nose leather:** Slate blue. **Paw pads:** Slate blue with rosy undertones. **Eye color:** Aqua, varies from blue-green to turquoise.

BLUE SEPIA MELANISTIC: Ground color is rich, warm blue, with chest and belly being a lighter shade of ground color. Markings will be faint to ghost like. Point color will be slightly darker than body color. **Nose leather:** Blue. **Paw pads:** Slate blue with rosy undertones. **Eye color:** Green or Gold.

SMOKE PATTERN: The smoke Bengal has ghost tabby markings, which have a horizontal flow to their alignment. All colors of Smoke have a whitish undercoat. Smokes can be Rosetted/Spotted, Marble, or Snow.

SMOKE PATTERN COLORS:

BLACK SMOKE: Black with a silvery white undercoat. Chest and belly may appear gray, shading down to silvery white at the roots. Markings will be faint to ghost like. Color around the eyes, temple, and muzzle is smoky gray. Skin pigment around eyes, nose, and lips is black. **Nose leather:** Black. **Paw pads:** Black. **Eye color:** Green, gold, or hazel.

BLUE SMOKE: Medium to slate blue with a bluish white undercoat. Chest and belly lighter blue shading down to bluish white at the roots. Markings will be faint to ghost like. Color around the eyes, temples, and muzzle is smoky blue. Skin pigment around eyes, nose, and lips is dark blue to slate gray. **Nose leather:** Dark blue, or rose outlined in blue. **Paw pads:** Dark blue to slate gray. **Eye color:** Green, gold, or hazel.

SEAL SMOKE POINT: Ground color is pale fawn to creamy beige, with a white undercoat, which alters the appearance of the point color. Point color will appear lighter, and this is not a fault. Where fur is long enough to part, a white undercoat will be seen. White roots are most apparent in a fully mature cat, but should be detectable on and between kittens' toes. Markings will be faint to ghost like. **Nose leather:** Brownish black. **Paw pads:** Brownish black, with rosy undertones. **Eye color:** Blue.

SEAL MINK SMOKE: Ground color is grayish light brown, with a white undercoat, which alters the appearance of the point color. Point color will appear lighter, and this is not a fault. Where fur is long enough to part, a white undercoat will be seen. White roots are most apparent in a fully mature cat, but should be detectable on and between kittens' toes. Markings will be faint to ghost like. **Nose leather:** Brownish black. **Paw pads:** Brownish black, with rosy undertones. **Eye Color:** Aqua, varies from blue-green to turquoise.

~~**SEAL SEPIA SMOKE:** Ground color is grayish, smoky, sable brown, with a white undercoat, which alters the appearance of the point color. Point color will appear lighter, and this is not a fault. Where fur is long enough to part, a white undercoat will be seen. White roots are most apparent on a fully mature cat, but should be detectable on, or between kittens' toes. Markings will be faint, and ghost like. **Nose leather:** Brownish black. **Paw Pad:** Brownish black with rosy undertones. **Eye color:** Green or gold.~~

~~**BLUE SMOKE POINT:** Ground color is pale cream to creamy blue, with a white undercoat, which alters the appearance of the point color. Point color will appear lighter, and this is not a fault. Where fur is long enough to part, a white undercoat will be seen. White roots are most apparent in a fully mature cat, but should be detectable on and between kittens' toes. Markings will be faint to ghost like. **Nose leather:** Blue. **Paw pads:** Slate blue with rosy undertones. **Eye color:** Blue.~~

~~**BLUE MINK SMOKE:** Ground color is grayish light blue, with a white undercoat, which alters the appearance of the point color. Point color will appear lighter, and this is not a fault. Where fur is long enough to part, a white undercoat will be seen. White roots are most apparent in a fully mature cat, but should be detectable on and between kittens' toes. Markings will be faint to ghost like. **Nose leather:** Blue. **Paw pads:** Slate blue with rosy undertones. **Eye Color:** Aqua, varies from blue green to turquoise.~~

~~**BLUE SEPIA SMOKE:** Ground color is grayish, smoky blue, with a white undercoat, which alters the appearance of the point color. Point color will appear lighter, and this is not a fault. Where fur is long enough to part, a white undercoat will be seen. White roots are most apparent on a fully mature cat, but should be detectable on, or between kittens' toes. Markings will be faint, and ghost like. **Nose leather:** Blue. **Paw Pads:** Slate blue with rosy undertones. **Eye color:** Green or gold.~~

AOV COLORS

The following colors, come in the Rosetted/Spotted, and Marble Patterns:

~~**CHOCOLATE TABBY** (Rosetted/Spotted, Marble): Ground color is a rich caramel, with underside and chest being a warm nougat color, lighter than ground color. Markings are chocolate to dark chocolate. Color around the eyes, temples, and muzzle is lighter than ground color. Skin pigment around eyes, nose, and lips is dark chocolate. **Nose leather:** Burnt rose. **Paw pads:** Chocolate, warm rose, or salmon pink. **Eye color:** Any color other than blue.~~

~~**CINNAMON TABBY** (Rosetted/Spotted, Marble): Ground color is a warm honey, with underside and chest being lighter than ground color. Markings are a rich cinnamon brown. Color around eyes, temples, and muzzle is lighter than ground color. Skin pigment around eyes, nose, and lips is pinkish tan. **Nose leather:** Pinkish tan. **Paw pads:** Pinkish tan. **Eye color:** Any color other than blue.~~

~~**LILAC TABBY** (Rosetted/Spotted, Marble): Ground color is pale, frosty, lavender pink, with underside and chest being lighter than ground color. Markings are dark lavender. Color around eyes, temples, and muzzle are lighter and brighter than ground color. Skin pigment~~

around eyes, nose, and lips is pinkish tan. **Nose leather:** Pink. **Paw pads:** Lavender pink. **Eye color:** Any color other than blue.

FAWN TABBY (Rosetted/Spotted, Marble): Ground color is pale ivory, with underside and chest being lighter than ground color. Markings are pinkish beige to taupe. Color around eyes, temples, and muzzle is lighter than ground color. Skin pigment around eyes, nose, and lips is dusty rose. **Nose leather:** Dusty rose, with no blue or lavender tones. **Paw pads:** Dusty rose, with no blue or lavender tones. **Eye color:** Any color other than blue.

AOV COAT LENGTH

LONGHAIR BENGAL (CASHMERE):

The Longhair Bengal can come in any described color/pattern combination. Coat is semi long haired, with a fine texture, and luxurious, not cottony or wooly. The coat should create an all over harmonious impression with the longer parts flowing gently into the shorter ones. Long hair sticking out on any part of the body is undesirable. Coat shall lay close to the body. Silky coat and satin glitter are desirable, but not required. Pattern shall be clearly visible, with a horizontal flow to its alignment. Hair around head and neck may be slightly longer. A slightly fuller coat on the back of neck is accepted, but not required. A corona of hair around the head, extremely thick, full coat on back of neck, or a ruff, is undesirable. Ears shall not be tufted, but slight ear tips are allowed. Strong ear tufts, spoiling the rounded impression of the ear are not desirable. Tail shall be slightly longer haired creating a plumed impression.

Final Proposed Standard:

BENGAL

POINT SCORE

HEAD (30)

Skull	5
Muzzle.....	5
Profile.....	5
Ears	5
Eyes.....	5
Chin.....	5

BODY (20)

Torso:	
Boning.....	5
Musculature.....	5
Legs/Feet.....	5
Tail	5

COAT & COLOR (20)

Texture 10
 Coat Color..... 10

PATTERN (30)

Contrast..... 15
 Pattern-Specific Point Allocation 15

GENERAL: The Bengal is a medium to large, patterned, short-haired cat with a muscular build, and a thick tail carried lower than the back. The Bengal should have the appearance of a non-domestic (wild) cat. The distinctive rosetted (including spotted) and marbled patterns, facial markings, coupled with a long, athletic body and a head structure distinct from other domestic cats contribute to the look and feel. Bengals are alert and active, with inquisitive, dependable dispositions. Males are generally larger than females.

HEAD: Broad, modified wedge with rounded contours, longer than wide, with high cheekbones. Slightly small in proportion to body, not to be taken to extreme. From the top skull to the neck is a continuous curve, with visible back skull. No flat planes.

PROFILE: Bridge of nose extends above the eyes. Profile line extends from nose bridge to nose tip, making a slight, to nearly straight, concave curve with no break.

NOSE: Large and wide, with pronounced nose leather.

CHIN: Strong, substantial, aligns with tip of nose in profile.

MUZZLE: Full and broad, with prominent whisker pads.

EARS: Medium to small, with a wide base, rounded tops, set far apart, more on the side of the head than the top, following the contours of the face in frontal view, slight tilt forward in profile view. Light, horizontal furnishings acceptable. Tufts are undesirable.

EYES: Oval to rounded. Large, nocturnal, set wide apart, with a slight bias toward the base of ear. Eye color independent of coat color, except in the Lynx Points, where blue is the only acceptable color. Richness and depth of color preferred.

NECK: Muscular, long in proportion to the body.

BODY: Long, muscular. Hindquarters slightly higher than shoulders.

BONE: Substantial, never delicate.

LEGS: Medium long, slightly longer rear legs. Muscular.

PAWS: Large and rounded, with prominent knuckles.

TAIL: Thick, tapered at the end with rounded tip. Length in proportion to body.

COAT: Short, close lying, soft, luxurious, with minimal resilience. Preferably glittered (iridescent shimmer to the coat caused by light reflection or refraction).

ALLOWANCES: Smaller size, in balanced proportion, in females. Jowls in mature males. Slightly longer coat in kittens. Slightly larger ears in kittens. Incorrect paw pad or nose leather color.

PENALIZE: **Spotted Tabby Pattern-** Rosettes or spots running together vertically forming a mackerel tabby pattern. **Marble Tabby Pattern-** Circular or bull's eye pattern. **Lynx Point-** Substantially darker point color compared to color of body markings.

DISQUALIFY: Belly not patterned. Any distinct locket. Visible tail fault. Cow hocking. Crossed eyes. Any red, cream, tortie, torbie, bi-color, or classic tabby.

BENGAL PATTERNS AND COLORS

ROSETTED/SPOTTED TABBY PATTERN: Two-toned rosettes or spots shall be random or aligned with a horizontal flow. Contrast with ground color must be extreme, showing distinct pattern with sharp edges. Rosettes (which are preferred) and spots may be many different shapes, with preference to patterns reminiscent of non-domestic (wild) patterned cats. Distinct mascara and other facial markings. Lighter colored, preferably white, spectacles enhance the eyes. A much lighter to white ground color on the whisker pads, chin, chest, belly, and inner legs, in contrast to the ground color of the flanks and back. Chin strap and necklaces desirable. Light thumbprints on back of ears are desirable. Blotchy horizontal shoulder streaks, spotted legs, feet and tail, are preferred over stripes. Belly must be patterned.

MARBLE TABBY PATTERN: The Marble pattern is a modified classic tabby pattern with horizontal, diagonal, or random pattern flow, as opposed to a circular pattern flow; there should be no resemblance to the classic tabby pattern seen in other breeds. Contrast with ground color must be extreme, showing distinct markings with sharp edges. Two toned markings are preferred. Additional color tones inside the pattern, giving a "stained glass" effect are desirable. Patterned shoulder markings and multi-toned markings on legs, feet and tail desirable. Distinct mascara and other facial markings. Lighter colored, preferably white, spectacles enhance the eyes. A much lighter to white ground color on the whisker pads, chin, chest, belly, and inner legs, in contrast to the ground color of the flanks and back. Light thumbprints on back of ears are desirable. Belly must be patterned.

CHARCOAL TABBY PATTERN EFFECT: Rosetted/Spotted or Marble Pattern. Charcoal Tabby Effect can be present and shown in all acceptable tabby patterns and colors (e.g., Black Silver Charcoal Spotted Tabby). Any color Charcoal Tabby meets the Rosetted/Spotted or Marbled Tabby descriptions with the following differences: Less contrast between pattern and background, with the overall appearance in between a tabby and a solid. White to cream, spectacles or "goggles" encircle the eyes. Dark mask runs from the nose bridge to the nose and connects from the mascara lines to the nose bridge. Wide, dark, "cape" on dorsal side.

ROSETTED/SPOTTED TABBY AND MARBLE TABBY COLORS:

BROWN (BLACK) TABBY: All variations of brown tabby are allowed, ranging from very cool to warm toned. Ground color ranges from cold or grey-beige to warm tan and copper brown. Markings black to dark brown. Skin pigment around eyes, lips and nose is black. Black tail tip. **Nose leather:** brick to black. **Paw pads:** black.

BLACK SILVER TABBY: Ground color ranges from clear, silver white to pewter gray. Markings are medium gray to jet black. Tarnish is undesirable. Skin pigment around eyes and lips is black. Black tail tip. **Nose leather:** brick to black. **Paw pads:** black.

SEAL LYNX POINT: Ground color ranges from ivory to light beige. Clearly visible markings range from light tan to dark seal brown. Point color not substantially darker than body markings. Dark seal brown to black tail tip. **Nose leather:** brick to brownish black. **Paw pads:** brownish black, rosy undertones allowed. **Eye color:** blue.

SEAL MINK TABBY: Ground color ranges from ivory to light tan. Clearly visible markings range from chocolate to dark seal brown. Tail tip dark seal brown. **Nose leather:** brick to brownish black. **Paw pads:** brownish black, rosy undertones allowed.

SEAL SEPIA TABBY: Ground color ranges from ivory to deep tan. Clearly visible rich dark brown markings. Tail tip dark seal brown. **Nose leather:** brick outlined in black to brownish black. **Paw pads:** black.

SEAL SILVER LYNX POINT SEAL SILVER MINK TABBY, and SEAL SILVER

SEPIA TABBY: Same as for corresponding non-silver color, except coloring is colder and duller, and white undercoat may be present, especially at underside of tail base.

BLUE TABBY: Ground color ranges pale blue gray to slate blue-gray. Clearly visible markings medium to dark blue. Warm fawn tones can be present on face, back, and legs. Dark blue pigment around eyes and lips. **Nose leather:** rose, outlined in dark blue. **Paw pads:** purple-pink.

BLUE SILVER TABBY: Ground color light blue silver, with blue-gray markings. Slate gray pigment around eyes and lips. **Nose leather:** rose, outlined in slate gray. **Paw pads:** blue/gray.

BLUE LYNX POINT: Ground color ranges from ivory to cream. Clearly visible markings range from light blue to dark slate blue. Point color not substantially darker than body markings. Tail tip dark slate blue. **Nose leather:** pink to brick red. **Paw pads:** slate blue. **Eye color:** blue.

BLUE MINK TABBY: Ground color ranges from ivory to rich cream. Clearly visible markings range from medium blue to dark slate blue. Tail tip dark slate blue. **Nose leather:** pink to brick red. **Paw pads:** slate blue.

BLUE SEPIA TABBY: Ground color ranges from medium tan to medium blue. Markings shades of darker blue with warm fawn overtones. Tail tip dark slate blue. **Nose leather:** pink to brick red. **Paw pads:** slate blue.

BLUE SILVER LYNX POINT, BLUE SILVER MINK TABBY and BLUE SILVER

SEPIA TABBY: Same as for corresponding non-silver color, except coloring is colder and duller, and white undercoat may be present, especially at underside of tail base.

AOV

COAT LENGTH: Longhair.

PATTERN AND COLOR: Any solid (melanistic), charcoal, marble or rosetted/spotted tabby in colors allowed for registration.

RATIONALE: The proposed revised standard reflects the consensus of the 2017 Breed Committee with additional input from some 2018 incoming Council members. It removes redundant verbiage (Current Standard is 10 pages; Revised Standard is 3.5 pages), combines same information in same section of standard, balances point allocation, aligns descriptions similarly to other breed standards, and incorporates comments from Judges and the Breeds & Standards Committee. The proposed revised standard restores many color and pattern combinations inadvertently omitted from the current standard, enabling their registration. The 2018 proposed revised standard builds from the failed 2017 proposal and incorporates the feedback received on the 2017 version. Of note, the 2018 proposal restores the prominence of Rosettes and the preference for glitter. Where there is continued disagreement between Breeders, separate questions have been created to address these differences of opinion. For ease of understanding, the full text of the Proposed Final Standard, is also provided for each question. If there are inconsistencies between the strikethrough and the clean text, the clean text controls.

YES: 41

NO: 43

ABSTAIN: 1

STANDARD CHANGE (fails)

Votes: 84

60% of Voting: 51

No Action.

- 2. IF #1 PASSES, PROPOSED:** Remove preference for glitter.

Current:

COAT: With qualities unique to the breed, the Bengal coat is short, close lying, soft, silky, luxurious, and ideally glittered. Allowance for slightly longer coat in kittens.

Proposed:

COAT: ~~With qualities unique to the breed, the Bengal coat is~~ Short, close lying, soft, silky, luxurious, ~~and ideally glittered~~ with minimal resilience. May be glittered (iridescent shimmer to the coat caused by light reflection or refraction). ~~Allowance for slightly longer coat in kittens.~~

Proposed Final Standard

COAT: Short, close lying, soft, luxurious, with minimal resilience. May be glittered (iridescent shimmer to the coat caused by light reflection or refraction).

RATIONALE: Breeders disagree on whether there should be a preference for glitter; this question polls the Council.

YES: 39

NO: 45

ABSTAIN: 1

STANDARD CHANGE (fails)

Votes: 84

60% of Voting: 51

No Action.

3. **IF #1 PASSES, PROPOSED:** Remove allowance for slightly larger ears in kittens.

Current:

ALLOWANCES: Smaller size, in balanced proportion, in females. Jowls in mature males. Slightly longer coat in kittens. Slightly larger ears in kittens. Eyes slightly almond shaped. Incorrect paw pad color.

Proposed:

ALLOWANCES: Smaller size, in balanced proportion, in females. Jowls in mature males. Slightly longer coat in kittens. ~~Slightly larger ears in kittens. Eyes slightly almond shaped.~~ Incorrect paw pad or nose leather color.

Proposed Final Standard:

ALLOWANCES: Smaller size, in balanced proportion, in females. Jowls in mature males. Slightly longer coat in kittens. Incorrect paw pad or nose leather color.

RATIONALE: Breeders disagree on whether there should be an allowance for larger ears in kittens; this question polls the Council.

YES: 32

NO: 51

ABSTAIN: 2

STANDARD CHANGE (fails)

Votes: 83

60% of Voting: 50

No Action.

4. **IF #1 PASSES, PROPOSED:** Add allowance for lighter markings in lynx point kittens.

Current:

ALLOWANCES: Smaller size, in balanced proportion, in females. Jowls in mature males. Slightly longer coat in kittens. Slightly larger ears in kittens. Eyes slightly almond shaped. Incorrect paw pad or nose leather color.

Proposed:

ALLOWANCES: Smaller size, in balanced proportion, in females. Jowls in mature males. Slightly longer coat in kittens. Slightly larger ears in kittens. Lighter markings in lynx point kittens. ~~Eyes slightly almond shaped.~~ Incorrect paw pad or nose leather color.

Proposed Final Standard:

ALLOWANCES: Smaller size, in balanced proportion, in females. Jowls in mature males. Slightly longer coat in kittens. Slightly larger ears in kittens. Lighter markings in lynx point kittens. Incorrect paw pad or nose leather color.

RATIONALE: Many lynx point kittens have lighter markings because of the temperature sensitive mutation that restricts pigment at warmer temperatures. Lynx points are born white or nearly white and it can take months for pattern color equivalent to brown tabbies to develop. This question polls the Council on whether this should be an allowance in the standard.

YES: 46

NO: 38

ABSTAIN: 1

STANDARD CHANGE (fails)

Votes: 84

60% of Voting: 51

No Action.

5. **IF #1 PASSES, PROPOSED:** Remove preference for “white” in certain pattern elements described as “light.”

Current:

ROSETTED/SPOTTED TABBY PATTERN: Rosettes and spots shall be random, with a horizontal flow to their alignment, and a pattern like no other breed. Ground color should be clear, and free of ticking. Contrast with ground color must be extreme, showing distinct

pattern with sharp edges. Rosettes are two toned, with dark outlines, and a lighter center. Rosettes can be many different shapes, such as round donut, open donut, pancake, paw print, arrowhead, or clustered, and are preferred to single spotting. Strong, bold chin strap and mascara markings desirable. Backs of ears have a thumbprint. Color on chest and belly should be lighter than ground color. Blotchy horizontal shoulder streaks, spotted legs, and spotted, or rosetted tail are desirable. Belly must be spotted. Allowance for spotted pattern without rosettes. These cats are not required to have two tone markings.

MARBLE TABBY PATTERN: The Marble pattern is full of swirls, with a pattern like no other breed. Ground color should be clear, and free of ticking. Contrast with ground color must be extreme, showing distinct markings with sharp edges. Markings are two toned, having a horizontal or diagonal flow. Side pattern symmetry not required. There should be no resemblance to the Classic Tabby pattern, and a circular pattern or bullseye is undesirable. The more random the pattern, the better. Additional color tones inside the pattern, giving a “stained glass” effect is desirable. Patterned shoulder markings, and multi-toned markings on legs and tail desirable. Rosettes and spots can be present, particularly on the legs. Strong chin strap, mascara markings desirable. Backs of ears have a thumbprint. Color on chest and belly should be lighter than ground color. Belly must be patterned. Allow for maturity for “stained glass” or full coloration to appear.

Proposed:

ROSETTED/SPOTTED TABBY PATTERN: Two-toned rosettes and spots shall be random or aligned with a horizontal flow, to their alignment, and a pattern like no other breed. Ground color should be clear, and free of ticking. Contrast with ground color must be extreme, showing distinct pattern with sharp edges. Rosettes are two toned, with dark outlines, and a lighter center. Rosettes (which are preferred) and spots may be many different shapes, such as round donut, open donut, pancake, paw print, arrowhead, or clustered, and are preferred to single spotting. Strong, bold chin strap and mascara with preference to patterns reminiscent of non-domestic (wild) patterned cats. Distinct mascara and other facial markings desirable. Backs of ears have a thumbprint. Color on chest and belly should be lighter than ground color. Blotchy horizontal shoulder streaks, spotted legs, and spotted, or rosetted tail are desirable. Belly must be spotted. Allowance for spotted pattern without rosettes. These cats are not required to have two tone markings. Lighter colored, spectacles enhance the eyes. A much lighter to white ground color on the whisker pads, chin, chest, belly and inner legs, in contrast to the ground color of the flanks and back. Chin strap and necklaces desirable. Lighter thumbprints on back of ears desirable. Blotchy horizontal shoulder streaks, spotted legs, feet and tail, are preferred over stripes. Belly must be patterned.

MARBLE TABBY PATTERN: The Marble pattern is full of swirls, with a pattern like no other breed. Ground color should be clear, and free of ticking. Contrast with ground color must be extreme, showing distinct markings with sharp edges. Markings are two toned, having a horizontal or diagonal flow. Side pattern symmetry not required. There should be no resemblance to the Classic Tabby pattern, and a circular pattern or bullseye is undesirable. The more random the pattern, the better. Additional color tones inside the pattern, giving a “stained glass” effect is desirable. Patterned shoulder markings, and multi-toned markings on

~~legs and tail desirable. Rosettes and spots can be present, particularly on the legs. Strong chin strap, mascara markings desirable. Backs of ears have a thumbprint. Color on chest and belly should be lighter than ground color. Belly must be patterned. Allow for maturity for "stained glass" or full coloration to appear.~~

MARBLE TABBY PATTERN: The Marble pattern is a modified classic tabby pattern with horizontal, diagonal, or random pattern flow, as opposed to a circular pattern flow; there should be no resemblance to the classic tabby pattern seen in other breeds. Contrast with ground color must be extreme, showing distinct markings with sharp edges. Two toned markings are preferred. Additional color tones inside the pattern, giving a "stained glass" effect are desirable. Patterned shoulder markings and multi-toned markings on legs, feet and tail desirable. Distinct mascara and other facial markings. Lighter colored spectacles enhance the eyes. A much lighter to white ground color on the whisker pads, chin, chest, belly, and inner legs, in contrast to the ground color of the flanks and back. Light thumbprints on back of ears are desirable. Belly must be patterned.

Proposed Final Standard:

ROSETTED/SPOTTED TABBY PATTERN: Two-toned rosettes or spots shall be random or aligned with a horizontal flow. Contrast with ground color must be extreme, showing distinct pattern with sharp edges. Rosettes (which are preferred) and spots may be many different shapes, with preference to patterns reminiscent of non-domestic (wild) patterned cats. Distinct mascara and other facial markings. Lighter colored spectacles enhance the eyes. A much lighter to white ground color on the whisker pads, chin, chest, belly, and inner legs, in contrast to the ground color of the flanks and back. Chin strap and necklaces desirable. Light thumbprints on back of ears are desirable. Blotchy horizontal shoulder streaks, spotted legs, feet and tail are preferred over stripes. Belly must be patterned.

MARBLE TABBY PATTERN: The Marble pattern is a modified classic tabby pattern with horizontal, diagonal, or random pattern flow, as opposed to a circular pattern flow; there should be no resemblance to the classic tabby pattern seen in other breeds. Contrast with ground color must be extreme, showing distinct markings with sharp edges. Two toned markings are preferred. Additional color tones inside the pattern, giving a "stained glass" effect are desirable. Patterned shoulder markings and multi-toned markings on legs, feet and tail desirable. Distinct mascara and other facial markings. Lighter colored spectacles enhance the eyes. A much lighter to white ground color on the whisker pads, chin, chest, belly, and inner legs, in contrast to the ground color of the flanks and back. Light thumbprints on back of ears are desirable. Belly must be patterned.

RATIONALE: Breeders disagree on whether there should be a preference for white in these pattern elements; this question polls the Council.

YES: 35

NO: 48

ABSTAIN: 2

STANDARD CHANGE (fails)

Votes: 83

60% of Voting: 50

No Action.

- 6. IF #1 PASSES, PROPOSED:** Remove penalty and change description of all lynx point colors so that point color may be darker than body markings.

Current:

PENALIZE: Rosetted/Spotted Tabby Pattern – Rosettes or spots running together vertically forming a mackerel tabby pattern. **Marble Tabby Pattern** – Circular or bull’s eye pattern. **Snow Tabby Pattern** – Substantially darker point color as compared to color of body markings.

SEAL LYNX POINT (Rosetted/Spotted, Marble, Charcoal): Ground color can range from ivory to cream, with color on chest and belly being lighter. Markings may vary from light tan to dark seal brown, and be clearly visible. Points vary from warm brown to brownish black. Markings are distinct and separated by lighter ground color. Color around the eyes, temples, and muzzle is light. The point color should not be significantly darker than the body markings. Tail tip should be dark seal brown. Ears warm brown with lighter thumb print in center. **Nose leather:** Pink to brick red. **Paw pads:** Black. **Eye color:** Blue.

BLUE LYNX POINT (Rosetted/Spotted, Marble, Charcoal): Ground color can range from ivory to cream, with color on chest and belly being lighter. Markings may vary from light blue to dark slate blue, and be clearly visible. Points vary from warm blue to slate blue. Markings are distinct and separated by lighter ground color. Color around the eyes, temples, and muzzle is light. The point color should not be significantly darker than the body markings. Tail tip should be dark slate blue. Ears blue with lighter thumb print in center. **Nose leather:** Pink to brick red. **Paw pads:** Slate blue. **Eye color:** Blue.

Proposed:

PENALIZE: Spotted Tabby Pattern – Rosettes or spots running together vertically forming a mackerel tabby pattern. **Marble Tabby Pattern** – Circular or bull’s eye pattern. ~~**Snow Tabby Pattern** – Substantially darker point color compared to color of body markings.~~

~~**SEAL LYNX POINT (Rosetted/Spotted, Marble, Charcoal):** Ground color can range from ivory to cream, with color on chest and belly being lighter. Markings may vary from light tan to dark seal brown, and be clearly visible. Points vary from warm brown to brownish black. Markings are distinct and separated by lighter ground color. Color around the eyes, temples, and muzzle is light. The point color should not be significantly darker than the body markings. Tail tip should be dark seal brown. Ears warm brown with lighter thumb print in center. **Nose leather:** Pink to brick red. **Paw pads:** Black. **Eye color:** Blue.~~

~~**BLUE LYNX POINT (Rosetted/Spotted, Marble, Charcoal):** Ground color can range from ivory to cream, with color on chest and belly being lighter. Markings may vary from light blue to dark slate blue, and be clearly visible. Points vary from warm blue to slate blue. Markings are distinct and separated by lighter ground color. Color around the eyes, temples, and muzzle is light. The point color should not be significantly darker than the body~~

markings. Tail tip should be dark slate blue. Ears blue with lighter thumb print in center. **Nose leather:** Pink to brick red. **Paw pads:** Slate blue. **Eye color:** Blue.

SEAL LYNX POINT: Ground color ranges from ivory to light beige. Clearly visible markings range from light tan to dark seal brown. Dark seal brown to black tail tip. **Nose leather:** brick to brownish black. **Paw pads:** brownish black, rosy undertones allowed. **Eye color:** blue.

BLUE LYNX POINT: Ground color ranges from ivory to cream. Clearly visible markings range from light blue to dark slate blue. Tail tip dark slate blue. **Nose leather:** pink to brick red. **Paw pads:** slate blue. **Eye color:** blue

Proposed Final Standard:

PENALIZE: Spotted Tabby Pattern-- Rosettes or spots running together vertically forming a mackerel tabby pattern. **Marble Tabby Pattern--** Circular or bull’s eye pattern.

SEAL LYNX POINT: Ground color ranges from ivory to light beige. Clearly visible markings range from light tan to dark seal brown. Dark seal brown to black tail tip. **Nose leather:** brick to brownish black. **Paw pads:** brownish black, rosy undertones allowed. **Eye color:** blue.

BLUE LYNX POINT: Ground color ranges from ivory to cream. Clearly visible markings range from light blue to dark slate blue. Tail tip dark slate blue. **Nose leather:** pink to brick red. **Paw pads:** slate blue. **Eye color:** blue.

RATIONALE: Breeders disagree about whether to the remove the penalty for and change the description regarding substantially darker point color in lynx points; this question polls the Council.

YES: 40

NO: 44

ABSTAIN: 1

STANDARD CHANGE (fails)

Votes: 84

60% of Voting: 51

No Action.

7. PROPOSED: Create the following COLOR CLASSES:

Current:

The following information is for reference purposes only and not an official part of the CFA Show Standard.

Bengal Color Class Number

All Colors	9200	9201
AOV	9298	9299

Proposed:

*The following information is for reference purposes only
and not an official part of the CFA Show Standard.*

Bengal Color Class Numbers

All Colors	9200	9201
Brown R/S Tabby	XXXX	XXXX
Black Silver R/S Tabby	XXXX	XXXX
Any Color Charcoal R/S Tabby (all)	XXXX	XXXX
Any Blue R/S Tabby (includes silver, Pointed, mink and sepia)	XXXX	XXXX
Seal R/S Lynx Point (includes silver)	XXXX	XXXX
Seal Mink R/S Tabby (includes silver)	XXXX	XXXX
Seal Sepia R/S tabby (includes silver)	XXXX	XXXX
Any Color Marble Tabby	XXXX	XXXX
AOV	9298	9299

Proposed Final Color Classes:

*The following information is for reference purposes only
and not an official part of the CFA Show Standard.*

Bengal Color Class Numbers

Brown R/S Tabby	XXXX	XXXX
Black Silver R/S Tabby	XXXX	XXXX
Any Color Charcoal R/S Tabby (all)	XXXX	XXXX
Any Blue R/S Tabby (includes silver, Pointed, mink and sepia)	XXXX	XXXX
Seal R/S Lynx Point (includes silver)	XXXX	XXXX
Seal Mink R/S Tabby (includes silver)	XXXX	XXXX
Seal Sepia R/S tabby (includes silver)	XXXX	XXXX
Any Color Marble Tabby	XXXX	XXXX
AOV	9298	9299

RATIONALE: Although Championship Bengals may be registered in many distinct color and pattern combinations, Bengals currently compete in a single Color Class. This proposal would create additional color classes to provide more recognition to the variety of Bengal colors and patterns. There have been sufficient Bengals shown in each proposed color class to support their addition.

YES: 72

NO: 12

ABSTAIN: 1

STANDARD CHANGE (passes)

Votes: 84

60% of Voting: 51

Bizzell: Next is Bengal. They had nine questions. Three received enough to pass, except two of them said, “only consider if #1 passed,” which it did not. **Hannon:** So we’ve only got one to vote on? **Bizzell:** The only one we have to vote on is item #7, and that is to break out the color classes. I have some statistics if anyone cares. **Eigenhauser:** I do. **Bizzell:** OK, I’ve got it. We’ve had 662 brown rosetted spotted tabbies registered, 89 black silver rosette spotted tabbies, charcoals 35, any of the blue spectrum 14, seal lynx point 62, seal mink rosetted spotted tabbies 34, 10 seal sepia rosetted spotted tabbies, 29 other color marbles, and 2 AOVs. **Hannon:** Is it germane how many were registered, as opposed to how many are actually shown? If we register 1,000 and only one has been shown, it may not be worth having a separate class for it. **Bizzell:** I asked for that information but I did not receive it. This is all I have. **Roy:** I understand why they may want it. I think it’s too soon in their acceptance for us to separate out the colors. That’s just my opinion. **Black:** I’m FaceBook friends with a lot of the Bengal breeders. I guess I friended them at some point in time. I see them post a lot of pictures of their minky ones and other colors, yet I don’t see that many at the shows. Maybe they’re still working on the standard being more refined in those colors, I don’t know, but I don’t think the numbers are there currently to support breaking out new color classes, other than maybe just saying we have the browns and we have everything else. **Eigenhauser:** In the past, what we’ve done when we have a whole bunch of colors all lumped together like they have, if you call out the one that really has the numbers – **Hannon:** Like we did on the Maine Coons. **Eigenhauser:** – yeah, and we vote on the separately one at a time. When this color has enough numbers to split it out, we split it out. When that color has enough numbers to split it out, we split it out. They want to split everything, even some of the smaller numbers that really don’t justify having their own color class. By lumping them all in, they’ve turned this into an “all or nothing” vote. Some of the colors I might have supported because of the numbers, but lumped all in together like this I can’t. **Hannon:** Any other discussion? Let’s vote.

Hannon called the motion. **Motion Failed.** Bizzell voting yes. Schleissner abstained.

8. IF #1 PASSES, PROPOSED: Change to Registration Rules to include patterns and colors inadvertently omitted from Championship in previous standard and direct creation of corresponding male and female registration prefixes (BCS codes) to be consistent with allowable colors and patterns in the revised standard proposed in Question #1.

Current:

None.

Proposed:

Seal charcoal marble lynx point, Seal charcoal R/S lynx point, Seal charcoal silver marble lynx point, Seal charcoal silver R/S lynx point, Blue charcoal marble lynx point, Blue charcoal R/S lynx point, Blue charcoal silver marble lynx point, Blue charcoal silver R/S lynx point, Seal charcoal mink marble tabby, Seal charcoal R/S tabby, Seal charcoal silver mink marble tabby, Seal charcoal silver mink R/S tabby, Blue charcoal mink marble tabby, Blue charcoal R/S tabby, Blue charcoal silver mink marble tabby, Blue charcoal silver mink R/S tabby, Seal charcoal sepia marble tabby, Seal charcoal sepia R/S tabby, Seal charcoal silver sepia marble tabby, Seal charcoal silver sepia R/S tabby, Blue charcoal sepia marble

tabby, Blue charcoal sepia R/S tabby, Blue charcoal silver sepia marble tabby, Blue charcoal silver sepia R/S tabby

RATIONALE: In the current standard, a number of recognized color and pattern combinations were inadvertently omitted from the color and pattern descriptions. The proposed revised standard on this ballot remedies this, and this question directs the creation of these registration codes.

YES: 47

NO: 36

ABSTAIN: 2

REGISTRATION ISSUE (passes)

Votes: 83

>50% of Voting: 42

No Action.

- 9. IF #1 PASSES, PROPOSED:** Change to Registration Rules to include patterns and colors inadvertently omitted from AOV in previous standard and direct creation of corresponding male and female Registration Prefixes (BCS Codes) to be consistent with allowable colors and patterns in the revised standard proposed in Question # 1. Also add the word “Solid” (Solid/Melanistic) under BCS CODE SERIES.

Current:

BCS CODE SERIES:

9200
9300 Melanistic and smoke
9500 LH

Proposed:

BCS CODE SERIES:

9200
9300 <u>Solid</u>/Melanistic and smoke
9500 LH

AND

Add Registration Prefixes (BCS Codes) for the following:

Chocolate silver marble tabby, Chocolate silver R/S tabby, Chocolate charcoal marble tabby, Chocolate charcoal R/S tabby, Chocolate charcoal silver marble tabby, Chocolate charcoal silver R/S tabby, Cinnamon silver marble tabby, Cinnamon silver R/S tabby, Cinnamon charcoal marble tabby, Cinnamon charcoal R/S tabby, Cinnamon charcoal silver marble tabby, Cinnamon charcoal silver R/S tabby, Lilac silver marble tabby, Lilac silver R/S tabby, Lilac charcoal marble tabby, Lilac charcoal R/S tabby, Lilac charcoal silver marble tabby, Lilac charcoal silver R/S tabby, Fawn silver marble tabby, Fawn silver R/S tabby, Fawn charcoal marble tabby, Fawn charcoal R/S tabby, Fawn charcoal silver marble tabby, Fawn

charcoal silver R/S tabby, Chocolate solid, Cinnamon Solid, Fawn solid, Chocolate point, Cinnamon point, Fawn point, Chocolate mink, Cinnamon mink, Fawn mink, Chocolate sepia, Cinnamon sepia, Fawn Sepia, Chocolate smoke point, Cinnamon smoke point, Fawn smoke point, Chocolate mink smoke, Cinnamon mink smoke, Fawn mink smoke, Chocolate sepia smoke, Cinnamon sepia smoke, Fawn sepia smoke.

RATIONALE: In the current standard, many potential AOV color and pattern combinations were inadvertently omitted from the color and pattern descriptions. The proposed revised standard on this ballot remedies this, and this question directs the creation of these registration codes.

YES: 48

NO: 35

ABSTAIN: 2

REGISTRATION ISSUE (passes)

Votes: 83

>50% of Voting: 42

No Action.

BIRMAN

Re-Elected Breed Council Secretary: Karen Lane – Delray Beach, FL

Total Members: 59

Ballots Received: 42

1. PROPOSED: Add a color class code for Lilac Tabby Point.

Current:

The following information is for reference purposes only and not an official part of the CFA Show Standard.

Birman Color Class Numbers

Chocolate Point	0180	0181
Seal Point	0182	0183
Lilac Point	0184	0185
Blue Point	0186	0187
Other Solid Point	2178	2179
<i>(Red, Cream)</i>		
Parti-Color Point	----	2189
<i>(Seal-Tortie, Blue-Cream, Chocolate-Tortie, Lilac-Cream)</i>		
Seal Tabby Point	2152	2153
Chocolate Tabby Point	2154	2155
Blue Tabby Point	2156	2157
All Other Tabby Point	2158	2159

(Lilac, Red, Cream, Seal-Tortie,
 Chocolate-Tortie, Blue-Cream, Lilac-
 Cream)

AOVNone None

Proposed:

*The following information is for reference purposes only
 and not an official part of the CFA Show Standard.*

Birman Color Class Numbers

Chocolate Point	0180	0181
Seal Point	0182	0183
Lilac Point	0184	0185
Blue Point	0186	0187
Other Solid Point	2178	2179
<i>(Red, Cream)</i>		
Parti-Color Point	----	2189
<i>(Seal-Tortie, Blue-Cream, Chocolate- Tortie, Lilac-Cream)</i>		
Seal Tabby Point	2152	2153
Chocolate Tabby Point	2154	2155
Blue Tabby Point	2156	2157
Lilac Tabby Point	XXX	XXX
All Other Tabby Point	2158	2159
<i>(Lilac, Red, Cream, Seal-Tortie, Chocolate-Tortie, Blue-Cream, Lilac- Cream)</i>		
AOV	None	None

RATIONALE: Presently the Lilac Tabby Points are shown in the “All Other Tabby Point” color class, numbers 2158 and 2159. This might surprise some of our members. The colors shown in Tabby class numbers 2158 and 2159 are as follows:

Lilac, Red, Cream, Seal-Tortie, Chocolate-Tortie, Blue-Cream and Lilac-Cream

The lilac tabby breeders have asked for their own color class, just as the seal, chocolate and blue tabby points. This would leave only the red factor tabby points in color class 2158 and 2159. It has been more than 17 years since the tabby points were recognized in championship in CFA. The number of lilac tabby points bred and shown in CFA has increased, just as the other tabby points.

YES: 35

NO: 7

ABSTAIN: 0

REGISTRATION ISSUE (passes)

Votes: 42

>50% of Voting: 22

Bizzell: Birman. Their first item is the only one that passed. It's a registration change. It's a color class show rules change to add the color class for lilac tabby point. It does kind of look strange that they have seal point, blue point, chocolate point and not a lilac tabby point. **Morgan:** Numbers? **Bizzell:** There weren't really that many registered this year. Let's see. They had a total of 188 registered, but only 7 in 2018. **Hannon:** Any other discussion?

Hannon called the motion. **Motion Carried.** Morgan voting no.

- PROPOSED:** Reinstate AOV Color Class Codes and revise the Rules for Registration to allow for the registration of AOV Birman colors/patterns.

Current:

REGISTER AS AOV:

None			
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Proposed:

REGISTER AS AOV:

<u>None Any color not recognized in the Birman color standard.</u>			
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YES: 18

NO: 23

ABSTAIN: 1

REGISTRATION ISSUE (fails)

Votes: 41

>50% of Voting: 21

No Action.

- If Proposal #2 passes, **PROPOSED:** to assign an AOV Color Class number:

Current:

The following information is for reference purposes only and not an official part of the CFA Show Standard.

Birman Color Class Numbers

Chocolate Point	0180	0181
...		
AOV	None	None

Proposed:

*The following information is for reference purposes only
and not an official part of the CFA Show Standard.*

Birman Color Class Numbers

Chocolate Point	0180	0181
...		
AOV	None	None
AOV	XXXX	XXXX

RATIONALE: For three years we have asked our members to reinstate an AOV class. This request has come for several reasons. First, we are a breed in decline, and we cannot forecast any change in that decline due to the age of our breeders and the small number of new younger breeders of Birman. Second, many of us have never seen Birman, in colors other than the colors that we presently accept. It was discussed at our last Breed Council Meeting that we again ask our members to allow an AOV class so we can at least see, first-hand, what other breeders are producing. Third, some of our members are registering Birman in other colors and registering in other associations in order to show and place their kittens.

Some of our newer members may not know what an AOV is.

AOV: The AOV (Any Other Variety) CLASS is for any registered cat or registered kitten, the ancestry of which entitles it to Championship or Premiership competition, but which does not (colorwise, coatwise, physically-wise, as in the case of naturally tailless or naturally partially tailless breeds, tailwise, or earwise) conform to the accepted show standard.

Whenever this has been discussed, some of our members instantly think this is a green light and all colors can be instantly shown in CFA. If we vote to allow AOVs, this will start a long process. First the breeders of AOVs must get together to produce a color standard. This color standard must be carried with the breeder into each and every ring so that our judges can read and understand the color. These breeders can then have a path to start the acceptance process of getting their cats to championship status, **if they desire**.

The process to championship status is a **separate process** from reinstating AOV in our standard. The process to championship status for any new color will have to be approved by this breed council, after certain CFA requirements have been accomplished. That is a vote separate from this vote.

The AOV class will allow us to see the new colors, obtain greater understanding of the color genetics and at least formulate an opinion about them. AOV registry has the same exact pedigree requirements as any Birman for registry. They will need the same five-generation pedigree to register any color not presently accepted by CFA, as an AOV. This means that all AOVs must have the same physicality as Birman and they must meet all requirements of our standard, **except for color**.

Breeders, owners of AOV registered cats will be allowed to show their cats as AOV only and not in the championship classes; and they will compete against each other. The AOV cats are

not eligible to win rosettes or to accrue points toward any title or award. In order for any offspring of an AOV cat to qualify for championship, no AOV cat can appear in the five-generation pedigree.

This is a positive step to **reverse the decline** in our breed numbers, and increase in breeders. Presently all major registries have accepted colors that CFA does not. This list includes TICA and FIFe. This is a step for making it easier to import or bring cats from other associations into our breeding programs. We all know that increasing the gene pool of our cats improves the health and the vitality of our cats.

The definition of insanity is: “Doing things the same way and expecting change”.

YES: 18

NO: 23

ABSTAIN: 1

STANDARD CHANGE (fails)

Votes: 41

60% of Voting: 25

No Action.

BURMILLA

Re-Elected Breed Council Secretary: Stephanie Mohr – Elk Grove, CA

Total Members: 5

Ballots Received: 5

1. PROPOSED: Request additional outcrosses as follows:

Current:

ALLOWABLE OUTCROSS BREEDS:

Date: 2/11	CHINCHILLA PERSIAN (excluding 3000-CPC) until 12/31/2028
Date: 2/11	EUROPEAN BURMESE until 12/31/2028

DO NOT ACCEPT AS IMMEDIATE PARENT CAT:

GOLDEN PERSIAN	3000-Series Persians in 1 st or 2 nd generation	SHADED TORTIE PERSIAN	BLUE SILVER PERSIAN
CREAM CAMEO PERSIAN	CFA-registered standard Burmese in 1 st or 2 nd generation		

BREED CODES:

73 – LH	74- SH		
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PEDIGREE REQUIREMENTS (last date showing is current):

Date: Current	4 generations	Date:	
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FOREIGN CAT REQUIREMENTS (Registration by CP):

Date: 02/11 Breeds allowed in existing pedigree: Chinchilla and shaded silver Persian, Chinchilla and	02/11 EXOTIC parent – other parent m/b BML
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Shaded Exotic, European Burmese, Burmilla, Asian	
Date: 02/11 ASIAN Parent – other parent m/b BML	

FOREIGN CAT (none of the following allowable anywhere in background)

POINTED	CINNAMON	ABYSSINIAN	SIAMESE
COLORPOINT SHORTHAIR	APRICOT	CFA-registered Standard BURMESE in 1st or 2nd Generation	

REGISTER AS OBC:

All colors/patterns without specific BCS codes but that are the result of two CFA-registered parents	DNR any OBC cats with 3000-series Persians (CPC) parents
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DO NOT ACCEPT (cat to be registered or cats in background):

Any OBC cats from CPCs	“Asian” using CPC	There are no registerable AOV colors/patterns
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Proposed:

ALLOWABLE OUTCROSS BREEDS:

Date: 2/11	CHINCHILLA PERSIAN (excluding 3000-CPC) until 12/31/2028
Date: 2/11	EUROPEAN BURMESE until 12/31/2028
Date: 2/19	SILVER AND GOLDEN DIVISION PERSIANS until 12/31/2028
Date: 2/19	<u>EXOTIC (shorthair and longhair) in all accepted colors of Chinchilla Silver, Shaded Silver, Chinchilla Golden and Shaded Golden until 12/31/2028</u>

DO NOT ACCEPT AS IMMEDIATE PARENT CAT:

GOLDEN PERSIAN	3000-Series Persians in 1st or 2nd generation	SHADED TORTIE PERSIAN	BLUE SILVER PERSIAN
CREAM CAMEO PERSIAN	CFA-registered standard Burmese in 1st or 2nd generation		

BREED CODES:

73 – LH	74- SH		
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PEDIGREE REQUIREMENTS (last date showing is current):

Date: Current	4 generations	Date:	
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FOREIGN CAT REQUIREMENTS (Registration by CP):

Date: 02/11 2/19 Breeds allowed in existing pedigree: Chinchilla and shaded silver Persian, Chinchilla and Shaded Exotic, European Burmese, Burmilla, Burmese, Asian	02/11 EXOTIC parent – other parent m/b BML
Date: 02/11 ASIAN Parent – other parent m/b BML	

FOREIGN CAT (none of the following allowable anywhere in background)

POINTED	CINNAMON	ABYSSINIAN	SIAMESE
COLORPOINT SHORTHAIR	APRICOT	CFA-registered Standard BURMESE in 1st or 2nd Generation	

REGISTER AS OBC:

All colors/patterns without specific BCS codes but that are the result of two CFA-registered parents	DNR any OBC cats with 3000-series Persians (CPC) parents
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DO NOT ACCEPT (cat to be registered or cats in background):

Any OBC cats from CPCs	“Asian” using CPC	There are no registerable AOV colors/patterns
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RATIONALE: We are seeking additional outcross stock for our Burmilla breeding programs to increase genetic diversity, health and vigor in our current genepool. Colors and patterns of Burmillas that are possible from the mating of Burmilla to the allowable outcrosses are registered as Burmillas in other associations around the world.

They provide additional diversity to the Burmilla gene pool and bring the needed health and vigor to sustain the breed. The Burmilla Breed Council recommends that we register these cats. In addition, there is no longer a need to exclude those outcross cats with CPC in the background as DNA testing is available to exclude those cats that actually carry the color point pattern.

YES: 5

NO: 0

ABSTAIN: 0

REGISTRATION ISSUE (passes)

Votes: 5

>50% of Voting: 3

Bizzell: Are we ready for Burmilla? **Hannon:** We’re ready for Burmillas. **Bizzell:** Burmilla has four questions. One of them includes the opportunity to comment by two other breeds, so we’ll do that one first. Question #1, to add golden and silver Exotics, and the entire gold and silver Persian division as outcross for the Burmilla. They currently have Exotics and – where’s Keith? **Kimberlin:** Just the chinchilla and silver Persian. **Bizzell:** They have silver Persians but not golden Persians, and they would like to be able to use golden Persians. **Hannon:** And Exotics. **Bizzell:** And Exotics. **Hannon:** Are we going to let the Breed Council Secretary speak? We normally do that when the person is here. **Bizzell:** Right. I have the ballot results for the Silver and Golden Persians. They only supported it by 44%, so it would have failed for 50%. The Exotics passed it by 68%. **Hannon:** What are you going to do about the Breed Council Secretary? I assume if they’re present they came for a reason. **Bizzell:** OK.

Stephanie Moore: Good afternoon, or good evening. My name is Stephanie Moore. We’re asking for several items. Hopefully everybody had a chance to review our rationale. We’re asking for additional outcrosses to increase genetic diversity and we’re also asking for advancement of the golden Burmillas to championship status. Our breed council voted unanimously in support of all ballot items. Are there any questions?

Bizzell: The first item, to add Exotics. We polled the entire Silver and Golden Persian division. **Hannon:** All those in favor of the outcross.

Hannon called the motion. **Motion Carried.**

2. PROPOSED: Accept cats of the Asian breed as outcross for the Burmilla.

Current:

ALLOWABLE OUTCROSS BREEDS:

Date: 2/11	CHINCHILLA PERSIAN (excluding 3000-CPC) until 12/31/2028
Date: 2/11	EUROPEAN BURMESE until 12/31/2028

DO NOT ACCEPT AS IMMEDIATE PARENT CAT:

GOLDEN PERSIAN	3000-Series Persians in 1 st or 2 nd generation	SHADED TORTIE PERSIAN	BLUE SILVER PERSIAN
CREAM CAMEO PERSIAN	CFA-registered standard Burmese in 1 st or 2 nd generation		

BREED CODES:

73 – LH	74- SH		
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PEDIGREE REQUIREMENTS (last date showing is current):

Date: Current	4 generations	Date:	
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FOREIGN CAT REQUIREMENTS (Registration by CP):

Date: 02/11 Breeds allowed in existing pedigree: Chinchilla and shaded silver Persian, Chinchilla and Shaded Exotic, European Burmese, Burmilla, Asian	02/11 EXOTIC parent – other parent m/b BML
Date: 02/11 ASIAN Parent – other parent m/b BML	

FOREIGN CAT (none of the following allowable anywhere in background)

POINTED	CINNAMON	ABYSSINIAN	SIAMESE
COLORPOINT SHORTHAIK	APRICOT	CFA-registered Standard BURMESE in 1 st or 2 nd Generation	

REGISTER AS OBC:

All colors/patterns without specific BCS codes but that are the result of two CFA-registered parents	DNR any OBC cats with 3000-series Persians (CPC) parents
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DO NOT ACCEPT (cat to be registered or cats in background):

Any OBC cats from CPCs	“Asian” using CPC	There are no registerable AOV colors/patterns
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Proposed:

ALLOWABLE OUTCROSS BREEDS:

Date: 2/11	CHINCHILLA PERSIAN (excluding 3000-CPC) until 12/31/2028
Date: 2/11	EUROPEAN BURMESE until 12/31/2028
Date: 2/19	ASIAN

DO NOT ACCEPT AS IMMEDIATE PARENT CAT:

GOLDEN PERSIAN	3000-Series Persians in 1 st or 2 nd generation	SHADED TORTIE PERSIAN	BLUE SILVER PERSIAN
CREAM CAMEO PERSIAN	CFA-registered standard Burmese in 1 st or 2 nd generation		

BREED CODES:

73 – LH	74- SH		
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PEDIGREE REQUIREMENTS (last date showing is current):

Date: Current	4 generations	Date:	
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FOREIGN CAT REQUIREMENTS (Registration by CP):

Date: 02/11 Breeds allowed in existing pedigree: Chinchilla and shaded silver Persian, Chinchilla and Shaded Exotic, European Burmese, Burmilla, Asian	02/11 EXOTIC parent – other parent m/b BML
Date: 02/11 ASIAN Parent – other parent m/b BML	

FOREIGN CAT (none of the following allowable anywhere in background)

POINTED	CINNAMON	ABYSSINIAN	SIAMESE
COLORPOINT SHORTHAIK	APRICOT	CFA-registered Standard BURMESE in 1 st or 2 nd Generation	

REGISTER AS OBC:

All colors/patterns without specific BCS codes but that are the result of two CFA-registered parents	DNR any OBC cats with 3000-series Persians (CPC) parents
--	--

DO NOT ACCEPT (cat to be registered or cats in background):

Any OBC cats from CPCs	“Asian” using CPC	There are no registerable AOV colors/patterns
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RATIONALE: We are seeking additional outcross stock for our Burmilla breeding programs to increase genetic diversity, health and vigor in our current genepool. The Burmilla is considered to be part of the Asian breed in some other organizations.

YES: 5

NO: 0

ABSTAIN: 0

REGISTRATION ISSUE (passes)

Votes: 5

>50% of Voting: 3

Bizzell: The second item was to add Asians as an outcross. The Asian in some organizations include Bombays, Burmillas. Yes, in some organizations it does. **Hannon:** What do you think they include, Stephanie? **Moore:** Asians from the UK. We wouldn't use Bombays because they're not shaded. **Bizzell:** It's essentially a solid color European Burmese, in our terminology. **Moore:** Correct. **Bizzell:** So, not sepia. **Roy:** I judged Asians when I was in Ireland. What they describe them as is a patterned Burmese. So, it's like a European Burmese except it's patterned. **Black:** I just want to hear from Stephanie. Why do you want to use these cats as outcross? Why do you want to use the Asians if it's not in your color spectrum? **Moore:** I'm having trouble hearing you. **Hannon:** Why do you want to use the Asians as an outcross? **Moore:** For more genetic diversity. We would be selective if we used any. Burmillas are a division of Asian in the UK, so Burmilla is an Asian in the UK. It's just a name. **Hannon:** Seeing no more discussion.

Hannon called the motion. **Motion Carried.** Schleissner abstained.

3. PROPOSED: Add Color Class Numbers for Burmilla AOV.

Current:

The following information is for reference purposes only and not an official part of the CFA Show Standard.

Burmilla Color Class Numbers

All Colors (Longhair).....	4500	4501
All Colors (Shorthair).....	5500	5501
<i>(All accepted colors as defined in the show standards.)</i>		
AOV	None	None

Proposed:

The following information is for reference purposes only and not an official part of the CFA Show Standard.

Burmilla Color Class Numbers

All Colors (Longhair).....	4500	4501
All Colors (Shorthair).....	5500	5501
<i>(All accepted colors as defined in the show standards.)</i>		
AOV	None <u>xxxx</u>	None <u>xxxx</u>

RATIONALE: With our current import policies and requested additional outcrosses, we will be producing a number of additional colors/patterns in our breeding programs. Allowing these cats to be registered and exhibited for evaluation by judges would be valuable in choosing breeding stock for our programs.

YES: 5

NO: 0

ABSTAIN: 0

STANDARD CHANGE (passes)

Votes: 5

60% of Voting: 3

Bizzell: Item #3, to add an AOV color class. Did you want to say something about that? They don't currently have an AOV color class. **Hannon:** The AOV class. Why do you want it? **Moore:** The AOV class would be for smokes. They couldn't be shown but we would use them in our program. **Hannon:** So, you're getting those colors? **Moore:** They come from the British cats, from the Asians. **Black:** So, your AOV color class. You realize they're not eligible to win any championship awards or anything like that, right? **Moore:** Correct. **Black:** But you want to show the judges the cats in these colors. Is that what you're saying? **Kimberlin:** We want to be able to use them. **Black:** You can use them in a breeding program without having an AOV, right? **Krzanowski:** They can be accepted for registration. **Black:** Right. You already can register them. You don't need an AOV class. The AOV class is for exhibition. **Kimberlin:** Right, so if we wanted to show them in AOV, which they don't get awards, we would like to be able to do that. That's why we're asking. **Hannon:** He's got some at home and he wants to show them. **Kimberlin:** And give you more money. **Hannon:** Seeing no more discussion.

Hannon called the motion. **Motion Carried.** Black and Schleissner abstained.

4. **PROPOSED:** Accept Chinchilla Golden and Shaded Golden Burmilla for Championship competition and add the following descriptions to the Burmilla Standard as follows:

Current:

BURMILLA PATTERNS

CHINCHILLA SILVER: ...

...

SHADED SILVER: ...

AND

BURMILLA COLORS

BLACK CHINCHILLA SILVER: ...

...

LILAC TORTIE SHADED SILVER: ...

Proposed:

BURMILLA PATTERNS

CHINCHILLA SILVER: ...

...

SHADED SILVER: ...

CHINCHILLA GOLDEN: Coat Color: Tipping about 1/8 of the entire hair length. The tipping is to be evenly distributed to give the characteristic sparkling appearance. Face and legs are shaded, but chin, ear furnishings, belly, chest and underside of tail range from a warm ivory to golden honey. Tabby markings may be visible on the face and forehead. Face and legs may be slightly shaded with very light tipping. In general, a Chinchilla cat appears to be much lighter than a Shaded. Descriptions are valid for all Chinchilla colors.

SHADED GOLDEN: Coat Color: Tipping about 1/3 of the complete hair length. The shading is to be evenly distributed to give the characteristic sparkling appearance. Face and legs are shaded with the tipping but chin, ear furnishings, belly, chest and underside of tail range from ivory beige to deep rich honey. Tabby markings are visible on the face and forehead. Broken rings on the legs are permitted. The fur on the underside of the feet is colored with the color of the tipping, on the back of the hind feet the color extends up as far as to the joint. In general, a Shaded cat appears to be much darker than a Chinchilla. Descriptions are valid for all Shaded colors.

AND

BURMILLA COLORS

BLACK CHINCHILLA SILVER: ...

...

LILAC TORTIE SHADED SILVER: ...

BLACK CHINCHILLA GOLDEN: The undercoat is ivory to neutral beige; back, flanks, head, ears and tail tipped with black. **Eye and nose rims:** outlined in black. **Nose leather:** brick red. **Paw pads:** black.

BLACK SHADED GOLDEN: The undercoat is neutral beige; back, flanks, head, ears and tail shaded with black. **Eye and nose rims:** outlined in black. **Nose leather:** brick red. **Paw pads:** black.

SEAL SEPIA CHINCHILLA GOLDEN: The undercoat is ivory to neutral beige; back, flanks, head, ears and tail tipped with seal brown. **Eye and nose rims:** outlined in seal brown. **Nose leather:** brick red. **Paw pads:** seal brown.

SEAL SEPIA SHADED GOLDEN: The undercoat is ivory to neutral beige; back, flanks, head, ears and tail shaded with seal brown. **Eye and nose rims:** outlined in seal brown. **Nose leather:** brick red. **Paw pads:** seal brown.

BLUE CHINCHILLA GOLDEN: The undercoat is ivory to neutral beige; back, flanks, head, ears and tail tipped with blue. **Eye and nose rims:** outlined in blue-grey. **Nose leather:** old rose. **Paw pads:** blue.

BLUE SHADED GOLDEN: The undercoat is ivory to neutral beige; back, flanks, head, ears and tail shaded with blue. **Eye and nose rims:** outlined in blue-grey. **Nose leather:** old rose. **Paw pads:** blue.

CHOCOLATE CHINCHILLA GOLDEN: The undercoat is ivory to neutral beige; back, flanks, head, ears and tail tipped with chocolate brown. **Eye and nose rims:** outlined in chocolate brown. **Nose leather:** pale red/pink. **Paw pads:** warm chocolate brown.

CHOCOLATE SHADED GOLDEN: The undercoat is ivory to neutral beige; back, flanks, head, ears and tail shaded with chocolate brown. **Eye and nose rims:** outlined in chocolate brown. **Nose leather:** pale red/pink. **Paw pads:** warm chocolate brown.

LILAC CHINCHILLA GOLDEN: The undercoat is ivory to neutral beige; back, flanks, head, ears and tail tipped with lilac. **Eye and nose rims:** outlined in lavender pink. **Nose leather:** pinkish red/pink. **Paw pads:** lavender pink.

LILAC SHADED GOLDEN: The undercoat is ivory to neutral beige; back, flanks, head, ears and tail shaded with lilac. **Eye and nose rims:** outlined in lavender pink. **Nose leather:** pinkish red/pink. **Paw pads:** lavender pink.

CHINCHILLA GOLDEN TORTIE: The undercoat is ivory to neutral beige; back, flanks, head, ears and tail tipped with the appropriate base color (Black, Seal Sepia, Blue, Chocolate or Lilac) mottled or patched with areas of red, shades of red or cream. **Eye and nose rims:** outlined in base color, pink, or patched with both. **Nose leather:** appropriate to base color and/or pink. **Paw pads:** appropriate to base color and/or pink.

SHADED GOLDEN TORTIE: The undercoat is ivory to neutral beige; back, flanks, head, ears and tail shaded with the appropriate base color (Black, Seal Sepia, Blue, Chocolate or Lilac) mottled or patched with areas of red, shades of red or cream. **Eye and nose rims:** outlined in base color, pink, or patched with both. **Nose leather:** appropriate to base color and/or pink. **Paw pads:** appropriate to base color and/or pink.

RATIONALE: Golden Burmilla exist in the current gene pool and our additional requested outcross to increase genetic diversity will also increase the number of Golden in the Burmilla Breed. We should allow these Golden to be shown to increase the number of Burmilla at the shows.

YES: 5

NO: 0

ABSTAIN: 0

STANDARD CHANGE (passes)

Votes: 5

60% of Voting: 3

Bizzell: Item #4, to accept the chinchilla and shaded Golden for championship. Stephanie, did you want to speak to that? She supplied some statistical information earlier today. Actually, she sent it in earlier and I didn't get it to you until today. **Hannon:** I should point out that if Keith wanted to address this, he should have run for breed council secretary. **Kimberlin:** I like to share the wealth. **Hannon:** But that means you're not allowed to talk. **Kimberlin:** I understand, so Stephanie is going to talk. OK Stephanie. **Moore:** Has everyone had a chance to look at the Golden? Golden naturally occur in breedings, even with two silvers. So, they naturally occur. They're accepted in the other organizations around the world, and we're asking to accept them so we can show them. **Hannon:** Are these pictures of your cats? **Kimberlin:**

Some of them are mine, yes. **Hannon:** So, you're getting them. OK. **Kimberlin:** I actually showed some of them in exhibition. **Black:** Are we able to accept colors that aren't even a current AOV? Just directly to championship? **Kimberlin:** They've already been accepted for registration and for breeding. **Black:** But not AOV. **Kimberlin:** Correct. **Hannon:** They don't have to go through AOV status. **Black:** I'm just asking procedurally. **Hannon:** Am I right? They don't have to go through AOV? **Bizzell:** Yes. **Morgan:** So, to clarify, the goldens are accepted in most of the other associations? **Moore:** Yes.

Hannon called the motion. **Motion Carried.** Schleissner abstained. [applause]

EUROPEAN BURMESE

Re-Elected Breed Council Secretary: Judith Bemis, Berea, KY

Total Members: 14

Ballots Received: 11

1. **PROPOSED:** Modify the eye color description as follows:

Current:

EYE COLOR: yellow to amber. The deeper the color, the better. Lustrous and bright.

Proposed:

EYE COLOR: yellow gold to amber. ~~The deeper the color, the better.~~ Lustrous and bright.

RATIONALE: At times judges have referred to our eye color as copper. We do not exhibit cats with copper colored eyes. By adding "gold" after yellow we are emphasizing that our eye color is gold based not copper. This will ultimately remind the breeders and judges that we are more in tuned to having yellow to amber which is gold based not copper based.

There has always been some question as to what "The deeper the color, the better." actually means. By eliminating this sentence, we are allowing for a range of yellow gold to amber. Thereby allowing the judges more leeway as to the degree of eye color within our standard.

YES: 11

NO: 0

ABSTAIN: 0

STANDARD CHANGE (passes)

Votes: 11

60% of Voting: 7

Bizzell: European Burmese is next. The first item, question 1, to modify the eye description. It's a standard change passed by 100%. **Hannon:** Any discussion?

Hannon called the motion. **Motion Carried.**

2. **PROPOSED:** Modify color terminology as follows:

Current:

TORTOISESHELLS: color patches over the whole body and extremities. Patch distribution is less important than the other color details. Except on the face, no tabby markings in the red/cream parts, which may be of various shades.

BROWN TORTIE: seal brown and red; pure and bright. **Nose leather and paw pads:** seal brown, pink or both.

BLUE TORTIE: blue-gray and cream. Nose leather and paw pads: pink, blue-gray, or both.

CHOCOLATE TORTIE: milk chocolate and red. **Nose leather and paw pads:** milk chocolate, pink or both.

LILAC TORTIE: lilac and cream. **Nose leather and paw pads:** lavender-pink, or lavender-pink and pink.

*The following information is for reference purposes only
and not an official part of the CFA Show Standard.*

European Burmese Color Class Numbers

Solid	1500	1501
<i>(Blue, Brown, Chocolate, Cream, Lilac, Red)</i>		
Parti-Color	----	1521
<i>(Blue-Tortie, Brown-Tortie, Chocolate-Tortie, Lilac-Tortie)</i>		
AOV	None	None

Proposed:

~~**TORTOISESHELLS:** color patches over the whole body and extremities. Patch distribution is less important than the other color details. Except on the face, no tabby markings in the red/cream parts, which may be of various shades.~~

~~**BROWN TORTIE:** seal brown and red; pure and bright. **Nose leather and paw pads:** seal brown, pink or both.~~

~~**BLUE TORTIE:** blue gray and cream. Nose leather and paw pads: pink, blue gray, or both.~~

~~**CHOCOLATE TORTIE:** milk chocolate and red. **Nose leather and paw pads:** milk chocolate, pink or both.~~

~~**LILAC TORTIE:** lilac and cream. **Nose leather and paw pads:** lavender pink, or lavender-pink and pink.~~

PARTI-COLOR

BROWN TORTOISESHELL: seal brown and red; pure and bright with color patches over the whole body and extremities. Patch distribution is less important than the other color details. Except on the face, no tabby markings in the red areas, which may be of various shades. **Nose leather and paw pads:** seal brown, pink or both.

CHOCOLATE TORTOISESHELL: milk chocolate and red with color patches over the whole body and extremities. Patch distribution is less important than the other color details. Except on the face, no tabby markings in the red areas, which may be of various shades. **Nose leather and paw pads:** milk chocolate, pink or both.

BLUE-CREAM: blue-gray and cream with color patches over the whole body and extremities. Patch distribution is less important than the other color details. Except on the face, no tabby markings in the cream areas, which may be of various shades. **Nose leather and paw pads:** pink, blue-gray, or both.

LILAC-CREAM: lilac and cream with color patches over the whole body and extremities. Patch distribution is less important than the other color details. Except on the face, no tabby markings in the cream areas, which may be of various shades **Nose leather and paw pads:** lavender-pink, or lavender-pink and pink.

*The following information is for reference purposes only
and not an official part of the CFA Show Standard.*

European Burmese Color Class Numbers

Solid	1500	1501
<i>(Blue, Brown, Chocolate, Cream, Lilac, Red)</i>		
Parti-Color	----	1521
<i>(Blue-Tortie, Brown-Tortie, Chocolate-Tortie, Lilac-Tortie)(<u>Brown Tortoiseshell, Chocolate Tortoiseshell, Blue-Cream, Lilac-Cream</u>)</i>		
AOV	None	None

RATIONALE: Blue and Lilac are dilute colors. The term Tortoiseshell as it relates to the dilute colors has resulted in some confusion and discussion presently and in the past. Tortoiseshell describes a pattern whereas the Blue and Lilac mixed with the cream actually describes the color thereby giving you a Blue-Cream and a Lilac-Cream color of cat. Making this change will more accurately reflect the color combination of both dilute colors.

YES: 7

NO: 3

ABSTAIN: 1

STANDARD CHANGE (passes)

Votes: 10

60% of Voting: 6

Bizzell: Item #2 is also a standard change to modify the color terminology to, instead of calling it Blue Tortie, they now want to call it Blue-Cream. So, it's just a color terminology change. **Hannon:** Any discussion?

Hannon called the motion. **Motion Carried.**

3. **Question:** Do you feel the acceptance of the Toybob would be detrimental to the European Burmese?

YES: 5

NO: 6

ABSTAIN: 0

Information Only.

EXOTIC

Elected Breed Council Secretary: Lynn Cooke, Kings Park, NY

Total Members: 65

Ballots Received: 50

1. **PROPOSED (FROM THE Burmilla Breed Council Ballot):** Request additional outcrosses as follows:

Current:

ALLOWABLE OUTCROSS BREEDS:

Date: 2/11	CHINCHILLA PERSIAN (excluding 3000-CPC) until 12/31/2028
Date: 2/11	EUROPEAN BURMESE until 12/31/2028

DO NOT ACCEPT AS IMMEDIATE PARENT CAT:

GOLDEN PERSIAN	3000-Series Persians in 1st or 2nd generation	SHADED TORTIE PERSIAN	BLUE SILVER PERSIAN
CREAM CAMEO PERSIAN	CFA-registered standard Burmese in 1st or 2nd generation		

BREED CODES:

73 – LH	74- SH		
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PEDIGREE REQUIREMENTS (last date showing is current):

Date: Current	4 generations	Date:	
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FOREIGN CAT REQUIREMENTS (Registration by CP):

Date: 02/11 Breeds allowed in existing pedigree: Chinchilla and shaded silver Persian, Chinchilla and Shaded Exotic, European Burmese, Burmilla, Asian	02/11 EXOTIC parent – other parent m/b BML
Date: 02/11 ASIAN Parent – other parent m/b BML	

FOREIGN CAT (none of the following allowable anywhere in background)

POINTED	CINNAMON	ABYSSINIAN	SIAMESE
COLORPOINT SHORTHAIR	APRICOT	CFA-registered Standard BURMESE in 1st or 2nd Generation	

REGISTER AS OBC:

All colors/patterns without specific BCS codes but that are the result of two CFA-registered parents	DNR any OBC cats with 3000-series Persians (CPC) parents
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DO NOT ACCEPT (cat to be registered or cats in background):

Any OBC cats from CPCs	“Asian” using CPC	There are no registerable AOV colors/patterns
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Proposed:

ALLOWABLE OUTCROSS BREEDS:

Date: 2/11	CHINCHILLA PERSIAN (excluding 3000-CPC) until 12/31/2028
Date: 2/11	EUROPEAN BURMESE until 12/31/2028
Date: 2/19	SILVER AND GOLDEN DIVISION PERSIANS until 12/31/2028
Date: 2/19	EXOTIC (shorthair and longhair) in all accepted colors of Chinchilla Silver, Shaded Silver, Chinchilla Golden and Shaded Golden until 12/31/2028

DO NOT ACCEPT AS IMMEDIATE PARENT CAT:

GOLDEN PERSIAN	3000-Series Persians in 1st or 2nd generation	SHADED TORTIE PERSIAN	BLUE SILVER PERSIAN
CREAM CAMEO PERSIAN	CFA-registered standard Burmese in 1st or 2nd generation		

BREED CODES:

73 – LH	74- SH		
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PEDIGREE REQUIREMENTS (last date showing is current):

Date: Current	4 generations	Date:	
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FOREIGN CAT REQUIREMENTS (Registration by CP):

Date: 02/11 2/19 Breeds allowed in existing pedigree: Chinchilla and shaded silver Persian, Chinchilla and Shaded Exotic, European Burmese, Burmilla, Burmese, Asian	02/11 EXOTIC parent – other parent m/b BML
Date: 02/11 ASIAN Parent – other parent m/b BML	

FOREIGN CAT (none of the following allowable anywhere in background)

POINTED	CINNAMON	ABYSSINIAN	SIAMESE
COLORPOINT SHORTHAIR	APRICOT	CFA-registered Standard BURMESE in 1st or 2nd Generation	

REGISTER AS OBC:

All colors/patterns without specific BCS codes but that are the result of two CFA-registered parents	DNR any OBC cats with 3000-series Persians (CPC) parents
---	--

DO NOT ACCEPT (cat to be registered or cats in background):

Any OBC cats from CPCs	“Asian” using CPC	There are no registerable AOV colors/patterns
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BURMILLA RATIONALE: We are seeking additional outcross stock for our Burmilla breeding programs to increase genetic diversity, health and vigor in our current genepool. Colors and patterns of Burmillas that are possible from the mating of Burmilla to the allowable outcrosses are registered as Burmillas in other associations around the world.

They provide additional diversity to the Burmilla gene pool and bring the needed health and vigor to sustain the breed. The Burmilla Breed Council recommends that we register these cats. In addition, there is no longer a need to exclude those outcross cats with CPC in the background as DNA testing is available to exclude those cats that actually carry the color point pattern.

Do you support the Burmilla Breed Council request to expand their ability to outcross to all Silver and Golden Exotics through December 31, 2023?

YES: 32

NO: 15

ABSTAIN: 3

Information only.

HAVANA BROWN

Re-Elected Breed Council Secretary: LeAnn Rupy, Antioch, IL

Total Members: 12

Ballots Received: 8

- 1. PROPOSED:** Revise the Havana Brown Rules of Registration as follows:

Current:

HAVANA BROWN OUTCROSSING PROGRAM

A Havana Brown cat may be mated with an unregistered domestic shorthair cat (black or blue only), hereafter referred to as F0, or certain colors of Oriental (shorthair only, any color except pointed, cinnamon, or fawn), or Siamese (chocolate point or seal point only). The resulting kittens are known as the F1 generation. The mating of an F1 kitten to a Havana

Brown produces a litter that is considered to be Havana Brown, provided the individual kittens meet the color standard for Havana Brown which excludes any pointed cat.

CODES:

0414-0415 (F0) – For black or blue domestic shorthair or foundation cat (unknown or unregistered background) - Breed Code 90

0416-0417 (F1) – For any solid color kittens from the breeding of a domestic (**F0**), a registered OSH, or a registered Siamese to a registered standard Havana Brown (0408-0409)

0408-0409 (F2) – For solid brown kittens (only) from the breeding of a standard Havana Brown to an **F1** or kittens from a Havana Brown to Havana Brown breeding.

ALLOWABLE MATINGS:

One parent must be a standard Havana Brown (0408-0409)

0408 (Havana Brown) to 414 (F0) – Breed Code 91

0408 (Havana Brown) to 0416 (F1) – Breed Code 12

0408 (Havana Brown) to 0409 (Havana Brown) – Breed Code 12

NOT PERMITTED:

No breedings allowed if at least one parent is not Havana Brown

0414 (F0) to 0415 (F0)

0414-0415 (F0) to Oriental or Siamese

0416 (F1) to 0417 (F1)

0414-0415 (F0) to 0416-0417 (F1)

Proposed:

HAVANA BROWN OUTCROSSING PROGRAM

A Havana Brown cat may be mated with an unregistered domestic shorthair cat (black or blue only), hereafter referred to as **F0**, or certain colors of Oriental (shorthair only, **any color except: pointed, cinnamon, fawn, silver, or bicolor**), or Siamese (chocolate point or seal point only). The resulting kittens of any color or pattern are known as the **F1** generation. The mating of any F1 kitten to a Havana Brown produces a litter that is considered to be Havana Brown (0408-0409), **provided** the kitten meets the color standard for Havana Brown or if Lavender AOV (0498-0499). All other color or patterned kittens will remain registered as F1 and may be used for breeding as an F1.

CODES:

0414-0415 (F0) – For black or blue domestic shorthair or foundation cat (unknown or unregistered background) Breed Code 90.

0416-0417 (F1) For any color or patterned kittens from the breeding of a domestic (FO), a registered OSH or a Registered Siamese to a registered standard Havana Brown (0408 - 0409), or for any color or patterned kitten as the result of a breeding of two Havana browns at any generation. Note: Lavender has an AOV status (0498-0499).

0408-0409 For brown kittens (only) from the breeding of a standard Havana Brown to an F1 or kittens from a Havana Brown to Havana Brown breeding. (All other colors or patterns of kittens may be registered as F1 and may be used for breeding). Lavender kittens would be registered AOV 0498-0499).

ALLOWABLE MATINGS:

One parent must be a standard Havana Brown (0408- 0409)

0408 -0409 (Havana Brown) to 0414-0415 (FO) Breed Code 91

0408 -0409 (Havana Brown) to 0416-0417 (F1) Breed Code 12

0408-0409 (Havana Brown) to 0498-0499(AOV) Breed Code 12

0408- (Havana Brown) to 0409 (Havana Brown) Breed Code 12

NOT PERMITTED:

NO BREEDINGS ARE PERMITTED IF AT LEAST ONE PARENT IS NOT A HAVANA BROWN (0408-0409).

0414(FO)to 0415(FO)

0414-0415 (FO) to Oriental or Siamese

0416 (F1) to 0417(F1)

0414-0415 (FO) to 0416-0417 (F1)

RATIONALE: With the addition of new breeders desiring to outcross to help our gene pool, and the changes in colors allowable in other breeds, our program needed some points of clarification. Those words removed have a strike through over them, and all new wording is underlined. The word patterned allows for pointed kittens to be kept and used as F1 breeding kittens should their type or other qualities make them desirable for use.

As always, ONLY brown cats are registered as Havana Browns 0408-0409. Pointed kittens do occur in 0408 to 0409 breedings, and this clarifies that they may be registered as F1 kittens should their type or genetic back ground be valuable to a breeding program. Lavender kittens, as always, may be registered as AOV and used. Their use was unintentionally not mentioned previously. I strongly encourage you to vote in favor of these clarifications to allow a more robust outcross program.

YES: 8

NO: 0

ABSTAIN: 0

REGISTRATION ISSUE (passes)

Votes: 8

>50% of Voting: 5

Bizzell: The next one with a passed item is Havana Brown. They wanted to clarify the registrations of outcrosses to Orientals and Siamese. One of the things they wanted to clarify is what colors they did not want their members to be outcrossing to, which was a good idea. Registration rule change, it passed by 100%. **Hannon:** Any discussion?

Hannon called the motion. **Motion Carried.**

JAPANESE BOBTAIL

Re-Elected Breed Council Secretary: Marianne Clark – Beaver Creek, Oregon
 Total Members: 34
 Ballots Received: 23

1. **PROPOSED:** Revise the Japanese Bobtail Rules of Registration as follows: **NOTE:** If #1 passes, disregard #2.

Current:

PEDIGREE REQUIREMENTS (last date showing is current):

Date:	5 generations	Date:	
Date:		Date:	

Proposed:

PEDIGREE REQUIREMENTS (last date showing is current):

Date:	5 generations	Date:	
Date: 2/19	3 generations	Date:	

RATIONALE: Since we allow registrations from the streets of Japan and the Kuriles this policy of requiring 5 generations doesn't make sense. Other associations do not allow registrations of the street cats. In reviewing other CFA breeds that allow imports from country of origin there are variations. For example, the Turkish Angora only requires a 3 generation pedigree from other associations. 3 generations will also assure that street cats registered by TICA on judges' approvals will have at least a 3 generation of registered JBTs. More importantly, we can encourage FIFe registered cats to register CFA. FIFe only produces 4 generation pedigrees, so currently a FIFe registered cat would require 2 pedigrees, one for each parent to make the 5 generations.

YES: 18

NO: 5

ABSTAIN: 0

REGISTRATION ISSUE (passes)

Votes: 23

>50% of Voting: 12

Bizzell: Japanese Bobtail registration rule is the first one. It changes the pedigree generations for registration via pedigree from 5 generations to 3; the rationale being, they accept cats from the streets of Japan so why are they requiring 5 generations on the pedigree? It passed by 78%. **Eigenhauser:** This is one of the most remarkably common sense suggestions I have

heard in a while. **Morgan:** I understand they take cats from the streets and they have an import policy for that, which is fine. That doesn't mean that if we're taking cats from other associations, I think we should integrate our pedigree requirements. I'm always reticent to go backwards on a breed standard. **Webster:** For over 90 years, CFA used a 3 generation import pedigree. I can cite pedigrees on many different breeds that had something else that was buried there. There were Siamese who were really 4 generations out of Colorpoint Shorthairs and she was a board member. So, I personally think we should take all the breeds back to 3 generations. It was good enough for the first 90 years. I think it's good enough for the next. **Hannon:** Seeing no further discussion.

Hannon called the motion. **Motion Carried.** Morgan voting no.

2. **PROPOSED:** Revise the Japanese Bobtail Rules of Registration as follows: **NOTE:** If #1 passes, disregard #2.

Current:

PEDIGREE REQUIREMENTS (last date showing is current):

Date:	5 generations	Date:	
Date:		Date:	

Proposed:

PEDIGREE REQUIREMENTS (last date showing is current):

Date:	5 generations	Date:	
Date: 2/19	4 generations	Date:	

RATIONALE: Since we allow registrations from the streets of Japan and the Kuriles, requiring 5 generations doesn't make sense as most other associations do not allow registrations of the street cats. In reviewing other breeds that allow imports from country of origin, the Turkish Angora only requires a 3 generation pedigree from other associations. Four generations will also assure that street cats registered by TICA on judges' approvals will have at least 3 generations of registered JBTs. More importantly, we can encourage FIFe registered cats to register CFA. FIFe only produces 4 generation pedigrees, so currently a FIFe registered cat would require 2 pedigrees, one for each parent, to make the 5 generations.

YES: 15

NO: 7

ABSTAIN: 1

REGISTRATION ISSUE (passes)

Votes: 22

>50% of Voting: 12

Bizzell: Lorna is here representing the Japanese Bobtail breed. You didn't have anything specific, to talk about this? **Friemoth:** No, just for information on #7. **Bizzell:** So when we get to #7, we'll talk to Lorna. The second one now will be disregarded. We will disregard that since #1 passed.

No Action.

3. **PROPOSED:** Revise the Japanese Bobtail Rules of Registration to remove the prohibition on **TICKED TABBY** as follows:

Current:

DO NOT ACCEPT (cat to be registered or cats in background):

Ticked Tabby		

Proposed:

DO NOT ACCEPT (cat to be registered or cats in background):

Ticked Tabby		
<u>NONE</u>		

RATIONALE: The majority of BC members at the meeting felt this should be removed since we now have the term “Patterned” for our tabbies available. There was no discernable reason for leaving this prohibition. Since JBTs are street cats, all colors should be allowed.

YES: 22

NO: 1

ABSTAIN: 0

REGISTRATION ISSUE (passes)

Votes: 23

>50% of Voting: 12

Bizzell: Question #3 is a registration rule change. Right now we prohibit having ticked tabbies in the background. We wanted to remove that prohibition for having ticked tabbies. It passed. **Hannon:** Any comments?

Hannon called the motion. **Motion Carried.**

4. **PROPOSED:** Revise the Japanese Bobtail Registration Prefixes (BCS Codes) as follows: Below are the color prefixes as they appear on the CFA Website and Japanese Bobtail Rules of Registration. Request Central Office to add/change the Registration Prefix color descriptions to 1) match our standard and color classes. Rather than printing both Longhair and Shorthair lists, only shorthair is presented. The Longhair prefixes are identical EXCEPT the prefix is 67XX. Deletions are lined out and additions are underlined.

Registration Prefixes (BCS Codes):

0036	JAPANESE BOBTAIL	FOR BREEDING ONLY
6600	JAPANESE BOBTAIL	BLUE-EYED WHITE
6602	JAPANESE BOBTAIL	COPPER-EYED WHITE
6604	JAPANESE BOBTAIL	ODD-EYED WHITE
66??	JAPANESE BOBTAIL	<u>WHITE All other eye colors, i.e. green, gold, hazel</u>
6606	JAPANESE BOBTAIL	BLUE
6608	JAPANESE BOBTAIL	BLACK
6610	JAPANESE BOBTAIL	RED
6612	JAPANESE BOBTAIL	CHOCOLATE

6614	JAPANESE BOBTAIL	LILAC (LAVENDER)
6618	JAPANESE BOBTAIL	DILUTE MI-KE
6628	JAPANESE BOBTAIL	DILUTE BLUE SILVER TBY/PATTERNED-WHT
6630	JAPANESE BOBTAIL	SILVER PATTERNED MI-KE
6634	JAPANESE BOBTAIL	SMOKE MI-KE
66??	JAPANESE BOBTAIL	OTHER MI-KE TRI-COLORS
6636	JAPANESE BOBTAIL	SILVER TABBY/PATTERNED-WHITE
6638	JAPANESE BOBTAIL	DILUTE SMOKE MI-KE
6640	JAPANESE BOBTAIL	RED TABBY/PATTERNED
6642	JAPANESE BOBTAIL	BROWN TABBY/PATTERNED-WHITE
6644	JAPANESE BOBTAIL	BROWN TABBY/PATTERNED
6646	JAPANESE BOBTAIL	TORTOISESHELL
6648	JAPANESE BOBTAIL	MI-KE TRI-COLOR
6650	JAPANESE BOBTAIL	BLUE-CREAM
6652	JAPANESE BOBTAIL	BLUE TABBY/PATTERNED-WHITE
6654	JAPANESE BOBTAIL	CREAM CAMEO TBY/PATTERNED-WHITE
6656	JAPANESE BOBTAIL	CREAM TABBY/PATTERNED-WHITE
6658	JAPANESE BOBTAIL	DILUTE SLVR PATT MI-KE
6660	JAPANESE BOBTAIL	BLACK-WHITE
66??	JAPANESE BOBTAIL	BLUE-WHITE
6662	JAPANESE BOBTAIL	RED-WHITE & RED TABBY/PATTERNED-WHITE
66??	JAPANESE BOBTAIL	CREAM - WHITE
6666	JAPANESE BOBTAIL	CAMEO TABBY/PATTERNED-WHITE
6670	JAPANESE BOBTAIL	POINTED
6672	JAPANESE BOBTAIL	POINTED-WHITE
66??	JAPANESE BOBTAIL	BLACK SMOKE-WHITE
6684	JAPANESE BOBTAIL	OTHER BI-COLOR
6686	JAPANESE BOBTAIL	PATTERNED MI-KE
6688	JAPANESE BOBTAIL	DILUTE PATTERNED MI-KE
6690	JAPANESE BOBTAIL	OTHER COLORS
6698	JAPANESE BOBTAIL	AOV

RATIONALE: The current information does not match our standards and show rules. Listed below are the reasons for adding additional colors not represented and color descriptions changes. The addition of the colors requested will help our pedigrees information.

Changes in color descriptions:

- The term Lavender has been removed from our standard.
- The term Dilute Silver has been removed from our standard, it is now Blue Silver
- The term Dilute Cameo has been removed from our standard, it is now Cream Silver
- The term “Patterned” is part of our standard and should to be listed behind “Tabby.” This addition will help the registrars and newcomers. We have often had the registrars use the wrong description and color prefix in our registrations because of this.

Additional Color Prefixes:

- Other Mi-ke Colors, we have added many other mi-ke colors due to the addition of the pointed colors such as chocolate and lilac. We have Chocolate Mi-kes, Lilac Mikes and their variations of Smoke and Patterned.
- Adding Blue-White and Cream-White. We have prefixes for the tabby versions of these colors and it makes no sense for the solids not to have a prefix.
- Adding Black Smoke-White prefix. These are the majority of our bicolor smoke colors.
- Adding another White description. Green-eyed or gold-eyed whites are current registered under copper eyed white prefix which is inaccurate.

YES: 18

NO: 5

ABSTAIN: 0

REGISTRATION ISSUE (passes)

Votes: 23

>50% of Voting: 12

Bizzell: #4 is a registration rule, but actually it's more BCS codes. It was not clear that it needed to be on a ballot, but just to clarify things to change the terminology in the BCS codes to match the standard, primarily. It passed by 78%. **Hannon:** Any discussion?

Hannon called the motion. **Motion Carried.**

5. PROPOSED: Make the following revisions to the Japanese Bobtail Rules of Registration under the heading of **BREED NOTES:** Revise the description on **IMPORTS.**

Current:

Imports from Japan may be registered with unknown or unregistered parents. Two photos of the cat should be submitted and kept with the application. The OK of the Breed Council Secretary is required. Proof of import, including travel documents, is required for cats residing outside of Japan.

Proposed:

Imports from Japan may be registered with unknown or unregistered parents. Two photos of the cat ~~should~~ must be submitted and kept with the application. The tail must be visible in one photo. ~~The OK of the Breed Council Secretary is required.~~ All cats regardless of country of residence out of unknown parents or unregistered parents must be approved by the Breed Council Secretary for registration. ~~Proof of import, including travel documents, is required for cats residing outside of Japan.~~ Cats that have been exported from Japan to other countries require proof of origin, including travel documents.

RATIONALE: The breed council has always asked for photos of imports from Japan, but current members believe it should be a requirement, not a request. It is also important that an import have some sort of "bobbed" tail. The tail is not required to meet the standard, but at least be shortened. We also learned that many "street cats" in Japan were registered by Central Office without the approval of the last Breed Council Secretary. Regardless if the request is from a Japanese resident, it must be approved by the BC Secretary.

YES: 19

NO: 4

ABSTAIN: 0

REGISTRATION ISSUE (passes)

Votes: 23

>50% of Voting: 12

Hannon: #5. We're getting to you, Lorna. **Bizzell:** #5 is registration rules again. It passed by 83%, to clarify the import requirements to include having the breed council secretary approve it and have pictures of the cat. There's a few other little things, but it's the import requirements.

Hannon: Any discussion?

Hannon called the motion. **Motion Carried.**

6. PROPOSED: Make the following revisions to the Japanese Bobtail Rules of Registration under the heading of BREED NOTES:

Current:

Vans are registered as Bi-colors, not as "other" colors. The word "van" should be added to the cat's record after the registration number has been assigned.

Proposed:

~~Vans are registered as Bi-colors, not as "other" colors. The word "van" should be added to the cat's record after the registration number has been assigned.~~

RATIONALE: No current members at our Breed Council meeting knew how or why this phrase was added. The council was very perplexed how this came about or accepted since we have never had the term "Van" in our standard. The members at the meeting agreed the term was not appropriate for our breed. Why would CFA Central Office want extra work?

YES: 19

NO: 4

ABSTAIN: 0

REGISTRATION ISSUE (passes)

Votes: 23

>50% of Voting: 12

Hannon: #6, almost there. **Bizzell:** I know. Along the way somewhere in the Notes section, there was put some reference to the van pattern. Whereas most Japanese Bobtails are vans, they don't call them that, so they wanted to remove that reference in the Rules of Registration – the reference to the van pattern. It passed by 83%, registration rules. **Hannon:** Any discussion?

Hannon called the motion. **Motion Carried.**

7. PROPOSED: Make the following revisions to the Japanese Bobtail Rules of Registration under the heading of BREED NOTES:

Current:

2/04 Imported Bobtails from the Kurile Islands were accepted for registration as Japanese Bobtails instead of recognizing them as a separate breed.

Proposed:

2/04 Imported Bobtails from the Kurile Islands were accepted for registration as Japanese Bobtails instead of recognizing them as a separate breed. Procedure for acceptance is the same as cats from other Japanese islands. Registrations of Kuriles from other registries with a generational pedigree as stated in our Rules of Registration will be accepted as Japanese Bobtails if the pedigree contains no other breeds. These cats will be registered with the prefix “FOR BREEDING ONLY”.

RATIONALE: The same tail mutation exists in the cats tested from both “breeds” by Leslie Lyons, PhD, Gilbreath-McLorn Endowed Professor of Comparative Medicine, Department of Veterinary Medicine & Surgery, College of Veterinary Medicine, University of Missouri - Columbia. Following link is article regarding tails.
<https://www.ncbi.nlm.nih.gov/pubmed/27030474>

Besides this scientific evidence, historically the Kurile Islands were part of the Japanese Empire for more than a thousand years. The southern-most Kurile Island can be seen from Hokkaido, the northern most Japanese island, with the naked eye. For over a millennium, the fishermen of Japan carried cats on their boats and sailed among all of the islands. The Kuriles were all Japanese owned until 1945 (after WWII) and they are still in negotiations today to reclaim the islands. It wasn't until the late 1990's that people in Russia claimed Kuriles as a separate breed. Up until that time, the World Cat Federation registered Kuriles as Japanese Bobtails. A breeder in Moscow, Marina Denisova, imported Kuriles Cats as Japanese Bobtails. This is not an outcross since the tail gene is the same.

YES: 18

NO: 5

ABSTAIN: 0

REGISTRATION ISSUE (passes)

Votes: 23

>50% of Voting: 12

Bizzell: OK, #7. **Friemoth:** This is a further clarification of the Rules for Registration that we started, talking about the Kurilian Island Bobtails. We want to specifically call out the one-time registration for breeding only of Kurilian Bobtails that are registered by other associations for an outcross. The DNA is identical with the Japanese Bobtail and Kurilian Bobtail tail kink, and it would be another venue for us to allow more genetic diversity. **Hannon:** Any discussion? **Black:** Yes, I've judged Kurilian Bobtails and I think they look nothing like Japanese Bobtails. **Friemoth:** That's not the point. It's genetically the same cat. We are willing to take a step back in showing – **Black:** It may be genetically the same gene that causes the tail, but I would disagree that it's the same cat. The coats were different, their head structure is different, their body size is different. I don't understand why you would want those as outcross with a Japanese Bobtail program. I think it would take you away from our current standard with the Japanese Bobtails. Yes, they have a tail that is bobbed, but other than that I don't think

there's any similarities at all. I would rather recognize them as a separate breed, in fact. But, I'm just curious, are you just saying because they're similarly located regionally? **Friemoth:** If you look at the – **Black:** And they both have the same gene of the tail. Like, the Toybob said that the gene was the same, but I don't know. I just think they look too different. **Bizzell:** The comment I wanted to make is, they currently can import Kurilians to use for breeding, so they're already using Kurilians under the import policy. They just wanted to expand it to be able to use Kurilian Bobtails that are registered in another association. So, they're expanding the availability of the Kurilians, not necessarily making a new request to accept the Kurilians. **Hannon:** Not introducing something. **Webster:** We really need to start looking for a lot of breeds an outcross. The more diversity we have with all the breeds, the better. **Hannon:** Any other comments?

Hannon called the motion. **Motion Carried.** Black abstained.

8. Question: Do you feel the acceptance of the Toybob would be detrimental to the Japanese Bobtail?

RATIONALE: From the material presented from the ToyBob request, the overall look of the Toybob resembles the Japanese Bobtail and we feel there would be confusion. Also, since the Toybob is allowed in all colors, the resemblance is stronger. We would request a DNA Study on the tail to see if it is the same gene as any of the other CFA-accepted breeds with unique tail genes. Dr. Leslie Lyons has done tail studies of the Japanese Bobtail, American Bobtail and Manx and found distinct genes.

YES: 22

NO: 1

ABSTAIN: 0

Information Only.

KHAO MANEE

Breed Committee Chair: Mary Ellen Troup – Atlanta, GA

Total Members: 1

Ballots Received: 1

1. PROPOSED: Revise the point distribution as follows:

Current:

POINT SCORE

HEAD (20)

Shape..... 5
Profile..... 5
Ear set and placement 5
Muzzle and Chin..... 5

EYES (25)

Size 5
Shape..... 10
Placement 10

BODY (25)

Body 15
Legs and Feet 5
Tail 5

COAT (15)

Length..... 5
Texture..... 10

COLOR (15)

Body color..... 5
Eye color 10

Proposed:

HEAD (20)

Shape..... 5
Profile..... 5
Ear set and placement 5
Muzzle and Chin 5

EYES (~~25~~ 15)

Size 5
Shape..... ~~10~~ 5
Placement ~~10~~ 5

BODY (~~25~~ 30)

Body ~~15~~ 20
Legs and Feet 5
Tail 5

COAT (15)

Length 5
Texture 10

COLOR (~~15~~ 20)

Body color ~~5~~ 10
Eye color 10

RATIONALE: We feel adding more points to the body and color are important characteristics of the Khao Manee, set them apart from other cats, and is more aligned with our vision for the breed. We received feedback from several judges and board members that there were too many points on the eyes and removed points from them in order to allow a better distribution across these other two very important features.

YES: 1

NO: 0

ABSTAIN: 0

STANDARD CHANGE (passes)

Votes: 1

60% of Voting: 1

Motion Carried.

2. PROPOSED: Revise the GENERAL section of the standard as follows:

Current:

GENERAL: The Khao Manee is a natural breed of Thailand. The Khao-plort (“all white”) cat with mercury colored eyes is described in the Tamra Maew, the Siamese Cat Poems, dating at least 700 years ago. Although it is not certain when the cat fanciers of Siam began to favor odd-eyes in the Khao-plort, it was probably about 100 years ago. The cats at that time came to be called Khaomane which means “white gem”. Like other native cats of Thailand, they should have characteristics suitable for the hot, wet, tropical climate, including a lithe, but not extreme, body, medium length nose (to handle hot air better than a short nose), a short smooth coat, and a muscular and athletic, but never bulky, body. Characteristics more typical of Western breeds, such as round heads with short muzzles and round eyes, are to be avoided. The personality of the Khao Manee, like that of all the native cats of Thailand, is communicative, though not necessarily noisy. They are active, playful, curious cats. They love to interact with people and hate to be left alone and ignored. The Khao Manee is a highly intelligent and affectionate breed.

Proposed:

GENERAL: The Khao Manee is a natural breed of Thailand. ~~The Khao-plort (“all white”) cat with mercury colored eyes is described in the Tamra Maew, the Siamese Cat Poems, dating at least 700 years ago. Although it is not certain when the cat fanciers of Siam began to favor odd-eyes in the Khao-plort, it was probably about 100 years ago. The cats at that time came to be called Khaomane which means “white gem”.~~ Like other native cats of Thailand, they should have characteristics suitable for the hot, wet, tropical climate, including a lithe, but not extreme, body, medium length nose (to handle hot air better than a short nose), a short smooth coat, and a muscular and athletic, but never bulky, body. ~~Characteristics more typical of Western breeds, such as round heads with short muzzles and round eyes, are to be avoided. The personality of the Khao Manee, like that of all the native cats of Thailand, is communicative, though not necessarily noisy. They are active, playful, curious cats. They love to interact with people and hate to be left alone and ignored. The Khao Manee is a highly intelligent and affectionate breed.~~

RATIONALE: Removing parts of the breed standard that should be included in a breed profile keeps with consistency across other CFA breed standards.

YES: 1

NO: 0

ABSTAIN: 0

STANDARD CHANGE (passes)

Votes: 1

60% of Voting: 1

Motion Carried.

3. PROPOSED: Revise description of **HEAD** as follows:

Current:

HEAD: Modified wedge, with medium width and moderate length. Viewed from the front, the face appears elliptical, with focus points just below the outer corners of the eyes. Fairly prominent cheek bones lie along an inner ellipse with the same focus points. Tip of nose and tips of ears form points of an equilateral triangle.

Proposed:

HEAD: Modified wedge, with medium width and moderate length. Viewed from the front, the face appears ~~elliptical, with focus points just below the outer corners of the eyes~~ oval with a chiseled look and high cheekbones set along the lower curve. ~~Fairly prominent cheek bones lie along an inner ellipse with the same focus points.~~ Tip of nose and tips of ears form points of an equilateral triangle.

RATIONALE: We clarified the head structure based on terms seen in other CFA accepted standards to make the description easier to understand.

YES: 1

NO: 0

ABSTAIN: 0

STANDARD CHANGE (passes)

Votes: 1

60% of Voting: 1

Motion Carried.

4. PROPOSED: Revise the description of **PROFILE** as follows:

Current:

PROFILE: Long, very slightly convex forehead. Nearly straight profile, but with slight, straight, downhill slope from brow to just below the eyes. Nose may be slightly convex

Proposed:

PROFILE: Long, very slightly straight to convex forehead. Moderate, nearly straight profile, but with slight, straight, downhill slope from brow to just below the eyes. Nose may be slightly convex.

RATIONALE: We clarified the profile based on terms seen in other CFA accepted standards to make the description easier to understand.

YES: 1

NO: 0

ABSTAIN: 0

STANDARD CHANGE (passes)

Votes: 1

60% of Voting: 1

Motion Carried.

5. PROPOSED: Revise the description for **MUZZLE AND CHIN** as follows:

Current:

MUZZLE and CHIN: Medium in length and width. Muzzle break is moderate, forming boundary of hemispheric, rounded muzzle. Moderate chin, proportional to the nose.

Proposed:

MUZZLE and CHIN: Medium in length and width. Muzzle break is moderate, ~~forming boundary of hemispheric~~, with a rounded muzzle. Moderate chin, proportional to the nose.

RATIONALE: We clarified the muzzle based on terms seen in other CFA accepted standards to make the description easier to understand.

YES: 1

NO: 0

ABSTAIN: 0

STANDARD CHANGE (passes)

Votes: 1

60% of Voting: 1

Motion Carried.

6. PROPOSED: Revise the description for **TAIL** as follows:

Current:

TAIL: Medium. Proportional to the body, tapering gradually to the tip. Palpable kinks accepted.

Proposed:

TAIL: Medium. Proportional to the body, tapering gradually to the tip. Palpable kinks accepted;and visible kinks accepted from the tip to the last third of the tail.

RATIONALE: Being a natural breed of Thailand, the Khao Manee breeders throughout the world are seeing up to 75% of kittens with visible tail kinks. Rather than eliminate those cats from our breeding programs and potentially destroying our gene pool, we would like to embrace those kinks as a natural occurrence of the breed, as long as the kinks are not from the base to two-thirds point on the tail.

YES: 1

NO: 0

ABSTAIN: 0

STANDARD CHANGE (passes)

Votes: 1

60% of Voting: 1

Motion Carried.

7. PROPOSED: Revise the description for **EYES** as follows:

Current:

EYES: Slightly to moderately large and luminous. An open almond shape, somewhat rounded when fully open or startled, but with a noticeable Asian slant when relaxed. Set a bit more than an eye width apart. Any eye color permissible, but must be clear, vivid, and jewel-like in tone.

Proposed:

EYES: Slightly to moderately large and luminous. An open almond shape, ~~somewhat rounded when fully open or startled, but~~ with a noticeable Asian slant ~~when relaxed.~~ Set a bit more than an eye width apart. Any eye color permissible, but must be clear and vivid, ~~and jewel-like in tone.~~

RATIONALE: We clarified the eye description based on terms seen in other CFA accepted standards to make the description easier to understand.

YES: 1

NO: 0

ABSTAIN: 0

STANDARD CHANGE (passes)

Votes: 1

60% of Voting: 1

Motion Carried.

8. PROPOSED: Revise the **DISQUALIFY** section as follows:

Current:

DISQUALIFY: Visible tail kink. Incorrect number of toes. Crossed eyes. Any color but white.

Proposed:

DISQUALIFY: Visible tail kink from base of the tail to two-thirds of the tail. Incorrect number of toes. Crossed eyes. Any color but white.

RATIONALE: This is aligned with the standard changes to the tail above.

YES: 1

NO: 0

ABSTAIN: 0

STANDARD CHANGE (passes)

Votes: 1

60% of Voting: 1

Motion Carried.

9. Proposed:

Current:

Nose leather and lips: pink. **Paw pads:** pink. **Eye color:** Brilliant, clear, and vivid luminous, vibrant color. Any shade of blue (including aqua), gold (including shades of brown, copper, amber, yellow, and hazel), or green. Allowance for multiple colors or shades between eyes or within an eye.

Proposed:

Nose leather and lips: pink. **Paw pads:** pink. **Eye color:** Brilliant, clear and vivid luminous, vibrant color. Any shade of blue (including aqua), gold (including shades of brown, copper, amber, yellow, and hazel), or green. Allowance for multiple colors or shades between eyes or within an eye.

RATIONALE: The Khao Manee is known as the cat with mercury colored eyes. Because of this, we do not want judges to penalize a pale colored eye. We wanted to make the eye color description clear to indicate equal weight to any depth of color and remove a potential preference for deep eye color.

YES: 1

NO: 0

ABSTAIN: 0

STANDARD CHANGE (passes)

Votes: 1

60% of Voting: 1

Bizzell: The next is the Khao Manee. We have 9 questions that have to do with revising the standard. **Hannon:** Can we assume that the only member of the breed council submitted them and voted for them? **Bizzell:** I wasn't surprised it received 100% acceptance, unanimous.

Do we want to go through these piece by piece? These were in response to comments made by the judges as a result of the Miscellaneous process. **Hannon:** Let's put them all together. **Bizzell:** Let's put them all together. **Hannon:** Any comments or questions on the Khao Manee ballot? Seeing none.

Hannon called the motion. **Motion Carried.**

ORIENTAL

Elected Breed Council Secretary: Dotti Olsen, Tucson, AZ
 Total Members: 58
 Ballots Received: 34

1. Question: Do you feel the acceptance of the Toybob would be detrimental to the Oriental?

RATIONALE: The Toybob breed has applied for acceptance to CFA. Due to Oriental foundation cats in the Toybob breed, sufficient Breed Council members felt that the Oriental is affected or may be affected in other ways and wished to voice their opinions by voting on the question.

YES: 13

NO: 16

ABSTAIN: 5

Information Only.

PERSIAN – GENERAL

Re-Elected Breed Council Secretary: Carissa Altschul – Joshua, TX
 Total Members: 219
 Ballots Received: 181

1. PROPOSED: Change the Pedigree Requirement section of the Persian Rules of Registration to allow for a secondary review of all Persian registrations via pedigree.

Current:

PEDIGREE REQUIREMENTS (last date showing is current):

Date: 5/16	8 generations		
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Proposed:

PEDIGREE REQUIREMENTS (last date showing is current):

Date: 5/16	8 generations	Date: <u>05/19</u>	<u>Breed Council Secretary allowed to Review/Approve all pedigrees upon BCS request.</u>
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RATIONALE: There has been large evidence of pedigrees with missing CFA information critical to the correct registration of cats with CFA. This allows for the Persian Breed Council secretary to review all pedigrees upon request of the Breed Council Secretary to determine if critical information needed for correct registration has been removed from the pedigrees. This is also a way to check to see if there are CFA cats in the 8 generations that are not identified with CFA Registration numbers. Currently, at least two other BCS review all pedigrees for the same reasons.

YES: 128

NO: 46

ABSTAIN: 7

REGISTRATION ISSUE (passes)

Votes: 174

>50% of Voting: 88

Hannon: What's the next one? **Bizzell:** Next is Persian. Question #1, a registration rule, passed by 74%. The requirement that the breed council secretary will review "registration via pedigree" pedigrees prior to them being registered. **Anger:** I just want to say, we don't want to do this. We have an expert who reviews pedigrees. **Hannon:** Any other comments?

Hannon called the motion. **Motion Failed.** Black abstained.

2. PROPOSED: Change the Pedigree Requirement section of the Persian Rules of Registration to allow for 4 generation pedigrees with the following requirements.

Current:

PEDIGREE REQUIREMENTS (last date showing is current):

Date: 5/16	8 generations		
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Proposed:

PEDIGREE REQUIREMENTS (last date showing is current):

Date: 5/16-5/19	8 generations. <u>Exception: 4 generations are acceptable for cats with ALL CFA registered Persians in the 4th generation (CFA registration numbers of all 16 cats in the 4th generation must be on the pedigree and validated by either the BCS or Central Office). Allowances can be made if a 4th generation cat is not a CFA registered Persian, but both parents are CFA registered Persians and CFA registration numbers are on the pedigree and validated.</u>
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RATIONALE: The majority vote of the Persian Breed Council is to have only Persian cats with 8 generations of Persian registered via pedigree in CFA. However, by making this small change, the wishes of the Persian Breed Council will still be honored (as a Persian registered by CFA must have at least 5 generations behind it of Persians), while also streamline the process for many to register their cats in CFA that are truly Persians. It will shorten the time required to review registrations via pedigree and potentially increase Persian registrations

and revenue. The majority of foreign registries have the ability to print CFA registration numbers on their pedigrees in addition to as the registration numbers they issue.

YES: 132

NO: 40

ABSTAIN: 9

REGISTRATION ISSUE (passes)

Votes: 172

>50% of Voting: 87

Bizzell: Question #2, registration rule. They still require an 8-generation pedigree, but in those cases where a 4-generation pedigree can be submitted if all the cats are CFA registered in the 4th generation. **Hannon:** If they are all CFA registered cats, we don't need to look further back. **Bizzell:** I'm not sure Monique actually goes further than that, but it's not part of policy. **Eigenhauser:** My thought is that if there is one cat out there that has all 16 great-great grandparents CFA registered, but the intervening generations weren't and they just want to be sure, there's probably one cat that they are trying to change the rule for. The bottom line, though, is if all 16 cats in the 4th generation are CFA registered, why not? It's going to be such a tiny niche that there may be only one cat in the history of CFA that will ever fit into this niche, so let them do it. **Hannon:** Seeing no further discussion.

Hannon called the motion. **Motion Carried.**

PERSIAN – SILVER & GOLDEN DIVISION

Re-Elected Breed Council Secretary: Carissa Altschul – Joshua, TX

Total Members: 23

Ballots Received: 16

- 1. PROPOSED: (from the Burmilla Breed Council Ballot):** Request additional outcrosses as follows:

Current:

ALLOWABLE OUTCROSS BREEDS:

Date: 2/11	CHINCHILLA PERSIAN (excluding 3000-CPC) until 12/31/2028
Date: 2/11	EUROPEAN BURMESE until 12/31/2028

DO NOT ACCEPT AS IMMEDIATE PARENT CAT:

GOLDEN PERSIAN	3000-Series Persians in 1 st or 2 nd generation	SHADED TORTIE PERSIAN	BLUE SILVER PERSIAN
CREAM CAMEO PERSIAN	CFA-registered standard Burmese in 1 st or 2 nd generation		

BREED CODES:

73 – LH	74- SH		
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PEDIGREE REQUIREMENTS (last date showing is current):

Date: Current	4 generations	Date:	
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FOREIGN CAT REQUIREMENTS (Registration by CP):

Date: 02/11 Breeds allowed in existing pedigree: Chinchilla and shaded silver Persian, Chinchilla and Shaded Exotic, European Burmese, Burmilla, Asian	02/11 EXOTIC parent – other parent m/b BML
Date: 02/11 ASIAN Parent – other parent m/b BML	

FOREIGN CAT (none of the following allowable anywhere in background)

POINTED	CINNAMON	ABYSSINIAN	SIAMESE
COLORPOINT SHORTHAIR	APRICOT	CFA-registered Standard BURMESE in 1st or 2nd Generation	

REGISTER AS OBC:

All colors/patterns without specific BCS codes but that are the result of two CFA-registered parents	DNR any OBC cats with 3000-series Persians (CPC) parents
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DO NOT ACCEPT (cat to be registered or cats in background):

Any OBC cats from CPCs	“Asian” using CPC	There are no registerable AOV colors/patterns
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Proposed:**ALLOWABLE OUTCROSS BREEDS:**

Date: 2/11	CHINCHILLA PERSIAN (excluding 3000-CPC) until 12/31/2028
Date: 2/11	EUROPEAN BURMESE until 12/31/2028
Date: 2/19	SILVER AND GOLDEN DIVISION PERSIANS until 12/31/2028
Date: 2/19	EXOTIC (shorthair and longhair) in all accepted colors of Chinchilla Silver, Shaded Silver, Chinchilla Golden and Shaded Golden until 12/31/2028

DO NOT ACCEPT AS IMMEDIATE PARENT CAT:

GOLDEN PERSIAN	3000-Series Persians in 1st or 2nd generation	SHADED TORTIE PERSIAN	BLUE SILVER PERSIAN
CREAM CAMEO PERSIAN	CFA-registered standard Burmese in 1st or 2nd generation		

BREED CODES:

73 – LH	74- SH		
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PEDIGREE REQUIREMENTS (last date showing is current):

Date: Current	4 generations	Date:	
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FOREIGN CAT REQUIREMENTS (Registration by CP):

Date: 02/11 2/19 Breeds allowed in existing	02/11 EXOTIC parent – other parent m/b
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pedigree: Chinchilla and shaded silver Persian, Chinchilla and Shaded Exotic, European Burmese, Burmilla, Burmese, Asian	BML
Date: 02/11 ASIAN Parent – other parent m/b BML	

FOREIGN CAT (none of the following allowable anywhere in background)

POINTED	CINNAMON	ABYSSINIAN	SIAMESE
COLORPOINT SHORTHAIR	APRICOT	CFA-registered Standard BURMESE in 1st or 2nd Generation	

REGISTER AS OBC:

All colors/patterns without specific BCS codes but that are the result of two CFA-registered parents	DNR any OBC cats with 3000-series Persians (CPC) parents
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DO NOT ACCEPT (cat to be registered or cats in background):

Any OBC cats from CPCs	“Asian” using CPC	There are no registerable AOV colors/patterns
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BURMILLA RATIONALE: We are seeking additional outcross stock for our Burmilla breeding programs to increase genetic diversity, health and vigor in our current genepool. Colors and patterns of Burmillas that are possible from the mating of Burmilla to the allowable outcrosses are registered as Burmillas in other associations around the world.

They provide additional diversity to the Burmilla gene pool and bring the needed health and vigor to sustain the breed. The Burmilla Breed Council recommends that we register these cats. In addition, there is no longer a need to exclude those outcross cats with CPC in the background as DNA testing is available to exclude those cats that actually carry the color point pattern.

Do you support the Burmilla Breed Council request to expand their ability to outcross to all Silver and Golden Division Persians through December 31, 2023?

YES: 7

NO: 9

ABSTAIN: 0

Information Only.

PERSIAN – CALICO & BI-COLOR DIVISION

Re-Elected Breed Council Secretary: Carissa Altschul – Joshua, TX
Total Members: 73
Ballots Received: 46

- 1. PROPOSED:** The Tabby Division has an item on their ballot to add the following colors/patterns to their standard. If the item passes **both** the Tabby Division Breed Council and the Calico and Bi-Color Division Breed Council, these colors/patterns will be showable in the OTHER TABBY AND WHITE color class.

Current:

Tabby Division Colors

...
CHOCOLATE PATCHED TABBY ...

...
LILAC PATCHED TABBY ...

AND

Persian Color Class Numbers

...

TABBY DIVISION

...
Other Tabby Colors (classic, mackerel).....**3100 3101**
(Chocolate Tabby, Chocolate Patched Tabby, Lilac Tabby, Lilac Patched Tabby)

Proposed:

Tabby Division Colors

...

CHOCOLATE PATCHED TABBY ...

CHOCOLATE SILVER TABBY (classic, mackerel): ground color milk chocolate, undercoat white. Tabby markings a deep, dark chocolate affording sufficient contrast with ground color. Lips and chin the same shade as around the eyes. **Nose leather:** brick red. **Paw pads:** brick red to cinnamon pink. **Eye color:** green, hazel, or brilliant copper.

CHOCOLATE SILVER PATCHED TABBY (classic, mackerel): milk chocolate ground color marked with darker chocolate tabby markings and patches or softly intermingled areas of red, undercoat white. Lips and chin the same color as rings around the eyes. **Nose leather:**

brick red to cinnamon pink. Paw pads: brick red, cinnamon pink and/or coral pink. Eye color: green, hazel, or brilliant copper.

...

LILAC PATCHED TABBY...

LILAC SILVER TABBY (classic, mackerel): ground color pale frosty lavender with a pinkish patina, marked with darker lavender tabby markings affording sufficient contrast with ground color, undercoat white. Nose leather: pink. Paw pads: pink. Eye color: green, hazel, or brilliant copper.

LILAC SILVER PATCHED TABBY (classic, mackerel): ground color pale frosty lavender with pinkish patina, marked with darker lavender tabby markings and patches or softly intermingled areas of cream, undercoat white. Lips and chin the same color as rings around the eyes. Nose leather: pink. Paw pads: lavender pink and/or pink. Eye color: green, hazel, or brilliant copper.

AND

Persian Color Class Numbers

...

TABBY DIVISION

...

Other Tabby Colors (classic, mackerel).....3100 3101
(Chocolate Tabby, Chocolate Patched Tabby, Chocolate Silver Tabby, Chocolate Silver Patched Tabby, Lilac Tabby, Lilac Patched Tabby, Lilac Silver Tabby, Lilac Silver Patched Tabby)

...

RATIONALE: We accept all other colors that are required to genetically produce these colors and feel adding these cats to our standard is a move in the right direction.

Do you agree to the addition of these colors/patterns to the Calico and Bi-Color Division OTHER TABBY AND WHITE color class?

YES: 31

NO: 7

ABSTAIN: 8

STANDARD CHANGE (passes)

Votes: 38

60% of Voting: 23

Bizzell: The next one that passed is on the Persian Calico and Bi-Color. This was sort of advisory, because they wanted to add the chocolate silver, chocolate silver patched tabby, lilac silver, lilac silver patched tabby to the Tabby Division, and that by operation would also put them in the Bi-Color division if they had the white spotting factor. So, I put it in as a standard change because this will actually, in the next question, change the eye color section of the Calico and Bi-Color, so the first one passed by 82% to allow the, well, you heard me say all those colors. **Hannon:** Is this dependent on it also passing the Tabby? **Bizzell:** Yes, it did pass the Tabby. **Hannon:** Any discussion?

Hannon called the motion. **Motion Carried.**

2. **PROPOSED:** If Item #1 passes both the Tabby Division Breed Council and the Calico and Bi-Color Division Breed Council, the added colors/patterns with the addition of white will be shown in the OTHER TABBY AND WHITE color class and the EYE COLOR description for the Calico and Bi-Color Division will be revised to include these colors/patterns.

Current:

EYE COLOR: brilliant copper, blue or odd-eyed, with noted exception. Odd-eyed bi-colors shall have one blue and one copper eye with equal depth. **EXCEPTION:** silver tabby and white, silver patched tabby and white, blue silver tabby and white and blue silver patched tabby and white may also have green or hazel eye color. These colors in odd-eyed shall have one blue and one green, hazel or brilliant copper eye with equal color depth.

Proposed:

EYE COLOR: brilliant copper, blue or odd-eyed, with noted exception. Odd-eyed bi-colors shall have one blue and one copper eye with equal depth. **EXCEPTION:** the following colors may also have green or hazel eye color: silver tabby and white, silver patched tabby and white, blue silver tabby and white and blue silver patched tabby and white, chocolate silver tabby and white, chocolate silver patched tabby and white, lilac silver tabby and white and lilac silver patched tabby and white. ~~and may also have green or hazel eye color.~~ These colors in odd-eyed shall have one blue and one green, hazel or brilliant copper eye with equal color depth.

RATIONALE: The EYE COLOR section of the Calico and Bi-Color Division color descriptions specifically list those colors/patterns where green or hazel eye color is allowed. If the colors added in Item #1 are accepted, the additional colors will also be allowed to have those eye colors.

YES: 30

NO: 9

ABSTAIN: 7

STANDARD CHANGE (passes)

Votes: 39

60% of Voting: 24

Bizzell: Since this passed, they will require an update to the eye color for the Calico and Bi-Color section to allow for green and hazel eyes for these particular colors with the piebald

spotting gene factor added in. **Hannon:** They could also be odd-eyed? **Bizzell:** Yes. It just adds green and hazel as an option. **Hannon:** Any discussion?

Hannon called the motion. **Motion Carried.**

- 3. PROPOSED:** Remove the redundant phrase in the color descriptions and add a note at the top of the section to include the phrase.

Current:

Calico and Bi-Color Division Colors

EYE COLOR: ...

CALICO: ... As a preferred minimum, the cat should have white feet, legs, undersides, chest and muzzle. Less white than this minimum should be penalized proportionately. As a preferred minimum, the cat should have a colored tail and one or more colored patches on the head or body. Less color than this minimum should be penalized proportionately.

DILUTE CALICO: ... As a preferred minimum, the cat should have white feet, legs, undersides, chest and muzzle. Less white than this minimum should be penalized proportionately. As a preferred minimum, the cat should have a colored tail and one or more colored patches on the head or body. Less color than this minimum should be penalized proportionately.

CHOCOLATE CALICO: ... As a preferred minimum, the cat should have white feet, legs, undersides, chest and muzzle. Less white than this minimum should be penalized proportionately. As a preferred minimum, the cat should have a colored tail and one or more colored patches on the head or body. Less color than this minimum should be penalized proportionately.

LILAC CALICO: ... As a preferred minimum, the cat should have white feet, legs, undersides, chest and muzzle. Less white than this minimum should be penalized proportionately. As a preferred minimum, the cat should have a colored tail and one or more colored patches on the head or body. Less color than this minimum should be penalized proportionately.

BI-COLOR: ... As a preferred minimum, the cat should have white feet, legs, undersides, chest and muzzle. Less white than this minimum should be penalized proportionately. As a preferred minimum, the cat should have a colored tail and one or more colored patches on the head or body. Less color than this minimum should be penalized proportionately.

SMOKE AND WHITE: ... As a preferred minimum, the cat should have white feet, legs, undersides, chest and muzzle. Less white than this minimum should be penalized proportionately. As a preferred minimum, the cat should have a colored tail and one or more colored patches on the head or body. Less color than this minimum should be penalized proportionately.

CALICO SMOKE: ... As a preferred minimum, the cat should have white feet, legs, undersides, chest and muzzle. Less white than this minimum should be penalized proportionately. As a preferred minimum, the cat should have a colored tail and one or more colored patches on the head or body. Less color than this minimum should be penalized proportionately.

DILUTE CALICO SMOKE: ... As a preferred minimum, the cat should have white feet, legs, undersides, chest and muzzle. Less white than this minimum should be penalized proportionately. As a preferred minimum, the cat should have a colored tail and one or more colored patches on the head or body. Less color than this minimum should be penalized proportionately.

CHOCOLATE CALICO SMOKE: ... As a preferred minimum, the cat should have white feet, legs, undersides, chest and muzzle. Less white than this minimum should be penalized proportionately. As a preferred minimum, the cat should have a colored tail and one or more colored patches on the head or body. Less color than this minimum should be penalized proportionately.

LILAC CALICO SMOKE: ... As a preferred minimum, the cat should have white feet, legs, undersides, chest and muzzle. Less white than this minimum should be penalized proportionately. As a preferred minimum, the cat should have a colored tail and one or more colored patches on the head or body. Less color than this minimum should be penalized proportionately.

SHELL CAMEO AND WHITE, SHELL CREAM AND WHITE, SHELL CALICO, SHELL DILUTE CALICO, SHELL CHOCOLATE CALICO, SHELL LILAC CALICO: ... As a preferred minimum, the cat should have white feet, legs, undersides, chest and muzzle. Less white than this minimum should be penalized proportionately. As a preferred minimum, the cat should have a colored tail and one or more colored patches on the head or body. Less color than this minimum should be penalized proportionately.

SHADED CAMEO AND WHITE, SHADED CREAM AND WHITE, SHADED CALICO, SHADED DILUTE CALICO, SHADED CHOCOLATE CALICO, SHADED LILAC CALICO: ... As a preferred minimum, the cat should have white feet, legs, undersides, chest and muzzle. Less white than this minimum should be penalized proportionately. As a preferred minimum, the cat should have a colored tail and one or more colored patches on the head or body. Less color than this minimum should be penalized proportionately.

RED TABBY AND WHITE (classic, mackerel): ... As a preferred minimum, the cat should have white feet, legs, undersides, chest and muzzle. Less white than this minimum should be penalized proportionately. As a preferred minimum, the cat should have a colored tail and one or more colored patches on the head or body. Less color than this minimum should be penalized proportionately.

BROWN TABBY AND WHITE (classic, mackerel): ... As a preferred minimum, the cat should have white feet, legs, undersides, chest and muzzle. Less white than this minimum

should be penalized proportionately. As a preferred minimum, the cat should have a colored tail and one or more colored patches on the head or body. Less color than this minimum should be penalized proportionately.

PATCHED TABBY AND WHITE (classic, mackerel): ... As a preferred minimum, the cat should have white feet, legs, undersides, chest and muzzle. Less white than this minimum should be penalized proportionately. As a preferred minimum, the cat should have a colored tail and one or more colored patches on the head or body. Less color than this minimum should be penalized proportionately.

OTHER TABBY AND WHITE (classic, mackerel): ... As a preferred minimum, the cat should have white feet, legs, undersides, chest and muzzle. Less white than this minimum should be penalized proportionately. As a preferred minimum, the cat should have a colored tail and one or more colored patches on the head or body. Less color than this minimum should be penalized proportionately.

Proposed:

Calico and Bi-Color Division Colors

NOTE: For all Calico and Bi-Color Division Colors: As a preferred minimum, the cat should have white feet, legs, undersides, chest and muzzle. Less white than this minimum should be penalized proportionately. As a preferred minimum, the cat should have a colored tail and one or more colored patches on the head or body. Less color than this minimum should be penalized proportionately.

EYE COLOR: ...

~~**CALICO:** ... As a preferred minimum, the cat should have white feet, legs, undersides, chest and muzzle. Less white than this minimum should be penalized proportionately. As a preferred minimum, the cat should have a colored tail and one or more colored patches on the head or body. Less color than this minimum should be penalized proportionately.~~

~~**DILUTE CALICO:** ... As a preferred minimum, the cat should have white feet, legs, undersides, chest and muzzle. Less white than this minimum should be penalized proportionately. As a preferred minimum, the cat should have a colored tail and one or more colored patches on the head or body. Less color than this minimum should be penalized proportionately.~~

~~**CHOCOLATE CALICO:** ... As a preferred minimum, the cat should have white feet, legs, undersides, chest and muzzle. Less white than this minimum should be penalized proportionately. As a preferred minimum, the cat should have a colored tail and one or more colored patches on the head or body. Less color than this minimum should be penalized proportionately.~~

~~**LILAC CALICO:** ... As a preferred minimum, the cat should have white feet, legs, undersides, chest and muzzle. Less white than this minimum should be penalized proportionately. As a preferred minimum, the cat should have a colored tail and one or more~~

colored patches on the head or body. Less color than this minimum should be penalized proportionately.

BI-COLOR: ... As a preferred minimum, the cat should have white feet, legs, undersides, chest and muzzle. Less white than this minimum should be penalized proportionately. As a preferred minimum, the cat should have a colored tail and one or more colored patches on the head or body. Less color than this minimum should be penalized proportionately.

SMOKE AND WHITE: ... As a preferred minimum, the cat should have white feet, legs, undersides, chest and muzzle. Less white than this minimum should be penalized proportionately. As a preferred minimum, the cat should have a colored tail and one or more colored patches on the head or body. Less color than this minimum should be penalized proportionately.

CALICO SMOKE: ... As a preferred minimum, the cat should have white feet, legs, undersides, chest and muzzle. Less white than this minimum should be penalized proportionately. As a preferred minimum, the cat should have a colored tail and one or more colored patches on the head or body. Less color than this minimum should be penalized proportionately.

DILUTE CALICO SMOKE: ... As a preferred minimum, the cat should have white feet, legs, undersides, chest and muzzle. Less white than this minimum should be penalized proportionately. As a preferred minimum, the cat should have a colored tail and one or more colored patches on the head or body. Less color than this minimum should be penalized proportionately.

CHOCOLATE CALICO SMOKE: ... As a preferred minimum, the cat should have white feet, legs, undersides, chest and muzzle. Less white than this minimum should be penalized proportionately. As a preferred minimum, the cat should have a colored tail and one or more colored patches on the head or body. Less color than this minimum should be penalized proportionately.

LILAC CALICO SMOKE: ... As a preferred minimum, the cat should have white feet, legs, undersides, chest and muzzle. Less white than this minimum should be penalized proportionately. As a preferred minimum, the cat should have a colored tail and one or more colored patches on the head or body. Less color than this minimum should be penalized proportionately.

SHELL CAMEO AND WHITE, SHELL CREAM AND WHITE, SHELL CALICO, SHELL DILUTE CALICO, SHELL CHOCOLATE CALICO, SHELL LILAC CALICO: ... As a preferred minimum, the cat should have white feet, legs, undersides, chest and muzzle. Less white than this minimum should be penalized proportionately. As a preferred minimum, the cat should have a colored tail and one or more colored patches on the head or body. Less color than this minimum should be penalized proportionately.

SHADED CAMEO AND WHITE, SHADED CREAM AND WHITE, SHADED CALICO, SHADED DILUTE CALICO, SHADED CHOCOLATE CALICO, SHADED LILAC CALICO: ... As a preferred minimum, the cat should have white feet, legs,

~~undersides, chest and muzzle. Less white than this minimum should be penalized proportionately. As a preferred minimum, the cat should have a colored tail and one or more colored patches on the head or body. Less color than this minimum should be penalized proportionately.~~

~~**RED TABBY AND WHITE** (classic, mackerel): ... As a preferred minimum, the cat should have white feet, legs, undersides, chest and muzzle. Less white than this minimum should be penalized proportionately. As a preferred minimum, the cat should have a colored tail and one or more colored patches on the head or body. Less color than this minimum should be penalized proportionately.~~

~~**BROWN TABBY AND WHITE** (classic, mackerel): ... As a preferred minimum, the cat should have white feet, legs, undersides, chest and muzzle. Less white than this minimum should be penalized proportionately. As a preferred minimum, the cat should have a colored tail and one or more colored patches on the head or body. Less color than this minimum should be penalized proportionately.~~

~~**PATCHED TABBY AND WHITE** (classic, mackerel): ... As a preferred minimum, the cat should have white feet, legs, undersides, chest and muzzle. Less white than this minimum should be penalized proportionately. As a preferred minimum, the cat should have a colored tail and one or more colored patches on the head or body. Less color than this minimum should be penalized proportionately.~~

~~**OTHER TABBY AND WHITE** (classic, mackerel): ... As a preferred minimum, the cat should have white feet, legs, undersides, chest and muzzle. Less white than this minimum should be penalized proportionately. As a preferred minimum, the cat should have a colored tail and one or more colored patches on the head or body. Less color than this minimum should be penalized proportionately.~~

RATIONALE: This proposal removes the repetitive phrase from each color description and moves it to the top of the section. The phrase will still apply to all color descriptions in the section. No other changes to the color descriptions are included in this proposal.

YES: 39

NO: 4

ABSTAIN: 3

STANDARD CHANGE (passes)

Votes: 43

60% of Voting: 26

Hannon: Next. **Bizzell:** Question #3 comes from the department of, “why didn’t we think of this before we put it in to start with?” There is a redundant phrase in every single bi-color color description that says, *As a preferred minimum*, blah blah blah, in every darn color. So, what is suggested is that we move that to the top of the heading, *As a preferred minimum*. So, we’re removing the redundant phrase to help save trees. It did pass by 90%. **Hannon:** Any discussion?

Hannon called the motion. **Motion Carried.**

PERSIAN – TABBY DIVISION

Re-Elected Breed Council Secretary: Carissa Altschul – Joshua, TX
Total Members: 34
Ballots Received: 25

1. **PROPOSED:** Add the following Colors to the Tabby Division color listing:

Current:

Tabby Division Colors

...
CHOCOLATE PATCHED TABBY ...

...
LILAC PATCHED TABBY ...

AND

Persian Color Class Numbers

...
TABBY DIVISION

...
Other Tabby Colors (classic, mackerel).....**3100 3101**
*(Chocolate Tabby, Chocolate Patched
Tabby, Lilac Tabby, Lilac Patched Tabby)*

Proposed:

Tabby Division Colors

...
CHOCOLATE PATCHED TABBY ...

CHOCOLATE SILVER TABBY (classic, mackerel): ground color milk chocolate, undercoat white. Tabby markings a deep, dark chocolate affording sufficient contrast with ground color. Lips and chin the same shade as around the eyes. **Nose leather:** brick red. **Paw pads:** brick red to cinnamon pink. **Eye color:** green, hazel, or brilliant copper.

CHOCOLATE SILVER PATCHED TABBY (classic, mackerel): milk chocolate ground color marked with darker chocolate tabby markings and patches or softly intermingled areas of red, undercoat white. Lips and chin the same color as rings around the eyes. **Nose leather:** brick red to cinnamon pink. **Paw pads:** brick red, cinnamon pink and/or coral pink. **Eye color:** green, hazel, or brilliant copper.

...

LILAC PATCHED TABBY...

LILAC SILVER TABBY (classic, mackerel): ground color pale frosty lavender with a pinkish patina, marked with darker lavender tabby markings affording sufficient contrast with ground color, undercoat white. **Nose leather: pink. Paw pads: pink. Eye color: brilliant copper.**

LILAC SILVER PATCHED TABBY (classic, mackerel): ground color pale frosty lavender with pinkish patina, marked with darker lavender tabby markings and patches or softly intermingled areas of cream, undercoat white. Lips and chin the same color as rings around the eyes. **Nose leather: pink. Paw pads: lavender pink and/or pink. Eye color: brilliant copper.**

AND

Persian Color Class Numbers

...

TABBY DIVISION

...

Other Tabby Colors (classic, mackerel).....**3100 3101**
(Chocolate Tabby, Chocolate Patched Tabby, Chocolate Silver Tabby, Chocolate Silver Patched Tabby, Lilac Tabby, Lilac Patched Tabby, Lilac Silver Tabby, Lilac Silver Patched Tabby)

...

RATIONALE: We accept all other colors that are required to genetically produce these colors and feel adding these cats to our standard is a move in the right direction.

YES: 21

NO: 3

ABSTAIN: 1

STANDARD CHANGE (passes)

Votes: 24

60% of Voting: 15

Bizzell: Now we're down to the Persian Tabby Division. The same question adding the chocolate silver, chocolate silver patched, lilac silver, lilac silver patched tabbies. **Hannon:** Any discussion?

Hannon called the motion. **Motion Carried.**

RAGDOLL

Re-Elected Breed Council Secretary: Isabelle Bellavance, St Charles, Quebec, Canada
Total Members: 10
Ballots Received: 6

1. **PROPOSED:** Revise the Ragdoll Rules of Registration to increase the number of generations required for registration.

Current:

PEDIGREE REQUIREMENTS (last date showing is current):

Date: 1993	3 generations	Date:
Date:		Date:

Proposed:

REQUIREMENTS (last date showing is current):

Date: 1993	3 generations	Date:
Date: <u>2019</u>	<u>5</u> generations	Date:

RATIONALE: After 25 years of registration in the association, it is felt that interested breeders were given more than ample time to transfer their registrations to CFA and the breed has been in the top 5 most popular in CFA as per registration numbers for over a decade, so it is felt that increasing the number of generations will not hinder the genetic base of the breed.

Also, because of more liberal registration policies of other registries and the temptation by some to ‘experiment’ in an effort to develop their own niche of ‘new and rare’ colors, it is hoped increasing the requirement to 5 generations of only accepted colors and no outcross will discourage this practice and provide CFA Ragdoll breeders with the reliability, credibility and consistence in quality that this association is known for.

Bringing the requirement to 5 generations simply brings the Ragdolls up to par with the majority of the other recognized breeds in CFA.

YES: 6

NO: 0

ABSTAIN: 0

REGISTRATION ISSUE (passes)

Votes: 6

>50% of Voting: 4

Bizzell: The next one is Ragdoll. The Ragdoll registration rules currently require a 3 generation pedigree. They passed by 100% to move to a 5 generation pedigree. **Hannon:** Any discussion? **Eigenhauser:** There ought to be a reason for a rule, and they’re just saying, “we don’t think is going to do any harm.” That’s not a reason to do it, #1. #2 is, “we don’t feel this will do any harm” isn’t the same as asking a geneticist whether it will do any harm. If you’re

going to say, “we need 5 generations,” first you have to tell us why you need them. If you’re going to say, “it is going to cause harm to our breed,” there ought to be some background to show why it is a harm to a breed. I’m kind of with Howard on this one. The default should be 3 generations unless you show a reason otherwise. They have shown no reason to do it and they have not shown that it’s not going to damage the genetic base of their breed. If they had asked a decent geneticist, “is this a big enough breed that they ought to be able to,” they would say no. Most of our breeds are small enough that the more we constrict the gene pool by barring imports, the more we harm the breed. First and foremost, we are an organization dedicated to the welfare of the cat. I don’t see this as furthering that purpose. **Webster:** More than a 3 generation pedigree hurts the diversity of the genetic health. I’m totally against anything more than 3. **Bizzell:** I don’t know if you all had time to read the justification for this. Essentially they say in some other registries people are experimenting with different colors, “new and rare colors.” They wanted to keep those out. That’s why the 5 generations. **Hannon:** Any further discussion?

Hannon called the motion. **Motion Failed.** Bizzell, Black, Krzanowski and Morgan voting yes.

SIAMESE

Re-Elected Breed Council Secretary: Mary Kolencik, Jessup, MD
Total Members: 59
Ballots Received: 41

1. Question: Do you feel the acceptance of the Toybob would be detrimental to the Siamese?

RATIONALE: A group of breeders has asked for recognition of the Toybob breed and the board will consider that application at the February 2019 board meeting. The purpose of this question is to determine whether our breed council believes accepting the Toybob breed will be detrimental to the Siamese breed.

The Toybob is a small cat with a bobbed tail. These cats look like small bob-tailed apple head Siamese. www.toybob.org includes information about the breed, including photos and relevant links.

The Toybob application does not include the Siamese breed as a progenitor however the Siamese breed may be behind these cats. According to the breed application, some Toybob pedigrees include the Thai breed, but going forward the Thai will not be an outcross. The Thai breed is descended from the Siamese breed and is supposed to be a Siamese cat of the “original” type from the late 1800s. The Thai breed has the same ancestry as the Siamese, but the breeders selected for type in a moderate direction rather than adhere to the show standard. If Thai cats were used in the creation or foundation of the Toybobs, then Siamese were used to create them because Siamese cats created the Thai cats.

The question for us to consider is how acceptance of the Toybob breed will affect the Siamese breed.

Many of you have heard comments from spectators at shows and the public that today’s show quality Siamese do not look like the original Siamese, or do not look like the Siamese

of their childhood. “I used to have a Siamese and it didn’t look anything like that” is a comment that we usually hear several times a day at a well-attended show. This is because most people do not realize that the pointed gene is in the domestic population, and the Siamese of their childhood or the Siamese that their friend/relative has or had was likely a pointed domestic cat and not a CFA registered Siamese. Furthering the confusion is the proliferation of the pointed trait throughout so many breeds. If CFA accepts the Toybob, it will be accepting yet another breed that includes the pointed trait and will contribute to the public confusion over what is or is not a Siamese.

The Toybob is a small (actually tiny) moderate cat with a bobbed tail. The breed includes non-pointed colors, but the photos we see in google searches are predominantly pointed cats. A CFA Siamese breeder or any CFA breeder would likely not mistake the Toybob for a Siamese. However, the public will definitely look at a pointed Toybob and ask, “is that a Siamese?” That is definite, it will happen, someone will look at one of these cats and think the cat is a Siamese simply because it is a pointed cat and has a head structure reminiscent of the pointed domestic cat they once had or once saw in a friend/relative’s house that they thought was a Siamese.

The confusion will happen, guaranteed. The question for our breed council is whether that confusion is detrimental to our Siamese breed. Another problem to consider is the miniaturization of any breed. The Toybob will effectively take CFA down the path of the infamous “tea-cup poodle” trend of making miniatures of popular dog breeds. The miniaturization of cats is a disturbing trend. Will we hear spectators refer to Toybobs as “tea-cup Siamese”?

YES: 29

NO: 9

ABSTAIN: 3

Information Only.

TURKISH ANGORA

Re-Elected Breed Council Secretary: Alene Shafnisky, Trexlertown, PA

Total Members: 21

Ballots Received: 17

- 1. PROPOSED:** ADD Tortoiseshell and White, Blue Cream and White, Tortoiseshell Smoke and White, and Blue-Cream Smoke and White to the PARTI-COLOR AND BI-COLOR CLASS as indicated.

Current:

*The following information is for reference purposes only
and not an official part of the CFA Show Standard.*

Turkish Angora Color Class Numbers

...
Parti-Color & Bi-Color Class1848 1849
(Black & White, Blue-Cream, Blue & White, Calico, Cream & White, Red & White, Dilute Calico, Tortoiseshell, Tabby & White [brown, silver, blue, blue-silver, red, cream, cameo and cream-cameo in classic, mackerel, spotted, ticked and, where applicable, patched]; Smoke & White [black smoke & white, blue smoke & white, cameo smoke (red smoke) & white, cream cameo smoke (cream smoke) and white], Calico Smoke, Dilute Calico Smoke)

...

Proposed:

*The following information is for reference purposes only
and not an official part of the CFA Show Standard.*

Turkish Angora Color Class Numbers

...
Parti-Color & Bi-Color Class1848 1849
(Black & White, Blue-Cream, Blue-Cream & White, Blue & White, Calico, Cream & White, Red & White, Dilute Calico, Tortoiseshell, Tortoiseshell & White, Tabby & White [bBrown, sSilver, bBlue, bBlue-sSilver, rRed, eCream, eCameo and eCream-eCameo in eClassic, mMackerel, sSpotted, tTicked and, where applicable, pPatched]; Smoke & White [bBlack sSmoke & wWhite, bBlue sSmoke & wWhite, eCream sSmoke (rRed sSmoke) & wWhite, eCream eCameo sSmoke (eCream sSmoke) ~~and~~ & wWhite, Tortoiseshell Smoke & White, Blue-Cream Smoke & White], Calico Smoke, Dilute Calico Smoke)

...

RATIONALE: This proposal to add tortoiseshell and white, and blue cream and white, along with those colors with smoke, was initially brought in 2009 and passed overwhelmingly; however, an inadvertent error removed Dilute Calico from the proposed

wording. Over the years Turkish Angora breeders have only continued to expand their bi-color programs, including smoke and white colors. This change will eliminate the difficulty that cats with intermingled patches have competing as calico or dilute calico instead of the proper colors of tortoiseshell and white and blue-cream and white. Also, capitalization is added for stylistic reasons.

YES: 17

NO: 0

ABSTAIN: 0

REGISTRATION ISSUE (passes)

Votes: 17

>50% of Voting: 9

Bizzell: Turkish Angora is next. I don't know if you have a statement you wanted to make. **Alene Shafnisky:** No, I'm basically here to answer any questions, in case you have any. We've been trying to do this tortie and white thing for a while and we're hoping to get it done. **Bizzell:** Shall we just go through them, if people have questions? OK, Item #1 is a registration rule change to add the four colors to the parti- and bi-color color class. These are not new colors, these are colors that are already in existence. **Hannon:** Do any of the board members have any questions of Alene? Alene is sitting next to Allene. Seeing no discussion, no questions.

Hannon called the motion. **Motion Carried.**

2. TO BE CONSIDERED ONLY IF #1 PASSES

PROPOSED: Under the heading TURKISH ANGORA COLORS, in the paragraph for BI-COLOR, ADD the heading PARTI-COLOR & prior to BI-COLOR. ADD to this paragraph Calico, Dilute Calico, Tortoiseshell and White, Blue-Cream and White. Also ADD the clause, "with colored portions that conform to the currently established color standards," to the sentence beginning with "Inverted "V" blaze."

Current:

BI-COLOR: black and white, blue and white, red and white, or cream and white. White feet, legs, undersides, chest and muzzle. Inverted "V" blaze on face desirable. White under tail and white collar allowable.

Proposed:

PARTI-COLOR & BI-COLOR: black and white, blue and white, red and white, ~~or~~ cream and white, tortoiseshell and white, or blue-cream and white. White feet, legs, undersides, chest and muzzle, with colored portions that conform to the currently established color standards. Inverted "V" blaze on face desirable. White under tail and white collar allowable.

RATIONALE: The Turkish Angora Standard does not currently have definitions for tortoiseshell and white or blue-cream and white. By adding the proposed text these colors in their bi-color variety are easily defined and bi-color description becomes more uniform.

Additionally, the standard currently has only a definition description for bi-colors, but does not include parti-colors even though they are in the same color class. This allows for a consistent reference to all “with white” cats in our standard and clarifies the tri-color cats’ inclusion with the bi-colors.

YES: 16

NO: 1

ABSTAIN: 0

STANDARD CHANGE (passes)

Votes: 17

60% of Voting: 11

Bizzell: Question #2 is a standard change. In the color description section, there’s a title that right now says Bi-Color. They wanted to add the word Parti-Color, so it would be Parti-Color and Bi-Color. **Hannon:** Any questions of Alene?

Hannon called the motion. **Motion Carried.**

Hannon: When you were on the board, don’t you wish things passed this quickly?
Shafnisky: Oh yeah.

3. TO BE CONSIDERED ONLY IF #1 PASSES

PROPOSED: Under the heading TURKISH ANGORA COLORS, in the paragraph for SMOKE AND WHITE, ADD “. . . calico smoke, dilute calico smoke, tortoiseshell smoke & white, or blue-cream smoke & white,” after “cream cameo smoke and white.” ADD description of white to conform with other bi-color definitions.

Current:

SMOKE AND WHITE: black smoke & white, blue smoke & white, cameo smoke (red smoke) & white, cream cameo smoke (cream smoke) & white. White with colored portions that conform to the currently established smoke color standards. White predominant on underparts.

Proposed:

SMOKE AND WHITE: black smoke & white, blue smoke & white, cameo smoke (red smoke) & white, cream cameo smoke (cream smoke) & white, calico smoke, dilute calico smoke, tortoiseshell smoke and white, or blue-cream smoke and white. White feet, legs, undersides, chest and muzzle, with colored portions that conform to the currently established smoke color standards. White predominant on underparts. Inverted “V” blaze on face desirable. White under tail and white collar allowable.

RATIONALE: The Turkish Angora Standard refers to Parti-Color and Bi-Color Smokes in the color class, but has not included the Parti-Colors in the definitions. Additionally, the standard does not currently have definitions for tortoiseshell and white or blue-cream and white. By adding the proposed text these colors in their bi-color variety are easily defined and our parti-color and bi-color descriptions become more uniform.

YES: 15

NO: 2

ABSTAIN: 0

STANDARD CHANGE (passes)

Votes: 17

60% of Voting: 11

Bizzell: #3, to update the Smoke and White description. **Hannon:** Any questions for Alene? Any comments?

Hannon called the motion. **Motion Carried.**

Hannon: Welcome to the new world.

4. TO BE CONSIDERED ONLY IF #1 PASSES

PROPOSED: Under the heading TURKISH ANGORA COLORS, after the paragraph DILUTE CALICO, insert definitions for tortoiseshell and white and blue cream and white; definitions for these colors in smoke variety after DILUTE CALICO SMOKE.

Current:

DILUTE CALICO: ...

AND

DILUTE CALICO SMOKE: ...

Proposed:

DILUTE CALICO: ...

TORTOISESHELL AND WHITE: black with patches of red or softly intermingled areas of red on body and extremities with or without white on the face. Presence of several shades of red acceptable. Inverted “V” blaze on face desirable. White under tail and white collar allowable.

BLUE-CREAM AND WHITE: blue with patches of cream or softly intermingled areas of cream on both body and extremities with or without white on the face. Lighter shades preferred. Inverted “V” blaze on face desirable. White under tail and white collar allowable.

AND

DILUTE CALICO SMOKE: ...

TORTOISESHELL SMOKE AND WHITE: white basecoat, deeply tipped with black, red and shades of red, with or without white on the face. Cat in repose appears tortoiseshell and white. In motion, white basecoat is clearly apparent. Points and mask tortoiseshell pattern with a narrow band of white at the base of hairs next to skin which may only be seen when

fur is parted. Inverted “V” blaze on face desirable. White under tail and white collar allowable.

BLUE-CREAM SMOKE AND WHITE: white basecoat, deeply tipped with blue and cream, with or without white on the face. Cat in repose appears blue-cream and white. In motion, white basecoat is clearly apparent. Points and mask blue-cream pattern with a narrow band of white at the base of hairs next to skin which may only be seen when fur is parted. Inverted “V” blaze on face desirable. White under tail and white collar allowable.

RATIONALE: The Turkish Angora standard currently has color descriptions for tortoiseshell, blue-cream, tortoiseshell smoke and blue-cream smoke, but not these colors with white. By adding the proposed text these colors in their bi-color varieties are easily defined and the Bi-Color description becomes more uniform.

YES: 17

NO: 0

ABSTAIN: 0

STANDARD CHANGE (passes)

Votes: 17

60% of Voting: 11

Bizzell: #4 passed by 100%, just to add some color descriptions. **Hannon:** Questions, comments?

Hannon called the motion. **Motion Carried.**

Hannon: See, there’s something good about being at the end.

5. PROPOSED: Make a uniform change to our standard to remove references to CAMEO and CREAM CAMEO. All references will change to the more genetically correct RED SILVER and CREAM SILVER in all varieties, including SMOKE, TABBY and BI-COLOR. The color descriptions would change as follows.

Current:

TURKISH ANGORA COLORS

CAMEO TABBY (classic, mackerel, spotted, or ticked) . . .

CREAM CAMEO TABBY (Cream-Silver) (classic, mackerel, spotted, or ticked) . . .

CAMEO SMOKE (red smoke): white basecoat. . .

CREAM CAMEO SMOKE (cream smoke): white basecoat. . .

CAMEO SHADED (red shaded): undercoat white. . .

CREAM CAMEO SHADED (cream shaded): undercoat white. . .

SMOKE AND WHITE: black smoke & white, blue smoke & white, cameo smoke (red smoke) & white, cream cameo smoke (cream smoke) & white. White with colored portions that conform to the currently established smoke color standards. White predominant on underparts.

Proposed:

TURKISH ANGORA COLORS

~~CAMEO~~ **RED SILVER TABBY** (classic, mackerel, spotted, or ticked):. . .

~~CREAM CAMEO~~ **CREAM SILVER TABBY** (~~Cream-Silver~~) (classic, mackerel, spotted, or ticked):. . .

~~CAMEO~~ **RED SMOKE** (~~red-smoke~~): white basecoat. . .

~~CREAM CAMEO~~ **CREAM SMOKE** (~~cream-smoke~~): white basecoat. . .

~~CAMEO~~ **RED SHADED** (~~red-shaded~~): undercoat white. . .

~~CREAM CAMEO~~ **CREAM SHADED** (~~cream-shaded~~): undercoat white. . .

SMOKE AND WHITE: black smoke & white, blue smoke & white, ~~cameo-smoke~~ red smoke (~~red-smoke~~) & white, ~~cream-cameo~~ cream smoke (~~cream-smoke~~) & white. White with colored portions that conform to the currently established smoke color standards. White predominant on underparts.

IF THIS ITEM PASSES, THE COLOR CLASSES WILL BE UPDATED AS FOLLOWS:

Current:

The following information is for reference purposes only and not an official part of the CFA Show Standard.

Turkish Angora Color Class Numbers

Tabby Color Class	1836	1837
<i>[Blue Tabby, Brown Tabby, Silver Tabby, Blue-Silver Tabby (classic, mackerel, spotted, ticked, patched). Cream Tabby, Red Tabby, Cameo Tabby, Cream Cameo (cream-silver) Tabby (classic, mackerel, spotted, ticked)]</i>		
Parti-Color and Bi-Color Class	1848	1849
<i>[Black and White, Blue-Cream, Blue & White, Calico, Cream & White, Red & White, Dilute Calico, Tortoiseshell, Tabby & White [brown, silver, blue, blue-silver,</i>		

red, cream, cameo, and cream cameo in classic, mackerel, spotted, ticked and, where applicable, patched]; Smoke & White [black smoke & white, blue smoke & white, cameo smoke (red smoke) & white, cream cameo (cream smoke) & white], Calico Smoke, Dilute Calico Smoke)

....

Proposed:

...

The following information is for reference purposes only and not an official part of the CFA Show Standard.

Turkish Angora Color Class Numbers

Tabby Color Class	1836	1837
<i>[(Blue Tabby, Brown Tabby, Silver Tabby, Blue-Silver Tabby (classic, mackerel, spotted, ticked, patched), Cream Tabby, Red Tabby, Cameo Red Silver Tabby, Cream Cameo (cream-silver) Silver Tabby (eClassic, mMackerel, sSpotted, tTicked, and where applicable, Patched)]</i>		
Parti-Color and Bi-Color Class	1848	1849
<i>[Black and White, Blue-Cream, Blue & White, Calico, Cream & White, Red & White, Dilute Calico, Tortoiseshell, Tabby & White [bBrown, sSilver, bBlue, bBlue-sSilver, rRed, eCream, ecameoRed Silver, and eCream ecameo Silver in eClassic, mMackerel, sSpotted, tTicked and, where applicable, pPatched]; Smoke & White [bBlack sSmoke & wWhite, bBlue sSmoke & wWhite, ecameoRed sSmoke (red smoke) & wWhite, eCream ecameo Smoke (cream smoke) & wWhite], Calico Smoke, Dilute Calico Smoke)</i>		

NOTE (for information only): If the preceding proposals pass, this section of the color class codes will be as follows:

6. **PROPOSED:** Under **TURKISH ANGORA COLORS** heading, **GENERAL**, move the allowance statement on development of color in smoke and shaded cats closer to the definition of those colors, placing them after the description of **BLUE-CREAM**.

Current:

GENERAL: all colors should be considered of equal value. Color faults such as leg barring on shaded cats, or tabby markings on smoke cats may often be present in younger cats but will gradually fade because of the way colors develop and are expressed in this breed. While lockets and buttons should not be penalized, sound color is preferred.

Proposed:

GENERAL: all colors should be considered of equal value. ~~Color faults such as leg barring on shaded cats, or tabby markings on smoke cats may often be present in younger cats but will gradually fade because of the way colors develop and are expressed in this breed.~~ While lockets and buttons should not be penalized, sound color is preferred.

AND

After the description of BLUE-CREAM, add the following statement:

SMOKE AND SHADED COLORS: Color faults such as leg barring on shaded cats, or tabby markings on smoke cats, may often be present in younger cats but will gradually fade because of the way colors develop and are expressed in this breed.

RATIONALE: The placement of our statement of allowance for minor color faults on younger cats expressing the inhibitor gene, occurs at the beginning of our list of color definitions. As a result, this qualifying statement is often too far removed from the smoke and shaded color descriptions, resulting in over-penalization of younger cats still exhibiting faint barring and ghost patterns.

YES: 15

NO: 2

ABSTAIN: 0

STANDARD CHANGE (passes)

Votes: 17

60% of Voting: 11

Bizzell: Question #6, the very last one, is just moving an allowance statement from the General section to the beginning of the set of colors affected by that allowance statement.

Hannon: Any questions, comments?

Hannon called the motion. **Motion Carried.**

Hannon: Congratulations. Are we through with your committee report? **Bizzell:** Yes. **Hannon:** So we can adjourn for the day? **Bizzell:** Absolutely. **Hannon:** Enjoy yourselves this evening. We'll see you tomorrow at 9:00.

Secretary's Note: The Officers and Board of Directors of the Cat Fanciers' Association, Inc. reconvened on Sunday, February 4, 2018, in the CFA Foundation Museum, 260 East Main Street, Alliance, Ohio. President **Mark Hannon** called the meeting to order at 9:00 a.m. EDT with the following members present:

Mr. Mark Hannon (President)
Mr. Richard Mastin (Vice President)
Ms. Kathy Calhoun (Treasurer)
Ms. Rachel Anger (Secretary)
Ms. Sharon Roy (NAR Director)
Mrs. Pam Moser (NWR Director)
Ms. Kathy Black (GSR Director)
Mr. John Colilla (GLR Director)
Mr. Howard Webster (SWR Director)
Ms. Mary Auth (MWR Director)
Mr. Kenny Currle (SOR Director)
Mrs. Kayoko Koizumi (Japan Regional Director)
Mr. Michael-Hans Schleissner (Europe Regional Director)
Carla Bizzell, C.P.A. (Director-at-Large)
George Eigenhauser, Esq. (Director-at-Large)
Mrs. Carol Krzanowski (Director-at-Large)
Ms. Melanie Morgan (Director-at-Large)
Mr. Peter Vanwonderghem (Director-at-Large)

Also Present:

John M. Randolph, Esq., CFA Legal Counsel
Allene Tartaglia, Executive Director
Jo Ann Miksa-Blackwell, Director of Development
Desiree Bobby, Marketing and Communications
Shino Wiley, Japanese Interpreter
Mary Kolencik, Awards Committee Chair
Monte Phillips, Show Rules Chair

Absent:

None

Hannon: I'm going to call the meeting to order. Welcome everybody back. I hope you had a pleasant evening and got some sleep. While according to the agenda the first thing we're going to do is Show Rules, I've got a couple other things we're going to do first. [transcript goes to LOOF discussion]

(25) **SHOW RULES.**

Committee Chair: Monte Phillips

Liaison to Board: Carol Krzanowski

List of Committee Members: Cathy Dunham, Kathy Gumm, Shirley Michaud-Dent

Brief Summation of Immediate Past Committee Activities:

The Committee has reviewed and prepared a show rule change as requested by the board.

Current Happenings of Committee:

Updating rules based on Board request.

Future Projections for Committee:

The committee will be incorporating those rules adopted at this meeting into the version taking effect for the next show season. The committee will be proofing the current rules to ensure all changes have been incorporated from prior board meetings, and in preparation for publication of the 2019-2020 show rules, including changes from this meeting involving breed issues (color class additions/corrections, breed acceptances or advancements, etc.) that would require show rule changes.

Hannon: Anything else that we want to take care of right now before we get into the Show Rules? Alright Monte, you're on. **Phillips:** This will be rather quick, I hope. Two parts.

Action Items:

1 –Revise Show Rule 12.05 - Impose Fine for Failure to Submit Judging Evaluations/ Questionnaires within 30 days of Show Package Submittal

Rule # 12.05	Judging Program Committee and Board Request	
Existing Wording	Proposed Wording	
In all cases where an Apprentice or Approval Pending judge is used, or when a Trainee is judging Household Pets, a questionnaire supplied by the Chairman of the Judging Program must be filled out and signed by a majority of the show committee and forwarded to the Chairman of the Judging Program within 30 days of the close of the show. Similarly, if the club contracts a Guest Judge, a Guest Judge Evaluation Form will be completed by the club and mailed to the Judging Program Committee within thirty (30) days of the show.	In all cases where an Apprentice or Approval Pending judge is used, or when a Trainee is judging Household Pets, a questionnaire supplied by the Chairman of the Judging Program must be filled out and signed by a majority of the show committee and forwarded to the <u>Central Office Chairman</u> Chairman of the Judging Program within 30 days of the close of the show. Similarly, if the club contracts a Guest Judge, a Guest Judge Evaluation Form will be completed by the club and mailed <u>or submitted</u> to the <u>Central Office Judging Program Committee</u> Committee within thirty (30) days of the show. <u>Judging questionnaires and Guest Judge Evaluation Forms</u>	

not received by Central Office within 30 days after receipt of the show package are subject to an additional fine as specified in the CFA's current price list. In addition, such clubs will no longer be considered in good standing for the purpose of putting on future shows, etc. until such time as the evaluation or questionnaires are received by Central Office.

RATIONALE: At its December board meeting, the Board requested that a fine be imposed on those clubs that do not submit judge evaluations/questionnaires within 30 days of the end of the show. Subsequently, several board members recommended that the fine be similar to that already in place for entry surcharge late payments, and that clubs should not be able to license a future show until the evaluations were completed and submitted. In addition, the Judging Program Committee agreed that it would be best if Central Office were the receiver of the documents, and that Central Office would then forward the evaluation or questionnaires to the correct party. This rule change implements all of those requests. If this rule is adopted, the fee structure will need to also reference this rule (12.05) in the penalty fees listed for entry surcharges.

Phillips: We were requested, at the December meeting, basically to write a show rule to impose a fine for clubs that were not submitting their guest judge or advancing judge evaluation forms in a timely manner, so what we've done here is two things. First of all, rather than try to have them sent to individual record keepers, we'll send them all to Central Office. That way, everybody knows where they're going. #2, impose a fine if, in fact, they are not received within 30 days of the closing date of the show. Now, the fine structure will be separate and we'll talk about that in a minute. **Hannon:** We normally don't put fees in the Show Rules. We have some new board members that might not know that. **Phillips:** Correct. No fees are in the Show Rules. **Krzanowski:** I'll move that we accept the show rule revision. **Eigenhauser:** Second. **Hannon:** Any discussion on it? Do you think this adequately covers what we're interested in?

Hannon called the motion. **Motion Carried.**

[from end of proposal] **Eigenhauser:** We want to go back to the show rule where it says, "mailed to the Central Office within 30 days," and change that to "mailed or submitted electronically to the Central Office within 30 days." **Morgan:** Perfect. **Hannon:** Why don't we just say "submitted"? They can fax it. **Eigenhauser:** OK, change it to mailed or submitted. **Mastin:** Second. **Hannon:** Is there any discussion?

Hannon called the motion. **Motion Carried.**

Phillips: Phase 2, the fee. What I'm proposing is the exact same fee we use right now for late surcharges, which is basically a \$100 fee if they are in excess of 30 days, and I think it's a \$500 fee in excess of 90 days. **Hannon:** Is there a motion, Carol? **Krzanowski:** Actually, that's off a little bit. It's \$100 if it's from 31-60 days late, and \$500 if it's 61-90 days late. Then, after 90 days the club is suspended from all CFA services. **Hannon:** Until the fees are paid. **Krzanowski:** Right. **Hannon:** OK, so you're making that motion. **Krzanowski:** Yes, I will make that motion. **Mastin:** Second. **Hannon:** Any discussion on the fee?

Vanwonderghem: I think this is rather heavy for the club sending back an evaluation form. We don't want to lose any clubs in Europe over this, I think. **Webster:** It puts an importance on it. If the clubs are notified when they're supposed to do it, they need to be notified that these are the fines that we use. **Hannon:** Howard, are you or Kathy doing the notes that we're sending out? **Black:** I am. **Webster:** Kathy. **Hannon:** Do you think you can highlight that somehow in the notes? **Mastin:** Can this evaluation be submitted electronically? **Morgan:** Yes. **Mastin:** Does it say that in here? **Morgan:** It's on the form itself. **Hannon:** That's the current process. We're not changing the process. **Eigenhauser:** The rule itself says "mailed." **Mastin:** It says "mailed." **Morgan:** Generally they put it in the show package. **Eigenhauser:** Why don't we finish up on the fine, and then if we want to go back and tweak, "or submitted electronically," we can go back to the rule after we vote on the penalty. **Moser:** The only thing I'm thinking, maybe it would be a little bit of a deterrent for the club to let a trainee at the show. **Hannon:** The other side might be, it might also be a deterrent against guest judges. **Moser:** That's true, too. **Roy:** Will there be a notification from either Central Office or the Judging Program that they're approaching the 30 days? **Morgan:** Yes, we do that already. **Hannon:** OK, let's vote on the fee.

Hannon called the motion. **Motion Carried.** Vanwonderghem voting no.

What will be Presented at the Next Meeting:

Unless a significant issue is identified between completion of this report and the date when inputs are due to the Board for the April meeting, we do not anticipate making a presentation to the April meeting. Current Point Minimums for National Awards will remain in effect unchanged for the 2019-2020 show season.

*Respectfully Submitted,
Monte Phillips, Chair*

Hannon: Monte you were right, it was quick. Got anything else? **Phillips:** No, that's it for me. **Hannon:** We thank you for making the trip. **Phillips:** There might be others.

Vanwonderghem: I want to bring up something for Monte and for all of us. We had a very interesting discussion on the unofficial Europe list last week. Many people from the United States tuned in, as well. The issue that came on the table was that, what we see in Europe is that we have very large classes – very large classes – of Exotics and very large classes of Persians. It's not unusual to have 30 or 40 Exotics in the show. A lady from Russia came with a request, how is it possible that we have all these divisions for Persians, but we don't have any divisions for Exotics? The numbers of Exotics in Europe are higher than the numbers for Persians. **Hannon:** Isn't it the same situation in Asia? **Vanwonderghem:** It's a similar situation in Asia, absolutely. **Bizzell:** There are other breeds, like Brits. **Vanwonderghem:** Brits and Americans. There's a couple of classes where you have really, really big numbers. They say that it is an advantage for the Persians because judges will take several Persians into their finals. **Hannon:** There are a lot of brown ribbons in Persians. **Vanwonderghem:** A lot of brown ribbons for Persians, and there's only one for Exotics. They see that only one or two Exotics will go into the final, while the quality is absolutely unbelievable. I can witness that and I think Michael can confirm that, too. So, they wanted to ask us to create all these divisions for the Exotics. All the Americans that were involved in the discussion said, "not possible, we have a maximum of five

Exotics in U.S. shows, so making this a general rule, this is not an option.” So, they discussed about possible solutions to this, and I think they came up with a very nice one that will serve CFA, that will serve the clubs, that will increase entries, and that is adaptable to any region in any country in the world. What they said is, OK, if you hang your brown, orange and purple ribbon, why not add additional champion wins? If you have only one champion, you can hang one purple ribbon. If you have 10, add an extra champion and for every 10 entered in the class, award an extra champion; best champion, second best champion, third best champion, depending on how many cats are entered in each class. That would be a solution that is adoptable anywhere in the world where you have in any breed large classes. That would bring people back, and it will increase the number of entries. **Hannon:** Is there a motion? **Vanwonderghem:** I would like to see us adopt that option, yes. **Hannon:** So you made that motion. **Currle:** I’ll second it.

Hannon: Discussion. **Eigenhauser:** If we’re going to change how shows are hanging ribbons, I prefer to see this go to the delegation. We’ve had requests before to change the number of champions we do, to change how we hang ribbons within the rings. To take it up cold, unnoticed on Sunday morning is really doing a disservice to the show-producing clubs out there. We’ve got an Annual coming up in 5 months. There will be all kinds of proposals at the Annual to change our scoring, to change our ribbons, to change how things are hung. That would be in my opinion the time to bring this up. Let the clubs decide how they want to do that. There may be reasons that people love this, there may be reasons why people hate it. Everybody may love it, everybody may hate it. I don’t know, taking it up cold on a Sunday morning, so when it’s possible to bring it before the clubs I would rather, and this is the kind of thing that traditionally we have left up to the clubs at the Annual. **Hannon:** Anybody else have anything? **Anger:** I was going to start off with what George said. This is a bigger issue and I would like to get the buy-in from the clubs, although I’m very support of something like this. I would like to know if this is based on cats entered or shown? **Hannon:** Generally, rules are based on entered. **Anger:** Are there going to be programming costs? There’s just more information we need to have, in order to make an informed decision. **Krzanowski:** I also agree. When Peter mentioned it to me last evening, my first comment was that I thought it should go to the delegates. There are a number of things to consider. Clubs may have to purchase additional flats for the additional awards. There’s additional scoring in Central Office. Judges will have to make additional decisions as to their champion rankings, so I think it’s something that needs to be fleshed out a little bit more. I don’t believe the delegates would object, but one never knows. I would rather see it go to the clubs. **Hannon:** Any other comments?

Hannon called the motion. **Motion Failed.** Schleissner, Vanwonderghem, Roy and Currle voting yes. Anger and Webster abstained.

Vanwonderghem: Will that be an amendment coming from the board? **Hannon:** I think one of the clubs. Why don’t you get your own club to present it? **Vanwonderghem:** No problem.

* * * * *

Calhoun: I have a question, or more of a clarification from the board on a show rule, so I thought we would bring it up while Monte was here. **Hannon:** OK. **Calhoun:** Currently, the Miscellaneous class in several places in the Show Rules is identified as non-competitive, although there are other places in the Show Rules that talk in general about judges transporting

cats, judges showing cats in facilities that they are judging in. My question is, with full transparency being someone who has a Miscellaneous cat, how does that rule – the classification of it being non-competitive – relate to the Show Rules that related to judges' responsibilities and behavior? **Eigenhauser:** I'll make a motion that, for purposes of interpretation of the Show Rules, Miscellaneous, Exhibition Only and For Sale do not count as competitive classes when dealing with judging issues. **Anger:** Second. **Hannon:** Any discussion? **Black:** Can you rephrase that please? **Eigenhauser:** Miscellaneous, Exhibition Only and For Sale don't count when we have rules about judges transporting cats in competition. **Hannon:** One assumes that if a judge has a Miscellaneous cat, they're not going to be going to the other rings. Somebody else will be taking the cat. **Calhoun:** Somebody else would be taking the cat. This is primarily a clarification that Miscellaneous is pretty much for exposure purposes. **Eigenhauser:** To answer the question that was asked just now on the side, I did not include Provisional, because Provisional cats are judged, but Miscellaneous are just handled. **Hannon:** They don't get a ribbon. **Morgan:** And we want more people to see them. **Hannon:** Not seeing any further discussion, I'll call the motion.

Hannon called the motion. **Motion Carried.** Calhoun abstained.

Calhoun: Thank you. **Hannon:** Anything else on Show Rules? Thank you Monte.

(26) MENTOR COMMITTEE.

Committee Chair: Kathleen Hoos
Liaison to Board: Carol Krzanowski

Brief Summation of Immediate Past Committee Activities:

The committee has had some good success with the Show Mentoring program. We are working in coordination with the NewBees and Ambassadors, stepping in when there is not one at a show. The Show Mentors have helped new people with scoring, keeping the book and answering general questions. We have interacted with visitors and have received positive remarks about how helpful the Mentors were.

The Cattery Mentors are up and running, but not receiving many real requests for mentors. I have had a request to set up a small business so the man's children could earn money for college breeding cats. He expected them to earn about \$10,000 a year based on selling a lot of kittens. We declined that request. Another person wanted us to help them set up a farm for Polydactyl cats like Hemmingway's in Key West...they are on the West Coast, and thought they could make money. Another person asked us to find them a pair of silver, chinchilla Doll faced Persians to breed...because they believe we are ruining the breed and should be reported. We declined both of those requests. I could list several others but the main issue is people think we make large amounts of money breeding, and they have zero interest in showing. When asked why they do not want to show : #1 cannot spend a weekend away , #2 cost, #3 it is dumb to show cats.

Our goals are to encourage breeding of pedigreed cats, encourage CFA participation and provide guidance where appropriate.

Current Happenings of Committee:

Currently I am working on acquiring more Show Mentors and Cattery Mentors. We are looking at ways to make known our program is there to help, and to subtly make known breeding is NOT a money maker.

Future Projections for Committee:

Define our goals in a clear manner. Develop materials in coordination with CFA.

Board Action Items:

None at this time

What Will be Presented at the Next Meeting:

We will update the Board on our activities and membership

*Respectfully Submitted,
Kathleen R Hoos, Chair*

Hannon: Mentor Report. **Krzanowski:** There is a report that was submitted. It's basically an update. Actually, the show mentor portion of it is starting to take off a bit. Kathy is very pleased about that. Other than that, I don't have anything to add unless someone has questions. **Auth:** Carol, how do people know about the Mentoring Program? **Krzanowski:** They have an area on the CFA website that, eventually when everything is redesigned, hopefully it will be more visible than it is currently. Kathy is working really hard to try to get some information out to the clubs. She is working on formulating a brochure for both the show mentor and the breeder mentor portions. It's probably going to take a while before that's completely finalized. They are going to work on an initial copy that will be sort of like a test copy, and they will probably change it as they go along throughout this year, but eventually they hope to have something that they can send to clubs. **Hannon:** Desiree, is the Mentor Program something you can promote on social media? **Bobby:** The Mentor Program? I would love to, yes. **Hannon:** You can work with Kathy Hoos and with Carol to come up with something appropriate for that. **Auth:** It's really under the radar screen. **Hannon:** Mary, do you have any other suggestions for ways in which we can make it more visible? Maybe you want to give it some thought? **Auth:** I'll give it some thought. I actually would have some ideas. **Krzanowski:** Good. **Hannon:** If there's nothing else with Mentoring.

(27) **CFA LEGISLATIVE COMMITTEE.**

Legislation Committee Chair George Eigenhauser gave the following report:

Committee Chair: *George Eigenhauser*
List of Committee Members: *Joan Miller & Phil Lindsley*
CFA Legislative Group: *George Eigenhauser, Sharon Coleman & Kelly Crouch*

Brief Summation of Immediate Past Committee and Group Activities

January 2019 marks the beginning of the 116th congress as well as the start of most state legislative sessions. CFA is bracing for a flood of new state bills over the next few months.

PIJAC continues to provide state (and some local) tracking information for CFA based on our established search words, which we update as needed. We review each bill for potential interest and select those appropriate for additional tracking. This may include bills related to dog breeding, other species, or animals in general but still of interest to us. PIJAC also provides updated status of the bills we have selected for ongoing tracking. This information includes amendments, committee assignments, hearing dates and other information.

While many bills are introduced each year at the state level not all proceed through the legislatures at the same pace. Some states have very short legislative sessions and we need to track those bills for a few months until the end of the session. Some bills are assigned to committees for hearing but no hearing is ever scheduled. The author may, for many reasons, choose not to advance a bill. We try not to invest too much effort opposing bills which have little, if any, chance of passage. However, some bills proceed very quickly and with minimal notice, particularly in states with short legislative sessions. Some bills are introduced on an innocuous topic, or with no text at all, only to have the bill amended later with completely different language (sometimes called: "gut and amend").

We subscribe to and monitor many pet-related lists on the Internet and receive information from a multitude of sources. We network with other animal groups, such as the dog fancy, about proposed or pending laws and follow their legislative tracking. CFA Legislative network liaisons provide information about bills introduced or proposed in their state, city or county. We ask local fanciers to watch out for state bills of interest or concern to the fancy which, for whatever reason, failed to match our search criteria and do not appear on our tracking list. Local fanciers may also have information on bills introduced in their state before it hits the national databases. Each of these sources may provide us with additional bills which are reviewed and, if appropriate, added to our tracking list. Amendments to some bills, which may not have been of interest to us initially, are often brought to our attention by local fanciers and other groups. We continue to monitor major Animal Rights groups, their web sites and events for information on upcoming legislative initiatives.

At the local level restrictions or prohibitions on sales of commercially bred dogs, cats and sometimes rabbits by retail pet stores or sometimes other sellers continue to be a hot topic. Animal rights groups often target cities or counties with no pet shops. They generate a fake public outcry ("Astroturf") to generate publicity with little risk of opposition. They then use the

media attention to target other jurisdictions nearby. Local efforts to restrict retail pet store sales can easily extend to local hobby breeders, often unintentionally before anyone realizes the effect of the language. Mandatory spay/neuter, breeder bans, limit laws, cat licensing and mandatory microchipping continue to be a problem. In today's tough economy cash-strapped government may perceive pet owners as sources of revenue through pet food taxes, cat licensing or breeder permits.

The CFALegislativeNews Facebook page continues to be a broad spectrum news stream for legislative happenings for its followers. By posting a wide variety of legislative news from the news media or other groups focused on animal legislation, our followers can use the Facebook page as a quick check for news that may affect them. Occasionally, the posts spark a dialogue among followers. The page has grown to 507 page-likes and 524 page-follows. From September 27, 2018 to January 20, 2019 our posts have reached 10,764 people. Our 74 posts during this time also generated 3,965 post likes, comments, shares and other post engagements. Engagements equal audience connections. The more engagements, the more likely our followers will see the posts. The post engagement frontrunners for this period are: Fort Smith, AR (differential licensing, mandatory microchipping), Grove City, PA (pet limits), Iowa (activists call for more regulation of dog breeders), Albuquerque, NM (condo lawsuit against the city for its TNR program), and San Marcos, CA (irresponsible owners definition)

The October 2016 Committee report to the board noted that, “The Legislative Group has also begun to investigate the possibilities of incorporating a blog with our social media and other communications strategies to create an online presence that we can manage ourselves and link to especially in time sensitive situations.” In September 2018, the CFA Legislative Group blog went live with two posts of new flow charts for the two new APHIS dealer exemptions created by the “de minimis” amendment to the Animal Welfare Act by the 2014 Farm Bill. These have been detailed elsewhere, but having URLs for these graphics enables easy access to anyone. We are also able to ensure accurate publication or updating should that be necessary. Other posts include a short post about an unusual amendment to the San Marcos (San Diego County,) California animal ordinance and a reference piece on the “pet lease” statutes and bills. These seek to prohibit leases or installment sale contracts secured by the pet that are offered as commercial financing products to pet buyers without credit to purchase a pet at a fair market price and have become notorious predatory traps for unwary consumers. When drafted narrowly, these prohibitions do not include breeding leases as used by the cat and dog registries including CFA. Should any legislation include an express exemption of breeding leases, these should cover cats as well as dogs. Readers may “Follow” the blog and receive a notice when a new post is published. The URL for posts can be posted on CFALegislativeNews Facebook or other pages we follow or as topics come up in other contexts and is a very useful addition to our toolkit.

<https://cfalegislativgroup.wordpress.com>

Current Happenings of Committee and Group:

Highlights of a few selected issues: (Not by any means complete - just a few examples.)

Federal

U.S. Department of Agriculture (USDA), Animal and Plant Health Inspection Service (APHIS) has a new Final rule, Thresholds for De Minimis Activity and Exemptions From Licensing Under the Animal Welfare Act which may be of interest cat fanciers. The amendment to the Animal Welfare Act in the 2014 Farm Bill that included “de minimis” activities as a basis for exemption from dealer licensing required this rulemaking process. The changes to the Regulations were discussed in the October 2018 CFA e-newsletter. New APHIS flowcharts for the new hobby dealer and hobby exhibitor exemptions have been posted on the CFA Legislative Group Blog. Additional analysis was provided in the December 2018 issue of the Cat Talk Almanac.

In December 2018 APHIS published its goals and objectives in Strategic Plan for fiscal years 2019 - 2023. These were discussed in the January 2019 CFA e-newsletter legislative article.

State Bills (Just a few samples and not inclusive.) Note that the four state “pet lease” bills listed, as currently drafted, would not include breeding leases but do show the emerging variations in this topic from its first appearance in 2017.

CT

HB 5246/HB 5386: HB 5246 would prohibit all sales of dogs, cats, and rabbits by pet shops. HB 5386 prohibit pet shops from selling dogs and cats not sourced from animal welfare organizations or animal control units.

FL

SB 316 would amend the animal law, Chapter 828, rather than contracts, consumer or finance statutes, and would cover only “pet dealers” as defined by Florida Statutes 828.29(13) and prohibits installment sales contracts or leases where the pet is used as collateral, is subject to repossession, or provides an option for transferring ownership of the animal at the end of the contract or lease term. A “pet dealer” in ordinary course of business, engages in the sale of more than two litters, or 20 dogs or cats, per year, whichever is greater, to the public. This definition includes breeders of animals who sell such animals directly to a consumer.

IN

HB 1447 would amend existing law on Rental purchase agreements to add “live animals” to the list of prohibited types of property.

MS

SB 2101 would authorize the Commissioner of Agriculture to create license requirements to operate as a pet dealer, kennel, stable, or animal shelter.

MO

HB 44 would establish an Animal Abuser Registry.

NH

HB 371 would add cats to the definition of commercial kennel that would read any person, business, corporation, cattery or other entity that transfers 10 or more litters or 50 or more puppies, cats, or kittens in any 12 month period if amended.

NJ

AB 4385 and AB 4552 pet lease bills were reported favorably by the Assembly Consumer Affairs Committee as an Assembly Committee Substitute For Assembly, Nos. 4552 and 4385 creating a violation of the consumer fraud act for a pet dealer to lease cats and dogs if transfer of ownership of a cat or dog is contingent on the making of payments over a period of time subsequent to the transfer of possession of the cat or dog, unless those payments are on an unsecured loan for the purchase of the animal, or the contract provides for or offers the option of transferring ownership of a cat or dog at the end of the lease term. As defined in the Consumer Fraud Act, “a pet dealer” means any person engaged in the ordinary course of business in the sale of cats or dogs to the public for profit or any person who sells or offers for sale more than five cats or dogs in one year.” The Substitute was passed unanimously on January 17, 2019.

AB 4840/SB 3322 would authorize a court to appoint an advocate in certain criminal cases regarding the welfare or custody of a dog or cat.

NY

AB 25 would allow for the appointment of a special advocate in proceedings involving the welfare of an animal.

AB 261 would define an animal hoarder a one who “owns, possesses, or has custody of more companion animals than he or she can properly care for as evidenced by ownership, possession or custody of more than 25 companion animals living in conditions that are likely to jeopardize the health and well-being of the animals and/or human beings living in the household.”

SB 593 would prohibit the sale of dogs and cats by retail pet shops and authorizes pet shops to provide space to entities for adoptions.

RI

HB 5062 would provide that the release an unowned feral or free-roaming cat after trapping it for sterilization shall not be considered abandonment.

HB 5072 would limit pet shop sales of dogs and cats not obtained from an animal shelter, pound, or rescue.

HB 5113 would create an Animal Abuser Registry.

TX

SB would amend the Business and Commerce Code to prohibit transfer of a pet that makes ownership of the pet contingent upon the buyer making payments after the transfer of possession of the pet to the buyer; lease of a pet with the option to purchase the pet at the end of the lease term; or authorizes the use of the pet as collateral that may be repossessed by the seller. Purchase by an unsecured personal loan is not prohibited.

WA

SB 5209 would restrict pet store sale of dogs and cats to those that are sterilized and sourced from animal control agencies or rescue groups.

Local Issues (Just a few samples and not inclusive.)

Knoxville, TN passed an ordinance (8-2) to release cats back into the community that were not adopted or sent to rescue, rather than continue to euthanize them.

Brevard County, FL Commissioners decided against moving forward with a proposed ordinance to regulate the sale of dogs and cats in local pet stores in favor of exploring other ideas.

Middletown, OH residents took issue with proposed Ordinance 02018-87. One issue is requiring all companion animals to be properly identified. Proper identification shall consist of a valid registration tag (only certain dogs are required to be registered) for animals that are registered, or a collar and tag or microchip registered in (microchipped animals must have their ear tipped to indicate the presence of a microchip) an approved database for animals not required to be registered. Other issues objected to include the prohibition against all companion animals from being allowed to be at-large, prohibiting leaving food outside unattended that would attract animals, public nuisance provisions. The ordinance has not been on the City Council agenda since the first reading in December, 2018.

Franklin, TN Board of Mayor and Alderman voted 5-3 in favor of prohibiting the retail sale of dogs and cats though such stores would still be able to host pet adoption days.

Norman, OK Animal Welfare Oversight Committee is considering a mandatory spay/neuter ordinance. Note this has not appeared on the city council agenda as of this writing.

Litigation

The CFA Board has allowed CFA to join with the Animal Health Institute (AHI) coalition on amicus curiae (friend of the court) briefs opposing non-economic damages (i.e. "pain and suffering") for injuries to animals. As previously noted there has been less litigation in this area recently and PIJAC will keep us informed if a situation develops. There is nothing new to report this time period.

Publications

The CFA e-Newsletter provides space for a "What's Hot" legislative column used to provide

information on new and urgent matters of interest to the cat fancy. In general, Cat Talk Almanac articles are written for less time sensitive matters with a focus on guidance on advocacy in general. Articles since the October 2018 Board meeting:

- * CFA e-Newsletter, October 2018, "**Visit the New CFA Legislative Group Blog for the New APHIS Tools**" by Kelly Crouch, CFA Legislative Information Liaison. The CFA Legislative Group introduced our new blog for legislative advocacy. The URL for the blog is <https://cfalegislativegroup.wordpress.com/>. This blog provides fanciers with news of interest, alerts and serve as a resource for your advocacy knowledge base. The CFALegislativeNews Facebook page will now be used to post news media articles, blog posts and other sources of information to provide news of interest to cat fanciers. The new blog includes revised APHIS flowcharts to help fanciers determine whether they are exempt from federal breeder licensing. Earlier this year, APHIS finalized the proposed De Minimis Rule resulting in minor changes pertinent to cat fanciers. The Final Rule combined the retail and wholesale four breeding female exemption into one exemption and changed the name from the Low-risk exemption to the Hobby Dealer Exemption. There were also changes to the exhibitor exemptions.

- * CFA e-Newsletter, November 2018 "**Could being outbid cost you your hobby? Possibly if the Commissioners of Noble County, Indiana enact the animal control ordinances proposed!**" by Kelly Crouch, CFA Legislative Information Liaison. The article discusses two proposed Noble County, IN animal control ordinances. One controversial provision in the Kennel ordinance would limit the number of Breeding Kennel licenses and then put new licenses up for auction to the highest bidders when new applicants exceed license availability! The Kennel ordinance also creates licensing requirements for Home, Breeding, Boarding, and Training Kennels for domestic animals. A domestic animal is defined as tame animals associated with family life accustomed to life in or near the habitation of persons. It would also add more common provisions such as a license duration of a calendar year, up to two yearly inspections, and the requirement that applicants provide written documentation that their use is permitted under applicable zoning ordinances.

The Animal Welfare ordinance also contains problematic provisions. The problems contained therein are the kind more familiar to fanciers. These issues include the problem with hybrids, dangerous animals, dog limits and limiting community cat activities to shelters.

- * CFA e-Newsletter, December 2018 "**Hawaii Deports Bengals Back to the Mainland**" by Kelly Crouch, CFA Legislative Information Liaison. A news article in Hawaii reported that a new couple arriving in the state were forced to ship their Bengals back to the mainland. The owners claimed they did not know Hawaii considers their pets were anything but domestic cats. State law does not directly address the issue but the legislature has delegated its authority to identify which animals would be allowed in the state to the Hawaii Agriculture Department. Rationale for the ban was reported as predation on native birds and the parasite

Toxoplasmosis that is deadly to Hawaiian Monk Seals. But there was little explanation as to why Bengals are a greater threat than other breeds and random bred cats. Of course, the exaggerated claims of domestic cats killing birds are largely the result of "junk science" that has been widely debunked. Regulation through the rule-making often does not allow for back and forth discourse with the public or the scientific community to avoid regulatory problems when compared to the debate and decision-making process in the legislative route.

- * *CFA e-Newsletter, January 2019 “**Ring in the New Year! APHIS maps out priorities for fiscal years 2019 - 2023?**” by Kelly Crouch, CFA Legislative Information Liaison. In December the U.S. Department of Agriculture (USDA), Animal and Plant Health Inspection Service (APHIS) published its goals and objectives in Strategic Plan FY 2019 - 2023. Among their stated objectives is to "Ensure the humane treatment of vulnerable covered animals." The accompanying list of tactics include expanding AWA licensing exemptions for de minimis businesses through rulemaking, revise licensing regulations for better compliance and reduced licensing fees through rulemaking, review companion animal programs for effective partnering with state regulatory agencies, combine enforcement activities with learning opportunities, and complete a pilot project to determine if the use of both announced and unannounced inspections improve compliance. How their objectives will translate into changes in the regulations is unknown at this time.*

- * *Cat Talk Almanac, December 2018, "**The Continuing Evolution of the Animal Welfare Act and APHIS Regulations as they Pertain to Cat Fanciers Researching Legislators: What Fanciers Need to Know**” by Kelly Crouch, CFA Legislative Information Liaison. Since 1966 the Animal Welfare Act (AWA) has created federal standards regarding certain animal species sold or used for specified purposes. The AWA is administered by the U.S. Department of Agriculture (USDA), Animal and Plant Health Inspection Service (APHIS). For many years most cat fancy breeders were excluded from federal licensing due to the Retail Pet Store definition provided they sold pets at retail only, directly to the pet buyers. This changed in 2012 when APHIS proposed narrowing the Retail Pet Store definition due to concerns about the growth of sight-unseen sales of animals via the internet. Thousands of comments and objections were submitted by organizations and individuals but failed to convince APHIS to discard the proposed rule. Since then additional changes have been proposed, some rejected, some not. The article provides an update of the most recent changes to help inform hobby breeders of the regulations.*

Meetings and Conferences:

***Association for Animal Welfare Advancement 2018 Annual Conference and National Council on Pet Population Behavior Symposium**, was held on November 7-10, 2018 in Kansas City, KS. Formerly known as the Society of Animal Welfare Administrators (SAWA) the Association for Animal Welfare Advancement (AAWA) conference draws leading animal control and shelter directors. They partner with the National Council on Pet Population*

(NCP) to present a research day symposium in conjunction with their Annual Conference. This year the NCP conference was devoted to behavioral issues both in relation to adoptions and pet retention. They showcased some of the latest in research, risk analysis, enrichment, as well as the pros and cons of behavior assessments. The main conference was devoted to current issues within the sheltering community. We've worked for years to build respect for CFA and our views within this group. Groups like HABRI are helping educate the public and legislators on the value of pets and the significance of the human/animal bond. George Eigenhauser attended both events this year as CFA's representative.

Pet Industry Leadership Conference, January 27- 30, 2019, San Antonio, TX. Sponsored by the Pet Industry Distributors Association (PIDA) this is the largest conference for pet industry executives including more than 300 of the pet industry's leaders. The conference is open exclusively to members of the trade organizations of APPA, PIDA, PIJAC and WPA. Participating are the leaders and owners of in the pet industry including suppliers, wholesalers, retailers and others. CFA has always had a close working relationship with the groups participating in this event and it is an opportunity to build connections with other groups who support pet ownership and pet owners.

George Eigenhauser will be attending this year. Since it will be too late to include in this report a brief update will be presented at the February 2019 CFA Board meeting.

Future Projections for Committee and Legislative Group:

Upcoming conferences related to legislation –committed or pending:

HSUS Humane Care Expo, April 15-18, 2019, New Orleans, LA. Our continuing CFA presence at the Expos each year gives us an opportunity to reinforce CFA's goal of promoting respect for all cats with an emphasis on public education. This conference provides positive networking with a variety of animal groups and leaders who are often unaware of our devotion to the welfare of cats and our common love of animals. This is by far the largest animal rights conference of the year and is often used to showcase upcoming HSUS legislative and public relations activity. Our ongoing presence at Expo helps us anticipate their legislative initiatives for the coming year. George Eigenhauser is scheduled to attend this year.

Pet Night on Capitol Hill - requested date: Wednesday, September 18, 2019 in Washington, DC. Created by the Animal Health Institute (AHI) more than 21 years ago, the event is hosted by the Human Animal Bond Research Institute (HABRI) and the Pet Leadership Council (PLC). Last September this pro-pet, bipartisan event's almost 400 attendees included members of Congress, their staff, other federal officials, industry leaders and media. It delivered the message to our federal representatives and agencies that pets are an important part of human health and quality of life. CFA was present with George Eigenhauser, Leslie Herman, Ritch Tindall, Michael Piziali, and Tracy Petty for staffing our CFA booth and working the crowd. Use of facilities for the event is subject to congressional scheduling so the date may change. If you live in the DC area and would like to help please pencil in the date.

Ongoing goals -

- *Networking with the sheltering community, aligned organizations, veterinarians and lawmakers so we better understand the problems and trends that cause homeless animals to be in shelters and develop ways to address the issues that motivate legislation detrimental to our interests.*
- *Continuing to find new methods for presenting perspective on the cat fancy views to those in animal related fields and government.*
- *Working with national and local cat fancy teams to defeat legislation/regulation detrimental to pedigreed cats, feral/unowned cats, CFA's mission and cat ownership.*
- *Enlisting professional help with strategic public relations and communication to build greater public awareness and gain more support for our opposition to mandated sterilization laws across the country.*
- *Increasing efforts to raise funds for the Sy Howard Legislative Fund and to help clubs present projects suitable for funding.*

Action Items: *None at this time.*

Time Frame: *Ongoing.*

What Will be Presented at the Next Meeting:

Updates and pending legislative matters.

Respectfully Submitted,



George J. Eigenhauser, Jr., Chair

Hannon: George with the Legislative Committee. **Eigenhauser:** You have my written report. I have a few updates from the Pet Leadership Conference that was earlier last week. It may duplicate some things we mentioned during the Strategic Planning Session, but I just wanted to include it for the minutes and I'll try to be brief on those.

Eigenhauser: Right now, the pet industry in the United States is a \$72 billion industry. It tends to be recession proof. Pet industry growth continues even in the bad times. People will feed their pets, even when they have a hard time feeding themselves. One major shift is that millennials now outnumber baby boomers as pet owners. There are a couple of different surveys. One has it 38% millennials and 35% boomers; the other has it as 35% millennials and 32% boomers, but regardless of which number you use, the trend line is pretty clear. The millennials

are moving out of their parents' basements, they're setting up households, they're buying pets, and us boomers are dying off. So, the future of CFA is very definitely in the millennials. The Pet Leadership Conference did a survey of 2,000 pet people who either own pets, recently owned pets or are currently looking for pets. Consumer sentiment toward the pet industry is relatively neutral – neither great nor terrible – except the bottom of the barrel of people's perceptions of the pet industry is commercial breeders, and immediately above them with almost no daylight in between, hobby breeders. They see us as a bunch of money grubbers who are only interested in making money from the pets. That is the public perception of breeders. Sixty percent of consumers surveyed agreed, adopt don't shop. So, we have a lot of image building to do. The surprising thing was that when you parse it out among different companies, AKC does relatively well. The assumption is that because they don't have a perception as being an organization of breeders. They have the Westminster Kennel Club and other events that create a positive image. They're not seen as being tied into breeders as much as they actually are.

Eigenhauser: The other thing I wanted to bring up is Pet Night on Capitol Hill. Some of you may know, every September I go to Pet Night on Capitol Hill. A lot of industry groups get together. We schmooze with mostly congressional staffers and a few members. In the past, there's been a specific room we've always tried to get, because anybody in Congress has priority for new congressional office space, it had to wait until the last minute to pick the date because it bounces around. This year they're going with Plan B which is, pick a date and take whichever office room is available. So, they are able to actually set the date now. It will be on September 18, which is a Wednesday in Washington, D.C. I've contacted some of the people that have helped out in the past and will be sharing more information with the rest of you later, but I am so appreciative of finding out in February rather than August.

Eigenhauser: Other than that, if anybody has any questions. **Hannon:** Kathy, is the Marketing Committee, can they possibly work with George on his stated concern about cat breeders and the image that we project? **Black:** Yes. We're definitely helping with some of our programs and our initiatives. We'll educate the public about who we are and what we do, and hopefully we'll change their perception. **Hannon:** Maybe you could give them some help on that. **Eigenhauser:** I never have problems giving people my opinion. **Hannon:** Thank you. Anything else on that program?

(28) WINN FOUNDATION.

Winn Foundation Liaison George Eigenhauser presented the following report:



President: **Dr. Glenn A Olah**
Executive Director: **Julie Legred**
Winn Office Staff: **Alisa Salvaggio**
President Elect: **Drew Weigner**
Secretary: **Janet Wolf**
Treasurer: **Vickie Fisher**
Liaison to CFA Board: **George Eigenhauser**
Board Members: **Steve Dale, George Eigenhauser, Vickie Fisher, Susan E Gingrich, Anthony Hutcherson, Dr. Brian Holub, Dr. Glenn A Olah, Lorraine Shelton, Dr. Dean Vicksman, Dr. Drew Weigner, Janet Wolf**
Veterinary Consultants: **Dr. Joe Hauptman (Michigan State U., College of Vet Med, East Lansing, MI)**
Dr. Melissa Kennedy (U. of Tenn., College of Vet Med, Knoxville, TN)
Dr. Carol J Johnson (CEO Potrero BioSciences, NewBury Park, CA)
Dr. Shila Nordone (Duke University, Durham, NC)
Veterinary Advisors: **Dr. Lauren Demos (Exclusively Cat Veterinary Clinic, Waterford, MI)**
Dr. Barbara Kitchell (VCA Specialty Hospital, Albuquerque, NM)
Dr. Vicki Thayer (Purrfect Practice PC, Lebanon, OR)
Scientific Advisor: **Karen Greenwood (Vice President of Program Management, Kindred Bio, Burlingame, CA)**
Dr. Tracey Williams (Senior Principal Scientist, Global Therapeutics Research, Kalamazoo, Michigan)
Winn Review Committee: **Dr. Lauren Demos, Dr. Brian Holub, Dr. Carol J Johnson, Dr. Melissa Kennedy, Dr. Barbara Kitchell, Dr. Shila Nordone, Dr. Glenn A Olah, Dr. Drew Weigner, Dr. Vicki Thayer**

Winn Feline Foundation's outline of accomplishments and ongoing projects from the past 3 months:

Grant Program

- **2018 Miller Trust Grant Proposal for the Winn Feline Foundation**

George Sydney and Phyllis Redman Miller proposal review session was held via teleconference call on November 2, 2018. Dr. Lauren Demos was previously appointed as a new proposal reviewer and was present during this review session. Anthony Hutcherson was previously appointed as a new Winn Board Member and was present during this session. There were 10 applications, totaling \$265,991.42, and \$132,104 was available for granting this year.

For 2018, we are excited to have made the following recommendations for Miller Trust Grant Awards totaling \$132,104:

MT18-003: Metagenomic and metabolomic analysis of the short-term and long-term effects of antibiotic therapy on the intestinal microbiota in growing kittens and their relation to the overall health status of these kittens; Principal Investigators: Jan Suchodolski DVM, PhD, ACVM; Texas A&M University; Panagiotis Xenoulis, DVM, PhD; University of Thessaly, Greece; \$34,800.

Antibiotic treatment in children is associated with changes in intestinal bacteria that predispose to obesity and other diseases later in life. This study evaluates similar effects of antibiotics in kittens during their first year of life.

MT18-004: Evaluating the efficacy of novel gastroprotectants in cats; Principal Investigators: M. Katherine Tolbert, DVM, PhD, DACVIM; University of Tennessee; Adesola Odunayo, DVM, MS, DACVECC; \$18,080

In an effort to treat cats with intestinal disease, veterinarians often prescribe medications to reduce stomach acid without evidence they are effective, because they work in humans. This study evaluates the effectiveness of these drugs in cats by measuring the reduction in their stomach acid.

MT18-005: Estimating the significance of a novel feline hepadnavirus in hepatitis and liver cancer; Principal Investigator: Patricia Pesavento, DVM, PhD, DACVP; University of California-Davis; \$34,880.

Recently, a new virus has been discovered in cats that is similar to the Hepatitis B virus in humans, which causes liver disease. This study looks for the presence of this new virus in samples from cats with liver disease and liver cancer.

MT18-009: Precision Medicine Genomics for Cats; Principal Investigator: Leslie Lyons, University of Missouri-Columbia; \$12,648

This study updates the 99 Lives Genome Sequencing Initiative, to identify genes that cause disease in cats, to the latest version that allows more efficient evaluation of these genes. These results will be shared with other researchers to facilitate identification of genes that cause illness in cats. Miller Trust funding will validate DNA variant development and genetic software interfacing for disease/trait projects.

MT18-010: The effects of brachycephalic conformation on cardiopulmonary health in cats; Principal Investigators: Heidi Phillips, VMD, ACVS, Hadley Gleason, VMD; University of Illinois; \$31,696

This study evaluates whether cats with facial abnormalities, such as the short face of Persian cats, suffer from diseases such as heart and lung problems in addition to breathing difficulty, and whether surgery can improve their medical condition and quality of life.

- *In addition, Winn Feline Foundation will be providing support for the following grant awards:*

MTW18-009: Precision Medicine Genomics for Cats; Principal Investigator: Leslie Lyons, University of Missouri-Columbia; \$21,650

This study updates the 99 Lives Genome Sequencing Initiative, to identify genes that cause disease in cats, to the latest version that allows more efficient evaluation of these genes. These results will be shared with other researchers to facilitate identification of genes that cause illness in cats. Winn funding will deliver genetic testing of identified DNA variants and use of genetic software for different disease/trait projects.

MTW18-001: Evaluation of commercial feline diets for calcium, phosphorous and the calcium to phosphorous ratio; Principal Investigator: Jonathan Stockman, DVM, ACVN; Colorado State University; \$9,103. (Feline Kidney Disease Campaign)

High levels of phosphorus with low levels of calcium are known to predispose cats to kidney disease, one of the most common diseases of older cats. This study evaluates the levels of these two metabolites in commercial cat food to see if certain kinds of foods are more likely to have these levels.

Funding amounts are as follows:

Miller Trust - \$132,104

Cures4Cats (Feline Kidney Disease Campaign) - \$9,103

Winn - \$21,651

Total approved - \$162,858

- **2019 Winn Grant Proposal Review Session (schedule for March 15, 2019)**

Forty competitive proposals were received for this year's grant cycle. The grants cover a diverse group of cat health studies including investigating various infectious diseases (i.e., Trypanosoma cruzi, feline panleukopenia virus, feline corona virus/feline infectious peritonitis, FeLV, feline herpes virus-1, Toxoplasma gondii, feline vector-borne

diseases), endocrine disease (i.e., diabetes mellitus, hyperthyroidism), gastrointestinal disease, kidney disease, behavioral issues, and heart disease. Winn's Grant Review Committee was impressed by the total quantity of proposals, the quality of the science proposed.

- **2019 New Feline Investigator Grant Program**

- Winn has recently (2017) established an annual New Feline Investigator Grant Award that targets candidates in advanced research doctoral training who show significant interest in feline health research and will continue with this successful program. This program aims at promoting interest in feline health research by individuals who are early in their investigative careers. There are many talented people working in research and retention of these people in feline health research is so important if we want to continue to improve feline health through science-based medicine. One grant award will be available to an individual who is in a DVM/PhD pathway with an interest in feline health from any of the universities or facilities that currently submit proposals to Winn for funding review. The total award will be \$15,000, with \$13,000 available for research and \$2000 available for travel expenses to present study findings at a major veterinary conference. Four proposals were received in this category for the March (2019) Winn grant review cycle. Research topics from these four proposals include investigating hypertrophic cardiomyopathy, behavioral issues, and emergency medicine.
- Wisdom Health will sponsor a second New Investigators Award with specific interest in feline genomics at the same level as the New Investigators Award

- **Shelter Medicine Studies Program**

With support from PetSmart Inc (\$75,000), Winn also solicits proposals specifically directed toward Shelter Medicine.

Financial Status

- To date, Winn has funded over ~ 6.5 million in health research for cats at more than [30 partner institutions](#) worldwide. Winn Endowment fund is ~ \$2,700,000 and healthy.

Programs

- **Planned Giving Program**

Two estates have bequest a combined ~ \$800,000.

- **Cure4Cats Program**

Our donor based as voice concern regarding chronic kidney disease in cats. Therefore, Winn initiated a Chronic Kidney disease fundraising campaign which was extremely successful. The goal of \$50,000 was reached and Winn will provide matching funds. This campaign was ended at the end of 2018, but since it was so successful, we are

considering extending the campaign solicitation for donation and schedule a special call for proposals directed toward CKD.

- **FIP Round Table Event**

With recent advances in FIP research regarding virology, diagnostics and treatment, Winn is in the process of organizing a round table event to bring FIP experts together. Corporate sponsorship has already been secured and scheduling for the event is expected to be sometime in the last quarter of 2019.

Purrfect Partners, Affiliates

- *Collaboration between Winn, TICA, and VetVine are still being considered for supporting feline health webinars.*
- *Winn has an agreement in place with PetGirls to set-up feline medicine educational podcasts.*

Infrastructure, Organization structure, Systems, Operations

- *Dr. Vicki Thayer, immediate past Winn Executive Director, has formally retired as of December 31, 2018. We all wish the best for her future.*
- *Julie Legred, Winn Executive Director, and Alisa Salvaggio, Donor Care Specialist, continue to work hard for our donors and execute Winn mission.*
- *Winn Website is scheduled for a refresh and will continue to have an appealing appearance and easier navigation.*

Outreach program

- *Winn has increased our exposure by attending and setting up the Winn booth at various events such as cat shows, Expos, and veterinary conferences.*

Ongoing and Coming Events

- *March 14, 2019: Winn board meeting*
- *March 15, 2019: Winn Grant Review*
- *June 21, 2019: Winn annual board meeting will be held in association with TICA Mid-Atlantic Regional Cat Show Event*
- *June 27, 2019: Winn Symposium held in association with CFA annual meeting*

*Respectfully submitted,
Glenn A Olah DVM, PhD, DABVP (feline)
Winn Feline Foundation, President
<http://www.winnfelinehealth.org>
<http://www.winnfelinehealth.blogspot.com>*

Hannon: Do you want to talk about Winn? **Eigenhauser:** Again, there's a written report there. If anybody has any questions, I can answer them; otherwise, I'll assume you read the report.

(29) **AWARDS COMMITTEE.**

Committee Chair: Mary Kolencik
Liaison to Board: Mark Hannon
List of Committee Members: Linda Peterson, David Raynor

Current Happenings of Committee:

Breeder of the Year Award

In December we asked for a straw poll on going forward with a Breeder of the Year award similar to AKC's award. We do not think it will be possible to have this award ready for the 2019 annual. We have been discussing this award with exhibitors, and they are enthused about it but keep raising questions for us to answer. There are too many variables that we need to address, and a selection committee would have limited time to find and adequately evaluate nominees before the annual. However, we are proceeding with developing the award with the following draft outline of parameters. None of this is final, this is just our current thinking.

A Breeder of the Year award (BOYA) should emphasize contributions of the breeder to the overall welfare and advancement of a breed (or breeds) and CFA. The nominees will have assisted other breeders by sharing breeding stock or by mentoring new breeders, emphasized health in their breeding programs, bred show quality cats that contributed to the growth of the breed, and will have displayed the highest level of sportsmanship in CFA. The BOYA is not to be an "exhibitor of the year" or "lifetime achievement" award. Nominees will be evaluated on the impact they have had on the breed and their fellow breeders, not solely on show wins.

We believe this award should be for current breeders, but how to define current presents a dilemma. We do not want the nomination process to get bogged down with historic nominees who are retired or deceased, yet these people do deserve some honor. We are considering ways to honor retired breeders while at the same time limiting the BOYA to current breeders. For example, one idea is to ask each breed council to list retired breeders and create an honor roll or hall of fame. This area requires development.

Objective requirements for the BOYA include:

- nominees must be current, with current TBD but will include being a member of at least one breed council for a certain amount of time*
- some minimum set of title achievements, TBD*
- nominees must have a minimum number of years of experience, TBD*
- nominees can be single breeders or partnerships.*

Subjective requirements, the nominee will meet some or all of these:

- *nominees must have contributed to the advancement of the breed by breeding exemplary show quality cats with some significant amount of success. The emphasis is on impact on the breed, not volume. NWs are not required. However, the nominee must have bred cats that prove their conformation through their titles.*
- *nominees must have influenced the breed by working with or mentoring other breeders*
- *the nominee's cats must have contributed to the growth of the population of the breed and have influenced the conformation and health of the breed*
- *the nominee must show significant support of breeds in CFA - e.g. judging program, breed council participation*
- *breed specific rescue work can be considered*
- *other work promoting the breed and CFA (e.g. the judging program, committees, etc.)*

A selection committee will solicit nominations and choose up to five finalists:

- *each nominee should be from a different breed.*
- *BOY winners cannot be nominated again for the same breed, but nominees who do not win can be re-nominated.*
- *If the selection committee feels they do not have any deserving nominees, they can forego awarding the BOYA for that year.*
- *The Awards Committee will assist the selection committee with research on nominees and crafting write-ups but will not vote.*
- *The BOYA recipient can be asked to serve on the selection committee the following year.*

The board will choose a selection committee that represents a diverse spectrum of breeds and that should include at least one board member, ideally more than one. Members of the committee should themselves have demonstrated a high level of achievement with at least one breed. The committee will solicit nominees from regional directors and breed councils, although it will not be limited to those sources.

The nomination process should begin in the fall so that the committee has plenty of time to vet the nominees. The vetting process can include interviewing peers of the nominees, with discretion. After a thorough vetting, the committee will choose up to five finalists. Brief write-ups on the finalists will be included in the banquet booklet, which means these write-ups must be complete by early June at the latest. After choosing five finalists by late May/early June, the committee will choose a winner to be ratified by the full board before the annual. If the board does not like the choice of the committee, the board can select one of the other finalists or decline to present the BOYA that year.

We have a lot of detail to work out, including the level of involvement of the full board in the selection of finalists and the winner. We plan to flesh out this detail so that you can appoint a selection committee this spring or summer for the 2020 annual. We hope that this award will be attractive to one of CFA's corporate partners, as the AKC BOYA is to Royal Canin.

Hannon: What is your next one, Mary? **Kolencik:** In December we discussed the Breeder of the Year Award and we did a straw poll about going forward with that. After the board discussion on the committee, we don't think we can have this award ready for this year. Even if we had complete criteria today, a selection committee would be so pressed to find nominees and get everything approved by the 2019 Annual. I'm concerned that we don't get into the debacle that AKC had, where there was a finalist who was arrested for docking dogs' ears and it made the news. We don't want to get into that. We want the selection committee to have a lot of time to vet the nominees, so we want to prepare this for 2020. I just wanted to update you on that. **Moser:** Did we agree to do that? The Breeder of the Year Award? **Kolencik:** You just did the straw poll. **Moser:** OK, so we haven't voted on it. **Kolencik:** No. **Moser:** OK. **Kolencik:** I'm just telling you that we're not going to have the criteria – **Currle:** She was going to establish criteria for selection and they just don't have enough time right now. **Kolencik:** Right. There's just not enough time for us to get this done by this year.

Request to name Best Cat trophy after Richard Gebhardt

Proposal to rename CFA's Best Cat Award, Regions 1-9 only, to the Richard Gebhardt Memorial Award. Richard Gebhardt, probably more than anyone, advanced CFA to the forefront of cat registries. Many of the newer exhibitors may not know of his history or legacy. This would help insure his name and legacy will always be remembered.

Last September, we were asked about naming the trophy for Best Cat in Championship after Richard Gebhardt with a special trophy donated by a private individual (as in not paid for by CFA). Since then, we have discussed this with a variety of exhibitors. We see multiple serious issues with this request.

First, there are three Best Cats in Championship. All three cats must be treated equally. CFA is a global organization. To create something only achievable by cats in Regions 1-9 will be harmful to CFA's global growth. The people in China and the International Area worked just as hard for their awards as those in Regions 1-9. We strongly urge you to not create awards for one area that the other area cannot hope to achieve.

This request will set a precedent that can cause complications in the future. If you allow a private individual to name Best Cat after who they want, then where will you draw the line? Will we have Best Cat in Premiership named after someone, Best Kitten? There are many people who have had an outsized impact on CFA and deserve to be remembered, arguably as much as Richard Gebhardt. What about breed awards? If this is allowed, then next year, the Siamese Breed Council Secretary will be asking to name Best Siamese after Jeannie Singer, 2nd Best after Donna Davis, etc. Soon, we will have many awards named after people so that newer exhibitors don't forget them.

The Siamese breed council allows people to donate awards in honor of specific cats or people, and this has turned into somewhat of a nightmare for the organizer of the awards. Not only that, but at the presentation, we spend more time on remembering other people or cats that the award is named after than the current cat. The people who are receiving National Awards have worked hard for them, all emphasis should be on their accomplishments.

In our discussions with exhibitors, the common refrain was basically “whatever”. Some people were okay with it, some objected, but most just did not care. 99% of CFA's exhibitors will never have a chance to get the award because so few people ever have a chance for Best Cat, most will never even contemplate trying for COTY much less any National Win. Is this really the best way to honor Richard Gebhardt, by naming an award after him that is so exclusive, that so few people will ever try to get and so many more don't really care about at all? The only person that will see the trophy is the person getting Best Cat, and just handing out a 2nd trophy to that person will not bring much recognition to Richard. The recipient is usually not a new person, so how will this help newer exhibitors learn about Richard? There are many other ways to remember and honor Richard.

We have no idea how to present this at the banquet. Are we supposed to call the recipient up to receive the award before the presentation of the top 25? Or is this to be another trophy handed to the exhibitor with the CFA trophy? Right now we envision that Mark would just be handing a special trophy to the recipient that says “Richard Gebhardt Award.” If this is to be presented in some other way, we have no other guidelines on how to handle this for the three cats. If the board supports this new trophy, we need to know how you want it presented.

Who is picking out this trophy? Or are we supposed to just write Richard Gebhardt on the existing trophy, which incidentally doesn't have room unless we shrink the name of the actual cat receiving the award. The National Awards program is CFA's program, CFA should purchase all of the awards rather than allow private individuals to designate specific trophies. A donor can donate in general to the awards, but we believe CFA should be in charge of picking trophies and purchasing all awards presented at the banquet. CFA must be responsible for the expense of the National Awards.

Another remark we heard from several people is that the recipient of Best Cat already gets many trophies. In addition to the NW trophy, the cat is always the breed winner so gets that trophy, two rosettes, a large bouquet of flowers, regional trophies, rosettes, plaques and flowers, and possibly breed council awards. Does this recipient really need another trophy?

Instead of setting this troublesome precedent and giving another trophy to a recipient that is already getting many trophies, which 99% of CFA's exhibitors can never possibly receive, we suggest either not doing this, or creating a new award that more people can hope to achieve and that more closely exemplifies the qualities of Richard Gebhardt.

One possibility is to name the BOYA the “Richard Gebhardt Breeder of the Year Award.” The BOYA embodies all of the qualities that Richard was known for, he was not just an exhibitor that campaigned cats for NWs. Richard's name can be an integral part of the award. It can be on whatever trophy we present to the finalists as well as the winner, meaning more people can hope to achieve the award in his memory. Richard can be remembered each year in the discussion and

presentation of the award through any media releases or other writing. But if you do decide on this path, we recommend that CFA purchase the trophies. If you decide not to name the BOYA after Richard, we will still proceed with developing the BOYA for your later approval.

Kolencik: OK, the next item, we've been given a proposal by Kenny Curre. I'm going to read the proposal to you. [reads] We have many issues with this proposal, as I put in my report. Here's one that isn't in the report that I want to make sure you're aware of. The reason you have committees is so that you don't have to go down the rabbit hole over minute details during review meetings, like what font to use on the website or whatever. When you are all together, you don't want to be mucking around in the details. You want to be working on the bigger picture. So, I apologize in advance, but I need to take you down one of those rabbit holes. I have visual aids. **Auth:** If she pulls a rabbit out of there, I'm leaving. **Kolencik:** This is the current national award trophy. I brought this all the way from my desk to make sure you could all see it. This is what we're talking about. Last year when we had this trophy designed for CFA, we went through a lengthy design process to get this custom trophy that screams "cat" and screams "major award." Part of that process was the layout. Originally the name of the cat was rather small. I couldn't even see it without putting on my 3.0 reading glasses. So, as some of you will recall, we asked you to move the words "national award" and the year into the logo so that they didn't take up space on the trophy. That was last year, and that freed up room so that we can actually see the name without putting on reading glasses. So, to put "Richard Gebhardt Memorial Award" on this trophy, I don't know how to do that. We would have to redesign the trophy, which it's too late to do for this year, or we would have to shrink something – shrink the name of the cat or something. So, on just Best Cat's trophy, everything would be shrunk – the name of the actual cat, the CFA logo – just to make room for Richard's name, but the 120+ other trophies would all have the names pretty big. There's not even room on here to put the name of the owner. It's just the CFA logo, the placement of the cat and the name of the cat. That's it. There's no room for anything else, so we would have to redesign this whole thing for just that one trophy. We would have to order that one trophy separately because they are all done in a uniform layout, so this would incur an extra cost. We worked on it for months for this layout to get it right so that everything looked pretty, so I'm not really sure how we would change it at this point.

Kolencik: The second problem I have, and I hope I understand this, that it's just for Regions 1-9 only. Is that correct, Ken? **Curre:** Correct. **Kolencik:** OK. Excluding the International area and China would be a huge mistake. Anytime I have proposed any show rule changes or anything on various FaceBook groups that they think excludes them, they flip out. So, we have been treating all of their awards equally. CFA is a global organization, and special treatment for one area would be a slap in the face to the other areas. I strongly urge you not to create a special award that only one area can get. I did ask multiple people their opinion of this idea, and the responses ranged from, "whatever, I'm never going to get Cat of the Year so what do I care?", to "no, no way, I would not want to share the spotlight." When CFA presents the Best awards – when we present Cat of the Year, Kitten of the Year and Premiership Cat of the Year at the Annual – we shine a giant spotlight on the cat and the owners. It's their moment in the light. This proposal would step on that spotlight in a moment when we're trying to celebrate the incredible accomplishment of these owners. We would be dividing the attention to do this. Think about this; how many people have a shot at Cat of the Year? Thousands of cats are shown every year and just one owner gets Cat of the Year – sometimes, the same person who got it a

few years ago. So, probably fewer than half a percent of CFA's total exhibitors can get this, and only by spending a large amount of money. How is creating such an exclusive award helping new exhibitors learn about Richard, when so few can ever hope to get this trophy? The precedent here would quickly become unmanageable because this would open the door for people to request naming other trophies after other people. The proposal says, "Richard probably more than anyone." Seventeen people have received the CFA Medal of Honor, including Richard. I would argue that most or all of them also advanced CFA. How soon before we name trophies after all of them? What about breed awards? Because I hear the Siamese Breed Council Secretary would like to name best Siamese after Jeanne Singer, second after Donna Davis and I'm sure she will come up with someone for third. **Hannon:** Who is the Siamese Breed Council Secretary? Who might that be? **Kolencik:** That would be me. So, let's say instead of using this trophy you allow a private individual to donate a second trophy. Again, the precedent here is concerning. Who picks out the trophy? Or is this just going to be more work for Shelly and Allene and me? Do we really need to give more awards to the same cat that's already getting from CFA two trophies (because they are always the breed winner), two rosettes, a giant bouquet of roses. Then from the Region they're getting feted at the regional banquet, and then possibly the breed council. So, let's just pile on and give them another trophy? A second trophy – really, do we have to give everything to the same cat?

Kolencik: CFA already awarded the CFA Medal of Honor to Richard, an award created explicitly so that people are remembered. Out of 112 years, only 17 people are on that list. We are already memorializing Richard. So, your choices are (1) deny this proposal which is my preferred choice, (2) rename the existing trophy and then tell me how I'm supposed to fit Richard's name on here because I don't know how to do it, (3) accept a second trophy and then tell me how to present it because I don't see anything in this proposal about how to handle it, (4) name a different award after Richard, such as the Breeder of the Year award, which will have some of the same problems but not all of the same problems. Whatever you do, I strongly urge you not to exclude China and the International area from any special awards. This should be all three or none. Ultimately, I'm asking you to deny this proposal.

Hannon: Kenny, do you have something? **Currle:** He had his hand up first. **Eigenhauser:** First of all, I don't see what's the harm in having fun. When I was regional director, we would allow additional trophies at our regional awards all the time. If you wanted me to hand out the Best Abyssinian trophy and it was 10th best cat, we simply announced it, "tenth best cat and winner of best Abyssinian," and we would give out the award at the same time. If you were a Maine Coon person and the best Maine Coon didn't get an award, buy a damn award and then you can have one presented. It's not that big a whoop. I did it for years. Second, I don't think naming a trophy after a person takes away from the recipient who gets it. I challenge anyone to claim that anyone who gets the Nobel Prize objects to the fact that it's named after Alfred Nobel. Naming a trophy does not take away from the recipient. The cost when we used to do it in the region was negligible. All we had was a little bit of staff coordinating to make sure that the second trophy came up at the same time as whatever the main trophy was. It wasn't a big deal. If this is unfair to China and the ID, my answer is, buy a trophy and we'll present it. Make this a precedent. Make it that we can allow – subject to certain restrictions and limitations – other awards to be given out concurrently with the award. If somebody wants to buy a Best Cat in China award to be presented along with the Best Cat in China, more power to it. CFA is about having fun, and giving out trophies makes people happy.

We have a private individual who is willing to sponsor this trophy, who is willing to fund this trophy, and is willing to take care of a lot of the details to getting it set up. Let them have fun. I don't see the problem with it. **Auth:** I would encourage Mary to think outside the box. Don't think in terms of the square footage or square inches that you have available. This creates – and someone else is going to pay for it – an opportunity to do a separate award or perhaps frame that one into something, into some colors, so you're not limited to putting Richard Gebhardt on every award. You don't even have to put him on that award. All you do is put a Post It note on it and say, "this is the Richard Gebhardt award." I'm not suggesting that, but you can put some bells and whistles on, something that wraps around that one. **Hannon:** Explain to Kim that we're going to put a little stickie note on it. **Auth:** You know what I'm saying. You're not limited to that space. If you could put a ring of roses around it or something, or a separate award. Someone else is paying for it, and it is as I would agree with George a nice precedent. **Kolencik:** What I am limited by is the proposal I was given. It doesn't say any of that. It says, *To rename CFA's best cat award to the Richard Gebhardt Memorial Award.* All I have is, rename this award. There's no room on here to put that. I'm going to have to put a stickie note on there. **Auth:** You could rename it by sticking something on the top. **Kolencik:** It doesn't say that in here. I don't have anything in here telling me any of that. **Hannon:** It doesn't say you can't, either. **Auth:** It doesn't say you can't, either. I'm just asking you to think outside the box. **Kolencik:** I did.

Hannon: Kenny, do you finally want to say something? **Currle:** Just to give you a little background. Kim – as you all know Kim – this is something that is very important and dear to her heart. Kim was mentored by Richard. Richard had a couple of Cats of the Year. Like Mary said, we have honored him in the past with several awards of recognition. I apologize to Mary. Kim and I have brainstormed since the October meeting, and we do want a separate award. We would like to get something in line similar to the Stanley Cup, to have the name of the Best Cat in the museum in Alliance, Ohio, and get a replica cup of some sort, which Kim is willing to pay for, for Best Cat in CFA Championship Regions 1-9. That would alleviate you putting any name on there. It would be a separate award. It would be a smaller version of what would be a larger version that would be placed in Alliance, Ohio in the museum on display. It's kind of like having an NCAA Championship basketball trophy sitting there for all to see. It costs CFA nothing. It honors this man's legacy. The people I've talked to think it's a wonderful idea to honor somebody who had such a profound effect on this association. I am very into history and I honestly believe the recognition would (a) hurt no one, (b) enhance the actual award, take no time away from the Annual and it would actually shine a better light on this board where we actually are nice to people. That's it. That's what I have to say. **Black:** I like Kenny's idea. I was thinking you could have a base of some kind that that trophy sits on top of, that says that this is the Richard Gebhardt Memorial Award. I like Kenny's idea better, to have a stand-alone trophy that that person would look forward to also getting. You're right, the Best Cat gets all the accolades, but to honor the history with Richard's name on it is a worthy cause. If we have a sponsor that's willing to spend the money for this trophy, then why not go forward. Instead of altering what you have there, which you said would be very problematic, just have an additional trophy.

Hannon: Before we continue, Kenny, do you want to make a motion? **Currle:** I'll make a motion. I will change my motion to include a separate Richard Gebhardt award for Regions 1 through 9, Best Cat in Championship. Kim also wanted me to tell you that she would like to have it life sized. [laughter] **Hannon:** Her life size? Are you include in that, that there would be a

version of it – **Currle:** There would be a larger version included at Central Office. Kim will pay for everything. **Hannon:** Is there a second? **Colilla:** I have one quick question. **Hannon:** Well then, why don't you ask it. **Colilla:** Hu? **Hannon:** Go ahead and ask. **Colilla:** OK. Somebody is sponsoring that award. What happens if that person passed away? **Currle:** It's going to be written into her estate. It's going to be perpetual funding. **Anger:** I will second it, but my question was, I think earlier you said "at the Museum" and the motion you made says "Central Office." **Currle:** Central Office, Museum, whatever. **Eigenhauser:** Central Office, but we will ask the Museum if they will take it for us. **Anger:** That's my second issue. We are assigning something to an entity over which we have no say. **Hannon:** What do you mean? **Anger:** The Museum. **Currle:** We'll just keep it at Central Office for now, and then we can work that out later with Karen. **Eigenhauser:** Central Office will be the default, but we'll ask the Museum if they would like it.

Kolencik: We spent a lot of time on this design, so CFA's top awards got the best thing that we could come up with. What we're afraid about is a private entity is picking out a trophy that upstages our Best Cat trophy. So, is somebody going to run this design by us, so it is not upstaging what we've already got? **Currle:** After this motion is voted upon, if it does pass, you and Kim are going to brainstorm together. **Kolencik:** [shakes head no] **Currle:** Allene and Kim are going to brainstorm. **Krzanowski:** I'm in support of this. I think that everyone received the letter from Garden State Cat Club which really outlined the many changes that were implemented under Richard's leadership in CFA. I think this is not an award to be won, so much as it's an honorary award, to honor the legacy of someone who contributed greatly to the association. It's not going to cost CFA anything and it won't add presentation time at the Annual either. So, I really don't see the problem in doing it. I fully support it. **Bizzell:** I support the award. That's not a problem, but my question is, how many trophies would Kim support if we really felt bad about not giving the other areas an award? **Currle:** She is emphatic that Richard only had his effect in, actually it was Regions 1 through 8, but he set the groundwork for the European region. He was the first American CFA judge to go to Japan. According to Kim – I don't think I was even born then – he made such a profound impression that it became our 8th region. They really enjoyed Dick. For those of you that knew him, saw him in action, he set precedents for dress, flair in the ring, and really I think it's time we honor our history. That's why I'm, on Kim's behalf, bringing this before you. **Roy:** The one thing that it will do in perpetuity, is that new breeders who may never have heard of him may actually look at the history and say, "who is this Dick Gebhardt," so that we're keeping that history alive. **Hannon:** I see this as similar to something your region did when they used to have the Connaughton-Dunston Award, and a lot of people, "who were they?" **Roy:** Right. Me included at some point. **Hannon:** Any other comments? All those in favor.

Hannon called the motion. **Motion Carried.**

Hannon: Do you want it for this year, to start? **Currle:** Her aim, again she will talk to Allene since you [Kolencik] don't want to talk to her, is to have John Bannon, his partner of 50+ years, at the Annual to witness the first trophy being handed out, so that would be this year. We may even see Kim, too. **Tartaglia:** So, it's this year. **Hannon:** Mary, what else does the Awards Committee have? **Kolencik:** It's not true I don't want to talk to Kim. I just see this as, if it's going to be a separate thing donated by somebody, it's not an Awards Committee thing so it should go to Allene. **Currle:** OK, if that's what you've decided, then I think we can handle it.

Future Projections for Committee:

Request for nominations for star awards will go out in mid-March. Please begin considering who you want to nominate for a star award. The nominees will be presented at the April teleconference.

Hannon: We're supposed to be at 10:30 now. I have 9:22. Mary, Awards is next. Do you want to join us at the table here? **Kolencik:** The first thing I want to talk about is the Star Awards. Because we have a lot of new people on the board, I want to give a head's up to those people so that you know what the process is. In mid-March, you're going to get an email from me asking for nominations for the Star Award. The email will have the criteria and some guidance, and a list of the past recipients and what they were nominated for. I would strongly urge you to look over the list of past recipients, so that you don't nominate the same people for the same thing they have already received a Star for. The nominations are due in early April before your teleconference, and that's where you will discuss them. The most common problems that I have are people nominating somebody for regional work, people nominating somebody that has already been nominated for that work, and – this is the biggest one – giving me just a name. I need a sentence or two – just a sentence or two – about why you are making the nomination. The Awards Committee collects all the nominations and then I present them in April for you to approve. So, does anyone have any questions about the process? I want to urge you right now, be careful. Don't give me any names right now because we're in open session. **Vanwongerghem:** We only have one level of Star Awards, right? **Kolencik:** Yes. The levels were kind of weird. We had bronze, silver, gold, but it wasn't a rank of importance. **Hannon:** And platinum. **Kolencik:** Platinum, yes. I have the platinum. **Hannon:** And the only one that does. **Kolencik:** It wasn't a signification of importance, it was just, "this is your first one, this is your second one, this is your third one." **Hannon:** The second time you would be getting an award, you would get a silver star. The third time you would be getting a gold one, the fourth time you would be getting a platinum one. It doesn't mean that platinum meant you were more important. **Kolencik:** It didn't mean what you did was more important. **Vanwongerghem:** That's where I'm confused. **Kolencik:** We did away with those because the platinum one – of which I have the only one – **Hannon:** Which is why she did away with them. **Kolencik:** – cost us a lot of money, so we did away with it. **Black:** Who-all do you take nominations from? **Kolencik:** Any committee chair and any board member. **Hannon:** So, if you are a liaison for a committee, make sure the committee chair is aware that they are eligible to make nominations. **Kolencik:** Right, and the committee chair should go to your members and say, "do you have anybody?" Because the only way we know about these people – and I think there are a lot of unsung heroes out there that we don't know about – is for you to nominate them. **Moser:** Were you saying, Mary K, that you don't want nominations if they are on the regional level? **Kolencik:** Yeah. The criteria is that work done for CFA is given importance. So, like if you have somebody who does fundraising for your regional banquet, that's not for CFA. That's for your region. **Hannon:** The region would give acknowledgment to people that are working on behalf of the region. Any other questions or comments on the Star Awards?

Continue developing the outline of the Breeder of the Year Award for board approval.

Board Action Items:

Consider the offer of a donated trophy in Richard Gebhardt's name. Options include:

Accept an additional donated trophy for Best Cat, all three, and decide how this is to be presented

Name the current Best Cat trophy for Richard Gebhardt

Name the new Breeder of the Year Award after Richard Gebhardt

Time Frame:

This meeting.

What Will be Presented at the Next Meeting:

Star award nominations.

*Respectfully Submitted,
Mary Kolencik, Chair*

Hannon: That's it for the Awards Committee. We're an hour ahead of schedule.

(30) MARKETING.

Committee Chair: *Kathy Black*

Liaison to Board: *Kathy Black*

List of Committee Members: *Mike Altschul, Desiree Bobby*

Brief Summation of Immediate Past Committee Activities:

- *Social media growth and engagement through consistent daily themed posts on Facebook and Instagram including social contests with partners (Chronicle Books, Cat Toy Theatre, Wanderland)*
- *Breed Poster final edits*
- *CFA Branding collaboration with other departments (Jo Ann, Kathy Durdick, Teresa K.) including brand identity, brand content and website branding*
- *2019-2020 strategic planning for HHP promotion, CFA product promotion and marketing revenue generation through advertising*
- *E-Newsletter list preparation in HubSpot including persona assignment and automated work flow; over 12,000 contacts.*

Current Happenings of Committee:

Working on all projects above.

Continue building Social Media presence. Fan base is increasing with the most interests on cat humor and emotional posts. Followers as of 1/24:

- *Facebook: 26815 – up 6774 from September 2018*
- *Instagram: 2443 – up 2443 since opening May 2018 / up 803 from September 2018*

Networking with new influencers for 2019 CIS

- *Celebrity Cats, acrobat cats, influencers in the adopt community and more.*

Future Projections for Committee:

- *Continued content marketing through social media.*
- *Continue collaboration with IT/Kathy Durdick on website redesign and provide content writing support.*
- *Put together HHP committee to evaluate the entire program for scalability*
- *Complete, print and distribute breed poster*
- *Move forward with voted on action items; ticket giveaway, Netflix series, HHP program and branding/logo unification.*

Hannon: Marketing. **Black:** The Marketing Report was sent out, but before I get into that I just wanted to recognize a few people. Desiree Bobby, Mike Altschul and myself are the ones listed on the Marketing Committee, but there's many, many people who are behind the scenes working with us. Teresa Keiger, Allene and Jo Ann Miksa-Blackwell have provided a lot of guidance and support in our projects. Mike Altschul is currently training others in his FaceBook advertising campaign to help those people in those regions work with the clubs, so he's not stretched so thinly. He can only do about two a weekend, and because it's having such great success helping our clubs bring in more spectators, he is now training other people on how to do that. It's a constant learning process, though. We learn every weekend some way to deal with it better. Our marketing includes everyone and everything from our website to your club's show flyer. The first person a spectator sees when they walk in the door, we want a smile on that person's face welcoming them to our shows. From walking around and talking to the breeders and the Pet Me cats, the Ambassador Cats – everyone is a part of Marketing, so we want to make sure that everyone is aware of that. All of our programs that we have with the NewBee, the Mentoring Program, the Youth Feline Education Program – like I said, all those are part of Marketing. When you register your cat and you give the yellow slip to a person that's never heard of CFA, they are getting a prepaid registration to register the cat. You can educate them about CFA there, so you're marketing for us in that regard. For the clubs, I wanted to make sure that they all take advantage of the coloring books. Everyone can order 50 coloring books free. Every club should have coloring books to give out to the children that come in through the door. It's just amazing, the kids' faces just light up. The spectator guides, if you can download a copy of on the CFA website. Every club should have those spectator guides available. They talk about our programs, they talk about the ribbons, they address touching the cats, speaking to the exhibitors when they're busy. That spectator guide, even though I would like to change it a little bit, I think right now it is a very workable item and that kind of brings me to my first motion.

Black: I would like to discuss the possibility of Central Office including 100 at a minimum of those printed spectator guides with the show package. It doesn't have to be on glossy paper. They are currently including 25 of the glossy print-outs of our breeds. Every show package has that. We're very selective as to who our clubs are handing those out to as they come in the door, but every group of people that walks in the door should have a spectator guide. Two of the shows last weekend that had a total of 6,000 or 7,000 people between those two shows walk in the door, not a single spectator guide was given at those two shows. I think if the show package includes 100 of them at a minimum. They don't have to be folded. They can just be printed flat and the club can fold them. At least 100 of them are being handed out. Once the clubs see the benefit of people walking around with those at the shows. **Hannon:** Make your motion. **Black:** I make a motion that Central Office includes 100 of those printed in the show package. **Krzanowski:** Second.

Eigenhauser: I would rather see an opt in procedure. Yes, I would like to see those passed out at every show. There are a lot of things I would like to see passed out at every show, but if you put too much stuff in the show packet, they are going to stick it in the garage or in somebody's closet and they're never going to pass them out. All we're doing is paying for printing and copying and shipping, for something that is never going to be used. If their heart isn't in it and they don't want to do it, they're not going to do it. Simply putting it in the box is not going to change their mind. I would rather this be an opt in. **Calhoun:** I don't have a real problem with the spectator guide. I think it should be something that looks nice. I don't want this

to go to the copy machine and copy up another 100 of them and stick them in a box, because that's just a bunch of paper that's going in the trash. **Hannon:** If they're going to do it, they're going to do it in color and send it already folded. **Calhoun:** But, we are in the budget period. I just don't understand why we wouldn't just put that as a budget item, get a cost of what it's going to cost to do this, and put it in the budget. **Auth:** I would suggest that because we're giving every club \$1,000, \$500 of it is tied to advertising. Why not require the clubs to purchase those as part of their \$500 and they don't get their second \$500 until they show proof that it was displayed at the show? **Bizzell:** If these are only in English, are we only going to put it in English-speaking show packages? **Tartaglia:** If we start complicating the show sponsorship process – **Hannon:** That wasn't part of the motion. **Tartaglia:** I know. I'm just saying that's a consideration. **Hannon:** The motion is to include. **Mastin:** I don't think I'm in favor of it just yet. I think we need to understand the cost. Roughly 360 shows a year, I think we have somewhere around there. A hundred each, 36,000 at 10¢ apiece. **Hannon:** 10¢ a piece? **Mastin:** If it's glossy, folded and in color, 6¢ to 10¢ a piece depending on who you are using, full color. **Hannon:** Couldn't it be more expensive than that? **Mastin:** It could be. It could be closer to 15¢. It depends on how many we're purchasing and how long these are good for. **Hannon:** If the club goes in, they are going to pay \$1 a piece if they take it to Staples. **Mastin:** Oh, right. This could be just for the printing alone, \$5,000. Then you have your shipping costs. I'm not opposed to the idea. I'm just uncertain of what the costs are before we move something like this. **Black:** I can appreciate that. I just mostly want to get the emphasis to the clubs, how important it is to have those included at their shows. I thought that might be a way to show them the benefit of it. **Hannon:** Why don't you, for an upcoming newsletter, whether it be February or March, do a blurb on it and we can include a small picture of the handout and the link to it. You can try to publicize it for now while they look at the cost. **Black:** Sure. I would be in favor of that. **Auth:** What I did for Illini not last year but the year before last is, I downloaded the PDF or maybe Teresa gave it to me, and I had it printed locally. Then, I used that as part of my advertising expense that I got reimbursed for. So, you can do that methodology. It takes the burden off of Allene to have to ship it and anything. It puts the burden on the club to spend the money for it, and they have to send a picture showing what they did anyway. You just have to be sure that that brochure is there. **Hannon:** And they have a receipt saying they printed it. **Auth:** They have a receipt from the printer that says they did it, so that's one way to do it, that's a no-budget item and it's really not any more work for you. **Hannon:** Let's try publicizing it. **Black:** OK, I appreciate that. I'll withdraw my motion.

Hannon: You have something else? **Black:** Yes. So, take advantage of that and the coloring books. That's the message I wanted to send out. Also, the people who are the Ambassadors, wear your Ask Me buttons. Make sure you're visible at the shows.

Board Action Items:

1. *Vote on breed poster design.*
 - a. *Poster will be primarily distributed to feline veterinary practitioners (at no charge for poster/shipping.) Once a sponsor is identified by Jo Ann, further sales to general public and other distribution will be determined (if we sell to public or give away for free.)*

Black: We had four action items. The first one was the breed poster. We passed it out at the strategic meeting three different versions. **Hannon:** What meeting? **Black:** Strategic. **Hannon:** Oh, I thought you said secret. **Black:** No. Three different versions. I just want to mostly get some feedback from everybody. First off, there's going to be some changes made to this. To start with, we need The Cat Fanciers' Association printed out across the top in bold letters. I would like it to say, *The Cat Fanciers' Association Recognized Breeds* or something like that. Whether or not we have our tag line, *Think Cats, Think CFA* or not, we can discuss that. We're looking for a sponsor to help us with this. It was one of the goals that was outlined last year at this time. Teresa Keiger is the one that put this together, so there is no cost. With getting the pictures, we have approval from the photographers. One of the other changes that I recommended is that all the cats be the same size. I think she was trying to make them relative to their actual size. **Hannon:** I made that comment, and what Desiree told me was that this is just a draft and they are going to resolve that. **Black:** Well, the Ragdoll, the Siberian, the Maine Coon are all too big, so my recommendation is that all the cats are the exact same size. **Hannon:** She is going to do that. **Black:** Whether or not we need approval of which layout, whether it's gold rimmed or not, I don't think that's really important. We've been told that veterinarian offices, which is where this is mainly going to be going, they prefer vertical. I actually prefer horizontal, but because they put them on doors or they put them next to doors, things like that, they prefer a vertical space so we would like to keep it in the vertical format. I don't really know if this is a board action item or not, but we just wanted to give you an update on where we are with it. **Hannon:** I don't think the board needs to get involved in what color the top part is. **Black:** I don't think so either.

Eigenhauser: I have a couple small comments I want to make. First, I'm not artistic so I'm not even going to comment on proportions or sizes or colors, but this particular version with Royal Canin on the bottom "since 1968," if we don't put "since 1906" up with CFA, we have now taken 62 years off our life. Customers are going to look at this and only see that. **Hannon:** We've never even talked to Royal Canin about this. **Eigenhauser:** I'm just saying, in terms of content. If we're going to put a date on there, we need to make it clear to the consumer that we've been around since 1906. The other comment I wanted to make is, I've dealt with things like this, dealing with veterinary offices when we're doing show publicity and other things, and I can tell you most of the ones sent cold to a veterinary office go straight to a circular file. What you need to do is find somebody to take it in to their vet. Find a fancier in that area, so if you want to mail them out and you get a 10% or 2% or whatever hit rate, fine, but don't exclude the possibility of looking for fanciers to serve as volunteers to take this to their vet and say, "could you put this up for us," and you'll get a much better hit rate that way. **Hannon:** What my proposal was, was to have them send out a mailing – a card or something – with an image of the poster and have them mail back to us with their interest in it, rather than like you say, send it out and it ending up in the trash can. We've wasted a lot of money. Make it incumbent upon them to say, "yeah, I would love to have it." **Eigenhauser:** But in a veterinary office, there's a counter full of advertisements from different drug companies that they are paid to have there. If you want to take up some space in a veterinary office, it really helps if you have a local fancier that can take it to their vet. **Black:** So, like Mark said, we were envisioning mailing out a card to feline practitioners for them to reply back to us if they were interested in having this. The estimated cost is around \$6. The company is going to print them, store them and ship them for us, so we don't have any of that going on at Central Office. If we printed 20,000 of them, we've got \$12,500 in our budget for this, so that's not going to cover that cost obviously. **Eigenhauser:**

That's why I'm saying, think of the other avenue, too – not just direct to the vet, but also getting fanciers engaged to talk to their vet. **Black:** If we had a sponsor, they may dictate how we do it. They may say we can't sell them. They may include them with shipments of their food to the veterinary offices. **Eigenhauser:** I wasn't talking about selling them, just letting fanciers know that this is available and them asking their vet if their vet wants it, rather than just a cold canvas. **Hannon:** TICA has one. What's on their website is that if a fancier contacts them with a request, they will send it out to their vet. I would like us to be a little more proactive than that. **Calhoun:** Can I just also add, I've done this in Chicago with some of the vets that I've used from time to time, and even some of the boarding places, to also take the coloring book for the lobby. My vets put a little sticker on it that says, "for office use only." Every now and then I have to go back because it goes away. Walks off, but as to what George was saying, that's another way to get that publication into the public. **Currle:** Do you bring your own crayons? **Calhoun:** They supply the crayons. **Krzanowski:** We might also want to engage the breed councils to help in distributing this to their veterinarians. Maybe we can ask for them to buy into the program and order a poster that they can deliver to their vet. **Hannon:** Maybe once we're ready, we could do some marketing within the cat fancy. Anybody have any other comments on the poster? Do you want a motion or are you just going to do it? **Black:** We don't need a motion.

2. *Vote on free spectator ticket giveaways for CFA sponsored shows. Is not widely known on social media that our shows are open to the public. Every week when a show schedule is posted we get messages asking if the show is open to the public and what are the times and ticket prices. Therefore, there is an opportunity to promote CFA Shows and information through social engagement and by sharing contests to geo-targeted social groups.*

We wish to award free spectator tickets as prizes in location targeted social media contests/giveaways. Contestants with the most photo "likes" will win tickets to a show in their area. Top 3 winners will receive 2 tickets each.

- a. *There would a maximum of 6 tickets awarded for each monthly contest.*
- b. *There would be no more than 9 contests a year; one per month. If a region requests an additional contest, we can accommodate up to 12 per year.*
- c. *There would be no more than one contest per region, per year (unless requested by region.) Therefore, there will be a maximum of 6 free tickets given by each region, per year.*
- d. *The regions would work directly with the clubs for the funding for these tickets.*

Hannon: What do you have next? **Black:** I do need some buy-in from the regional directors for this free ticket giveaway. To drive the spectators to our show and increase our show awareness, Desiree and I came up with an idea that we will highlight one show per region per season, at a minimum. If you would like to have other shows in your region highlighted, then you can do that but we were looking at Regions 1-7, possibly 9. I talked to Kayoko and she said they don't really charge for their spectators to come into their shows, so what we're talking about is a giveaway, doing an online contest for people that upload a picture of their cat, try to get the

most likes. We would give away two groups of people. Was it two tickets or three? **Bobby:** Two tickets to three people. **Black:** Two tickets to three people, then the region would then reimburse the club for the cost of that ticket. Once the winner was identified, she would make up some kind of a thing that she would email them. She would inform the show manager, “these are the people that have won free tickets for entry into your show,” not as exhibitors but as spectators, and then the region could reimburse the club that cost, because every show has a different cost for their spectators. Some are \$5, some are \$8, so there’s no way we can put a price tag on that, and so we just thought it would be up to the regions to reimburse. **Hannon:** Do you need a motion for that and are you making the motion? **Black:** I’m making the motion. I would like to have some feedback from the regional directors as to what they think about that. **Krzanowski:** I’ll second the motion.

Hannon: Discussion. **Curre:** I would go for that. **Hannon:** Any other regional director have input? **Auth:** Something I do now, and this would augment that, is that I print up tickets and I give it to one of the local radio stations and they give them away on the air. That’s one way that we get some free publicity, but this would be in addition. I like the idea. **Hannon:** Any other regional director comments? **Schleissner:** I actually have an idea about how to publish. It will be difficult for us. **Auth:** Would you do it on the CFA website or a FaceBook page? How would you announce the contest? **Bobby:** Social media, like FaceBook or Instagram photo contests. Maybe for the European region, I find that Instagram is more popular, so maybe I can do it on Instagram. **Hannon:** Seeing no further discussion.

Hannon called the motion. **Motion Carried.**

Hannon: Will you do that effective with the new show season? **Black:** Yes. **Bobby:** We can start. It’s up to you guys. **Black:** We’ll talk to the regional directors and get their feedback as to what shows, and we’ll let them know what shows we’re looking at. **Hannon:** And you will put this in the notes so people are forewarned. **Black:** Yes, and then maybe some shows this season we can start. **Hannon:** When you put it in your notes, maybe some clubs will reach out to their regional director and say, “we would love to be the ones to be considered.” **Black:** I would hope so.

3. *Vote to move forward with “Pet Society” program branding.*

Opportunity: *to increase pet recordings and build a community where cat lovers across the globe can also be part of CFA, benefit from our resources, learn about feline wellness, learn about the cat fancy, and begin exhibiting their cat if they so desire.*

Purpose: *to introduce the CFA “brand” in a way that will be understood and desirable to lovers of non-pedigree cats around the world that are not necessarily interested in exhibition (yet.)*

Description: *We are asking for the approval of the name “The Cat Fanciers’ Association Pet Society.”*

We are open to other names if the board has suggestions. However, after having 2 contests with over 1000 names submitted, this name seems to fit the best in terms of describing our initiative as a group/community and describing pets in a way that is not

ambiguous or could be misunderstood. Using the term “pet” also would ease the mind of our current exhibitors.

Black: The next item I want to talk about is our CFA Pet Society. We discussed this during the strategic planning session. This is to break the barrier between those who are against us, like the “adopt don’t shop,” and how many programs CFA has that support rescues and support other pet organizations. We are not looking to diminish our pedigreed cats and our breeders, but we want to expand our image to the general populous. We did a Google search at breakfast this morning and when you type in CFA, we come up #7 or 8. **Bobby:** Six. **Black:** Six? OK, and I want CFA to be synonymous with cats, and cats with CFA. I want us to be #1 on a Google search, so we’re looking to expand our image and our brand and who we are out to the general populous, so we came up with this program called the Pet Society. We’ve struggled with the name. **Hannon:** Why don’t we, in the newsletter or something, solicit other suggestions? Maybe somebody has a brainstorm that is much better. **Black:** We ran a contest and we had how many submissions? **Bobby:** Over a thousand. **Black:** Over a thousand, and we didn’t like any of them. **Hannon:** Really? **Black:** Yeah, so we’ve struggled with the name. I’m not crazy about “Pet Society” either, but that’s kind of what we have settled on for now. The opportunity is to increase the pet recordings that we are currently doing with the Household Pets, and build a community for cat lovers across the globe who can also be part of CFA. Our purpose is to introduce our brand to people who have never heard of us. This program is something that Mary and I talked about over a year ago. We kicked this around. I just really want to get this program started. We have a goal of 5,000 additional recordings in the next show season. One thing I want to make known is that this program will pay for itself. As much money as we may pour into it in marketing, I think we’re going to see a greater return on our investment. **Hannon:** We might be able to get sponsorships. **Black:** So, my motion is that we move forward with the Pet Society project. **Krzanowski:** Second.

Hannon: Discussion. **Eigenhauser:** “Pet Society” just leaves me cold. **Black:** I know. It does me, too. **Eigenhauser:** It’s not a good name. I support the concept, I support the program, I’m just not happy with the name. “Pet Lovers Society,” “Pet Friends,” put something positive in there, something forward going. “Pet Society” is cold and generic. **Black:** It makes me think of humane society. **Eigenhauser:** Exactly. **Hannon:** If we don’t like the name “Pet Society,” then we should vote against this and have them come back with something else. **Miksa-Blackwell:** What do you think of “Pet Lovers Society”? It just resonated with us. **Eigenhauser:** Or “Pet Friends” or “Pet Family,” anything that has a warm fuzzy. **Hannon:** Let’s not try and come up with it right now. **Black:** I would not want the whole program to be shot down just because of the name. **Hannon:** You’ve got that as part of your motion, though. **Black:** I know. **Hannon:** Do you want to amend your motion to say, “a name to be determined,” or something. **Black:** Yes, OK. So I guess my motion is that we move forward with this project. **Hannon:** The concept. You want to know if we support the concept. **Black:** The concept, and we will come up with a name. **Hannon:** And come back to us. **Black:** Come back with a name. **Mastin:** Kathy, we’re not approving any logos or anything, correct? **Black:** Not at this point in time. **Mastin:** OK, that would be in the future, and then is there any financial funding needed in advance? **Black:** We have a budget already set aside for this. We have money left for that, that will take us through this current budget cycle and we have it on our proposed budget for next year. **Hannon:** Any other comments, questions?

Hannon called the motion. **Motion Carried.**

4. *Vote to approve Development/Access Agreement (attached) from Markham Street Films (producer of CatWalk – Tales from the Cat Show Circuit) This will allow access to our shows for the purpose of meeting potential cast, doing test shoots, and preparing for the creation of a pilot episode or pilot season of a Netflix series on CFA Cat Shows.*

Black: The next one is just kind of for information. Currently there is a Netflix documentary with the Canadian Cat Association where they are following some exhibitors around, watching them at shows, seeing how they prepare their cats, seeing some drama going on. It's a documentary at this point in time. Once we learned about it, Desiree contacted the company and said, "why are you dealing with CCA when we're the largest association in the world," and they were like, "we want you, we want you," and so they put together a proposal. I sent it out this morning. I apologize it was not uploaded. It's missing #5 for some reason, so we've got to determine what got deleted or maybe the number is off, but what they want to do and what they're proposing to us is an entire series. They want to follow some exhibitors throughout the entire show season, and document their show experience, their highs, their lows of a campaign. I'm excited. The CCA program currently on Netflix is their second most popular downloaded program, and this is CCA. So, I imagine it's going to be some exhibitors from Regions 1 and 4 because it's out of Toronto, but they are proposing that they are going to absorb all the cost, so there's no money on our behalf. That makes Kathy happy. So, who signs the contract, is one of my questions. Would it be Allene that would sign this contract? **Hannon:** At this point, I don't think we should vote on the contract. We should vote on the proposal that we allow them to proceed. I know they just got the contract and we've got some concerns, so we need to work out the details of the contract. **Black:** My proposal is that we move forward with this. **Hannon:** And permit them to sign a contract. **Black:** Permit them to sign a contract once we get it lined up. **Eigenhauser:** Second.

Hannon: Any discussion? **Mastin:** Kathy, I did get a chance to review it last night. There are a number of concerns within this contract that we're going to have to negotiate, with the hopes of not blowing the deal. There's a couple of major issues in this contract. **Hannon:** I don't think we need to go into it here. **Mastin:** OK. **Hannon:** You're authorized to make changes and negotiate with this company. **Mastin:** We'll do that. **Hannon:** Any other comments or questions? All those in favor of moving ahead with the concept.

Hannon called the motion. **Motion Carried.**

Eigenhauser: Before we go on, I would like to ask to be in the loop on any of the contract negotiations. **Mastin:** Absolutely.

5. *Vote on launching a CFA logo unification project*
 - a. *Graphically align all CFA program logos to maintain a consistent style, typography and palette (Agility, Mentor, NewBee, Breeder Assistance Program, Ambassador Program, Breeder Rescue Program, YFP)*

- b. *Graphically align CFA region logos to maintain region desired theme but be redesigned to maintain consistent style, typography and palette clearly identifying them all specifically as CFA regions.*

Below are working drafts as we conceptualize a unified brand identity across all of CFA. These are only comps to display different degrees of variations possible while maintaining brand identity.



NOT FINAL IMAGES - DRAFTS ONLY

Black: The next one is, when we talk about our CFA brand, we had a slide where we showed all the different logos that we have. None of those logos are similar and scream the same branding. When you look at the Apple logo or you look at the Pepsi logo or any major corporation logo, they are always similar. It doesn't matter which subprogram is underneath that, but when you look at it you know which company you're talking about. So, when we looked at all of our logos that we had, it's just crazy how different they all were. We included a couple of examples of changes to that. Whether or not we include the regions or not, we're still kind of debating but we would like to see a unification of all of our logos. Teresa Keiger has agreed to work on this with us, but we just wanted to get feedback from the board as to what they felt about this. **Hannon:** So you're making a motion? **Black:** I'll make a motion that we work on a project to have unification of all our logos and branding, so that our message will scream CFA. **Krzanowski:** I'll second and I would like to comment if I can. I think this is really important. This is something CFA attempted to do years ago but it never really went anywhere. We started to bring everything under one design and then things drifted apart. All major corporations have a corporate identity policy, and many have 500 page manuals to address how that's going to be implemented. We don't need to perhaps go to that extreme, but I think we need to present a unified vision and appearance and identity to the public if we're going to proceed in having them recognize us as THE pedigreed cat registry, so I'm in favor. **Eigenhauser:** I completely agree. If we're going to have a brand identity out there, we need to be consistent with our messaging. Let me just add another thing, too. We went through a period several years ago where we had a director of marketing who seemed to want to change our logo every year, so in addition to a unification, we also need to have a consistency over time. What I would like to see is a project to give us a set of logos that not only give them a similar look and feel at the present time, but something that we can live with for a reasonable period of time to really have an opportunity for this brand to kind of merge out into the public consciousness. So yes, I strongly support the concept. **Vanwongerghem:** On what level do you want to do this? I can see us do this for CFA and for the committees, but do you want to do this for the regions, do you want to do this for the clubs? **Black:** I don't think it needs to go the club level, necessarily, because the clubs will always include our logo on their flyers and their documentation, but whether or not it goes down

to the regional level was something I was looking for feedback. **Hannon:** You might encourage but not require. **Black:** I just don't know if we feel that we need to go to that level or not. **Hannon:** Maybe what Teresa could do is come up with a couple proposals for the regional directors which would show, like the Great Lakes Region somehow in a CFA logo concept. Once they see the concept, that will work. **Auth:** The Midwest Region just redesigned our logo. I asked permission to use the CFA circle as a background. I'm trying to find it right now. I'll send it to you, because it is important that the regions – when they walk into a show, they need to know this is a Region 4, Region 6, CFA show. I'll send you what we did in the Midwest Region and it looks remarkably like CFA's with the cats, but it has a 6 on it. **Black:** I like the Region 9 logo. We talked about that. It may not even have to be a circle. It could be a rectangle or a square. It could have the same coloring, the same palate, the same look and feel. **Hannon:** You will work with the regions. **Black:** Yeah. We just need feedback that this is the direction that we need to take. **Hannon:** Any other comments? All those in favor of the motion.

Hannon called the motion. **Motion Carried.**

What Will be Presented at the Next Meeting:

Update on Pet Society (if approved.)

Update on brand identity unification project (if approved.)

Update on CatWalk Netflix series (if approved.)

*Respectfully Submitted,
Kathy Black, Chair*

Black: That is the end of my Marketing Report. **Hannon:** Why don't we take a break before we go into your Yearbook Report.

BREAK.

(31) **YEARBOOK.**

Committee Chair: Shelly Borawski
Liaison to Board: Kathy Black

Status of the 2019 Yearbook

1. *Sent to Mail House on 1/18/2019*
2. *Begin shipping 1/26/2019 to advertisers and any purchasers prior to January 4, 2019*

Brief Summation of Immediate Past Committee Activities:

Completed all ads, articles and layout for printing, sent to printer.

Future Projections for Committee:

Get commitments on future articles, have Regional Directors sell books to their Region, push for more sales.

What Will be Presented at the Next Meeting:

Status of articles committed, expected page size of future Yearbook.

*Respectfully Submitted,
Kathy Black, Chair*

Hannon: I'm calling the meeting back to order. Everyone have a seat. Yearbook, Kathy.
Black: First of all, the Yearbooks have been delivered. Allene is passing them out. We encourage the regional directors to take those with them. I'm taking home 10 of them. I hope the airline doesn't charge me too much. They were going to start shipping January 26th to anyone who advertised, so those that did place an ad, you should be starting to receive those books pretty soon.

Black: For next year's Yearbook, I would like to throw an idea out and get some feedback from the board. We are always struggling to come up with which breeds should we have in the Yearbook. An idea came to me that, why not feature the same breeds that are featured at the judges' workshop? Those breed council secretaries are already working on their presentations, they are already doing a bunch of background work. As long as it's not too much work for them. But then I had the problem, because like this year we're doing the Khao Manee and the Lykoi. I don't know if we want to feature those breeds in our Yearbook, because they are considered Miscellaneous. I'm just looking for some feedback from the board as to what they think about which breeds should we be featuring in our upcoming Yearbooks, and can we somehow set a program so those breed council secretaries will know, "OK, this breed was chosen by the Judging Program to be featured at their workshop, so I know I'm going to be responsible for submitting an article by September for the Yearbook." **Hannon:** I don't think I'm calling on you [Morgan] today. George? **Eigenhauser:** Anything we do, people are going to

complain because it wasn't their breed. My suggestion would be, have a lottery, draw the names out, say "this year it's going to be these three breeds, next year it's going to be these three breeds, the next year it's going to be these three breeds," and give everybody a turn that way. **Colilla:** Why don't we go by alphabet? A, B, C, D? **Hannon:** What we did last year [for the Yearbook] was, we picked the American Shorthair and the Ragdoll because they are two of our major breeds. We did that in hopes of getting a lot of ads. It didn't work. Somebody else have their hand up? **Webster:** But we're working through all the breeds. **Hannon:** I would think, ultimately. **Webster:** What are the three breeds that are going to be in the workshop? **Black:** It's the Khao Manee, the Lykoi and the Siberian. Are you going to call on Melanie? **Hannon:** No. She said she was in a hurry, she wanted to get out of here early, and the only way we'll do that is if she doesn't talk. **Morgan:** I've been quiet. **Hannon:** Alright, you have 30 seconds. **Morgan:** This is easy. My concern about having the people who are in the judges' workshop also do the article is, there's a significant amount of work as a breed council secretary involved in putting together the workshop. There's also a significant amount of work involved in writing the article. To put it all on you in one year, too much. **Hannon:** It may be a different focus. What they present for their breed may not be what they want in the Yearbook. **Morgan:** It's completely a different focus. That's the problem. It's hard enough to get the manpower to get the one project done. To get two done the same year – I think we need the breed council secretaries. **Black:** I can appreciate that because I had the same thought. It may be too much work for one person in one year. My thought process was that if they are aware that this is our procedure, then they can start planning ahead of time. That was just my thought process, but I appreciate your concern. **Morgan:** But you could have it be – **Hannon:** I don't believe you were called on. You're out of order. Do you have a motion on the floor? **Black:** No. I'm just looking for information. **Hannon:** You've got feedback.

Black: And, of course, we're always looking for information for articles. If you have people that you think would be a really good thing to focus on the Yearbook, we're looking for your help always to fill more information in the Yearbook, so we appreciate your feedback on that. **Hannon:** We want to thank Peter for having come up with the idea of expanding the size this year. We want to thank Kathy and Shelly for all the work that was involved in producing this book. It's a very impressive book this year. [applause] I assume you were happy with it. **Vanwongerhem:** I'm happy to a certain extent. I think we can do more. **Hannon:** Well then, let's talk with Kathy about it and see what we can do more. **Vanwongerhem:** Can I just make one remark? **Hannon:** Yes. **Vanwongerhem:** We installed a special club competition this year for the Belgium clubs and only for our local shows. The thing that we wanted to do was, depending on how many people are going to participate, we will give prizes. The prizes that we're going to give are Yearbook advertisements. I think that that is something that we can even increase, to feed more into the Yearbook. If we are going to spend our money on something, it's better to spend it on something that involves CFA. **Black:** I would really welcome any help to try to get our Yearbooks more into the International Division, especially China. Just like CFA is the Cartier there, we want our Yearbook also to be something that they all are clamoring for. So, we're always looking for help, to help us spread the word that there is such a book. Maybe we could get more advertisements from them in our Yearbook, once they realize the value of it. **Colilla:** May I suggest, those of you who are still going over to China, bring some of them over because I sold a bunch when I brought them over. **Black:** They don't know about it. **Colilla:** I brought over a whole bunch and I sold a bunch of them when I went over there. **Black:** Thank you. **Hannon:** Anything else on Yearbook? **Black:** No, that's it.

Schleissner: About the Yearbook, just a comment. You said something that we feature a special breed and we didn't get in that much advertising, and you expected having much more advertising. So, I don't know the process. Is the process that you just announce it? **Hannon:** We wrote to the breeders and exhibitors that we had in our records for the past few years and solicited advertisers from the American Shorthair breeders and the Ragdoll breeders. We even translated it into Chinese, to encourage the Chinese exhibitors to participate with ads. We didn't just announce it and hope that they would come. **Schleissner:** So, you actively tried to contact them. **Hannon:** We actually made outreach. **Black:** I spoke personally to many Ragdoll exhibitors in China and encouraged them. **Schleissner:** Do they get special rates for advertising if they feature the breed? **Hannon:** They didn't, but that's an idea. **Black:** That's an idea. **Hannon:** That's a good idea. One of the things we did the last two years is, we had a special combination rate. If you advertise in the Yearbook, for an additional \$50 we would repeat the ad in Cat Talk. We had a number of people who took advantage of that, because \$50 for a full-page color ad is pretty good.

(32) **SHOW SCHEDULING.**

Hannon: Do you want to do show scheduling? **Black:** This will take 30 seconds or less. I mostly just had a question and Mark answered it for me, but I want to make the clubs aware. When we moved the International date, we protected the 3rd weekend in November for those clubs who were affected by us moving onto their date in October, so my question was, was that just for 2018 or did that extend into 2019 and beyond? Mark told me no, that was just to protect them for the year 2018 only. **Hannon:** One time only. **Black:** I want to make sure the clubs are aware that, provided that the regional directors that are in the adjacent regions approve, the show date of the 3rd weekend in November is open. That was mostly my question was, was it or wasn't it. **Currle:** It's open, because as a board we already approved the date in the Southern Region. **Black:** OK, but the clubs need to be aware of it. **Hannon:** And you'll put that in your notes. **Black:** OK thank you. That's all I have.

(33) **NEWBEE REPORT.**

Committee Chair: *Teresa Keiger*
Liaison to Board: *Kathy Black*
List of Committee Members: *Teresa Keiger, Kathy Black, Sande Willen*

Brief Summation of Immediate Past Committee Activities:

The new NewBee Facebook group is generating a lot of discussion among new exhibitors. We currently have 150 members, and it is MUCH more active than the Yahoo group. Lots of good interactions among new exhibitors.

We instituted regional coordinators last summer, and that has been a very successful move, as it has given us more direct outreach. The “Welcome to CFA” packages started going out to new exhibitors in late October. Mariane Toth (representative for Region 4, and volunteer to send out the packages from CO) reports that to date, she’s sent out 12 packages. We believe that is far short of the new exhibitors whom we have contacted and does not include those whom came into the program during the summer.

Current Happenings of Committee:

We are seeing (on record) 1-2 packages a week going out to new exhibitors, and 2-3 people per week joining the FB group. We ask them to fill out some simple questions (when did you start exhibiting, what do you hope to learn?) to make certain that these are not just casual group joiners.

Future Projections for Committee:

As our online presence is going well, Teresa will add a form to the NewBee website for new exhibitors to request to join the program. This will also help drive people to the site where they can also read the material there.

We anticipate the current “Welcome to CFA” outreach to continue to grow.

Board Action Items:

We are asking for funding to continue the “Welcome to CFA” packages, and to maintain web hosting. Estimated costs: \$600

What Will be Presented at the Next Meeting:

Ongoing progress of the program

*Respectfully Submitted,
Teresa Keiger, Chair*

Hannon: NewBee Program. **Black:** Is that me? **Hannon:** It says so on the agenda. **Black:** OK. **Hannon:** We could be wrong. **Black:** Oh, that's right. Yes, OK. We did have a board action item. The NewBee Program is really gaining a lot of strength. We have identified individuals in each region – at least, Regions 1-7 – to identify any new exhibitors, welcome them, make sure they have help during the show, how to get to the rings, grooming, different things like that. We're recognizing those people and featuring them on our monthly newsletter, when they have attended a show, and so I see a lot of momentum growing in this regard. We have our Welcome to CFA package. I think it's a little cumbersome how it's set up right now, but the people are identified and that information is sent to Mariane Toth, and she ends up sending out the welcome package. So, the action item is that we maintain that program and continue to fund it. I think the \$600 cost is for next – I'm sorry, I don't know. I think it's for the next budget item. **Hannon:** If it's for next fiscal year, we'll just roll it into the budget that we submit to the board for approval. If it's because you have run out of money this fiscal year – **Black:** No. We have only mailed out, about 1-2 packages a week are going out per week to people on the FaceBook page, so I don't think we have run out of money yet. **Hannon:** So, you don't need the money now. We'll just include it in your proposal for the new show season. **Black:** And if we see a huge upswing between now and then, we may have to adjust that number but I don't think it's going to be a huge change. **Hannon:** It's just a matter of, if you went over budget. **Auth:** Kathy, we apparently had some miscommunication or something in our region. I asked our NewBee coordinator where she was, and she didn't understand that she was supposed to inform Central Office. She was waiting for the packets to come to her, so you might want to say something to Teresa, that she communicate and sort of outline the program again to all the NewBee coordinators. **Black:** I appreciate that. I did speak with Teresa and told her she needs to reiterate the process, because we were having some miscommunications. I've seen on FaceBook where people say, "I'm new, I'm going to this show, I don't know what I'm doing," and so we help them find out who their coordinator is in that region. I point them to our NewBee website. That answers a lot of their questions, so it's a process. It's just now kind of getting going, but I'm excited to see the number of new exhibitors that we have coming in our shows.

(34) **2019 ANNUAL UPDATE.**

Hannon: Sharon, you had something that you wanted to bring up in open session? You're leaving early, so we don't want to leave it for New Business. **Roy:** It will only take a minute. Rachel asked me – I didn't know we were supposed to do this, but just to let everybody know where the Annual is this year, it's at the Turning Stone Casino in Verona, New York, which is right outside of Syracuse. If any of your people want to know, the airport to fly into is Syracuse (SYR). We've got a lot of little things planned, including a 70's disco. If you want to go online and look at the place, go ahead and look at the Turquoise Tiger Room, because that's where the hospitality suite will be. We'll have a lot more stuff coming out. **Hannon:** It's about a half hour from the Syracuse airport. **Eigenhauser:** Just to clarify, there's already a website up for it? **Roy:** Not yet. **Tartaglia:** There will be. **Roy:** Mary K said she would do a blog as soon as we got some information to her, as well. **Black:** Is there hotel transportation from the airport? **Roy:** No. I've done some research. Right now it looks like Uber is your best bet to get there, but I'm going to see if I can find some regular shuttles, as well. I didn't find any yet, but we'll be looking. **Hannon:** The hotel would probably have that information. They would know how others got there. **Roy:** If you're driving, it is free parking, which is a good thing. **Hannon:** Allene, is there anything else the board needs to know about the Annual? **Tartaglia:** No. **Hannon:** There's free parking. I assume there's free wifi. **Tartaglia:** Free parking is the big thing. It's a casino. We're not planning a Saturday night party after the awards banquet, because there are so many other options right across the hallway. **Hannon:** It's similar to the Vegas situation, right? **Tartaglia:** Yes, correct.

(35) INCENTIVE PROGRAM – REGION 9.

Re-invest in Growing Market Share in Europe and eventually other developing areas

Background information:

In show rule 3.13 we have a detailed description about how many guest judges a club in Europe can use for a regular CFA show. In the beginning we had this rule for emergency cases if an already-booked CFA judge was not able to judge an already-contracted show or to get a new club started, because of keeping the budget lower for the starting shows. We hoped that exposing guest judges to the CFA system would entice them to switch over to CFA.

Unfortunately, reality shows us that this does not actually happen very often. Guest judges in Europe seem perfectly happy to take the CFA assignments and pay, but they have no incentive to switch over and in fact given our rather generous guest judging policies are in the enviable position of getting to have their cake and eat it too...

Current situation:

Currently the Show rule allows a maximum of three guest judges at any given show. Eight ring shows and below may have up to two guest judges. Most of the European clubs constantly use the maximum of guest judges. Often they ask for exceptions to allow even more when there are emergencies, or they need counterparts for European single specialty judges in the CFA judging program. This results in shows that send a mixed message to our European exhibitors in that our brand is significantly diluted by the use of judges they see at other association's shows.

While we provide our guest judges with significant support materials, and they are doubtless well-trained professionals, there is no question that there is a marked difference in the performance of many of the guest judges as compared to a CFA judge at a CFA show. Often they are not familiar with our standards, our procedures, or our paperwork and it causes significant confusion, show delays and frustration. Many of the guest judges have minimal knowledge of CFA show rules, standards, show mechanics and often do not speak English.

We cannot promote our organization with these judges. CFA in Europe stands for high quality cats and professional judgement. In a time where other organizations grow fast, the market becomes more and more challenging. Like all our competing organizations we need to send a clear branded message for CFA. If we want to increase our voice in Europe and other challenged areas, we NEED CFA judges officiating CFA shows. They are the face of CFA world-wide and they are our ambassadors.

The Challenges:

At the moment Region 9 Europe is down to 5 AB judges, a single specialty longhair and a longhair trainee.

Also clubs have started giving low performing guest judges excellent evaluations. Examples of this include evaluations written once and then copied on every single guest judge performing at the show. Almost without fail the evaluations are submitted with everything marked - E for excellent while exhibitors are busy complaining. The clubs do not want to give the guest judge a

bad evaluation because they want to continue to utilize options that are a fraction of the cost. This is understandable, but not a good solution for moving forward and growing market share.

The Proposal:

Provide incentives to clubs in challenged areas to utilize CFA-branded judges.

We can expect about 15 shows in the season; maybe we can have more as soon as the agreement with LOOF in France is signed. On average the cost for a guest judge in those areas other than Russia and Ukraine is around \$400.00. Figure approximately \$1,200 for a American or Asian CFA judge. This gives us a difference of approximately \$800.00 on average.

Develop a program that provides financial incentives to the clubs who are willing to forego the guest judge option with amounts increasing as they replace more:

9 or more rings:

No guest judges utilized: they receive \$700 for every CFA judge they hire rather than guest judge (maximum \$2100 per show)

One guest judge utilized: they receive \$600.00 for every CFA Judge they hire rather than guest judge (maximum \$1,200)

Two guest judges utilized: they receive \$500 for every CFA judge they hire rather than guest judge (maximum \$500)

5-8 rings:

No guest judges utilized: they receive \$700 for every CFA judge they hire rather than a guest judge

One guest judge utilized: they receive \$500 for every CFA judge they hire rather than a guest judge

2-4 rings:

No guest judge utilized: they receive \$700 for every CFA judge they hire rather than a guest judge

Propose that we put a limit on the annual budget for this program of \$25,000 annually and let the Regional Director manage and maintain the process. There will be some clubs, primarily Ukraine and Russia, who will not ask for the money as it will still be less expensive to have local judges. That is their choice as the existing show rule will still be in effect.

Our hope is that having more shows with CFA judges will encourage more entries and ultimately improve the overall morale.

Board Action Item:

Create an incentive program for Europe to encourage the use of CFA judges to get back more CFA judges on the European shows.

9 or more rings:

No guest judges utilized: they receive \$700 for every CFA judge they hire rather than guest judge (maximum \$2100 per show)

One guest judge utilized: they receive \$600.00 for every CFA Judge they hire rather than guest judge (maximum \$1,200)

Two guest judges utilized: they receive \$500 for every CFA judge they hire rather than guest judge (maximum \$500)

5-8 rings:

No guest judges utilized: they receive \$700 for every CFA judge they hire rather than a guest judge

One guest judge utilized: they receive \$500 for every CFA judge they hire rather than a guest judge

2-4 rings:

No guest judge utilized: they receive \$700 for every CFA judge they hire rather than a guest judge

This incentive can be used in Europe only when they hire CFA judges who are permanent residents in the U.S. or Asia. The money has to be approved by the Central Office (like \$1,000 USD/show advertising) and the regional director within a time frame of 90 days in advance of the show.

*Michael Hans Schleissner
RD - Region 9 Europe*

PS. All this was discussed with Rich, Kathy and Melanie. It's the final result of a discussion.

Hannon: Michael, we're up to you with the Incentive Program. **Schleissner:** We all have heard about this at our strategic meeting on Friday, so everything is already explained in detail. I just want to bring up the motion now we have to vote on. The motion was also in the paperwork we gave on the strategic meeting. I will re-read it now so that we know what we will do. The motion is [reads]. This is the motion. **Bizzell:** I will second.

Hannon: Do you want to discuss it? **Bizzell:** On the 9 or more rings we have a maximum, but we don't show maximums on the other ones. Do we not have maximums? **Mastin:** We need maximums on the other two, as well. That has to be incorporated into the

motion. Michael, did you understand that? **Schleissner:** I did not really understand, but I think Melanie can clear up the situation. **Hannon:** Well, that's nice. Allene, you had something? **Tartaglia:** I'm wondering, when do the funds disburse? If we disburse in advance of the show and then it cancels, what do we do? When do we issue the funds? **Mastin:** Michael, did you hear that question? **Schleissner:** No, excuse me. **Hannon:** When do clubs get the money? **Tartaglia:** When do we issue those funds? Do we issue the funds 90 days in advance? If the show cancels, there's a change in the guest judge – any number of things can change before the show actually takes place. **Schleissner:** We have already discussed about this, because this popped up during our discussion in the Committee. Definitely, we need the money in advance so that the clubs can pay the air fares for the judges. The issue about if somebody cancels or whatever, we have decided to talk about this individually, so we do not want to make a general plan because there will not be always the same issue when somebody cancels. **Tartaglia:** So, we'll address it if and when it happens. **Currle:** Do you have some sort of a hypothetical yearly cost for this program? **Schleissner:** Yes, \$25,000. **Currle:** And once those funds are used up, it stops? **Schleissner:** We cannot go over this. **Vanwongerghem:** Would it be an idea to send this money to the judge directly instead of to the club? **Schleissner:** This is not discussed this way so we can do this, because to my point of view it's much more difficult to send money from CFA to a regional director, and the regional director sends to the club and the club sends it to the judge. We can work this out so that we can send it directly. I also do not want to insist on a special direct way. We have different ways to handle the sending of money at the moment. It can go by PayPal or by bank account, but we transfer money in the pocket at the moment. Everything is possible. **Calhoun:** That's not an obstacle. **Currle:** Sometimes it's difficult for some countries to get a hold of U.S. funds. **Vanwongerghem:** I just have a little uncomfortable feeling if we send money to certain clubs, that they may cancel the U.S. judge at the last minute and then say, "we need to have a guest judge."

Eigenhauser: I would like to know Kathy's opinion on this. **Calhoun:** We talked at great length about this last week and made some modifications, where I'm comfortable in moving forward to submit this as a budget request. Again, we talked about that. Until we actually look at the budget in its entirety, we can't really say that we can move forward with this, but I would be willing with maybe an amendment here or there to take this as a budget request, and then we would work through the details. In theory, I think it's a good idea. **Eigenhauser:** If this is going into the budget request for next year, I don't think we need to drill down on the details right now, then. That can be part of the budget discussion – how the money is going to be disbursed and handled, and things like that. **Calhoun:** The administrative part of it, we can figure that out. **Eigenhauser:** We don't need to decide that at the board table. **Mastin:** What we want to do is, approve the concept so we can proceed to the budget and then Michael, Kathy and I and Allene will work out the details, and we will present the budget. The number that I had was \$21,000 just in case you were wondering. We will have to identify U.S. funds and all that kind of thing, not Euro or whatever it is. **Hannon:** Let's vote on the concept.

Hannon called the motion. **Motion Carried.**

(36) OUTREACH AND EDUCATION.

6:37 PM
01/22/19
Accrual Basis

**The Cat Fanciers' Association, Inc.
Outreach & Education P & L Comparison Prev Year**

	<u>May '18 - Apr 19</u>	<u>May '17 - Apr 18</u>	<u>\$ Change</u>
Ordinary Income/Expense			
Expense			
501000 · Outreach and Education Schedule			
501001 · Websites (CatshowsUS)	3,375	4,042	-667
501004 · Outreach / Education Expense	1,300	477	822
Total 501000 · Outreach and Education Schedule	4,675	4,519	155
Total Expense	4,675	4,519	155
Net Ordinary Income	-4,675	-4,519	-155
Net Income	<u>-4,675</u>	<u>-4,519</u>	<u>-155</u>

6:37 PM
01/22/19
Accrual Basis

**The Cat Fanciers' Association, Inc.
Outreach & Education P & L Comparison Prev Year**

	<u>% Change</u>
Ordinary Income/Expense	
Expense	
501000 · Outreach and Education Schedule	
501001 · Websites (CatshowsUS)	-17%
501004 · Outreach / Education Expense	172%
Total 501000 · Outreach and Education Schedule	3%
Total Expense	3%
Net Ordinary Income	-3%
Net Income	<u>-3%</u>

(37) **ANIMAL WELFARE.**

Committee Chair: Linda Berg
Liaison to Board: Peter Vanwongerghem
List of Committee Members: Steve McCullough Breeders Assistance
Nancy Hitzeman Food Pantry
Charlene Campbell Breed Rescue
Bobbie Weihrauch Treasurer

Brief Summation of Immediate Past Committee Activities:

[Secretary's Note: The information originally in this section will be part of article to be published in a future edition of *Cat Talk* magazine.]

Current Happenings of Committee:

We received a wonderful endowment donation on Christmas Eve that we will use to take care of all our emergency needs and update our program. We have always relied on the rescues to partner with us on the vet costs. This allows us to take the lead and provide more for their intake adoption services. We have had times when we had only a couple hundred dollars and were facing a \$3,000 emergency vet estimate during a rescue.

We were also advised that we are included in a couple of cat fanciers' estate wills.

Future Projections for Committee:

We are focused on training new individuals for several jobs. Hopefully, all will fall into place soon. We are looking into offering Cattery Management work book information guides by using information from the UF Shelter Medicine programs.

Respectfully Submitted,
Linda Berg & Charlene Campbell
Animal Welfare Chair

Hannon: Animal Welfare is Peter. **Vanwongerghem:** There's a report. There's no action items. I think the Committee is doing a fabulous job there. They put in a lot of time, energy and personal money. I hope that you will continue to give your support to this Committee.

(38) BREED BOOTH FUNDING REPORT.

Prepared By: Mary Kolencik

When the board approved funding for breed council booths at the 2018 CFA International Show, we promised a report on the use of that funding. Breed councils had three levels of funding available. Level 1 was \$50 available to all just for setting up a booth. This was to cover incidentals, such as gas and tolls to get the booth to the show hall, extra pamphlets or postcards. Level 2 was \$100 to cover shipping to or from the area. Level 3 was up to \$300 to cover improvements to the booth, such as purchasing and printing photos. The total possible funding was \$450.

Linda Peterson and Mary Kolencik coordinated this effort with the breed councils, Verna Dobbins, and the CFA treasurer Kathy Calhoun. We assisted people in organizing their receipts and forms and collected everything to make reimbursement easier. Within a week after the show, Verna began sending out reimbursement checks.

There are 45 CFA breeds, including the miscellaneous breeds and HHPs. 39 breeds set up booths at the 2018 show, but only 29 booths took advantage of the funding. The other 10 either did not want reimbursement or did not get their forms in on time. 10 of the 29 booths only asked for the \$50 option. Only two booths received over \$350. The total funding used was \$6688.

The major cost for most booths was purchasing and printing hi res photos. Many booths included large cutout prints of cats that were attractive to the public. Spectators liked posing with the cutouts, as you can see in the photo below. Some people chose to spend some of their money on display structures, as you can see with the Ocicat booth, which won the breed booth competition.



Each breed booth is a very different presentation of the individual breeds and the public enjoys the variety and creativity involved. Mary took photos of every booth, and these are available at <http://www.cfainternationalcatshow.org/breed-booth-photos/>

Hannon: Mary, Breed Booth Funding Report. Do you have anything you want to say?
Kolencik: I just want it in the record, everybody says, “thank you for the money, it was a great help.” I included some pictures of a couple things. A lot of people made vast improvements to their booth, so it really helped. That’s all I have to say. **Eigenhauser:** Have we submitted a budget request for next year to do the same thing? **Kolencik:** No. I’m thinking of asking for \$50 per booth, which would be a maximum of about \$2,250. Everybody who wanted to make changes did. They already had the opportunity. There was only one breed council that said, “we can’t get it done on time.” I’m not going to go through this hell for one person. It was hell, to get them to do this. **Mastin:** Do I understand you correctly, you’re going to change next year’s program to just \$50 per booth? **Kolencik:** Yes, \$50 per booth. **Mastin:** OK, thank you. **Eigenhauser:** And has that been submitted as a budget item? **Kolencik:** Not yet. **Eigenhauser:** Well, tick tock. **Calhoun:** Tick tock! Thank you George. **Kolencik:** Why does everything fall on me for this? [laughter] **Calhoun:** It’s your committee. **Kolencik:** It’s not a committee. **Webster:** That’s a shipping fee you’re asking for, right? **Kolencik:** No, just everybody gets \$50 for setting up a booth. **Hannon:** Mary, you do understand that when somebody is busy, that’s who you give the work to. **Kolencik:** I know. There’s like 40 other breed council secretaries. **Hannon:** I think I can speak for the board, that we’re very appreciative. **Kolencik:** Thank you. I will try to get that to you. Yes, \$50 per breed booth.

(39) CAT TALK.

Committee Chair: Teresa Keiger

Brief Summation of Immediate Past Committee Activities:

Our “Year in Review” issue August 2018 again had the special advertising feature in conjunction with the CFA Yearbook. Advertising was lighter than previously with 8 full-page ads placed

In regards to digital publications, we’ve seen moderate success on the new Kindle platform, with anywhere from 1-5 new annual subscriptions per month, and a similar number of single issue sales. The Magzter platform has sold 10 yearly subscriptions and 4 single issues. Please remember that both platforms cost CFA nothing, as both platforms make their money from a percentage of sales.

Current Happenings of Committee:

We are still looking at ways to expand Cat Talk’s reach outside of the CFA reader base. In looking at the names from the online subscriptions and interest shown by visitors at the CIS, I would say that that interest is there; people just have to find us. We’ve talked about having a promotion whereby Cat Talk could be mailed to cat-only veterinary practices, with subscription cards inserted, but that requires funding.

What Will be Presented at the Next Meeting:

TBD, pending sponsorship pickup and outreach campaign

*Respectfully Submitted,
Teresa Keiger, Chair*

Hannon: Next was Cat Talk, which had no action items.

(40) **HISTORICAL SCANNING PROJECT.**

Project Manager: Karen Lawrence
Liaison to Board: Rich Mastin

Brief Summation of Immediate Past Activities:

Scanning of CFA's historical registration records continues.

Current Happenings:

Work continues with scanning of the individual breeder cards, which will still take considerable time. The "A" cards are completed, and I have not yet worked my way through all of the "B" cards; the current total scanned is at 7,585. There are numerous more file drawers to be completed and I work on them as time allows.

I have moved on to also canning of the pedigree import files. This will take the majority of time for the remainder of the project. While there will only be one cat listed in our numeric count, that one cat may have as many as 26 pages of pedigrees attached to its file. There are 18 file drawers, jammed with pedigrees, to be scanned. I anticipate that scanning of import pedigrees may take more time than projected.

A complete listing of all scans completed through January 23, 2019 is attached.

Future Projections:

The completion of scanning all files is projected to be within 15 months (by April 30, 2020)

What Will be Presented at the Next Meeting:

Updates

*Respectfully Submitted,
Karen Lawrence*

Mastin: What I want to do is just take this time, because I didn't use up all my time. I have Historical Scanning tomorrow, and Karen Lawrence is here today. She's not going to be here tomorrow, and I'm just asking the group if anybody has any questions about Historical Scanning. Now is the time to do it, because she is here. Any questions? **Hannon:** Karen, do you want to say anything? **Lawrence:** No. **Auth:** And where are we on it? I know it's sort of in the report. Where are we on the scanning project? **Lawrence:** All the registration cards are done. All the old stud book cards are done. We're starting work on import pedigrees. **Auth:** On what? **Lawrence:** Import pedigrees. **Auth:** OK, and then you have, you are saving an electronic copy off premises, correct? **Lawrence:** Correct. On and off. **Mastin:** Any other questions? Karen, thank you for putting that report together and being here today.

Scanning of Registration Cards - Progress Report to CFA Board

<i>Report to CFA Board:</i>	Apr-18	Jun-18	Aug-18	Oct-18	Dec-18	Feb-18	Color Prefix Total
<i>Total cat registration cards scanned</i>	43,034	37,250	31,234	12,715	0	0	124,233

	Aug-18	Oct-18	Dec-18	Feb-18	Cats with Import Pedigrees - Total
		482	430		912
IMPORT PEDIGREES					
<i>FILE NAME - either a) CFA log number (Persians), or b) CFA log date, registration number, name and birthdate. PHOTO added if photos included in file.</i>					
<i>Abyssinian - 2000-2003 - COMPLETED</i>		0	61		61
<i>Abyssinian - 2004 - COMPLETED</i>			36		36
<i>American Bobtail - COMPLETED</i>		248			248
<i>American Curl - COMPLETED</i>		34			34
<i>American Shorthair - COMPLETED</i>		72	52		124
<i>American Wirehair - COMPLETED</i>		1			1
<i>Balinese - COMPLETED</i>			77		77
<i>Bombay - COMPLETED</i>			11		11
<i>Havana Brown - COMPLETED</i>			30		30
<i>Korat - COMPLETED</i>			37		37
<i>Scottish Fold</i>		1			1
<i>Tonkinese - correspondence, progress reports, applications for registration(61), early pedigrees(65) - COMPLETED</i>				126	126
<i>Turkish Angora - COMPLETED</i>		126			126

BREEDER CARDS	Apr-18	Jun-18	Aug-18	Oct-18	Dec-18	Feb-18	Total Breeder Cards
Alphabetical Cards A-Z	734			1,826	1,955	3,070	7,585
<i>(contain litter & registration numbers, per cattery name)</i>							
Alphabetical Cattery Names (with cattery numbers)				1,280			1,280

REGISTRATION CARDS (Completed Oct 2018)	Apr-18	Jun-18	Aug-18	Oct-18			Total
NO PROGENY and/or UNCLASSIFIED							
0057 and 0058 / Non-Parents	3,926						3,926
57 Series of Pink Cards / All Breeds / Parents		691					691
58 Series of Pink Cards / All Breeds / Parents		1,509					1,509
0880 (Blue-eyed White Turkish Angora M)	29						29
0881 (Blue-eyed White Turkish Angora F)	22						22
0200 (Breed/color Unknown M)				31			31
0201 (Breed/color Unknown F)				31			31
0202 (Other colors Ocicat M)				8			8
0203 (Other colors Ocicat F)				4			4
0250 (Breed/color Unknown M)				2			2
0251 (Breed/color Unknown F)				3			3
0252 (Breed/color Unknown M)				87			87
0253 (Breed/color Unknown F)				135			135
0254 (Breed/color Unknown M)				17			17
0255 (Breed/color Unknown F)				28			28
0256 (Breed/color Unknown M)				6			6
0257 (Breed/color Unknown F)				3			3
0258 (Breed/color Unknown M)				5			5
0259 (Breed/color Unknown F)				1			1
0278 (Red Point Colorpoint Shorthair			360	455			815

M)						
0279 (Red Point Colorpoint Shorthair F)			285	320		605
0280 (Albino Siamese M)			44	89		133
0281 (Albino Siamese F)			62	72		134
0282 (Breed/color unknown M)			17	135		152
0283 (Breed/color unknown F)			102			102
0284 (Breed/color unknown M)			30			30
0285 (Breed/color unknown F)			47			47
0286 (Breed/color unknown M)			69			69
0287 (Breed/color unknown F)			55			55
0288 (Chocolate Point Colorpoint Shorthair M)			52			52
0289 (Chocolate Point Colorpoint Shorthair F)			54			54
0293 (Breed/color unknown F)				369		369
0294 (Breed/color Unknown M)				4		4
0295 (Breed/color Unknown F)				13		13
0298 (Breed/color Unknown M)				23		23
0299 (Breed/color Unknown F)				94		94
STUDBOOK & FOUNDATION RECORD CARDS						
SB & FR cards 12-99 All Breeds / Parents		10,049	8,098			18,147
SB & FR cards 83-99 All Breeds / Non-Parents	10,168					10,168
PERSIAN						
0103 (Copper-eyed White Persian F)						
Balance	1,706					1,706
0142-0143 (Peke-Face Red Tabby Persian M/F)	336					336
0146 (Tortie Persian M)	30					30
SIAMESE						
0270 (Chocolate Point Siamese M)	2,241			1		2,242
0271 (Chocolate Point Siamese F)	4,931					4,931
0272 (Seal Point Siamese M)	1,075	6,186		1		7,262
0273 (Seal Point Siamese F)		1,359	7,797	7,453		16,609
0274 (Lilac Point Siamese M)		2,487				2,487
0275 (Lilac Point Siamese F)			4,046			4,046
0276 (Blue Point Siamese M)			3,516			3,516
0277 (Blue Point Siamese F)			6,600			6,600
BURMESE						
0400 (Sable Burmese M) Balance	275					275
0401 (Sable Burmese F)	5,721	678				6,399

0402 (Champagne Burmese M)		105		255		360
0403 (Champagne Burmese F)		188		303		491
0404 (Blue Burmese M)		26		49		75
0405 (Blue Burmese F)		61		65		126
0406 (Platinum Burmese M)		10		10		20
0407 (Platinum Burmese F)		28		16		44
Burmese - Foundation Cats		126				126
HAVANA BROWN						
0408 (Brown Havana Brown M)				290		290
0409 (Brown Havana Brown F)				303		303
BOMBAY						
0410 (Black Bombay M)				104		104
0411 (Black Bombay F)				93		93
0412 (Sable Bombay M)				3		3
AMERICAN SHORTHAIR						
0700 (Blue-eyed White American SH M)		92				92
0701 (Blue-eyed White American SH F)		116				116
0702 (Gold-eyed White American SH M)		187				187
0703 (Gold-eyed White American SH F)		233				233
0704 (Odd-eyed White American SH M)		75				75
0705 (Odd-eyed White American SH F)		91				91
0706 (Blue American SH M)		125				125
0707 (Blue American SH F)		106				106
0708 (Black American SH M)		1				1
0736 (Silver Tabby American SH M)		9				9
0737 (Silver Tabby American SH F)	1,985	16				2,001
0738 (Blue Smoke American SH M)	10					10
0739 (Blue Smoke American SH F)	8					8
0740 (Red Tabby American SH M)	552	2				554
0741 (Red Tabby American SH F)	283	2				285
0744 (Brown Tabby American SH M)	644	2				646
0745 (Brown Tabby American SH F)	729	1				730
0747 (Tortoiseshell American SH F)	522	1				523
0748 (Calico American SH M)	3					3
0749 (Calico American SH F)	516					516
0751 (Blue cream American SH F)	154					154
0752 (Blue Tabby American SH M)	136					136
0753 (Blue Tabby American SH F)	182					182
0754 (Cream Tabby American SH M)	172					172
0755 (Cream Tabby American SH F)	120					120
0760 (Shell Cameo American SH M)	3					3
0761 (Shell Cameo American SH F)	5					5
0762 (Shaded Cameo American SH M)	12					12
0763 (Shaded Cameo American SH F)	5					5
0764 (Cameo Red Smoke American SH	3					3

M)					
0765 (Cameo Red Smoke American SH F)	1				1
0766 (Cameo Tabby American SH M)	73				73
0767 (Cameo Tabby American SH F)	39				39
0770 (Bi-Color American SH M)	197				197
0771 (Bi-Color American SH F)	192				192
0784 Silver Patched Tabby American SH M)	1				1
0785 Silver Patched Tabby American SH F)	12				12
0786 Brown Patched Tabby American SH M)	1				1
0787 (Brown Patched Tabby American SH F)	16				16
0789 (Blue Patched Tabby American SH F)	3				3
0798 (AOV American SH M)	59				59
0799 (AOV American SH F)	173				173
TURKISH ANGORA					
0800 (Blue-eyed White Turkish Angora M)	74				74
0801 (Blue-eyed White Turkish Angora F)	80				80
0802 (Gold-eyed White Turkish Angora M)	60				60
0803 (Gold-eyed White Turkish Angora F)	82				82
0804 (Odd-eyed White Turkish Angora M)	37				37
0805 (Odd-eyed White Turkish Angora F)	61				61
1800 (Blue-eyed White Turkish Angora M)		67			67
1801 (Blue-eyed White Turkish Angora F)		57			57
1802 (Amber-eyed White Turkish Angora M)		87			87
1803 (Amber-eyed White Turkish Angora F)		82			82
1804 (Odd-eyed White Turkish Angora M)		32			32
1805 (Odd-eyed White Turkish Angora F)		40			40
1806 (Blue Turkish Angora M)		4			4
1807 (Blue Turkish Angora F)		8			8
1808 (Black Turkish Angora M)		18			18

1809 (Black Turkish Angora F)		11				11
1815 (Cream Turkish Angora F)		1				1
1819 (Dilute Calico Turkish Angora F)		1				1
1834 (Black Smoke Turkish Angora M)		3				3
1835 (Black Smoke Turkish Angora F)		5				5
1838 (Blue Smoke Turkish Angora M)		1				1
1840 (Red Tabby Turkish Angora M)		2				2
1841 (Red Tabby Turkish Angora F)		1				1
1844 (Brown Tabby Turkish Angora M)		4				4
1845 (Brown Tabby Turkish Angora F)		1				1
1847 (Tortoiseshell Turkish Angora F)		2				2
1849 (Calico Turkish Angora F)		12				12
1852 (Blue cream Turkish Angora M)		1				1
1853 (Blue cream Turkish Angora F)		5				5
1860 (Bicolor Turkish Angora M)		14				14
1861 (Bicolor Turkish Angora F)		12				12
1898 (AOV Turkish Angora M)		6				6
1899 (AOV Turkish Angora F)		13				13
LEOPARD CATS						
0830 (Leopard Cats M)	104					104
0831 (Leopard Cats F)	110					110
EGYPTIAN MAU						
0840 (Egyptian Mau M)	38					38
0841 (Egyptian Mau F)	92					92
0842 (Silver Egyptian Mau M)	53					53
0843 (Silver Egyptian Mau F)	73					73
0844 (Bronze Egyptian Mau M)	26					26
0845 (Bronze Egyptian Mau F)	46					46
0846 (Smoke Egyptian Mau M)	15					15
0847 (Smoke Egyptian Mau F)	16					16
CORNISH REX						
0890 (Tabby/White Cornish Rex M)	32					32
0891 (Tabby/White Cornish Rex F)	592					592
0900 (Blue-eyed White Cornish Rex M)	47					47
0901 (Blue-eyed White Cornish Rex F)	72					72
0902 (Gold-eyed White Cornish Rex M)	292					292
0903 (Gold-eyed White Cornish Rex F)	297					297
0904 (Odd-eyed White Cornish Rex M)	55					55
0905 (Odd-eyed White Cornish Rex F)	70					70
0906 (Blue Cornish Rex M)	242					242
0907 (Blue Cornish Rex F)	221					221
0908 (Black Cornish Rex M)	345					345
0909 (Black Cornish Rex F)	354					354
0910 (Red Cornish Rex M)	30					30
0911 (Red Cornish Rex F)	12					12

0912 (Chocolate/White Cornish Rex M)	1				1
0912 (Chocolate/White Cornish Rex F)	1				1
0914 (Cream Cornish Rex M)	58				58
0915 (Cream Cornish Rex F)	25				25
0918 (Dilute Calico Cornish Rex M)	1				1
0919 (Dilute Calico Cornish Rex F)	35				35
0930 (Chinchilla Silver Cornish Rex M)	1				1
0931 (Chinchilla Silver Cornish Rex F)	3				3
0932 (Shaded Silver Cornish Rex M)	14				14
0933 (Shaded Silver Cornish Rex F)	11				11
0934 (Black Smoke Cornish Rex M)	147				147
0935 (Black Smoke Cornish Rex F)	217				217
0936 (Silver Tabby Cornish Rex M)	32				32
0937 (Silver Tabby Cornish Rex F)	33				33
0938 (Blue Smoke Cornish Rex M)	11				11
0939 (Blue Smoke Cornish Rex F)	12				12
0940 (Red Tabby Cornish Rex M)		162			162
0941 (Red Tabby Cornish Rex F)		101			101
0944 (Brown Tabby Cornish Rex M)		57			57
0945 (Brown Tabby Cornish Rex F)		63			63
0946 (Tortoiseshell Cornish Rex M)		2			2
0947 (Tortoiseshell Cornish Rex F)		297			297
0949 (Calico Cornish Rex F)		73			73
0950 (Blue cream Cornish Rex M)		1			1
0951 (Blue cream Cornish Rex F)		137			137
0952 (Blue Tabby Cornish Rex M)		21			21
0953 (Blue Tabby Cornish Rex F)		27			27
0954 (Cream Tabby Cornish Rex M)		56			56
0955 (Cream Tabby Cornish Rex F)	35				35
0960 (Bicolor Cornish Rex M)	210				210
0961 (Bicolor Cornish Rex F)	176				176
0970 (Pointed/White Cornish Rex M)					
Bicolors, not pointed	23				23
0971 (Pointed/White Cornish Rex F)					
Bicolors, not pointed	30				30
0980 (Color? Cornish Rex M)	1				1
0990 (ORC Cornish Rex M)	314				314
0991 (ORC Cornish Rex F)	433				433
0998 (AOV Cornish Rex M)	16				16
0999 (AOV Cornish Rex F)	27				27
SPHYNX					
Sphynx (Misc numbers)	69				69
BALINESE					
1270 (Chocolate Point Balinese M)		71			71

1270 (Chocolate Point Balinese M) Non-Parents	114				114
1271 (Chocolate Point Balinese F)	134				134
1271 (Chocolate Point Balinese F) Non-Parents	122				122
1272 (Seal Point Balinese M)	238				238
1272 (Seal Point Balinese M) Non-Parents	385				385
1273 (Seal Point Balinese F)	378				378
1273 (Seal Point Balinese F) Non-Parents	429				429
1274 (Lilac Point Balinese M)	82				82
1274 (Lilac Point Balinese M) Non-Parents	74				74
1275 (Lilac Point Balinese F)	137				137
1275 (Lilac Point Balinese F) Non-Parents	117				117
1276 (Blue Point Balinese M)	171				171
1276 (Blue Point Balinese M) Non-Parents	268				268
1277 (Blue Point Balinese F)	297				297
1277 (Blue Point Balinese F) Non-Parents	321				321
1299 (AOV Balinese F)	2				2
BALINESE/JAVANESE					
2047 (Seal Tortie Point Balinese-Javanese F)	13				
2049 (Chocolate Cream Point Balinese-Javanese F)	1				1
2051 (Blue cream Point Balinese-Javanese F)	2				2
2052 (Seal Lynx Point Balinese-Javanese M)	6				6
2053 (Seal Lynx Point Balinese-Javanese F)	8				8
2054 (Chocolate Lynx Point Balinese-Javanese M)	2				2
2055 (Chocolate Lynx Point Balinese-Javanese F)	3				3
2056 (Blue Lynx Point Balinese-Javanese M)	2				2
2057 (Blue Lynx Point Balinese-Javanese F)	5				5
2058 (Lilac Lynx Point Balinese-Javanese M)	3				3
2071 (Chocolate Point Balinese-	1				1

<i>Javanese F)</i>				
<i>2072 (Seal Point Balinese-Javanese M)</i>		2		2
<i>2073 (Seal Point Balinese-Javanese F)</i>		4		4
<i>2076 (Blue Point Balinese-Javanese M)</i>		1		1
<i>2078 (Red Point Balinese-Javanese M)</i>		21		21
<i>2079 (Red Point Balinese-Javanese F)</i>		15		15
<i>2099 (AOV Balinese-Javanese F)</i>		5		5
MAINE COON CAT				
<i>0820 (Maine Coon M)</i>	77			77
<i>0821 (Maine Coon F)</i>	122			122
<i>1747 (Tortoiseshell Maine Coon F)</i>		72		72
<i>1749 (Calico Maine Coon F)</i>		37		37
<i>1751 (Blue cream Maine Coon F)</i>		39		39
<i>1752 (Blue Tabby Maine Coon M)</i>		45		45
<i>1753 (Blue Tabby Maine Coon F)</i>		54		54
<i>1754 (Cream Tabby Maine Coon M)</i>		18		18
<i>1755 (Cream Tabby Maine Coon F)</i>		9		9
<i>1759 (Brown Patched Tabby Maine Coon F)</i>		9		9
<i>1762 (Shaded Cameo Maine Coon M)</i>		2		2
<i>1763 (Shaded Cameo Maine Coon F)</i>		1		1
<i>1766 (Cameo Tabby Maine Coon M)</i>		3		3
<i>1785 (Silver Patched Tabby Maine Coon F)</i>		2		2
<i>1787 (Brown Patched Tabby Maine Coon F)</i>		12		12
<i>1789 (Blue Patched Tabby Maine Coon F)</i>		1		1
<i>1790 (Bicolor Maine Coon M)</i>		121		121
<i>1791 (Bicolor Maine Coon F)</i>		78		78
<i>1792 (Tabby & White Maine Coon M)</i>		172		172
<i>1793 (Tabby & White Maine Coon F)</i>		114		114
<i>1794 (Tortoiseshell-White Maine Coon M)</i>		2		2
<i>1795 (Tortoiseshell-White Maine Coon F)</i>		52		52
<i>1796 (OMCC Maine Coon M)</i>		20		20
<i>1797 (OMCC Maine Coon F)</i>		154		154
DEVON REX				
<i>2900 (Blue-eyed White Devon Rex M)</i>			4	4
<i>2901 (Blue-eyed White Devon Rex F)</i>		2		2
<i>2902 (Gold-eyed Devon Rex M)</i>		6	7	13
<i>2903 (Gold-eyed Devon Rex F)</i>		7	5	12
<i>2904 (Odd-eyed Devon Rex M)</i>			1	1
<i>2906 (Blue Devon Rex M)</i>			4	4

2907 (Blue Devon Rex F)	3	2	5
2908 (Black Devon Rex M)	2	2	4
2909 (Black Devon Rex F)	8	8	16
2910 (Red Devon Rex M)	1	2	3
2911 (Red Devon Rex F)	2		2
2914 (Cream Devon Rex M)	1	2	3
2934 (Black Smoke Devon Rex M)	2	2	4
2935 (Black Smoke Devon Rex (F)	2	1	3
2936 (Silver Tabby Devon Rex M)	2		2
2940 (Red Tabby Devon Rex M)	1	2	3
2941 Red Tabby Devon Rex F)	1		1
2944 (Brown Tabby Devon Rex M)	1	2	3
2945 (Brown Tabby Devon Rex F)	2		2
2947 (Tortoiseshell Devon Rex F)	9	6	15
2950 (Blue cream Devon Rex M)	1		1
2951 (Blue cream Devon Rex F)	2		2
2952 (Blue Tabby Devon Rex M)		1	1
2990 (ODRC Devon Rex M)	3	2	5
2991 (ODRC Devon Rex F)	13	7	20
2999 (AOV Devon Rex F)	2	3	5
JAPANESE BOBTAIL			
6601 (Blue-eyed White Japanese Bobtail F)		1	1
6602 (Copper-eyed White Japanese Bobtail M)	4	1	5
6603 (Copper-eyed White Japanese Bobtail F)		1	1
6605 (Odd-eyed White Japanese Bobtail F)		1	1
6608 (Black Japanese Bobtail M)	10	10	20
6609 (Black Japanese Bobtail F)	10	5	15
6610 (Red Japanese Bobtail M)		4	4
6611 (Red Japanese Bobtail F)		1	1
6640 (Red Tabby Japanese Bobtail M)	7	7	14
6641 (Red Tabby Japanese Bobtail F)	3	6	9
6644 (Brown Tabby Japanese Bobtail M)	1	5	6
6645 (Brown Tabby Japanese Bobtail F)	2	5	7
6647 (Tortoiseshell Japanese Bobtail F)	9	10	19
6649 (Mi-Ke Japanese Bobtail F)	49	42	91
6660 (Black-White Japanese Bobtail M)	23	41	64
6661 (Black-White Japanese Bobtail F)	9	12	21
6662 (Red-White Japanese Bobtail M)	12	7	19
6663 (Red-White Japanese Bobtail F)	6	9	15
6690 (Other Color Japanese Bobtail M)	15	16	31

6691 (Other Color Japanese Bobtail F)	22	35	57
TONKINESE			
2600 (Blue Mink Tonkinese M)	5	6	11
2601 (Blue Mink Tonkinese F)	9	4	13
2602 (Champagne Mink Tonkinese M)	8	12	20
2603 (Champagne Mink Tonkinese F)	11	7	18
2604 (Honey Mink Tonkinese M)	1		1
2606 (Natural Mink Tonkinese M)	32	28	60
2607 (Natural Mink Tonkinese F)	59	30	89
2698 (AOV Tonkinese M)	4	5	9
2699 (AOV Tonkinese F)	8	5	13
COLORPOINT SHORTHAIR			
2244 (Lilac-cream Point Colorpoint Shorthair M) Non-Parents	1		1
2245 (Lilac-cream Point Colorpoint Shorthair F)	25		25
2245 (Lilac-cream Point Colorpoint Shorthair F) Non-Parents	19		19
2246 (Seal-Tortie Point Colorpoint Shorthair M) Non-Parents	2		2
2247 (Seal-Tortie Point Colorpoint Shorthair F)	287		287
2247 (Seal-Tortie Point Colorpoint Shorthair F) Non-Parents	369		369
2248 (Chocolate-Tortie Point Colorpoint Shorthair M)	2		2
2249 (Chocolate-Tortie Point Colorpoint Shorthair F)	61		61
2249 (Chocolate-Tortie Point Colorpoint Shorthair F) Non-Parents	80		80
2250 (Blue cream Point Colorpoint Shorthair M) Non-Parents	3		3
2251 (Blue cream Point Colorpoint Shorthair F)	70		70
2251 (Blue cream Point Colorpoint Shorthair F) Non-Parents	96		96
2252 (Seal Lynx Point Colorpoint Shorthair M)	57		57
2252 (Seal Lynx Point Colorpoint Shorthair M) Non-Parents	123		123
2253 (Seal Lynx Point Colorpoint Shorthair F)	126		126
2253 (Seal Lynx Point Colorpoint Shorthair F) Non-Parents	141		141

2254 (Chocolate Lynx Point Colorpoint Shorthair M)	33				33
2254 (Chocolate Lynx Point Colorpoint Shorthair M) Non-Parents	48				48
2255 (Chocolate Lynx Point Colorpoint Shorthair F)	44				44
2255 (Chocolate Lynx Point Colorpoint Shorthair F) Non-Parents	59				59
2256 (Blue Lynx Point Colorpoint Shorthair M)	26				26
2256 (Blue Lynx Point Colorpoint Shorthair M) Non-Parents	51				51
2257 (Blue Lynx Point Colorpoint Shorthair F)	47				47
2257 (Blue Lynx Point Colorpoint Shorthair F) Non-Parents	66				66
2258 (Lilac Lynx Point Colorpoint Shorthair M)	13				13
2258 (Lilac Lynx Point Colorpoint Shorthair M) Non-Parents	26				26
2259 (Lilac Lynx Point Colorpoint Shorthair F)	23				23
2259 (Lilac Lynx Point Colorpoint Shorthair F) Non-Parents	41				41
2260 (Red Lynx Point Colorpoint Shorthair M) Non-Parents	13				13
2261 (Red Lynx Point Colorpoint Shorthair F) Non-Parents	3				3
2270 (Chocolate Point Colorpoint Shorthair M)	27				27
2270 (Chocolate Point Colorpoint Shorthair M) Non-Parents	88				88
2271 (Chocolate Point Colorpoint Shorthair F)	42				42
2271 (Chocolate Point Colorpoint Shorthair F) Non-Parents	75				75
2272 (Seal Point Colorpoint Shorthair M)	45				45
2272 (Seal Point Colorpoint Shorthair M) Non-Parents	208				208
2273 (Seal Point Colorpoint Shorthair F)	68				68
2273 (Seal Point Colorpoint Shorthair F) Non-Parents	153				153
2274 (Lilac Point Colorpoint Shorthair M)	10				10

2274 (Lilac Point Colorpoint Shorthair M) Non-Parents	38			38
2275 (Lilac Point Colorpoint Shorthair F)	21			21
2275 (Lilac Point Colorpoint Shorthair F) Non-Parents	43			43
2276 (Blue Point Colorpoint Shorthair M)	27			27
2276 (Blue Point Colorpoint Shorthair M) Non-Parents	81			81
2277 (Blue Point Colorpoint Shorthair F)	40			40
2277 (Blue Point Colorpoint Shorthair F) Non-Parents	71			71
2278 (Red Point Colorpoint Shorthair M)	279			279
2278 (Red Point Colorpoint Shorthair M) Non-Parents	479			479
2279 (Red Point Colorpoint Shorthair F)	221			221
2279 (Red Point Colorpoint Shorthair F) Non-Parents	238			238
2290 (Cream Point Colorpoint Shorthair M)	13			13
2290 (Cream Point Colorpoint Shorthair M) Non-Parents	31			31
2291 (Cream Point Colorpoint Shorthair F)	17			17
2291 (Cream Point Colorpoint Shorthair F) Non-Parents	20			20
2298 (AOV Colorpoint Shorthair M)	14			14
2298 (AOV Colorpoint Shorthair M) Non-Parents	16			16
2299 (AOV Colorpoint Shorthair F)	23			23
2299 (AOV Colorpoint Shorthair F) Non-Parents	50			50
ORIENTAL SHORTHAIR				
2300 (Blue-eyed White Oriental Shorthair M)	10	8		18
2301 (Blue-eyed white Oriental Shorthair F)	8	6		14
2302 (Green-eyed White Oriental Shorthair M)		2		
2303 (Green-eyed White Oriental Shorthair F)	1			1
2305 (Odd-eyed White Oriental Shorthair F)		1		
2306 (Blue Oriental Shorthair M)	17	47		64

2307 (Blue Oriental Shorthair F)	30	47	77
2308 (Ebony Oriental Shorthair M)	32	59	91
2309 (Ebony Oriental Shorthair M)	56	50	106
2310 (Red Oriental Shorthair M)	6	11	17
2311 (Red Oriental Shorthair F)	1		1
2314 (Cream Oriental Shorthair M)	5	4	9
2316 (Chestnut Oriental Shorthair M)	45	49	94
2317 (Chestnut Oriental Shorthair F)	48	46	94
2318 (Lavender Oriental Shorthair M)	39	54	93
2319 (Lavender Oriental Shorthair F)	59	40	99
2321 (Chestnut Smoke Oriental Shorthair F)		1	
2322 (Chestnut Tabby Oriental Shorthair M)	10	8	18
2323 (Chestnut Tabby Oriental Shorthair F)	8	3	11
2324 (Lavender Tabby Oriental Shorthair M)	7	7	14
2325 (Lavender Tabby Oriental Shorthair F)	11	9	20
2327 (Blue-cream Calico Oriental Shorthair F)		1	1
2328 (Ebony Tabby Oriental Shorthair M)	8	6	14
2329 (Ebony Tabby Oriental Shorthair F)	9	5	14
2332 (Shaded Silver Oriental SH M)	4	3	7
2333 (Shaded Silver Oriental SH F)	4	4	8
2334 (Ebony Smoke Oriental Shorthair M)	1	5	6
2335 (Ebony Smoke Oriental Shorthair F)	5	7	12
2336 (Ebony Silver Tabby Oriental Shorthair M)	3		3
2337 (Ebony Silver Tabby Oriental Shorthair F)	5	3	8
2338 (Blue Smoke Oriental Shorthair M)		1	
2340 (Red Tabby Oriental Shorthair M)	9		9
2341 (Red Tabby Oriental Shorthair F)	6		6
2347 (Ebony Tortoiseshell Oriental SH F)	18	19	37
2351 (Blue cream Oriental Shorthair F)	17	12	29
2352 (Blue Tabby Oriental Shorthair M)	3	10	13
2353 (Blue Tabby Oriental Shorthair F)	4	7	11
2354 (Cream Tabby Oriental Shorthair M)	10	6	16

2355 (Cream Tabby Oriental Shorthair F)			3	3
2366 (Red Silver Oriental Shorthair M)			2	2
2368 (Cinnamon Oriental Shorthair M)			1	1
2373 (Chestnut Tortie Oriental Shorthair F)			3	3
2374 (Lavender-Cream Oriental Shorthair M)			1	1
2375 (Lavender-Cream Oriental Shorthair F)			9	9
				0
2398 (AOV Oriental Shorthair M)	38		57	95
2399 (AOV Oriental Shorthair F)	33		64	97
BRITISH SHORTHAIR				
2502 (Copper-eyed White British Shorthair M)	2		3	5
2503 (Copper-eyed White British Shorthair F)	6		4	10
2506 (Blue British Shorthair M)	28		33	61
2507 (Blue British Shorthair F)	43		27	70
2508 (Black British Shorthair M)	5		2	7
2509 (Black British Shorthair F)	5		7	12
2514 (Cream British Shorthair M)	5		11	16
2515 (Cream British Shorthair F)	2		1	3
2534 (Black Smoke British Shorthair M)	1		1	2
2535 (Black Smoke British Shorthair F)	1			1
2536 (Silver Tabby British Shorthair M)	2		5	7
2537 (Silver Tabby British Shorthair F)	4		6	10
2540 (Red Tabby British Shorthair M)			1	1
2547 (Tortoiseshell British Shorthair F)	1		3	4
2551 (Blue cream British Shorthair F)	20		19	39
2554 (Cream Tabby British Shorthair M)	1			1
2555 (Cream Tabby British Shorthair F)	1			1
2572 (?? British Shorthair M)	3		1	4
2573 (?? British Shorthair F)	1		1	2
2575 (?? British Shorthair F)	2			2
2576 (?? British Shorthair M)			1	1
2577 (?? British Shorthair F)	3			3
SCOTTISH FOLD				
8800 (Blue-eyed White Scottish Fold SH M)	1			1
8801 (Blue-eyed White Scottish Fold SH F)	6			6
8802 (Gold-eyed White Scottish Fold SH M)	20			20

8803 (<i>Gold-eyed White Scottish Fold SH F</i>)	19				19
8804 (<i>Odd-eyed White Scottish Fold SH M</i>)	4				4
8805 (<i>Odd-eyed Scottish Fold SH F</i>)	4				4
8806 (<i>Blue Scottish Fold SH M</i>)	21				21
8807 (<i>Blue Scottish Fold SH F</i>)	17				17
8808 (<i>Black Scottish Fold SH M</i>)	28				28
8809 (<i>Black Scottish Fold SH F</i>)	10				10
8810 (<i>Red Scottish Fold SH M</i>)	1				1
8814 (<i>Cream Scottish Fold SH M</i>)	8				8
8815 (<i>Cream Scottish Fold SH F</i>)	5				5
8832 (<i>Shaded Silver Scottish Fold SH M</i>)	12				12
8833 (<i>Shaded Silver Scottish Fold SH F</i>)	9				9
8834 (<i>Black Smoke Scottish Fold SH M</i>)	7				7
8835 (<i>Black Smoke Scottish Fold SH F</i>)	13				13
8836 (<i>Silver Tabby Scottish Fold SH M</i>)	32				32
8837 (<i>Silver Tabby Scottish Fold SH F</i>)	42				42
8839 (<i>Blue Smoke Scottish Fold SH F</i>)	1				1
8840 (<i>Red Tabby Scottish Fold SH M</i>)	13				13
8841 (<i>Red Tabby Scottish Fold SH F</i>)	5				5
8844 (<i>Brown Tabby Scottish Fold SH M</i>)	23				23
8845 (<i>Brown Tabby Scottish Fold SH F</i>)	28				28
8847 (<i>Tortoiseshell Scottish Fold SH F</i>)	17				17
8849 (<i>Calico Scottish Fold SH F</i>)	27				27
8851 (<i>Blue cream Scottish Fold SH F</i>)	27				27
8852 (<i>Blue Tabby Scottish Fold SH M</i>)	11				11
8853 (<i>Blue Tabby Scottish Fold SH F</i>)	15				15
8854 (<i>Cream Tabby Scottish Fold SH M</i>)	13				13
8855 (<i>Cream Tabby Scottish Fold SH F</i>)	3				3
8860 (<i>Shell Cameo Scottish Fold SH M</i>)	1				1
8863 (<i>Shaded Cameo Scottish Fold SH F</i>)	2				2
8866 (<i>Cameo Tabby Scottish Fold SH M</i>)	10				10
8867 (<i>Cameo Tabby Scottish Fold SH F</i>)	6				6
8880 (<i>Bicolor Scottish Fold SH M</i>)	63				63
8881 (<i>Bicolor Scottish Fold SH F</i>)	42				42
8890 (<i>OSFC Scottish Fold SH M</i>)	12				12
8891 (<i>OSFC Scottish Fold SH F</i>)	28				28
8898 (<i>AOV Scottish Fold SH M</i>)	16				16
8899 (<i>AOV Scottish Fold SH F</i>)	79				79
AMERICAN BOBTAIL					
9600 (<i>Blue-eyed White American Bobtail SH M</i>)	1				1
9610 (<i>Red American Bobtail SH M</i>)	1				1

AMERICAN WIREHAIR

9900 (Blue-eyed White American Wirehair M)			2	2
9901 (Blue-eyed White American Wirehair F)	2		6	8
9902 (Gold-eyed White American Wirehair M)	3		26	29
9903 (Gold-eyed White American Wirehair F)	6		23	29
9904 (Odd-eyed White American Wirehair M)	2		3	5
9905 (Odd-eyed White American Wirehair F)	2		1	3
9908 (Black American Wirehair M)	1		5	6
9909 (Black American Wirehair F)	1		9	10
9910 (Red American Wirehair M)	1		1	2
9911 (Red American Wirehair F)			1	1
9934 (Black Smoke American Wirehair M)	1		1	2
9935 (Black Smoke American Wirehair F)	2		3	5
9936 (Silver Tabby American Wirehair M)	2			2
9937 (Silver Tabby American Wirehair F)	2		2	4
9940 (Red Tabby American Wirehair M)	1		6	7
9941 (Red Tabby American Wirehair F)			1	1
9944 (Brown Tabby American Wirehair M)			1	1
9945 (Brown Tabby American Wirehair F)	1		1	2
9947 (Tortoiseshell American Wirehair F)	1		2	3
9949 (Calico American Wirehair F)	1		7	8
9953 (Blue Tabby American Wirehair F)			3	3
9954 (Cream Tabby American Wirehair M)	1			1
9955 (Cream Tabby American Wirehair F)			1	1
9960 (Bicolor American Wirehair M)	5		16	21
9961 (Bicolor American Wirehair F)	7		6	13
9990 (OWC American Wirehair M)	6		3	9
9991 (OWC American Wirehair F)	5		9	14
9998 (AOV American Wirehair M)			2	2
9999(AOV American Wirehair F)			6	6

MANX SHORTHAI

0698 (AOV Manx SH)			3		3
0699 (AOV Manx SH)			20		20
MANX LONGHAIR					
1600-0004 through 1691-0001 (All colors Manx LH M/F)			64		64
SPHYNX					
002-0001 through 0061-0010 (Foundation records M/F)			69		69
SOMALI					
1380 (Ruddy Somali M)			128		128
1381 (Ruddy Somali F)			178		178
1382 (Red Somali M)			21		21
1383 (Red Somali F)			16		16
1384 (Blue Somali M)			2		2
HOUSEHOLD PETS					
	503				503

(41) **OTHER COMMITTEES.**

(a) **GDPR Discussion.**

Vanwongerghem: GDPR – General Data Protection Regulation. We spoke for a length of time yesterday on privacy protection. We are a global organization. Europe installed a new legislation last year on privacy protection which is called GDPR. Since we have quite some European customers, we will have to comply with that law. We looked into the details. There's a couple of options. The first option would be to do a rather expensive audit of CFA and the CFA system, and see if we comply with GDPR. I can tell you right now, we do not comply with GDPR. To comply with GDPR is going to be very expensive and will take quite some time. It's a complex issue. If you ask 10 different people about GDPR, you will get 10 different opinions. The suggestion would be to first of all inform everybody in CFA that we do our very best to protect all the privacy information that we have, all the data that we have, that they know exactly which data we collect and what we do with those data. Under GDPR, we also have to offer them the possibility to eliminate or to delete all that information in our system. So, the suggestion would be to take this in the first direction, the first step, in order to get this started. We know that on a worldwide level, privacy protection is still developing. More things will come. I understand that Canada recently approved something similar as GDPR, and I'm pretty sure that on the whole world we will come to some kind of agreement and have something universal. That would be a good moment to really invest quite some money in adjusting our privacy policy.

Vanwongerghem: I would now do a first step. The first step would be to inform people that we are working on this, inform people what we want to do with those data that we collect, and create an adjusted privacy policy that is on our website today. **Hannon:** You're making a motion? **Vanwongerghem:** I'm making a motion. **Currle:** Second.

Hannon: Discussion? **Mastin:** Tim, are you in line with Peter's recommendation? **Schreck:** Yes. **Mastin:** OK, and then Allene, you're going to have to touch base with James on what we need to follow up and comply with. **Moser:** Is this an additional cost now or is this just sending out something? **Vanwongerghem:** There is no cost at this point. We're trying to keep the cost at the absolute minimum and do this ourselves so far as we can. **Mastin:** There may be an additional cost if I decide to make a motion. It may be coming next. **Calhoun:** This work that you're recommending, this review that you're recommending now, how long would that take? **Vanwongerghem:** The review is I think done. We just have a letter already there and we modify our current privacy policy to include all the terminology from GDPR so that somebody that will check will see that we are working on this. **Black:** And are you recommending that there is an email that goes out to every email in Europe? **Vanwongerghem:** Or something in the newsletter. **Hannon:** You've already got a proposed letter from me. **Vanwongerghem:** You all have that in the papers that were distributed yesterday. The letter is there, what do we do with this data? **Black:** For the board meeting minute, we're stating that that letter will go out. **Vanwongerghem:** No, we need to modify it. This was written by a non-native English speaking person. **Hannon:** A similar letter will go out. **Mastin:** So then, my question will be to Tim. Assuming this motion is passed, instead of doing the full audit, do we want to hire the company to come in and tell us what we need to do? **Schreck:** I would be comfortable with this as a first step. **Mastin:** Without hiring the company? **Schreck:** Without hiring, because it's in line with what we have been told. I know that there was more at yesterday's meeting. If you feel you – that's a board decision as to

what you feel your comfort level is. **Hannon:** If you're comfortable just following what Peter said – send some stuff out, get a security officer, a privacy officer? **Vanwongerghem:** A privacy officer. **Mastin:** I'm going to comment on your comment. I'm not comfortable on something I don't know, and I know very little about GDPR, and that's why I asked you the question, do we need to take this to the next level, to ask for a recommendation or have somebody come in and tell us what we need to do? **Hannon:** And your answer is, not at this point. **Merritt:** What I would recommend, follow what Peter has to say. Put it in place. Once it's in place, that should probably take us into the next fiscal year for CFA and then go ahead and have that company come in after our stop gaps have been put in place and have them evaluate. Then you can budget for next year's budget. My two cents. **Mastin:** I would like to hear what George has to say. **Eigenhauser:** We have so many irons in the fire right now and we're trying to juggle so many balls. If this will get us through to the end of the fiscal year and we can take up having some company do an audit in the next fiscal year, I don't think the world is going to come to an end between now and the end of April, so I'm comfortable with it. **Hannon:** And you've told us in the past that as long as we're making a good-faith effort to implement this, you think we'll be safe for now? **Vanwongerghem:** We're not a prime target. The prime targets are the FaceBooks, the eBays, our Googles, our large manufacturers. **Eigenhauser:** Although we do have people out there taking shots at us in a very big way. If they became aware of this, they might use this as another avenue to attack us, so I do want to not take doing an audit off the table, but I agree it can be put in the budget for next year. **Vanwongerghem:** The cases that are being won against companies on GDPR are because they send out mass emails to a target group that they collected over a length of time and they kept all those data and they use it for really commercial purposes. That's not something we do. They just had a case against Renault that was sending out a mass mailing on a new car that they were going to launch, to everybody that ever bought a Renault in their lives. They got fined. That's not something that we do. We're really not a prime target for the reviewers. **Eigenhauser:** My goal is not to be good enough that we would win if they take a shot at us, my goal is to be good enough that they don't take the shot in the first place. There's an old Irish curse that says, "May you be involved in a lawsuit in which you know you're in the right." **Hannon:** You made that up. **Eigenhauser:** We don't want to win the fight, we want to deter them even taking the action in the first place. I do think we need to be really proactive on this and really communicate this outward. Even if we're a low priority target for them, there are people that make take it but we don't need to have all of this discussion today. I think this can wait for the next budget. That's all I'm going to say on it. **Hannon:** Anybody else?

Hannon called the motion. **Motion Carried.**

(42) **OLD BUSINESS.**

(a) **Regional Treasuries.**

Hannon: Is there any old business we need to bring up? **Eigenhauser:** There was a closed session item, I believe. **Hannon:** We've got several of those, but what else do we need for open before we go into closed? Rich, what do we have for open session? We have – I don't know what this is. **Mastin:** It's for incorporating the regions. John, I don't remember how we left this on Friday. **Hannon:** Is this something the board needs to approve and, if so, is it open session or closed session? **Mastin:** I know there's a number of changes that need to be made from Friday's discussion. I don't know if we need to put that in open session. **Hannon:** Is that something we can do online after we write it up? **Eigenhauser:** I think we should wait for John to do the draft of the changes, and approve them online. **Randolph:** That's what we proposed. I'll make the changes, we'll submit them and get approval, and I'll work with Allene on getting the incorporations going.

(b) **Confidentiality Agreements.**

After an executive session discussion, the following motions were dealt with:

Mr. Mastin moved that we need to have a signed confidentiality agreement by the board members. Seconded by **Ms. Calhoun, Motion Carried.** Moser and Auth voting no.

Mr. Eigenhauser moved to approve the most recent draft of the employee confidentiality agreement. Seconded by **Mr. Mastin, Motion Carried.**

(43) NEW BUSINESS.

(a) New Vision Joint Show.

At the June 2018 board meeting, a proposal was presented from the New Vision Cat Club to have a joint show with a TICA club. This item was tabled until Sunday and tabled again for online action. Anger made a subsequent online motion, which was seconded by Mastin as follows:

Approve the joint show format proposal, as presented, between New Vision Cat Club and a TBA TICA club in November 2019 in Orlando, Florida (Region 7).

Motion Carried.

The original proposal specified that the CFA show would be held Saturday and the TICA show would be held Sunday. The shows have now switched days. Because the original proposal as approved by the board is proposed to be modified, the club is seeking board approval for this minor change.

Board Action Item:

Approve a modification to the joint show format proposal, to reflect the dates of November 15-17, 2019, in Kissimmee, Florida, in conjunction with the Skyway Cat Club (TICA) show on Saturday and New Vision Cat Club (CFA) show on Sunday.

Anger: The first one is the New Vision joint show. This is in your report under New Business. The New Vision club's original proposal was to have their breed presentation Friday and the CFA show Saturday, TICA show Sunday. They have had to swap days when the CFA show and TICA show are going to be held, so I have an action item here for clarification, so the board understands that, but I would like to make a motion that we approve that modification.

Currle: Second. **Hannon:** Any discussion?

Hannon called the motion. **Motion Carried.**

(b) Japan In-Conjunction Show.

Last year, Region 8 has been approached by Royal Canin with a proposal to hold an in-conjunction show with CFA, TICA and another domestic club sponsored by Royal Canin. The main purpose of this proposal is to promote cat shows in Japan and recognition of beauty and elegance of pedigree cats from many cat fanciers in Japan. At the same time, Royal Canin's promotional activity can promote the recognition how their cat food is superior to others.

As Region Director, I believe this is a great opportunity to attract new exhibitors, as well as spectators. Since this is an in-conjunction show with TICA, we hereby request Board permission to hold the show.

Show Details:

Date: May 12th, 2019

Format: 1-day 6 ring show

Location: Ikebukuro SunShine City Bunka Kaikan Bodg. In Ikebukuro, Tokyo
Associations involves: CFA Japan Region / TICA / Asia Cat Club
Sponsor: Royal Canin

Board Action Item:

Grant the Region 8 permission to hold an in-conjunction show with a TICA club on May 12, 2019 in Tokyo, Japan (Region 8), on the condition that the club be informed that they should comply with the Guidelines.

Respectfully,
Kayoko Koizumi
Region 8 Director

Anger: Japan Region 8 has been approached by Royal Canin to do an in-conjunction show. Their proposal is before you, on May 12, 2019, to do a show with a TICA club. They are looking for permission to hold their in-conjunction show in Tokyo on that date. I so move.

Mastin: Second. **Hannon:** Any discussion? **Koizumi:** This idea was approached by Royal Canin, and this is the very first in-conjunction show that is sponsored by Royal Canin in Japan. We are really hoping to get more new people to see a CFA show. When we are having an in-conjunction show, we are expecting there will be a lot of people that have never been to a CFA show, so this will be great exposure for us. We really hope this will be successful. Royal Canin already mentioned this may be ongoing, like every year it can be a traditional thing in Japan. We would like your support. Thank you. **Hannon:** Any other discussion?

Hannon called the motion. **Motion Carried.**

Koizumi: This is something kind of related to this show, so if you don't mind. This is an in-conjunction one-day show on Sunday, May 12, but there is another show in approximately 8 miles away on Saturday held by another club. She wants to make sure this meets the board's approval. **Hannon:** I don't think it needs board approval, does it? Are there different judges?

Koizumi: Different judges. **Hannon:** It just takes her approval.

(c) **Region 7 In-Conjunction Show.**

Hannon: You have an in-conjunction request? **Currle:** Yes. Is new business open? **Hannon:** In-conjunction is open. **Currle:** Capital Cat Club, which is a TICA club, and the National Alliance of Burmese Breeders, in Timonium, Maryland June 22/23, 2019. It will be an in-conjunction show with TICA. It's an 8-ring back-to-back on the same weekend in a different location but nearby where the Southern Region banquet will take place. **Hannon:** It's at the fairgrounds, and what they're planning to do is have the front half be a CFA show both days, and the back half be a TICA show both days. So, it's a little different than many of our in-conjunction shows here, which is CFA on Saturday and TICA on Sunday. These are both going to be going on at the same time, in the same room. **Currle:** So, they are both going to benefit. **Hannon:** But you cannot enter both with the same cat. A cat can be entered in TICA or the CFA show, but not both. They actually talked about the possibility of showing the same cat in both, but the scheduling logistics were a nightmare so they said, this year they don't want to do that. **Black:** Do we need to make a motion that we modify our in-conjunction procedures. **Hannon:**

No, it's permissible. I'm just telling you, that that's the way it is. **Black:** It is permitted to have them both going on? **Hannon:** They do that in Moscow, right? **Currle:** They do it at the big show in Moscow. **Anger:** The Grand Prix. **Hannon:** OK, so it's just a traditional request for approval of an in-conjunction show. **Currle:** Exactly. **Eigenhauser:** Second. **Hannon:** Any discussion?

Hannon called the motion. **Motion Carried.**

(d) **[Name Omitted] Cat Club Motion.**

Anger: Next is a rather vague motion from [name omitted]. He has a show February 23/24. He forgot to include one of the judge's contract on the show license and wants to now change the show license to add a ring, less than 30 days before the show. I will make the motion for this because I said I would, but reserve the right to vote no. I don't have a club name, a location, anything. **Eigenhauser:** Has this come to Melanie? **Morgan:** Nothing. **Colilla:** It's in [location omitted], I think. **Hannon:** What's he trying to do, add a judge? **Moser:** From [location omitted], right? [name and location omitted]? **Hannon:** Yes. **Morgan:** To clarify, he wants to add a judge? **Hannon:** Yes. **Morgan:** Absolutely not. **Hannon:** Is there a second to the motion? **Moser:** Second. **Hannon:** Any other discussion, other than absolutely not? **Black:** Do we know how many rings they currently have? **Mastin:** We don't know anything about it. **Hannon:** All those in favor of allowing [name omitted] to add a judge because he forgot to include a contract.

Hannon called the motion. **Motion Failed.**

(e) **Constitutional Amendments.**

Anger: I have an update on a couple of constitutional amendments that are coming forward in April. One of them addresses the Household Pet representation. I also found a second constitutional amendment in my notes which was discussed. It was suggested we add language to the constitution via an amendment in follow-up to our definition of when the year ends, what year we are talking about. **Hannon:** For the ID. I thought we already did that. I thought we already determined it was the current show season. **Anger:** We did, and the follow-up item was to clarify that determination in the constitution. **Hannon:** What's the Household Pet thing? **Anger:** To give the Household Pet group representation similar to what a breed council has. **Hannon:** So, we need a motion for the board to submit that as a proposed amendment to the constitution? **Anger:** We are coming forward in April with a proposal. **Hannon:** We don't need to do that today? **Anger:** Correct. **Hannon:** And the same with the other one? So, you're just telling us that in April we will have an actual proposal in front of us to vote on. **Anger:** Yes, this was just an update for you.

(f) **Sunday Morning Start Time.**

Colilla: I have a quick question. **Hannon:** Let's see if I have a quick answer. **Colilla:** Can we start at 8:00 on Sunday in the future instead of 9:00? We're all here anyway. **Hannon:** Do you want to do that at the Annual? **Colilla:** Why not? We're there anyway. People can leave early. **Hannon:** I didn't hear your motion. **Mastin:** Make a motion. **Colilla:** I'm just asking a question. I'm not making a motion. **Morgan:** You have to make a motion. **Colilla:** I make a

motion that we start on Sunday at 8 in the morning instead of 9. **Mastin:** Second. **Hannon:** Any discussion?

Hannon called the motion. **Motion Carried.**

(g) Future Meeting Locations.

Mastin: We only have one closed session item with Allene out of here, and that was what Pam and Mary brought up. **Hannon:** Did she leave on purpose? **Mastin:** I don't know where she went. **Anger:** She went to talk about lunch. **Hannon:** She went to order our lunch. The question is, do we want to return here or do we want to return to Alliance for future board meetings? My suggestion would be, for October to be in Alliance and February here. In October, we would be here two weeks in a row because the International Show is here the prior week. So, any one of us that are going to be at the International will be here twice. There are advantages to being at the Central Office, but somebody should make a motion. **Moser:** I didn't want to make a motion, I wanted to talk about it. **Anger:** I will make that motion. **Mastin:** I'll second it. **Hannon:** What's your motion? **Anger:** What you just said. We will have the October meeting in Alliance and the February meeting in Cleveland. **Hannon:** We're just talking about the next meetings, not forever more – next October and next February.

Moser: I kind of would like to know what's more expensive. We don't know that yet probably here, but that's what I would like to have come up in June. Maybe Allene can come up with how much it cost here versus how much it costs in Alliance. **Hannon:** This was a \$10/night less expensive room night, we didn't have to rent cars, the food was much more expensive. **Black:** The air fares were much cheaper. **Mastin:** I think we need to do it much sooner than June. We can get the numbers within a week or two, and then we can address this either online or we can address it in April. [**Tartaglia** rejoins the meeting] **Hannon:** We're talking about where to hold the meetings, and they want to know, once this is over and you have the actual numbers, what was the cost here as opposed to Alliance. **Eigenhauser:** I move we table this and take it up online once we have the numbers. **Mastin:** One of the concerns, and I know we're going to Alliance in October, if the decision is to come here, this hotel may not be available because of football season. So, we've got to do the numbers and then find out what's available. **Black:** But we have this hotel locked in for the International, right? **Hannon:** Yes. We're contracted here for the International, right? **Mastin:** Yes, for three years. **Hannon:** Last year, next year and the following year.

Hannon: Are we through with everything for open session? As far as you know, Rachel? **Anger:** As far as I know, yes. **Hannon:** So, what we'll do is, ask the non-board members to leave. We're going into closed session. We will, I assume, adjourn at the end of that. You're welcome to hang in the area for lunch, which is scheduled for, I believe, noon. **Tartaglia:** Noon. Do you want to try and get it earlier? **Hannon:** Yes, if they can do it earlier.

(h) Cleveland Persian Request.

Hannon: Next. **Tartaglia:** Do you want me to leave? **Mastin:** Yes. Oh, is there something else? **Colilla:** There's something I want to talk about. **Mastin:** Is it confidential? **Colilla:** I don't know. I need clarification. **Mastin:** I don't know either. Go ahead and bring it

up. **Colilla:** What happened is, since we moved the International Show from November to October, it put a hardship on the Cleveland Persian. They had to move the show to November. They lost their show hall and ended with a higher, more expensive show. They ended up losing [amount omitted]. This is a club that worked very hard and they make donations to all kinds of things. Even the hospitality they donate money. I think Winn Foundation they donate money. They work very hard. This put a hardship on the club. I was hoping maybe we can compensate half of their loss. **Hannon:** I should comment that they did fully support the idea of having them move to November in exchange for our taking the show to October. They did not object to it. They fully supported it. **Colilla:** OK. See, when I find out I was shocked because I had no idea that happened that day. I was just trying to be nice. **Anger:** Cleveland Persian is one of our oldest clubs. In all those years, they have never shared their profits with CFA. Why should we now share in their losses? **Hannon:** He wants to be able to say, "I brought it up." **Eigenhauser:** Make it a motion so we can vote it down and be done with it. **Colilla:** Yes, that's fine. **Hannon:** Is there a second? **Eigenhauser:** I'll second, reserving the right to vote no. **Hannon:** Any discussion?

Hannon called the motion. **Motion Failed.**

Hannon: Now, is this open or closed? That motion. **Eigenhauser:** I think that should be open. **Black:** I think it should be closed. **Mastin:** Here is why I didn't know if it was closed or open, is because he identified their loss. I didn't know if we wanted that public. That's why. **Eigenhauser:** Let's just leave the amount out of the minutes, but let's let them know we voted on it. **Mastin:** Good idea. **Anger:** So, it's open session, with the exclusion of the dollar amount? **Eigenhauser:** Right. **Hannon:** We'll just say they lost money. **Colilla:** I tried. **Hannon:** Now are we ready for Allene to leave? **Mastin:** Yes. **Hannon:** Goodbye Allene. Enjoy your lunch.

* * * * *

Hannon: Anything else before we adjourn? Thank you everybody for all the work you did here and for participating. The meeting is adjourned.

Meeting adjourned at 12:04 p.m.

Respectfully submitted,
Rachel Anger, CFA Secretary

(44) DISCIPLINARY HEARINGS AND SUSPENSIONS.

Disciplinary Hearings And Suspensions: Cases that have been reviewed by the Protest Committee and for which a recommendation was presented to the Board. The following case was heard, a tentative decision was rendered, timely notice was given to the parties, and no appeal and/or appeal fee was filed. Therefore, final disposition is as follows:

18-045 ***CFA v. Maczkowska, Beata***

Violation of CFA Constitution, Article XV, Section 4(g)

GUILTY. Respondent be held liable and ordered to make restitution to Complainant in the sum of 3,500€ and a pay a fine of \$1,500.00 to CFA, both of which to be paid within 30 days or Respondent shall be suspended from all CFA services until both are paid in full. [vote sealed]

18-043 ***CFA v. Papo, Jean***

Violation of CFA Constitution, Article XV, Section 4(g)

GUILTY of violation of CFA Constitution, Article XV, Section 4(g). Sentence of permanent suspension from all CFA services. [vote sealed]

Appeals: Cases that have been reviewed by the Protest Committee and for which a recommendation was presented to and heard by the Board, a tentative decision was rendered, timely notice was given to the party, an appeal and/or appeal fee was timely filed, and the appeal was heard by the Board of Directors. Therefore, final disposition is as follows:

None

Board-Cited Hearing: The Board may consider any protest filed by any member of a member club or in any other manner brought to the attention of the Executive Board. The Board may delegate authority to one or more persons to review, investigate, and determine if probable cause exists for the filing of a formal protest. This case was heard on direct cite by the CFA Executive Board. Timely notice was given to the parties, and the matter was heard. Final disposition is as follows:

18-036 ***CFA v. Vivian Qian (Qian Zhang), China International Pedigree Cat Fanciers Club, China Superstar Cat Fanciers, China Paradise Cat Club and Crown Royal China Cat Fanciers***

As to Vivian (Zheng) Qian: Violation of CFA Constitution, Article XV, Section 4(g)

GUILTY of violation of CFA Constitution, Article XV, Section 4(g). Sentence of lifetime suspension from all CFA services. [vote sealed]

As to China International Pedigree Cat Fanciers Club, China Superstar Cat Fanciers, China Paradise Cat Club and Crown Royal China Cat Fanciers: Violation of CFA Constitution, Article XV, Section 2(e)

GUILTY of violation of CFA Constitution, Article XV, Section 2(e). Sentence of a fine to each club of \$500 to be paid within 30 days or the club shall be suspended from all CFA services until paid in full. [vote sealed]